

# FLASHLIGHT

Friday, September 1ST, 1989

Volume 66, Issue 1

Mansfield University

## A PRESIDENTIAL GREETING

By Rod Kelchner  
Guest Reporter/ President

To those who are returning to our campus, welcome back! To those who are joining our university community for the first time, I'm pleased that you chose Mansfield.

I admit that I am biased about our school. Our academic program, our faculty members and staff, our students, and our physical facilities are for me, special! Our geographic location, our size, and our environment contribute to the educational opportunities that exist here. I challenge you to take advantage of our offerings.

Last week, during a meeting with our faculty members, I asked them to demand more of our students. I encouraged them to find ways to motivate students to work "harder!" I admitted that I could do a better job as president, I suggested they could challenge themselves as teachers.

It is my opinion that all students at Mansfield are capable of a stronger

academic performance. Those who earn a 4.0 and those who are on probation can improve. I encourage all students to declare 1989-90 as a year for academics. Commit yourself to improve your basic skills in reading, mathematics and writing. Pledge to strengthen your ability to analyze and synthesize. Practice critical thinking. As professors demand more of you, seek more from them.

Study, research and related scholarly activities are rigorous tasks. I expect that you will devote sometime to clubs, teams and fun. Again I challenge you to utilize those activities to supplement your academic experience. By no means allow them to become dominant.

The skills that can be developed at Mansfield University are vital to the health of our country. The United States can no longer afford to be complacent. Our economic, educational, social and political systems are being scrutinized. That is one reason why I ask our faculty to demand more of our students.



Country fresh air, delicious home cookin', and our "Mom Away From Home," Barb - Welcome back!!!  
PHOTO BY HOY

## RESIDENCE HALLS DISPLAY CHANGES

Michael Dieffenbach  
Staff Reporter

Every fall students often find the initial moving in process quite confusing. Students checking in this year have found that there were no single rooms available and that increased numbers of students were occupying rooms. This, however, should only be temporary.

According to Director of Residence Life Michael LeMasters the check in process will allow his office to juggle the numbers with both student requests and room availability. This should take about a week LeMasters said. It will then be Associate Director Of Residence Life Carmen Bianco's responsibility to establish single room availability and other student requests. Single rooms will then be filled on an earned credit hour basis whereby those seeking a single room

will be able to do so in an orderly fashion.

Study rooms, originally constructed as student rooms, have now been reverted back for their original purpose. Students in several dorms will find this to be the case. This also may only be temporary.

"Every hall is going to be treated entirely different," said LeMasters, "We want to get the singles back because we know there are a lot of students who really need them."

On paper, LeMasters said, attendance is up, but the halls are still under capacity. This is because the study room situation and the situation in the Cedarcrest suites. The suites were originally designed to hold six but have been housing four because of the ample space elsewhere. Now these rooms house six again - for now.

With the new rooms comes new

furniture. Bunk beds were purchased from Bloomsburg University. New mattresses, dressers and telephones have also been purchased to accommodate the increased numbers. New study lights can also be expected soon in those converted study rooms where the current lighting may be inadequate.

Elsewhere, new lounge furniture may be found. Students in Pinecrest will enjoy new lounge furniture and carpeting while students in Maple will now lounge on furniture formerly found in Pinecrest. The Hemlock recreation room and the newly expanded weight room also have new carpeting. Showers have been repaired in Maple and asbestos removal has begun in Laurel.

New safety measures have been implemented for 1989-90. One is the new security systems installed in all the halls. LeMasters said he expected the system to

be in operation soon. This deterrent is designed to curb illegal or uninvited entry into the residence halls. A door left open will alert both the Campus Police and the RA or safety patrol member on duty. A computer monitor and an outside light will both register a door opening. The outdoor light will allow a patrolling officer to respond quickly to any insecure building.

"We know that our students aren't going to like it (the heightened security). They were used to a certain amount of freedom. And even though we still allow them to have visitors, it's not as easy," said LeMasters.

There is both an escort policy and a nighttime safety patrol operating in the residence halls. In the long run, says LeMasters people will be safer.

## MOUNTIE ATHLETES AWARDED ACADEMIC HONORS

By Bob McGowan  
Sports Reporter

The 1989 spring sports at MU were not only successful in terms of victories, but also in the classroom. While many Mountie athletes combined academics and athletics successfully, two individuals received national recognition for their accomplishments.

Martha Lasley (Swim team) not only posted an undefeated regular season mark in the 50m freestyle, she also had a perfect 4.0 grade point average in her final semester at MU. To most, these achievements seem to represent endless hours of dedication to both swimming and studies, but this is nearly the beginning. Martha is also the 33 year old mother of three children and a coach for a local swim team - and in her "free time" she holds a full-time job. Lasley was rewarded for her endless dedication by becoming the first woman in Mansfield history to be awarded an NCAA postgraduate scholarship. Martha plans to do her post-graduate work at Syracuse.

Jeff Franquet was also honored for his outstanding combination of academics and athletics by being named to the National Wrestling Coaches Association All-Academic Division II squad. Franquet has a 3.47 in Elementary Education and was one of 26 wrestlers to be honored across the nation.

While Lasley and Franquet received national recognition several other MU athletes were named to the PSAC All-Academic team for their achievements. Tennis team

members Margret Shaw, Heather Thomas, and Sue Auman joined track athletes Mark Stow and Tabatha Benfer on the PSAC All-Academic team. Senior field hockey player Holly Hansen and freshmen wrestler Pat McMullen were also honored with PSAC All-Academic honors.

## FALL 1989 CONVOCATION SLATED

The annual fall convocation officially opens Mansfield University's 131st academic year next week featuring guest speaker Dr. Douglas Heath.

Faculty marshals Ronald Straub and Robert Unger will lead the faculty procession to begin the ceremony at 12:30 p.m., Tuesday, September 5, in Steadman Theatre. Dr. Heath, who studies the changing character of students and education, will present the keynote address "What Predicts Success and Happiness?" University President Rod Kelchner also will address the university community.

All students, faculty and staff are invited to attend the convocation.



## Mansfield News and Events

## OBITUARIES

By Michael Dieffenbach  
Editor

**HUEY P. NEWTON**: Newton, 47, died last week. The Louisiana-born pariah ascended to revolutionary stardom as co-founder of the Black Panthers after a childhood and young adulthood of robbing whites. While in jail Newton, a total illiterate, learned to read and write and discovered the ideologies of Malcolm X., Che Guevara and Mao Tse-tung.

Tyrone Robinson, a young, black crack head, discharged the fatal bullet into poor Huey. Huey died in a pool of blood at 5:29 a.m. on an Oakland sidewalk just a city bus stop away from the spot where an Oakland cop exhaled his last breath in 1967. Huey was shot in the belly in that same gun battle. The details were never fully revealed, but Huey ended up in the slam with a manslaughter charge. This spawned the "Free Huey!" campaign. Even the chickenshit white liberals had to, if not offer direct support, then offer at least encouragement. And so was born Radical Chic.

The Panthers were Huey and Bobby Seale. If Huey was soul then Seale was the heart. But even a strong soul and heart are not impervious to the demon crack. This susceptibility, this duality of spirit, is symbolic of the historical plight of nonwhites and political minorities since the whip first came down. That a leader that once embodied and espoused deliverance from the traps laid by the white "governors" could so easily and unceremoniously fall from his grace strikes a discordance in both men and their communities.

Huey P. Newton was recently busted in a motel room with a whore and a bowl of crack. His glory days somehow severed from what may have been some kind of drug induced Golden Pond. His life sadly will always carry the mar of his middle-age inabilities; the inability to inspire, to lead, to wean himself of those vices which contributed to his early demise.

Good luck William Bennett. Huey couldn't handle his end of the bargain. And if they don't shoot you, you may find no man is quite that strong.

*By having no family,  
I inherited the family of humanity.  
By having no possessions,  
I have possessed all.  
By rejecting the love of one,  
I received the love of all.  
By surrendering my life to the revolution,  
I found eternal life.  
Revolutionary Suicide*

Huey P. Newton

**HUGH P. HAMILTON**: Hamilton, 24, died this summer. A senior philosophy major at Mansfield University, Hamilton was a radical as well. On the edge of violence is where most MU students may remember him if they remember him at all. Oh, you've seen him - short, skinny, earring, dark clothes, beret or bandanna, ponytail, wine bottle in bookbag, yeah, that guy.

On the edge of compassion is where I remember him. The tantrums lying just below the surface. The locals would harass the odd fellow. They obviously could in no way understand such a complex man. And while his rhetoric would often harbor on "metaphysical hogwash", you knew it was his attempt at establishing a line of truth.

Hamilton romanticized death in his often arcane poetry. He, too, could not wean himself from self-destructive influences. Destruction was never something he did out of hatred, but out of loneliness of mind. His songs were simple ditties performed on his harmonica and recited in his Dylanesque tone. He never realized his full potential. He often avoided it. But many of us loved him and we can't help but look for his skinny ass slinking around campus, sunglasses hiding the windows to his haunted soul.

*...And the Queen of the Clouds  
cuts the head off a sphynx  
victoriously spinning the Wheel  
of Fate. She purchased  
his strength as he died  
in her arms but with  
a last minute stab his  
soul did escape and by  
grace of the past he  
sinks to the bottom  
of the ocean, embracing  
the affection of Great Mother Earth.  
a joyous valorous Prince.*

H. Patrick Hamilton

FOOTNOTE: Hugh's parents are compiling his poetry, in a possible effort to see his work published. And Chris Johannessen, tentative editor of SYNAPSE 1990, has announced plans to dedicate it (SYNAPSE 1990) in Hugh's memory.

## A Summer In The World

By Jeff Leiboff

Jeff's weekly column, "A Week In The World," will resume next week. Here's the summer scoop from our heir apparent to Hunter S. Thompson's crown.....

Let's start off with the most important event that happened this summer-they found the son of Charles Manson. Just imagine the oodles of prestige attached to that. I mean what is this kid supposed to tell his friends? "Yeah, my dad took a lot of acid....and he and his friends went out....and needlessly slaughtered several innocent people!" What's next are they going to find the Burkowitz puppies.

Speaking of mass murder-I had a very good summer, some transition huh? I spent all waking hours working extremely hard-trying to avoid any kind of work at all, and my sleeping hours were filled with mostly sleep interrupted by the occasional reoccurring nightmare. I keep having this same dream and it wakes me in a cold sweat...I'm running down this long

corridor and George Bush, Dan Quayle, and Ned Beatty (for some strange reason) are chasing after me with burning flags. Weird.

What else happened this summer-oh, they launched that stealth bomber thing. I didn't actually see it though, did anyone? They said this stealth bomber is a relatively new concept, but it seems pretty bad when the U.S. government has to steal technology from Wonder Woman. What will their next development be - a bat-copter?

Another excellent transitional device employed by the master of the english nalgueg...bat-copter. Did anyone not see Batman this summer, I mean besides people who are in jail or are living in a cave? Who is this Batman guy. He doesn't have any super powers-he is just a regular guy who has a few extra bucks to

spend on fighting crime. He's like a pissed off Donald Trump. "Don't get me angry, or I'll real-estate architecture you to death."

Woodstock was big in the news, probably because everyone who was at Woodstock owns stock in the newspapers and tv now, and they want to see some press from the days when they thought peace and love were more important than a car phone in their BMWs. If you asked these guys today about Woodstock your standard answer would probably be, "Woodstock? What is that, like tree-futures?"

I didn't really understand that China-thing that was big a while back. The government is fighting the students, the students are fighting the government, the government is fighting the government, the students are fighting the government who are fighting the

government. Way too confusing for me. I mean guys if you want democracy....move! You all own land here anyway!

Flag burning was flaming up in the news this summer. Personally I think that the American Dollar is more a symbol of this country than the flag, although the Yen could fill that position soon. If the dollar is a symbol as well as the flag we'd better just bust the U.S. mint right now for burning all that money every year. I mean the flag is just a piece of cloth if you want to burn it go right ahead-This is America!

If you were a big Pete Rose fan you were pretty disappointed this summer. It seems that old Pete was gambling on baseball games and they pitched him out-for life. The only way I can see any

good coming out of this is if Petey bet all his friends a million a piece that he would get kicked out of baseball. Then maybe he wouldn't have to sell his valuable memorabilia to cover his losses. I guess this whole thing really gives new meaning to Pete's nickname Charlie Hustle.

Basically it was a summer of test and turmoil, mired with a sense of change-and not for the better. It was a summer to go out and get your hands dirty trying to improve your economic status for back to school, but as we went out and tried to improve ourselves others were shot down, kicked out and ridiculed for doing the same. Oh well there is, after all, always next summer.....

## Overworked, Overlooked

By Michael Logan

First, I'd like to welcome myself back to the Flashlight; last semester I was supposedly Copy Editor or something like that but actually I spent very little time in the Flashlight office. I was completely occupied outside of classes with the Learning Resource Center, located in South Hall, second floor, and also I was busy as always with the job-where-I-get-to-have-fun, that is, Bacchus. We hoopies have great affections for the roots-rock belligerent bargoing scene, the only "scene"

that exists in Mansfield during the summer.

At the end of last semester and most of this summer I worked seven days a week at my different jobs, working for NO MONEY. That's right- I worked in harsh conditions (until the summer session began at which time the LRC reopened), the restaurant business had me on the verge of ultraviolence until I quit the stinkin' job. (I'm out the door, Babe.") Mind you, I was working for NO MONEY.

Not a cent, not an ounce of buying power was the result of my relentless labor and self-sacrifice. They had this deal called the direct deposit.

Not recommended. Just give me the check; I'd rather not wait thirty days for my first paycheck. I'm a young person; I have little money, in fact NO MONEY. I start this week? Great. When do I get paid? Four weeks from now? Great. I can live on nothing. I'll gain some valuable experience from this job. Like I'll probably

learn how to graze on municipal property.

Next job. To supplement my minimal income. It involves eight Saturdays in a row, just to get that extra money. That's great. The government will pay in one lump some, soon. July twelfth. Alright, so I go there on the twelfth and- sorry, we didn't have our monthly budget approval meeting this month; you'll have to wait for the twelfth of August. No problem. I don't need money. My rent's paid (barely) and, well, I don't mean to brag or anything but I got a direct deposit at a huge- no, a vast pool of monetary resources, a

generous bank account. I can wait until next month (smile, smile).

I took this job to supplement my income, just to hold me over until the ball starts rolling. Middle of July and the ball resists motion. Not cool.

My income? Well, I don't mean to brag or anything but I'm pulling down a big three-seventy an hour, gross pay, that is. And it goes right into my vast pool of moneys located somewhere out there in Wellsboro. So every weekend I go cash a check at the place where I work, and the boss gets all pissy off because

CONTINUED ON PAGE 4



## Editorials

### From The Editor's Desk:

Where were we? The 90s, yeah, right around the corner. So the Commies wanna starve - democracy I think they call it. And Pete Rose - hey, the Fall of America, or what?

*"Just like every cop is a criminal and all the sinners Saints..."*

Mick Jagger is getting old, man. And Keith is a vampire. Blood transfusions - we are all adults here - we all know what happened to Tim Richmond, don't we? Race car star gets AIDS, stages a motorcycle death (ala James Dean); no more winner's circle.

Arafat wants to do a gig at the United Nations meeting soon. He's news and we's knows he'd be back for more. I say long live determination - no matter who claims to be righteous.

Long ago people spoke. It being the means. Now it's like Harrison Brown, Norman O. Brown and the other contemporary doomsayers said it was gonna be - over our heads?

Sure, if you're satisfied eating only the apples you can pick off the tree from the ground then don't worry about it. I have faith. This could be the year of resistance, pestilence, corruption, sanctity, morality, conspiracy, diplomacy, notoriety, hedonism, voyeurism and maybe even humanism. Who really knows?

Mercy sakes! The great North Hall saga continues. What is it, 3 million in the hole now? That's over and under what we got and/or expected from the state. We'll all pay in the end. Yes, millions will assure that that old structure will live longer than any of us.

Artists no longer able to paint in the natural daylight of the Hut can purchase plant lights at the local farm and garden store. Better yet, buy a CD player and a PA and start your own disco and run them other varmints outta business.

This rural, college world doesn't move all that quickly. It can if you make it, but you then run the risk of being different - TABOO, man.

Michael Dieffenbach  
Editor

## ROCK WITH THE FLASHLIGHT!!

The FLASHLIGHT is having a Rock and Roll Reception with the band **Bacchus**, M.U.'s very own personal garage band (and consisting of members of the staff of the FLASHLIGHT) this Wednesday, Sept. 6th at 5:30 p.m. in the South Hall Mall. Come join the staff of the only musically-inclined newspaper this side of the Endless Mountains, the FLASHLIGHT!!!

## FRIDAY THE FIRST PART 66: JASON TAKES MANSFIELD

Jason Kefover is a regular, and "slightly" conservative, contributor to the pages of this fine collegiate news publication. Here's his first column of the year (actually, it's an unprinted leftover from last year). He should be stalking the pages of the FLASHLIGHT again. Liberals, don't go camping!!!

Euthanasia- The act of causing death painlessly to end suffering.  
Definition of Suffering:

1989: The state of extreme pain due to terminal illness or terminal injury.

1995: The prospect of an unhappy life due to major birth defects is added to the 1989 definition.

1997: The prospect of living the remainder of your life in an unhappy and unproductive state due to age and illness is added to the 1995 definition.

2003: An altruistic Congress adds to the list of the suffering the homeless and the mentally insane. There benevolence is further displayed by passing laws making euthanasia mandatory for these people.

2045: Overpopulation and scarce resources lead the affluent of society to the conclusion that all persons who are not able to earn a certain minimum income will be suffering. The government agrees with this new addition and passes laws to relieve the suffering of these

people. Also, Congress extends its kindness and mandates the death of those for whom euthanasia was optional in the 1997 definition of suffering.

2049: All persons over 50 and all infants with any kind of defect are defined as people who are suffering.

2057: All persons of X national origin are added to the list.

2099: All persons whose suffer log number is generated by the EUTHANACK mega computer on any given day are suffering.

2100 Anyone unfortunate enough to be born into the hell of what we created will be suffering.

We are digging a great, big, stinking grave for society. Will we lie down in it and let ourselves be covered over with the dirt of the new morality, and feel the bite of the worms of capitulation?

## Welcome To Stealthland

Chris Johannessen, a FLASHLIGHT addict and erstwhile campus radical, is back again as well. Sometimes he's conservative, sometimes he's liberal,, but always he's got a "slightly" different view of life.....

For those of you who are new here to M.U., and to those of you who are returning, "Welcome!" or "Welcome back" to this little sardine-like (depending on where you live or, for lack of a better term, have been surgically implanted into a residence hall room) institution of higher education we like to call home. So much for chit-chat.... now down to business.

The business, or shall I say the industry in question? How about the savings and loan industry, for starters? Isn't it odd that we have a government in office that preaches about free trade left and right (very right, as in wing) that bails out a bunch of incompetent businessmen, at the expense of the taxpayers? And then tries to hide it from the public by passing legislation so that it isn't officially part of the budget?

"Read my lips," Bush said - "no new taxes." Perhaps not now, but we'll be paying them in the future, yessiree! Voodoo economics - come see the magic, everyone! Watch us buy untested weapons systems (like the Stealth bomber - not so invisible on the budget at \$450 million a piece), spend \$160 billion to bail out unsound S & L's so they can continue to be unsound, and at no expense to you!! (Now, that is.) Yes, irrationality is here! Pissed off, eh? No problem! We've got a lovely flag-burning amendment to distract

your emotions!!

If we're going to spend this much money, why not rationally spending it? How about spending the Stealth money on missiles? Imagine how many missiles (and their explosive power) a measly \$450 million could purchase - let alone the billions spent on the entire project? The Russian defense system would be annihilated, overwhelmed by numbers and technology. And missiles and unmanned, with the exception of launch crews safe and snug here in the good ol' U.S.A. No flying into danger, no risk of lives.....

And the \$160 billion "Stealth Bailout" money? Back to that flag-burning amendment.... Employ the incompetent savings & loan managers (and the "Stealth Homeless" that the administration can't seem to see) in a brand-new "Flag Protection Division" of the F.B.I. Instead of mucking up our national finances (or clogging up our inner-city steamvents), dress these people up in snappy red-white-and-blue outfits, arm them with a fire extinguisher (and a current, up-to-date copy of our Constitution) and put them to work! Where to get funding for this? Ah, just hide it in the "Stealth Budget....."

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes the property of the Flashlight but can be returned to the author on request.

Deadline for editorial materials is 6 pm. Monday. Entries may be sent to: The Flashlight, Room 209 Memorial Hall, Mansfield University, Mansfield, Pa. 16933. (717)-662-4986.

By Chris Johannessen



## Mansfield Sports

### Mounties Kick-Off The 1989 Season at Lycoming



(Left to Right) Jim Keenan, Troy Barbusca, Duane McDonald, and Ron Walters, All Division II Pre-Season All-Americans, will lead the Mounties this Saturday at Lycoming.

From Flashlight  
News Services

Seventh year head Coach Tom Elsasser's 1989 Mountaineer football squad enters the season with several key question marks and the strongest offensive line in school history. To successfully compete for the PSAC East title MU must find replacements for record shattering QB Craig Jobes and a bevy of graduating wide receivers.

Filling Jobes' shoes shapes up to a battle between junior Dave Zlinsky (Owego NY) and sophomore Chris Eisworth (S.Williamsport). Both saw action last season with Zlinsky getting the starting nod in three games and passing for 504 yards and one TD during the year. Eisworth made his first collegiate start against Bloomsburg University compiling 145 yards and one TD for the season.

The Mountaineers also lost three of their top four receivers from a passing attack that finished the 1988 season as topped ranked in the PSAC and 15th in the nation in Division II. However, a group of talented receivers led by 1988 second team All-PSAC selection Duane MacDonald (Paramus NJ) returns. Last season MacDonald, a COLLEGE FOOTBALL PREVIEW 1989 pre-season All-American, pulled in 39 catches for 652 yards and a team high six TD's. Both Keith Peifer (Lancaster) and John Tando (E.Rochester) shared starting duties last year at tight end and return for their final campaign. Together they accounted for over 300 yards on 22 catches.

Two of the top three runners in 1988 return for their final season. Starters Mike Ragni (Gradyville) and Tim Sharp

(Clyde NY) should give the Mounties their strongest running attack in the last three years. A trio of freshmen imports from Canada, headed by Dean Stewart (LaSalle, Que), give MU added depth in the running department.

The backs should find plenty of running room behind an offensive line, that after losing only one starter from 1988, is considered the biggest and most experienced in school history. 1989 COLLEGE FOOTBALL PREVIEW All-American selection sophomore tackle Jim Keenan (6'3" 270., Scranton) anchors the line that averages over 260 lbs. Chris Clark (6'4", 280 lbs., Titusville), Curt Dix (6'2", 230 lbs., Horseheads NY), and Steve Hover (6'2" 265 lbs., Endicott, NY) all saw starting action in 1988. Add to this lineup 1987 starting guard Charlie Johnson (6'2", 240 lbs., Harris-

burg) to an underclassmen front line and one can see why coach Elsasser is optimistic about this season's offense.

The line will also be strong on defense with the return of starters DT Chuck Powley (5'11", 260 lbs., Altoona). Gerard Sageer (5'11", 230 lbs., Liverpool NY) and NG Matt Regulski (5'10", 260 lbs., Binghamton NY). In 1988 these three combined for over 120 tackles and six sacks. The "D" line will also be strengthened with the addition of redshirt freshmen Tony Grego (6'4", 270 lbs., Berganfield NJ). A 1987 Bally High School All-American, Grego was one of Penn State's top recruits last season. Forced to sit out the 1988 season after transferring to Mansfield, Grego is eager to show why he was recruited by over 100 major colleges.

Two of the top three

linebackers from last year's squad return to lead the 1989 corps. 1989 COLLEGE FOOTBALL PREVIEW Pre-season All-American selection Ron Walters (6'1", 230 lbs., Holidaysburg) recorded 124 stops with four sacks and two interceptions last season. Willie Watts (6'2", 215 lbs., Nenrietta, NY) had 74 tackles and 4.5 sacks at his outside position.

Two starters from the defensive backfield return for 1989. First team All-PSAC East selection and 1989 COLLEGE FOOTBALL PREVIEW selection Troy Barbusca (6'2", 200 lbs., Lancaster) was credited with 74 stops and five interceptions last year. Sophomore CB George Yaniger broken into the starting lineup at mid-season last year and picking up over 30 tackles.

#### CONTINUED FROM PAGE TWO

it's a busy day. Saw-ree. That's alright. I don't need any money. Silly me. I thought maybe I should get a little money while I'm here with my temporary checkbook, but that's okay, I don't need money. What do I need money for? Income? Bah! That's for the little people—I'm a direct deposit man, a social cogman, part of the pumpin' local economy which (ssh) revolves around a singular corporation. Meanwhile I got some peanut butter and hard bologna waiting at home. Wish I could do my laundry. Have to wait until August twelfth to get clean garments.

You bet I quit. About two weeks after the summer session started I had a new job here on campus at which people treated me okay. And I actually

had some friends at work. But that was only five weeks of having a good job, and it was only part-time. And I still had the Saturday job and the one lump sum waiting for me on August twelfth. So I went to the man's place of work on the twelfth of August and he said,

"Mike, we got good news- you've been approved!" And I said, "Well, I'll be."

So they approved me. They have to approve me. Is that supposed to be news? I had been working for five Saturdays in a row at that point and they were still deciding whether or not I was approved to be paid. Had I not been approved, what would they have told me? That I wasted five Saturdays in a row?

"Sorry, you might as well just pretend that this job

never happened, Mike. We can't pay you; thanks for all your volunteer work."

"Whu, whu, whu, what do you mean you can't pay me? Didn't you ever hear of direct deposit? I'll settle for that."

"Okay, Mike, we've changed our minds. It appears that we must pay you because if we don't, the labor department will be on our ass in two seconds. Regretfully, we must pay you for the time you worked."

"No, no. You never heard of me, did you? Mike, the guy who doesn't need money. Works seven days- no pay."

"Oh, you're that guy. Well, how about if we send you the money in the mail around, say, September first, the busiest time of year, so that either we'll forget to send it or you won't

notice when you've received it."

"Sounds good," I said, leaving the office, thinking about how much money people owed me, and how much fun I would have in acquiring my loan money this fall. But the realities of the work-a-day world left me ambivalent. I need a job. I need a couple jobs.

And I need money, paid promptly. Because it's just not true what they say about me; they think I don't need money but it's not true, I do need money. Just about every day. I know that if the paychecks are late getting out of the office of my family's restaurant the employees become very irate and hostile, and rightfully so.

The struggle of the proletariat continues. If you have a job, demand that you be paid for

your work within a reasonable period of time. It's very easy to find yourself in a situation which involves NO MONEY. Even if it's a job-where-you-have-fun, like being a musician. Don't leave that bar until there's cash in your hand. Sometimes the barowner won't like the songs you sang, but you still must get paid, cause you got up there and sang those songs. And the barowner didn't.

IF ALTERNATIVE MUSIC IS YOUR THING, AND YOU'VE GOT THAT OL' ALTERNATIVE SWING, TUNE INTO 89.5 FM WJMU EVERY MONDAY NIGHT AT 8-10 P.M. FOR THE RADIO UNDERGROUND!!



# FLASHLIGHT

Friday, September 8th, 1989

Volume 66, Issue 2

Mansfield University

## THE KINKS ON CAMPUS BEING WORKED OUT

Brian Ulmer  
Staff Reporter

"New arrangements will be made for single rooms, parking lots and Manser Dining Hall this semester," Joseph Maresco, Vice President of Student Affairs, said this week.

"We geared up to be over capacity this year. Study rooms were converted, we assigned six people per suite and we sent letters to those requesting single rooms stating that it would not be possible to accommodate them," Maresco said.

As a result of no-shows and students leaving the campus, the residence halls are at a 97% capacity.

"Not everybody will get one, but the Residence Life staff is turning empties into single room options," Maresco said.

Plans are also being made to increase the amount of parking spaces on campus.

"We have enough spaces for those who are registered, but there might be trouble on visitation days. We're trying to look at each parking area. We are trying to get 15-20 spaces in the East lot. An extension might also be made on the parking lot by the Baseball field this semester," Maresco said.

New space will also be available in the dining hall with the scheduled purchase of new tables and chairs.

"The new equipment will help. Sometimes there is a seating shortage, but once the new students get into the flow, things will work out," Maresco said.

The number of new students arriving this semester was the largest in several years.

"The summer orientation included 980 students and 600 parents. It went well," Maresco said.

The overall student body is expected to reach 3000-3100, with 2500-2600 full-time undergraduates. The overall total last year was 2980. Maresco was pleased with the progress made by the student body this year.

"We're off to one of the best starts in years," Maresco said. He expressed his approval of the Monday starting date for classes this semester.

"The students really settled in and took off quickly. The check-in went well. I'm very impressed with the new class and I'm very optimistic for this year."

STAY TUNED READERS  
AS

THE

FLASHLIGHT  
GROWS IN SIZE,

SUBSTANCE AND VIABILITY  
TOGETHER WE WILL  
BLAZE TRAILS, CONQUER  
MARS, DISCOVER NUCLEAR  
FUSION...



PHOTO BY SULLIVAN

## BACCHUS JAMS FOR FLASHLIGHT AT SOUTH HALL MALL

Jeff Leiboff  
Associate Editor

The Greek god of wine and parties invaded the South Hall Mall last Wednesday, September 6, in the form of Mansfield's favorite garage/punk/alternative band. Bacchus performed from 5:30 PM until about 8 PM drawing a crowd of between 150-200 people at the shows paramount. People were gathered in the mall religiously awaiting the band to perform their versions of classic Rolling Stones tunes, as well as music from Tom Petty, The Pixies, the Replacements, and The Monkeys among others as well as several original Bacchus songs.

The band consists of Michael Dieffenbach, Leslie Wilt, Michael Logan

and Kevin Webster all students at Mansfield. Dieffenbach is a native of Canton, Pa. and is a senior Mass Communications major who is minoring in philosophy and political science. Wilt is a senior English major from Bellefonte, PA. Logan is from South Sterling, PA and is a senior majoring in English. Webster is a sophomore Art Education major from Wellsboro, PA. John Baker also jammed with the band on several songs. "Not because he is the greatest bass player in the world, but because he is a cool guy, and he has blond hair. We need that." Said Logan, the band's lead guitarist.

As Baker took over the bass responsibilities Dieffenbach moved into the dynamic lead singers position. Swaying with his mike-stand and stomping his feet while singing, "Road House Blues", "Steppin' Stone" and "Sympathy for the Devil".

The band has become quite an

item in the past year, playing gigs all around the area and at local parties, they have also opened twice for Bad Lee White, another big area band.

"It was good to see the mall being used for something we want and not just things that the administration wants." Said one student.

"Usually only things like the organization fair are held in the mall. It is great that finally we have something that appeals to more students."

Bacchus is planning an encore to this event, which was sponsored by the Flashlight, but dates are as yet tentative. "We are looking sometime in early October." Said Wilt. The band will also be featured in a MAC sponsored coffee-house sometime this semester. So keep an eye out.

## STORYTELLING FESTIVAL TO BE HELD AT UNIVERSITY

### FLASHLIGHT NEWS SERVICE

For the first time in its history, the Northern Appalachian Storytelling Festival at Mansfield University is offering everyone a chance to learn the art of storytelling with a workshop Saturday, Sept. 16, from 9 a.m. to noon.

"It's a real nuts and bolts workshop, particularly for the people who might have reason to tell stories, such as teachers, librarians, day care workers and Sunday school teachers," said festival organizer A. Vernon Lapps.

Workshop leader Jackie Torrence (a.k.a. The Story Lady) will teach participants how to find, edit and tell stories,

said Lapps, who is also chairman of MU's speech, communications and theater department.

Torrence has been telling stories for a living since 1977 and has recorded several albums. She tours the United States for all but a few weeks a year and has appeared on several national television and radio shows including the syndicated series "The Teller and the Tale," CNN News, and Sunday Morning with Charles Kuralt.

Also appearing at the festival will be Raphael Cristy, a man who spins tales of the old west. Cristy uses both the pictures and the words of cowboy artist Charles M. Russell. Russell's art is

brought back to life nearly one-hundred years after he first captured the real old west. Cristy continues to research both Russell's life and his art.

Bill Harley, a songwriter and a storyteller, will also be performing. Harley is an accomplished acoustic guitar, banjo and piano player. He has directed inner city programs designed to help children, parents and teachers deal with the inner city environment.

Shows will be on Friday Sept. 15 at 7:30 and 10 p.m. With a ghost story session from 10:30 to midnight Friday. Saturday's show begins at 8 p.m. All shows will be in Straughn Auditorium.



## NEWS AND EDITORIALS

## WORLD BRIEFS

President Bush revealed his strategy to combat America's drug problem Tuesday night in his first prime-time television message to the nation. With outrage being expressed over the situation both in American streets and in the South American nations that supply the drug, Bush's drug plan is his first real test concerning a major domestic crisis.

Baseball Commissioner A. Bartlett Giamatti, 51, died Friday Sept. 1, at his summer cottage on Martha's Vineyard. His reign as baseball's chief coordinator lasted only five months. Giamatti will be remembered for many things but history will remember him as the man who instituted the ban on Cincinnati Red legend Pete Rose.

Peace talks in Paris concerning the worsening situation in Cambodia ended last week without hope for a resolution. Civil War is believed to be the next step in what has turned into a power struggle between the Vietnamese-backed government of Prime Minister Hun Sen or the three-party coalition fighting him. Vietnam has vowed to remove its remaining troops out by Sept. 27.

## Letters to the Editor

Dear Alumni,

The new academic year is upon us and we are looking forward to a very productive and successful semester.

I would like to thank all the brothers who attended the Alumni picnic in late July. It was a fun filled and exciting day of reminiscing.

There were many highlights of last semester that are worth mentioning. One of which was that our fraternity had the highest overall GPA of any fraternity on the Mansfield campus. That is proof that we are reaching for academic success along with being the most popular social fraternity at MU.

With the new semester here we have a lot of new faces on the Executive Board here are the new officers: Vice President of Management Jim Higgins, Executive Vice President Michael Leonard, Vice President of Membership Warren Kinsey, Vice President of Education Keith Deitz, Pledgmaster Dale Buckner, and Secretary Ed Hess. Chris Zimmerman is starting his second term as President.

Our Homecoming weekend is coming up quick, September 30, and we are planning a great weekend for our visiting alumni.

A tailgate party at the house will precede the football game and following the game there is a picnic planned for all brothers. Hope to see you there.

The Homecoming theme this year is "TIME PERIODS" and we will be entering a float in the traditional morning parade. We will be emphasizing the 60's specifically the summer of '69 which was highlighted by the music festival WOODSTOCK.

The Alumni Fund is growing every semester and we thank all alumni for their donations. We are always looking to improve and the Alumni Fund is key to our advancement as a Sigma Tau Gamma chapter. If you have any questions about the Alumni Fund or would like to give a donation send them to the house.

Alumni Fund  
62 E. Wellsboro St.  
Mansfield, PA 16933

Your Brother,  
Steven Williams  
Alumni Director

Enjoy the Mellow.

Show on 89.5

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This weeks MAC movie at Straughn Auditorium is

"Grab Your Best Friend And Go See 'BEACHES' ①  
A funny, human tale. ② One of the most heart-  
warming movies since 'Terms of Endearment' ③



★★★★★ ④  
(Highest rating)

① ABC RADIO NETWORK, Jeanne Langfield  
② LOS ANGELES DAILY NEWS, John H. Richardson  
③ SNEAK PREVIEWS, Jeffrey Lyons  
④ CBS-TV, Los Angeles, Steve Kautler

BETTE  
MIDLER

BARBARA  
HERSHEY

THEY MET ON A BEACH 30 YEARS AGO.

**BEACHES**

ONCE IN A LIFETIME YOU MAKE A FRIENDSHIP  
THAT LASTS FOREVER.

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

## From the Editors Desk

Michael Dieffenbach Editor

A good quarterback will lead the team, apply generalship and stand in the pocket even with a Bubba Smith coming in to take him out. President Bush, in unveiling his drug package, has given the American public a yardstick by which to measure him. Is he first string? Will our quarterback lead us to victory or will he merely hand the ball off and hope he has an O.J. Simpson in William J. Bennett?

Statistically the package seems, at first glance, an impressive gesture. Hundreds of millions will be spent. The enforcement factor in his package totals \$1.2 billion alone. Enforcement will receive 70 percent of the proportions to be made available. International aid, treatment, education and prevention and interdiction get what is left. The war on drugs then diffuses down to the state and local

level.

Bush is not to be directly blamed if this whole thing leads to blood-shed and civil upheaval. Bennett devised nearly the entire package. Bush must still be held accountable; win, lose or draw. The question unresolved, who will be affected by this approach, has got many worried. Aim is being taken at the huge criminal element involved. But there are a lot of drug abusers who are otherwise law-abiding. The message is clear - if you do drugs the empowered police force will find you a cell in the new prisons or in the new "military-style" camps.

By instituting the new measures Bush is clearly blaming the people who use drugs for the problem. But he runs the risk of alienating the rest of America if his expensive strategy does not work. Should 1992 roll around and the problem has only escalated or transmuted, Americans should possibly think about a new approach towards the entire drug impasse.

The FLASHLIGHT would like to invite all interested persons to its first staff meeting this Tuesday night at 7 p.m. in our office at 217 Memorial Hall. We need people for positions dealing with every aspect of newswriting, photography, computer play and all-around good times.

THE FLASHLIGHT RULES!

INTERESTED IN PHOTOGRAPHY? THERE  
WILL BE A MEETING IN 217 MEMORIAL  
HALL TUESDAY AT 5:30, call 4986 for info.

JOIN THE FLASHLIGHT...SEE PAGE 4.....



# FEATURES

## Fine Arts at Mansfield

Zenia C. Fernandez  
Features Editor

Has fine art made its comeback here at Mansfield? YES!!! After three scavenging years, when administration offices had decided to take over the exhibition space at the lower/downstairs gallery of Alumni Hall, the MU Gallery has finally established itself in Lower Manser, where Campus Ministry used to be. "They (the administration) promised to find gallery space and when this area was considered, we jumped at it because of 'student traffic.'" Campus Ministry was moved to Pinecrest and we renovated over the summer," added Mr. Thom Loomis, assistant professor of jewelry and crafts.

The people responsible for this move are the Student's Art Acquisition and Arts Committee, an organization responsible for all the acquisitions on campus including the ones found in Manser dining hall and the faculty offices; and by a committee of faculty advisors. "The Provost awarded us the work study program for students," said Mr. Loomis.

Currently, there is an exhibition by Leslie Kramer, instructor and lecturer in art at Elmira College. Her current work, monoprints, combines painting, drawing,

collage and printmaking. Monoprints are images that may use the same etching plate inking for the prints, however the finishing touches will make them unique. The artist adds texture through "chine-olle" a method of adding collage simultaneously with the printmaking.

Kramer's style in some of the works exhibited may show the use of cubism and/or lines forming a woven pattern. Her colors are somewhat subdued.

Kramer has a master of fine arts degree in printmaking from the Rhode Island School of Design and attended Stanley Hayter's "Atelier 17" in Paris, where she became a master printmaker. Her work has appeared in numerous national shows including "New Prints Northeast," "Boston Printmakers" and "New England Artists Under 36." Though most of her works are privately owned, they can be seen in the De Cordova Museum, Lincoln, Mass., and Albuquerque Public Library, Albuquerque, N.M., collections.

Kramer will be giving a talk on Friday, September 29 at 9:00 a.m. before her exhibition comes down.

The Mansfield University Gallery is open from Monday thru Thursday between 12 p.m. and 4:30 p.m.; Saturdays, 11 a.m. to 1 p.m.; Sundays, 1 p.m. to 4 p.m. Admission is free and open to the public.

## STUDENT ARTWORK DISPLAYED

Zenia C. Fernandez  
Features Editor

Jewelry and other crafts are presently on display by students who took Mr. Thom Loomis' Art 295 Crafts course last Spring Semester.

Some of the works include "Wall Plaque" by Melanie Kocsis, copper enameling forming a mosaic on walnut; wind chimes made of copper and brass was done by Christine McCormick; and a candle holder consisting of a large ringlet structure made with copper by Larisa Yusko.

Other works exhibited include a variety

of caricatures carved from white pine, works on copper, jewelry sets and baskets made from clothesline with yarn figures.

The students who participated include: Tammy Bahtees, Anne Carroll, Cassandra Crain, Amy Griffith, Anne Haberberger, Katy Hedge, Dawn Hess, Melissa Kern, Melanie Kocsis, Christine McCormick, Audrey Palmer, Jeanne Peterson, Dena Petty, Daphne Reed, Brenda Remington, Jennifer Roucek, Doug Schreffler, John Stewart, Sandra Vogel, Wendy Wagner, Larisa Yusko.

## University Professor Slated for First Lecture in Series

by Leslie Wilt

Dr. Bernard Koloski, English, opens the Faculty Senate Lecture-Film Series for the Fall with an update on what is happening in Poland since the rebirth of Solidarity.

Dr. Koloski lived in Poland from 1981-1984, and taught at Silesian and Warsaw Universities. He returned to Poland this Summer for two weeks in June only days after Solidarity formally recognized. His discussion will be a first hand perspective on the problems Solidarity faces as it tries to form the first non-communist government in Poland in more than forty years.

He will discuss the possible social, political and economic changes Poland may face. He will add insight and facts beyond what is readily available through the media, into a country where a few years ago (prime minister) Tadeusz Mazowiecki and Lech Walesa were under arrest but are now running the government.

He will be speaking in North Dining Hall, Tues. September 12, at 3:30. This is free and open to the public. Refreshments and an informal discussion will follow the lecture.

## Fall Theater Promises Two Plays

Zenia C. Fernandez

Mansfield University's own theatre is back in full swing this fall with two new productions, Brighton Beach Memoirs, directed by Michael Crum and La Ronde, directed by James Cali.

Currently in production is Brighton Beach Memoirs, the first trilogy portraying Neil Simon's early adolescent years in the Brighton Beach section of Brooklyn.

Despite the financial and emotional struggles this extended Jewish household faces during the post-depression, pre-World War II period, Eugene (the young Neil Simon), copes by creating his own world that revolves around writing, fiercely fantasized dreams of baseball and dimly fantasized images of girls.

This play has all of the elements to make an audience cry as well as laugh, while seeing this family live to make all ends meet.

Out of fifty students who auditioned last week, seven were cast. They are Jeff Smith as Eugene; Eric Myles as Stanley, Eugene's older brother; Anthony Leukus as Jack, Eugene's Father; Laurie Dykashak as Kate, Eugene's mother; Brenda Brohn as Blanche, Eugene's widowed aunt; Dawn Dougherty as Nora, Blanche's teenage daughter; and Connie Maugaus as Laurie, Blanche's younger daughter.

Director, Michael Crum says he was looking for something "... upbeat and attractive" for new audience members. He claims that the theatre has had a "successful season" last year and they've expanded this year by adding more performances to their shows including a Sunday matinee and Tuesday evenings. "We have a regular audience for our small shows. Once we get new people they come back. That's why I pick shows like this one so that we get new faces, hopefully. We're trying to get people for our small theatre set up as well as for our musicals," added Crum.

## Municipal Court

Our roving reporter will be back this year. And if you get in trouble you may wind up here - on the pages of the FLASHLIGHT - Undercover!!!

This story from late last spring was printed out of necessity. Stay Tuned...

It wasn't the "People's Court" by any stretch of the imagination. But in comparison it was nearly as ludicrous, almost farcical. It was municipal court, Mansfield, and the reputation of our student body suffered.

Representing student authority were several Residence ASSistants - Tin Stars - for our purposes. The defendants were guilty upon commencement of the day's events. They were not brown-nosers, these poor, guilty ones; they could not even be said to be "average students." One was a former student, Mr. Donald Featherton, and the other a philosophy major, Student X. Presiding was the honorable Magistrate In Place Of. Our own municipal magistrate had taken ill therefore requiring Magistrate Replacement to sit in.

The first proceeding involved Tin Stars, there must have been four or five of the buggers in that cracker box of a courtroom, feeding the prosecutor questions and condemnations, character assassinations, aimed at Mr. Featherton (Mr. F). The defamation process was designed to make Mr. F swallow hard and sweat on the witness stand. Mr. F, being of "cool" persuasion and smug demeanor, was quite capable of shrugging the pointed inquiries off. Tears nearly welled in two of the Tin Star's eyes as they watched helplessly, fearing their potencies as Dorm Troopers may lay in ruin and wane. Notes were passed. Worried, side-eyed glances that seemed, to this objective observer, to say "This guy is gonna get away with it!!!" were shot to and fro.

The scene of the crime, Maple A, early 1989, thereabouts, the fateful night began with Mr. F and one Jim Howell, student, entering the room of an acquaintance. What happened next - like a passage out of "The Diary of Anne Frank" - can only be described as search and seizure of the most authoritarian proportions. The Tin Stars knocked, entered and the ensuing confrontation led to a summary offense for disorderly conduct being filed against Mr. F. Though both sides produced several witnesses at the inquest, it was the court's contention that the testimony given by those in the defendant's stable was most refutable. This, when compared to the testimony elicited from the saintly Tin Stars, made for a cut and dried case.

Student X never saw the witness stand *per se*. He plea bargained out of a trumped up misdemeanor assault charge carrying a maximum fine of \$2,500 (try to pay that off working at McDonalds) and got himself a disorderly conduct rap. This offense cost the accused about \$100, and taught him an invaluable lesson - stay the hell away from Tin Stars if you ride into Dodge with a weird haircut, hip clothes and an attitude of any sort. For we all know now that such behavior will only lead to a hard-core criminal nature just as surely as your first marijuana joint will take you through the bowels of heroin and crack addiction.

Justice is a commendable concept in theory and in law books.

Maybe it has no place, though, in a world where young non-establishment types wish to exercise a little hedonism. I just don't know. I tend, in this instance, towards allying with Mick Jagger when he sings "Just like every cop is a criminal and all the sinners are saints..." And to that end I say: WHERE IS JUDGE WAPNER WHEN YOU NEED HIM!!!

## Information

Homecoming Weekend  
Sept. 30, 1989

Theme: Time Periods, "Any time From Prehistoric to Warp Drive"  
Parade Registration begins at 8:30 a.m.  
Parade begins at 10:00 a.m.

Coronation and Awards: Van Norman Field, 12:50 p.m.

### MOVIES

at Allen Hall - "Beaches" Sept. 9/10  
"Dirty Rotten Scoundrels" Sept. 16/17  
"Tequila Sunrise" Sept. 23/24

Fall Lecture Series: Tuesday, Sept. 12, 3:30 p.m. North Dining Hall, "Poland Today" with Dr. Bernard Koloski, MU Professor of English.

Thursday, Sept. 21, 3:30 p.m. North Dining Hall, "The Right of Privacy: Liberal and Conservative Perspectives" with professors from Dickinson School of Law.

Tuesday, Sept. 26, North Dining Hall, "Growing Up with Hitler" with Dr. Christine Rosner, Elmira College.

Send or bring your announcements to the FLASHLIGHT 217 Memorial Hall!!!



# SPORTS AND FEATURES



## Athlete of the Week

Junior second basemen Ken "Little Abner" Yeich rapped out seven hits in eight trips to the plate pacing the Mountaineer baseball team to a twinbill sweep over SUNY Oneonta to be selected as the FLASHLIGHT Athlete-of-the-week for the week ending September 6th.

Yeich, a native of Danville, went 3-4 with two doubles and three RBI's in the 8-6 opening game win. In the nightcap Yeich was a perfect 4-4 to lead the Mounties to a 17-3 rout of Oneonta.

Congratulations Kenny, we're all MOUNTIE PROUD of you!

## Field Hockey By Bob McGowen

The Mansfield field hockey team opened up the 1989 season by dropping a 3-0 contest to the University of Scranton. The Mounties were on the defense for most of the game as Scranton launched 20 shots at Mountie goalkeepers Lisa Vandermark and Kristen Mertz. Senior Liz Curtis and soph. Larisa Yusko led the Mountie attack but could not break through the Royals defense all afternoon.

Special congratulations to seniors Liz Curtis and Lynanne Carh who have been named captains for this years team. You can see the Mounties in action this Tuesday when the Warriors of Lycoming come to town, so come out and have a good time and support the Mounties.

## Woodstock 20 Years and 16 Days Late(r)

By Jeff Leiboff

After keeping my parents from attending the concert of the century, you might think I feel a little guilty. Well, I don't. The fact that they could not attend Woodstock, was not because I needed a baby-sitter but because my birth was one month late. I was born on September 17, 1969 one month after the peace and music festival. So you see, as do I, that it was not my fault as much as it was theirs.

Call it prenatal influence, or just fascination with what I feel was the culmination point of the sixties. I needed to go to Woodstock. We had planned on taking off (ala Jack Kerouac) with a few bucks and some peanut butter and jelly, assorted other things, and hitting the road for the 20th anniversary of the festival, but many things stood in the way (i.e. the few bucks and the peanut butter.) So last Sunday we packed up my Plymouth Horizon and headed to Woodstock.

The town of Woodstock seems concentrated in one area, the center of which is a small park. Even then twenty years and sixteen days later hippie guys and chicks (most of which were probably not even born twenty years ago) adorned the park. They sat off in the corner so as to avoid the crowd of people gathered around two guys playing guitar. The first of which was probably about one during the festival and the second was probably first in line for tickets. The younger guy was jamming on an acoustic while the older guy had a bitchin' electric with a killer reverb peddle sound. We got in to it.

The person who seemed most hip to the music was a guy who looked like Charles Manson and Abbie Hoffman donated genes. So did we see thousands of hippies doing drugs and forcing acid down poor unsuspecting tourists throats, like my mom was sure it was going to be? NO! We saw some kids, dressed like Lee Atwater, passing (discreetly I might add because the cops patrolled the park about every ten minutes- my mom must have tipped them off) a joint back and forth. My confidant kept moaning that he could smell pot about every four feet. I told him it was probably just left over from twenty years ago. He also fell in love with a ultracool intellectual chick who sold us a tie-dye Dead shirt, while quoting Shakespeare, and throwing various political stickers in our bag. "You guys can have these. My mom did not even know what Contras were."

We did, while walking around, see a few hippies old enough to have been at Woodstock for the festival but most people subscribed to the old Winston Churchill saying "If you're not hip by the time your twenty you have no heart. If your not a yuppie by the time your thirty you have no brain." (paraphrase) Most people walking around looked like every other tourist/yuppie in any other city in the world, and the locals looked like any Catskill dwelling stereotype. So we shopped (Killer tie-dyes, ponchos, and deadhead junk), dropped a few cents in the musicians bucket and wondered what it would have been like to have been born about forty years earlier.

So if you make the trek to Woodstock keep an open mind, and an open wallet, and an eye out for the beautiful girl giving out free stickers to anyone who knows what Contras are.

TIME: 8:00 PM  
ADMISSION: \$1.00 Students with valid ID  
\$3.00 without ID  
Saturday and Sunday

"Grab Your Best Friend And Go See 'BEACHES' ①  
A funny, human tale. ② One of the most heart-  
warming movies since 'Terms of Endearment.' ③



★★★★★  
(highest rating) ④

- ① ABC RADIO NETWORK, Joanne Langfield
- ② LOS ANGELES DAILY NEWS, John H. Richardson
- ③ SNEAK PREVIEWS, Jeffrey Lyons
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**BEACHES**

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FLASHLIGHT STAFF AND NEW PEOPLES  
MEETING  
TUESDAY SEPTEMBER 9, 1989



# FLASHLIGHT

Friday, September 15TH, 1989

Volume 66, Issue 3

Mansfield University

## Poland Discussed at MU

Leslie Wilt  
Staff Reporter

One-hundred and forty people gathered Tuesday afternoon in North Dining Hall to hear Dr. Bernard Koloski speak on "Poland Today", the first of the Fall Faculty Senate Film-Lecture Series presentations.

Koloski lived in Poland from 1981-1984 and returned this summer for two weeks. After his visit in Poland this past June Koloski said that he had his lecture prepared but "between June and September the situation in Poland has changed so dramatically that the speech was no longer relevant."

Koloski emphasized the political, economical and social changes in Poland before and after the rebirth of Solidarity and the present condition of Poland and the Polish people.

"Exciting" and "tragic" were Koloski's words of the day. Politically exciting. Economically and socially tragic. Koloski focused on the political, economical and social structure of Poland for the past, present and future.

"Politically," Koloski says, "in view of the changes taken place in the past three months Poland is simply an astonishing place." It is this aspect of Poland that the American media is concentrating on, because Poland is trying something that has never been done before. It is finding its way out of Communism.

Politically, Communism let the Polish people down. Koloski said, "it turned from being a government for the equality and justice for all people to a government against the people." In the late 1950s when the Polish people realized that their standard of living was not improving under Soviet rule the people took to the streets. First the Soviet government tried to appease them. Then in 1981 when 10 million people formed Solidarity the Soviets began to oppress the people, using martial law. The government was no longer the voice of the workers or the people.

Finally in 1985 Mikhail Gorbachev became the president of the Soviet Union. He understood some of the problems with Communism and made it possible for some of the Soviet countries to start reforming. The inability to do anything about the economic situation is what bought the Communist government down to the point that they had no choice but to let somebody else try to make things better.

Finally, in June Gorbachev legalized Solidarity and allowed Solidarity members to run for some government positions. Solidarity won everyone they ran for. Solidarity runs the finance department, the Foreign Ministry and possibly the media. This, Koloski says, "is what all the excitement is about—is the Iron Curtain coming down?"

At the beginning of Koloski's visit this summer, he mentioned to his friends that, "it must be exciting to have the whole world watching Poland, watching what will happen next." His friends laughed and responded "you're not thinking." You have not lived with what has brought

all this political change to a head."

During his visit Koloski realized the severity of their comment. He said everywhere he looked people were angry and people were tense. "The economy is disaster," he said. "There is an enormous shortage of beef, cheese, diapers, shoes and toilet paper. The basic necessities are not there. The air and water pollution is severe, and the inflation could be as high as 1000% by the end of the year."

The economy is disintegrating. Even the average life expectancy is now going down. This leads to the social problems facing the people. What is going to happen now? Koloski said, "the future is a giant question mark."

Will the people let Solidarity do what they would not allow the Communist government to do? Economically Poland will have to become a free market society, somewhat like our own, and the Communists agree. The move towards a free market could produce enormous consequences. Koloski said a free market economy would push prices even higher, and if wages rise to meet the cost of living the Polish currency could become virtually worthless. But now we must wait and see if the Poland could stand a higher cost of living without wage hikes and face unemployment. Solidarity pulled together and got rid of Communism. Koloski said "Solidarity is a collection of all different kinds of people—urban and rural. Everybody has had one thing in mind—get rid of Communism. Now hopefully they will be able to hold together through reform."

Koloski asked his friends in Poland what they felt would be the best and the worst thing that could happen to Poland right now. They felt the worst thing would be if something would happen to Gorbachev, and the best would be to build a Poland like today's Finland. They have freedom but not enough freedom to act hostile to the Soviets.

Koloski closed his lecture with a favorite saying of Lech Welesa, he said: "In Communism they know how to turn an aquarium into fish soup and give some to every person, but the problem is how to turn fish soup back into an aquarium."



Dr. Howard Travis demonstrates new audio equipment in Butler Center

## NEW AUDIO STUDIO SIGNALS A STEP INTO THE FUTURE

Michael Dieffenbach  
Staff Reporter

The new audio production facility in Butler Center is now open for student and faculty use. Presently Dr. Vernon Lapps, Chairman of Speech, Communication and Theater, is teaching an audio production class in the new studio.

The studio is equipped with identical control rooms. Each control room contains a 12 channel mixing console, professional quality studio monitors, a broadcast quality cart tape machine, broadcast functional turntables, cassette decks and a two-track reel to reel tape machine. The rooms have also been insulated to supply adequate acoustics.

The studio was built this summer with money the communications department received from the university administration. The price tag reached over \$35,000 but will be well worth it according to the enthusiastic faculty members in both the communications department and the music department. The control console in operation in Steadman Theater is the same make as those in the studio, thereby making them compatible. Many opportunities will now be available for students interested in broadcasting, electronic media, music merchandising and music performance. Students who wish to make quality recordings for television projects, radio productions and live performances can now take assurance that with a little time and a little know-how their wishes can be fulfilled.

"There is becoming more and more of a demand from students and potential students that are looking for schools that are offering sound technol-

ogy, sound engineering, recording engineering, radio and television," said Mr. Robert Talbot of MU's music department.

The studio was designed according to specifications developed by Susquehanna Sound Inc. of Northumberland, Pa. Technician Mark Maddox described the studio as possessing virtually unlimited capabilities. MU graduate Jeff Feltenberger also assisted in the equipment installation. Feltenberger, now a professional musician and a sound engineer at Susquehanna Sound, expressed his excitement at the possibility of further activity and development in MU's programs.

Dr. Priscilla Travis of the communications department sees the audio studio as "phase one" in a series of developments which she, and others involved, hopes will lead to the installation of a professional quality recording studio. The solicitation of funds to afford such a studio is the major obstacle faced by the progressive faculty members in both departments. The studio would allow MU to develop its own forms of programming for possible broadcast and recording in other markets.

Now, however the audio production studio is a very welcome addition to the university. It is also a sign of the administration's renewed confidence in a department that many students within its associated majors felt was being short-handed. Congratulations to all involved!!!

INSIDE  
THE  
FLASHLIGHT  
STRIDES  
ONWARD!!!



## News

Enhanced Services  
from Telecommu-  
nication Office

By Frederica Hamor Staff reporter

If you have been a student at Mansfield University before 1987, then you might remember how the phones used to work. After 1987, a new system was installed, and a new department created...the Telecommunications department.

In 1986, being dissatisfied with the old Sentrex system (installed in the mid 1950's), Mansfield University decided to bring new technology to the campus. On January 17, 1987 the Telecommunications department installed the Ericson telephone system and has been using it and adding to it ever since.

Now, in recent years, the features offered to the students are becoming more numerous by the semester. Today, a student can have long distance Personal Security Number (PSN), which can allow them to place calls anywhere in the world, through simple, special procedures.

Students can buy Data Service, which will add an extra phone line to their rooms for computer use, giving them access to the Mainframe computer on campus, and also allowing them to place calls to outside data services.

Voice Mail (VMX answering service), a feature only available to faculty offices in the past, is now available to students for dorm room use. This "answering machine" can hold up to 32 messages for as long as 30 days. For an eight dollar per month fee, students can create and record their own messages, and change them as many times as they wish.

The newest feature in the Telecommunications department is the availability for a credit limit to be set. A credit limit allows any person or department to have the long distance access shut off when the limit is reached. Set up experimentally in 1988 for no cost, the service costs one dollar per month starting this semester. According to Mr. William Phillips, Telecommunications manager, with the credit limit available to the campus, A copy of the individual's telephone bill is sent out each month when their credit limit is reached. The cost is a result of extra time and effort put into the billing procedure, by the Telecommunications staff.

When asked if many people are taking advantage of the credit limit feature, Phillips replied that less people than expected use the limit the way it was intended.

"Students use the service just to see where they are money wise," said Phillips "Once their phone is to the limit and turned off, most immediately call to have it turned on again."

The features offered by the Telecommunications department, has not cost the student who does not take advantage of the services anything. There is no line charge and no fee to have a Personal Security Number (PSN). A savings of at least seven percent is found on University phone bills, as compared to another phone company's bill.

"Because we don't charge for the phone," Phillips says, "Students really get a good break."

If you are interested in acquiring any of these services, or have any questions about the services you already have, contact the Telecommunications Office at extension 4841

TKE Blackballs  
Pledging

Flashlight News Service

Tau Kappa Epsilon International Fraternity (TKE), the largest college social fraternity in North America, has voted to eliminate "pledging" in all TKE chapters. The legislation was passed by the undergraduate delegates from the fraternity's more than 280 chapters during the 45th national convention held in Indianapolis, Indiana. TKE has over 177,000 initiated members and 16,000 active undergraduate members.

College Fraternities have existed for over 200 years and began with Phi Beta Kappa at William and Mark College. There are more than two million fraternity alumni from fifty-nine national fraternities. Pledgeship evolved in the late nineteenth century and was meant to be a "rite of passage" period for new recruits before they were initiated with full rights and privileges of membership.

"We think that the elimination of pledging is the most significant event in the recent history of the fraternity system," said TKE's chairman of the board Bruce B. Melchert. "Our founding fathers didn't have any pledging, and so, in a sense, we are returning to our roots. I'm proud that our chapter leaders viewed the change as necessary and vital to the future of our fraternity."

Eileen Stevens, who's son died as a result of hazing and founder of the Committee to Halt Useless College Killings made the following statement during the TKE international convention. "More than 50 students have died from hazing incidents during the last 10 years. Whenever you have a two-tiered system where there are members and 'pledges', the opportunity for hazing persists. Tau Kappa Epsilon undergraduates have taken the lead in removing that opportunity."

Instead of a pledge period, new recruits will be initiated immediately and will have all the rights and privileges of full membership. Newly initiated members will participate, along with the other members, in a Membership Development Program which includes three levels of educational achievement. All members are expected to complete these levels in order to maintain active membership each year.

Former President Ronald Reagan and a member of TKE is a featured narrator in a new educational video tape series which is included as part of the Membership Development Program. A set of five professionally produced video modules, "The Spirit of TKE" is the first video education program of its kind in the entire fraternity system. Each module covers different areas of fraternity history and lore, chapter management, organization and structure, member standards and responsibilities and alumni involvement opportunities.

The legislation passed by the delegates calls for complete implementation of the Membership Development program over a two-year period. Full implementation should be achieved by September 1, 1991. "This implementation time will provide us with an opportunity to fine tune the new program and educate our chapters in its use," said T.J. Schmitz, Executive Vice President and CEO of the fraternity. "We will also seek the cooperation of all campus administrations and interfraternity councils to modify their current rules so that our new members may be initiated immediately."

World  
Briefs

The exodus of East Germans to the western world through Hungary continues to cause animosity between East and West Germany. In the West German Constitution there is an act that entitles any East German to become a West German citizen automatically. East Germany believes that this act is an "infuriating mockery of East Germans' sovereignty and legitimacy, and a permanent enticement for the East Germans to flee."

A multiracial crowd of several thousand marched through the streets of Cape Town this week. The march was permitted by the Government. This march was one of the largest anti-apartheid displays since emergency rule was imposed more than three years ago.

Government officials said that they plan on signing an agreement on chemical weapons verification during a meeting next week between the Soviet Foreign Minister, Eduard A. Shevardnadze, and the United States Secretary of State James A. Baker.

## The Right of Privacy

The right of privacy as it relates to abortion rights, drug testing, "obscene" materials and personal records is the subject of a lecture at Mansfield University Thursday, September 21, at 3:30 p.m.

Dickinson School of Law professors Gary S. Gildin and Christine H. Kellett will present "The Right of Privacy: Liberal and Conservative Perspectives" in MU's Manser North Dining Hall.

Gildin, a graduate of Stanford Law School, teaches trial advocacy, civil rights legislation and Constitutional law. He has written for the Dickinson and Hofstra law reviews, Emory Law Journal and the Dickinson Lawyer. He received the Wilkinson Faculty Achievement Award in 1985 and the American College of Trial Lawyers Gumpert Award in 1984 for excellence in teaching trial advocacy.

Kellett teaches Constitutional law, equal protection and civil rights, and the Supreme Court. She has written and lectured on these topics for several years. Her expertise as a Constitutional law scholar has been sought widely.

This lecture is part of the MU faculty Senate Lecture-Film series, sponsored by the Provost's Office. It is free and open to the public.

Join The Flashlight  
Meetings Tuesdays  
at 7:30 p.m. in 217  
Memorial Hall





## LOCAL NEWS

## WXMU BACK IN BUSINESS

Mansfield University's own radio station, 89.5 FM WXMU will have a brand new sound this fall with 28 new voices "dee-jaying" pretty soon. According to Georgia Beers, General Manager of the station, before recruiting the new members they were facing problems with the great loss of seniors which reduced the size of the staff. In addition to the large number of people who passed their radio test, the majority of the board members is relatively new.

"It takes a bit of adjustment," said Beers.

"We're doing the best that we can with what we've got," added Mike Kruezer, Production Director.

This year, listeners will be hearing some innovative efforts that Program Director, Keith Geissler, will be attempting such as deviating from the "run-of-the-mill" top 40, by adding more hard rock music. Geissler claimed that according to an article in Billboard magazine, top 40 is for younger audiences.

"Our DJ's are welcome to experiment without following rotation for a specialty show," said Geissler.

Simultaneously, Tom Roche, Public Relations Director, is planning a survey to "find out who our main audience is and what they want to hear."

Geissler and Roche stated, "With the new people coming in, hopefully we'll be able to expand our broadcast hours from 6:00 a.m. to 1:00 a.m."

Ben Witmer, Music Director, claims "The station is in the process of regrouping." Witmer continued, "We are starting to get our act together and we have DJ's who want to do a good job."

The specialty shows for the fall are as follows:

"Radio Underground" Mondays 8 p.m.-10

p.m.  
Host: Chris Johannessen

"Music Trivia" Tuesdays 8p.m.-10  
p.m.  
Hosts: Keith Geissler & Tom Roche

"Relics" Thursdays 6 p.m.-8  
p.m.  
Host: Tim Andrews

"Dance Tracks" Thursdays 8 p.m.-10  
p.m.  
Hosts: Ben Witmer & Michelle Blakncy

"Classic Rock" Saturdays 3 p.m.-6  
p.m.  
Host: Dann Finn

"The Mellow Show"  
Weeknights 10 p.m.-1 a.m.  
Hosted by the staff

In addition to these shows, "The Metal Show" and "Zanzibar" will be added, in the near future.

If anyone is interested in becoming a part of WXMU, stop by anytime or talk to a staff member.

## ROTC NEWS

ROTC Cadets Complete Summer Training  
Flashlight News Service

Mansfield ROTC Cadets had a busy summer. Many of them went away for rigorous training to help them on their upward climb to being U.S. Army officers.

Cadets Shawn Vail, Chris Zimmerman and Amanda Hutchins attended ROTC Advanced Camp, Camp All-American at Fort Bragg, N.C. The camp consisted of six weeks of intense training including leadership principles, map reading, tactics, basic rifle marksmanship, physical training and drill ceremonies. All three cadets are in their senior year and upon completion will be commissioned as 2nd Lieutenants in the U.S. Army.

Mansfield ROTC helped Cadet Company CO Dale Buckner get an internship with the 295 MP Co. at Seneca Army Depot in Romulus, N.Y. There he worked with confidential material while functioning as a platoon leader.

Three cadets attended U.S. Army Basic Airborne School. They are William Hannigan, Michael Decardona and Chris Zimmerman. They developed the level of physical fitness required of a military parachutist and performed five parachute jumps from an aircraft in flight. Cadet Shawn Vail attended air assault school.

Tracy Keith, John C. Roadcap, Nicholas Arata and Jackie Irwin all attended basic training and Sharon Deeney attended basic training and Sharon Deeney attended ROTC basic training camp. At camp they learned the basic fundamentals of rifle marksmanship, map reading, hand grenade training, physical training and drill and ceremony.

Good luck this semester to all cadets as you continue to excel in leadership.

# PHI KAPPA THETA RUSH WEEK

**Monday: Sept. 18**  
IFC Greek Info Night  
8:00 p.m. Maple Lobby

**Tuesday: Sept. 19**  
Smoker at Maple B  
8:00 p.m. 2nd Floor PHI KAP Lounge

**Wednesday: Sept. 20**  
Volleyball Night  
10:00 p.m. Recreation Center

**Thursday: Sept 21**  
Movie/Pizza Night  
8:00 Maple B 2nd Floor  
PHI KAP lounge

**Friday: Sept. 22**  
To Be Announced

**Saturday (Afternoon):**  
Football Game, Meet on the  
2nd Floor of Maple B at  
2:00 p.m.

**Saturday (Evening):**  
To Be Announced

**Sunday: Bids Handed Out**

**"Just The Best"**



## EDITORIALS

## From the Editors Mind

I have some friends (MU students) who in some form or another have expressed some form of concern over the mayoral primaries in New York City. They know as I know that no matter how far you take the city person out of the city you can't take the city far out of the city person.

Well, blacks, Jews, white liberals and assorted Harlemites - take note. NYC can set a precedent for all "little" cities across the USA. The problem is you can also drive the real issues down until they become a mockery of possible integrity with a bunch of self-serving in-fighting. Stand, prevail, write home or go home this weekend and talk it over with your kith and kin. Take your own pulse - it's almost 1990, live - survive - set an example!

Indian giver. False prophet. False profit. Bush-wacker. Lead the Poles on. Pull out the rug. George re-needs and refuses to give any additional aid to Lech & Co. He'll blow the bucks on missiles-on-wheels (not, mind you, meals-on-wheels) and wage a winless war on the druggies instead. Hell, he might as well discourage every other society that even has an inkling to be self-sufficient. One voice that still rings both logical and sympathetic - Ted Kennedy. Impeach Bush! Crown King Ted!

Michael Dieffenbach  
Editor

One of the biggest issues that hit America this summer was flag burning. Last Wednesday, the issue came to a temporary close when the House of Representatives approved legislation intended to outlaw flag burning after the Supreme's Court's decision that such acts are protected under the First Amendment. The statute that was approved this week, declares, "Whoever knowingly mutilates, defaces, burns, or tramples upon any flag of the United States shall be fined under this title or imprisoned for not more than one year or both."

The reason that I stated above temporary close is because we all know that its not over yet. Flag burning is a very controversial issue. Then again, why make such a big deal over an action that symbolizes our freedom. We have freedom of speech, freedom of the press, freedom of religion, etc. Isn't it a contradiction to our first amendment that anyone would be penalized for burning the flag? If this bill that came into effect is successful, then what other freedoms will be taken away from us?

If we take the issue into moral consideration, then perhaps we may admit that flag burning is an unpatriotic and disrespectful action to our country, as supporters argued in The New York Times on Sept. 12, "the flag is a critical national symbol that deserves nothing less than constitutional protection..." But why constitutional protection? This sounds more like a moral issue than a political one and I think that people are taking this to an extreme.

Zenia C. Fernandez  
Features Editor

## BUSH WHACKED



"...No new taxes on the rich to stop the poor from taking drugs because they take from the rich to buy drugs because they are poor and they make people rich who take from the poor..."

## Letter to the Editor

In this fast-paced, high-tech and computerized world we often drown ourselves in self-indulgence. We have a tendency to forget the freedom we take for granted and what it cost. It's really hard for us to understand what it would be like to lose the freedom we now have.

We sometimes honor men or women and recognize their deeds with holidays and or parades. Yet many of us fail to comprehend the significance of the event. September 15 has been designated as National POW - MIA Recognition Day. It would seem to be self-expansitory as far as its meaning and representation are concerned. I realize that many of us will just gaff it off as another day because it doesn't affect us personally. Try to understand that this day isn't for a great man or woman, these people didn't invent anything, or win the lottery or walk on the moon. These are just ordinary people like you and me or your mom and dad. It's just that these people felt a traditional sense of loyalty and obligation to us and each other. I do realize that the possibility that perhaps some of those listed as POW or MIA could be deserters and that others may very well be dead. But what about those who aren't? Even if they are dead and missing shouldn't we get them home? Don't we owe them at least that much?

I found it quite revolting when the individuals who decided not to fulfill their obligation to be drafted, or those who deserted and ran to Canada or whatever, were welcomed back home and recognized, and in some instances were considered martyrs of sorts, as well as, being forgiven.

In the meantime, POW - MIAs from the Korean Conflict had been forgotten and the list from the Vietnam Conflict grew. A little over 8,000 Americans are unaccounted for from the Korean Conflict. Of those, 944 are listed officially as POWs. Some 2,500 are listed as POW - MIA from our effort in Southeast Asia (this includes Laos, Cambodia (Kampuchea), as well as, Vietnam). Neither were considered a war, yet one had public backing and the other had public coverage, oh well.

So when you pass a flag on an unofficial holiday and you notice the Stars and Stripes are at half-mast, you don't have to salute or yell. Just take a moment to remember those who don't have any freedom and be thankful for yours.

Semper Fi,  
Tony Ritter

## POSTHUMOUSLY

One by one they fell  
One by one they died  
One by one they became heroes

each man knowing he'd given his all  
each man knowing he'd done his best  
each man knowing that today his best  
wouldn't be enough

On and on the enemy came  
they swarmed on the out-numbered

fatigue set in, bodies grew weary  
success was but a dream  
time... was an enemy now as well  
numbers dwindled till time ran out  
and...

they all became heroes

dedicated to those who served...  
but never came home

Tony Ritter

Letters, cartoons, steam blown-off the purpose we serve is to dissolve your reserve and prick the eyes of those who sit by in rapt melancholia watching the wheels go 'round and 'round until they are flattened by the Mack truck of their own unawareness. The torch we've lit burns now legit cause we've sat here all night and still its almost right On to Nirvana -- Dief

## Point of Contact

Michael Carlson  
Columnist

*Point of Contact* is a weekly gripes and concerns forum. If there is something you are concerned about, then there is a good chance other people are concerned as well. If you want to see change tell me - I will see what I can do. *Point of Contact* is my attempt to add to the dialectic of Mansfield University. I hope you will add your voice to the conversation of student concerns.

## Apathy; the Other Side

Mansfield is a good university, but it does have it problems. One of the latest twists in my nickers has been the apparent professor apathy toward the students. This of course does not mean all professors, but the number seems to be on the rise.

Professor apathy is an easy problem to spot. Some of the symptoms are: an unwillingness to talk to students after class; office hours that are not posted, or read "by appointment only"; and a disregard for assigned readings.

If one of your professors has any of these symptoms it is your responsibility to help them out. If a professor is constantly unwilling to speak to students after class, they must be persistent and hope to break him of the habit. Students need to spend a few minutes with this apathy junkie, and help him break his addiction.

If a professor tries to get rid of you by suggesting that you visit him at his office, be sure you have this vital information: where the office is located (building and room number), What the office hours are, and the name of the secretary - as well as where the secretary's office is. Do not be fooled by sudden enthusiasm, or a smile and the phrase "we can spend more time on it in my office."

The last but not the least annoying, is the professor that assigns chapters, or other readings, and then does not briefly explain complicated parts of the readings - or ask for questions. Some professors may ignore the readings altogether. In such cases it usually means the professor is not doing his homework. Similar to a student that is behind in the readings, the apathetic professor will sheepishly try to avoid answering questions about the reading, or he may say "we will cover that next class time."

Next class time will not do. Professors often comment on student apathy, and I would be the first to admit there is a problem in that area. However, those of us that care - that want the best education we can get, want the best professors we can get. on the whole Mansfield has very good professors. However, there are some that do not fulfill the needs of students. When there is a question, there needs to be an answer. When there is misunderstanding, an explanation must be forthcoming.

As students we should be able to expect these things from professors and administrators. In return students should be expected to do the same. I will bringing you this column every issue during the semester as my part of the dialectic.

I would invite you to send me your comments or gripes about this column or Mansfield University. If it is possible I will address your concerns, however this is not an advice column. If you have a serious gripe and want to see some changes, or just want to air some dirty laundry - speak up.

IF YOU'VE GOT SOMETHING TO SAY  
SAY IT HERE  
IN THE FLASHLIGHT





## FEATURES PAGE

Introducing KJ'S  
Corner

**FASHION AND BEAUTY  
ADVICE**  
Kimberly Jo Milheim  
Features Reporter

**STYLE: WHAT IT IS-WHAT IT  
ISN'T**

Here's what a few students on  
campus think of STYLE:

**SUSAN FOGT COMMUNICA-  
TION: "THE WAY IN WHICH  
CLOTHES ARE COORDI-  
NATED TOGETHER."**

**LYNETTE SMITH NURSING:  
"THE WAY THAT A PERSON  
PERCEIVES HIMSELF BY THE  
WAY HE DRESSES."**

**STEVEN KECK: PHILOSO-  
PHY: "CLOTHES."**

**DAWNNE DANA, FOOD  
SERVICE: "BEING DRESSED  
FOR AN APPROPRIATE  
OCCASION IN THE PROPER  
ATTIRE."**

**WEBSTER'S DICTIONARY:  
Style is a fashionable manner, a  
method of acting, a title, a  
particular way of writing and/or  
speaking.**

The best way to define style is  
by focusing upon what it isn't:

Style is not always being  
simple.  
Sometimes it requires  
getting through tough obstacles.

Style is not trying to  
impress everyone.  
It is taking care of yourself  
to satisfy you.

Style is not what you wear,  
but how you wear it.

Style is not breaking  
promises.  
It is being loyal and true.

Style is not breaking rules.  
It is just overbearing them.

Style is not self-pity for a  
sudden loss.  
It is working with what you  
have left in your pockets.

Style is not judging  
someone else's life.  
It means organizing your  
own life.

Style is not having money.  
It means working to  
achieve your dreams.

Everyone has a style. Which  
one would you call your own?

1989 - THE VINTAGE  
YEAR

Kimberly Jo Milheim  
Features Reporter

Everyone is looking for a  
BARGAIN! Everyone wants to  
EXPRESS himself/herself. Thrift  
shops, flea markets, and antique  
stores are the best places to find  
cheap one-of-a-kind clothing and  
accessories.

The old but new to us mustard,  
burgundy, turquoise, and cocoa  
are the coordinating colors this  
Fall.

People are showing-off their  
waists with out-dated men's  
neckties and hip belts trimmed in  
metal from the 50's and 60's.  
Leather and lace hip-length  
jackets add intrigue to such thrifty  
looks.

**SEVENTEEN MAGAZINE  
SEPTEMBER 1989**  
thrift shops.....

Books From THE NEW  
YORK TIMES Best  
Seller List-found in  
MU's Main Library—  
FICTION

1. Clear and Present Danger  
by Tom Clancy
2. Polar Star  
by Martin Cruz Smith
3. The Russian House  
by John le Carre
4. Blessings  
by Belva Plair
5. The Joy Luck Club  
by Amy Tan

## NON-FICTION

1. All I Really Need to Know I  
Learned In Kindergarten  
by Robert Fulghim
2. It's Always Something  
by Gilda Radner
3. A Brief History Of Time  
by Stephen W. Hawking
4. A Women Named Jackie  
by C. David Heyman
6. From Beirut to Jerusalem  
by Thomas Friedman

Polar Star by Martin Cruz Smith

Set in the northern Pacific in  
the Bering Sea, a Soviet factory  
ship-the *Polar Star* is virtually a

Soviet village in American  
waters.

But from the depths of the  
sea one night they netted up the  
body of a missing women from  
the *Polar Star*. Only one man can  
help-Arkady Renko a fugitive of  
the KGB now working on the  
*Polar Star's* "slime line".

Because of the effect of  
*glasnost* and *perestroika* Ark-  
ady must return to dective life.  
His inquiries lead to intrigue at  
sea and Arkady uncovers the true  
mission of the *Polar Star* and the  
American fleet that surrounds it.

From Beirut to Jerusalem by  
Thomas L. Friedman

Thomas Friedman of the New  
York Times has drawn from his  
experiences in the Middle East to  
produce the "most trenchant,  
vivid, and thought-provoking  
book yet on the region."

"Friedman is a master of sharp  
anecdote and the telling details  
that sum up a world of ideas in  
microcosm."

He describes Beirut-a city  
gone mad, and leads us into a  
journey into Arab regimes and  
explains Israeli-Palestinian  
relations.

"It is a major work of report-  
age, a much needed framework  
for understanding the Middle East  
- yesterday, today and tomorrow."

Leslie Wilt

## ALBUM REVIEWS

The Beastie Boys were a  
one-shot wonder with their first  
album, "Liscence to Ill." They  
broke the rap barrier and made  
millions of unsuspecting parents  
watch their children Fight for  
their Right to party. That was  
nineteen eighty-six and the label  
was Def Jam, a label for which  
they sold over four million copies.  
Then they switched labels. The  
label change brought on two  
lawsuits.

Def Jam claims breach of contract  
because the Beasties failed to  
record an album after "Ill." The  
Boys claim Def Jam owes them 2  
million in unpaid royalties.  
Neither side expects results soon,  
but Capitol expects results and  
that's just what they got.

"Paul's Boutique" is  
probably the best hip-hop mix of  
the funky, cold, def, sound the  
late nineteen eighties has given to  
American music. Straight from  
Brooklyn but recorded in Santa  
Monica, California, the new  
album jams big time.

"To All the Girls" is the  
opening song that eases you into

the hip-hop fury on "Shake Your  
Rump." "Johnny Ryall" is the  
professed homeless rockabilly  
king Mike Diamond's front stoop  
in New York. He's an eccentric  
who "lives in the streets" but isn't  
a bum. "Hey Ladies" is the  
catchy jam that provided the first  
single.

"Paul's Boutique" deals  
with the subjects of alcoholism,  
gang war, crack, and the all-  
around Brooklyn street life stuff.

Of course, the digital  
sampling is still their. Remember  
"The Ocean" on "Brass Mon-  
key?" "The End" (Beatles) is  
played on one track from "Bou-  
tique" plus the opening lick from  
"Purple Haze" appears on  
another.

Capitol expects big  
money from "Boutique," the  
Beasties are fighting for the right  
again, this time for their right to  
control their musical and artistic  
destiny.

## Coffeeshouse Opens Another Season

Rusty Barnes  
Staff Reporter

The time: 8:30 p.m. The place: Zanzibar. The  
occasion: the first Coffeeshouse of the 1989-90 academic  
year. Sept. 13, Don Reese and Susan Bogart, labeled  
"Just Us", played acoustic guitars and sang for a crowd of  
nearly fifty laid-back, kick-off-your-shoes-and-mellow-  
out-types.

Their particular brand of folk rock seems to be  
cropping up a lot these days. People are beginning to  
realize that while screaming guitars and the thud-thud-thud  
of a bass drum are great, sometimes you just gotta kick  
back and take stock of exactly what's goin' on in life.  
While Reese and Bogart may not have been aware of it  
(maybe they were, who am I to tell?) the tunes they played  
seemed to lean towards some of the more serious aspects  
of life. Dare I say that what they played was "thinking  
man's" music?

Not that there wasn't a whole lot of fun going on  
also. Among the Simon and Garfunkel tunes, the Jim  
Croce, the Dan Fogelberg - there was also a "stirring  
rendition" (my apologies to Pres. Kelchner) of "30,000  
Pounds of Bananas," a Harry Chapin tune, and various  
other attempts at lightening the mood.

Highlights included solo spots by both perform-  
ers. Don Reese and guitar shone brightly during covers of  
"Time in a Bottle," sung originally by Jim Croce, and  
Kansas' "Dust in the Wind," Sue Bogart in turn had her  
moment in the spotlight of glory with an original tune  
entitled "Writing a Paper," a tune sure to strike a deep and  
resounding chord in anyone who has had the misfortune of  
having a paper that's due - and no clue as to what to write.  
Other highlights included "Streets of London," an English  
folk tune that Reese encountered while spending part of his  
summer in the land of tea and crumpets, and their finale  
"Homeward Bound" another Simon and Garfunkel tune.

Their performance was great, the atmosphere was  
relaxing. The only problem was, as Reesesaid, "Most of  
these songs never get played on our radio unless someone  
cool is working." Hear that, WXMU?!!!

By Tim Andrews

WANTED BASS  
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Need Not Be Music Major  
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4718

## NOTICE

New Freshman & Transfers  
Applications for Student Govern-  
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Residence Life office Sept. 20-25  
If interested in being elected to  
the 10 open positions your  
application MUST be in to Res.  
Life(Pinecrest) by 3 p.m. on  
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# MANSFIELD SPORTS

## ATHLETE OF THE WEEK



For his performance against Brockport this past Saturday, Mansfield freshman running back Dean Stewart has been chosen FLASHLIGHT ATHLETE OF THE WEEK.

The 5'10" 175 pound running back from Quebec, Canada rushed for 11 yards on 14 carries and scored one touchdown in the Mounties' 40-3 win. Stewart's third quarter TD run of 52 yards, which is the longest run in four years for a Mountaineer ball carrier, sank any come-back hopes the Golden Eagles may have had.

Stewart was also named to the ECAC DIVISION II honor role for his performance.

Congratulations Dean we're all MOUNTIE PROUD of you!

## FIELD HOCKEY SPOTLIGHT

By Holly Hansen Staff Reporter

There are two types of people at Mansfield; those who know what field hockey is and those who don't. While it is true that the team draws only standing room crowd to every home game, the Mounties would still like to see more of you there.

To encourage more student support we will introduce you to the players and try to explain some of the basic (and sometimes confusing) field hockey "lingo."

For those of you who don't know, home games are played at Spaulding Field, located behind the baseball field and the lower senior parking lot, on the hill at the top of the stairs.

### THIS WEEK'S SPOTLIGHT: BRENDA SEAMANS

Two weeks ago no one on the Mansfield Hockey Team would have been able to tell you who Brenda Seamans is. Today, that is a different story. After becoming the team's leading scorer after one game, the graduate of Lackawanna Trail High has proven to be one of this year's surprise players.

Seamans, who boasts a long list of athletic honors in two sports, had originally planned to play fall softball. Unfortunately, those practices had to be cancelled due to the illness of Head Coach Joe French. As a freshman Seamans was a bit worried about participating in athletics in general; worried whether she would still be able to give her studies the attention they required. In the end her love of sports won out.

"I wanted to see how school went at first," says Seamans, "to see if I could handle hockey and school. When softball was cancelled I thought 'What the Heck? I'll play field hockey.'" The Mounties are glad she did.

While the Mountaineers may be uncertain about the season in general at this point in, one thing is sure—we can plan on plenty of excitement from the hard hitting inner from Factoryville, Pa.

## Field Hockey Update

By Holly Hansen

Staff Reporter

The Mountaineer Field Hockey Team earned its first win of the 1989 season by blowing past the Lady Warriors of Lycoming College 4-1.

The game seemed somewhat lop-sided from the beginning. The Mounties, showing the benefits of Assistant Coach Lori Guitson's conditioning program, ran circles around the warriors. Starting strong off the initial push-back, our women let it be known that they had come to not only to play, but to win.

Lead by new-comer BRENDA SEAMANS, the Mounties drew first blood with Seamans scoring on an assist from Captain Liz Curtis. Curtis later fired in an unassisted bullet of her own off a penalty corner giving the Mounties a 2-0 lead. The Warriors fought back, scoring their only goal off a bad hop of the ball to end the half with the Mountaineers leading 2-1.

The defensive half of the squad, lead by goalie LISA VANDERMARK turned in an excellent effort. Vandermark, who perhaps put in the best game of her career at Mansfield, showed more aggression than the net has seen in many years. Rushing out with determination, Vandermark recorded nine saves and along with the rest of the defense, prevented the women of Lycoming from converting on 14 shots on goal and six penalty corners.

Outstanding play was also shown by freshman LYNN KALINOSKI who seems to have most adequately filled the vacancy left by graduated starter, Debra Almond.

Mansfield continued to pressure the Lycoming net in the second half of the contest, scoring the third of their four goals on a textbook passing play from freshman wing JULIE WILDMAN to junior inner COLLEEN QUINN. With the score then 3-1, Brenda Seamans hit for what would be the last goal of the day. After a break-away play, Seamans found herself alone at the top of the circle. She scored on the kick-out of her initial shot. Mansfield closed the day with a 4-1 win it could be proud of.

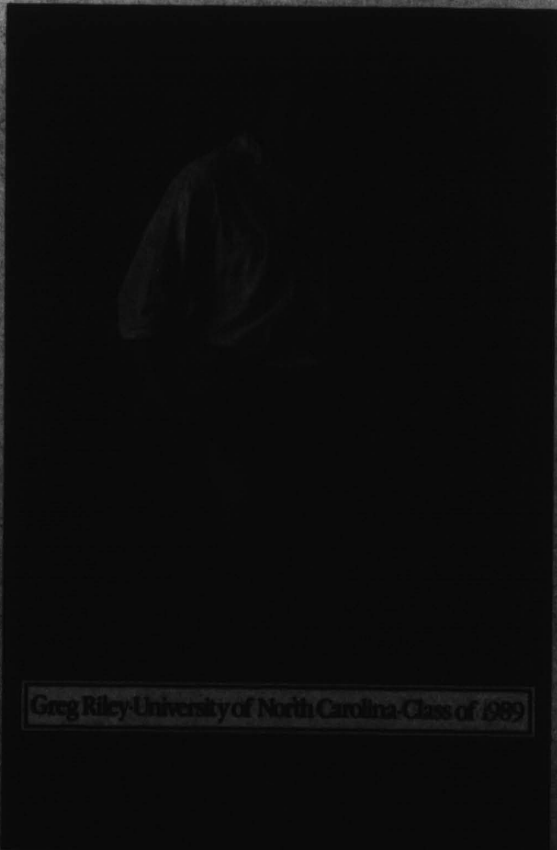
All around, the Mounties seemed to have learned from their loss to University of Scranton. With the sweet taste of victory still in their mouths, the team heads to Lancaster County this weekend to take on conference rival Millersville and Shippensburg. This weekend will mark the opening of the stickers' conference season and hopefully, will show that not only have the Mountaineers come to play field hockey this year, they've come to WIN!

### HOCKEY HINTS

**PUSH BACK**—The first play of the game and repeated after every score. Performed at the center of the field, it consists of a line player (usually an inside player) passing the ball back, behind the center field line to a teammate (usually a link). This denotes the beginning of play.

**OBSTRUCTION**—A player may not prevent her opponents from trying to reach the ball by placing her body or stick between the two. She may only "play the ball", obtain possession of the ball by knocking it away from her opponent. If the official feels that an incidence of obstruction has occurred, the play is whistled dead. The person who had been "blocked out" of the play then gains possession of the ball and is permitted a "free hit" to her teammates.

**"I don't want a lot of hype. I just want something I can count on."**



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Greg Riley-University of North Carolina-Class of 1989



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Sports and Ads.

SPORTS BRIEFS

This past week was quite successful for Mountie athletics. Several squads posted their first victories of the year and outstanding performances were turned in by a number of Mansfield athletes.

The Field Hockey squad came back from a 3-0 loss to scranton in impressive fashion by defeating Lycoming 4-1. Freshmen Brenda Seamans led the way with two goals and Colleen Quinn and Liz Curtis added one apiece. The Mounties travel to Millersville and Shippensburg this weekend as they open up their conference schedule.

The Mountie baseball team defeated Penn. St. 10-8 after trailing 7-0 in the first game of a double header at Shaute Field on Sunday. The second game ended in a 2-2 tie as Dave Zerbe had two HR's on the day and Jerry Waldron and Mark Powell each had one round tripper on the day. The Mounties host division one powerhouse Lemoyne this Sunday at 1pm.

The Mountie football team defeated Brockport convincingly Saturday by a 40-3 score. Duane McDonalds two touchdown reception tied Jim Cosgrove's career TD reception record at 11. Troy Barbusca's 80 yard interception return set a school record and freshmen Mike Hurley continued to impress onlookers as he had another great day punting. The team travels to California of Pa. this Saturday as the Mounties continue their month on the road.

The womens tennis team dropped a match to St. John Fisher 7-2. Winners for the Mounties included Sue Auman 6-1, 6-2, and doubles combination Judy Hennessy and Jen Mundy 6-1, 6-1.

As homecoming weekend quickly approaches be sure to start practicing your drop kicking. If you need help just look for Orson Wilcox. Tune in next week for more details.

Mansfield Crushes Brockport

By Steve Williams  
Sports Editor

The Mansfield football team bounced back after last weeks demoralizing loss to Lycoming. They cruised to a 40-3 victory over Brockport State at BSU last Saturday.

Freshman running back Dean Stewart ran for 111 yards, the best performance for a Mansfield runner in over two years, and senior safety Troy Barbusca ran back an interception 80 yards for a touchdown to break a Mansfield University record.

"I'm proud of the way the kids played and the way they came back after last week's game. They were embarrassed by the loss and went out to prove they were a strong team-they played an outstanding game." Said Head Coach Tom Elsasser.

It looked like Mansfield University was again going to struggle as Brockport took the opening kick and marched down the field and took a 3-0 lead with a 37 yard field-goal kicked by Warner Warderslehen.

The Mounties then took over; Mansfield University linebacker Frank Bordonora broke through the Eagle line to block a punt late in the first quarter to set up the Mounties first score a one yard touchdown toss from Dave Zlinsky to Duane MacDonald.

MacDonald and Zlinsky hooked up again in the second to put Mansfield University ahead 13-7. Senior Mike Ragni hit pay-dirt in the second quarter when he bulldozed his way in from a yard out to give the Mounties an insurmountable 19-3 advantage at the half.

The second half was all Mansfield. The Mansfield defense did not allow a BSU first down in the final 30 minutes to play. The Mounties on the other hand powered their way to 27 points in the third quarter.

Stewart went on a 58 yard scoring jaunt to highlight the third quarter explosion.

The Mounties again will be on the road next next week to take on the Vulcans of California a non-conference battle. Game time is 1:30 p.m.

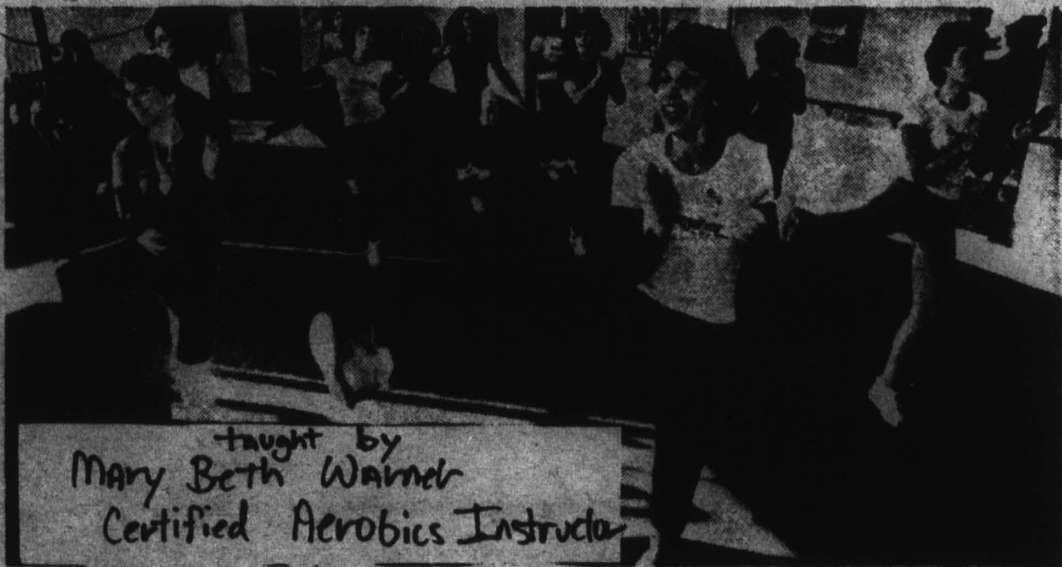
# Energetics

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Memorial Hall

International

Make it fun!!

**Aerobic Exercise:** This program offers a cardiovascular workout through movements set to music. Each selection is choreographed professionally. Besides carefully paced warm-up and cool-down routines, it includes flexibility and muscle-toning routines for a well-balanced program. The aerobic portion is approximately 20 minutes. Elements of balance and coordination are incorporated into the 60-minute session.



taught by  
Mary Beth Warner  
Certified Aerobics Instructor

Monday-  
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Sept. 18<sup>th</sup>-Oct 13<sup>th</sup> at  
Bade of Decker Gym-Main Floor

Oct 16<sup>th</sup> - Nov 17<sup>th</sup> at  
Zanzibar (the Hot behind Mauer)

Total

**Aerobics Classes** \$20.00 Students- Cost for entire  
\$30.00 Non-Students- Program



# Horoscopes-Notices-Ads

## Your Horoscope

Week of 9/17/89 through 9/23/89

**Sagittarius (Nov. 23-Dec. 21)** It is time to begin a nice steady pace this week. Put some things on the back burner, take a breath and relax.

**Capricorn (Dec. 22-Jan. 19)** This is a good time to indulge yourself and enjoy. Things will speed up shortly and then you may not have time for fun.

**Aquarius (Jan. 20-Feb. 18)** Don't let your troubles drag you down. All the problems facing you now took a long while to pile up, so don't expect three weeks of school to straighten things up.

**Pisces (Feb. 19-March 20)** It is time to get tough. People will be wondering what happened to that easy-going Pisces. Finally, that person who has been saying one thing and doing another will get what they deserve.

**Aries (March 21-April 20)** Luck and magic will enter your sign for weeks to come. Stop avoiding an important issue with a special person in your life. It is time to say what's on your mind.

**Taurus (April 21-May 20)** You may feel pressure to accomplish something of practical value, but for the time being you'll just be spinning your wheels. However, on the 18th you may get good news concerning a career matter.

**Gemini (May 21-June 20)** People will seek your marvelous insights to help them get back on track. But it is time for you to get back into a romance that you have been missing so long.

**Cancer (June 21-July 20)** It is time to act decisively. Don't doubt yourself. Forget the past; it's time to explore your innovative ideas.

**Leo (July 21-August 21)** Last month's eclipse may have clouded your thinking, but now your mental processes are in super-logical mode. But don't be afraid to ask for advice.

**Virgo (August 22-Sept. 22)** You're making your way out of the woods, but you are not there yet. You are still facing opposition from jealous friends. Rely on your intuition. Be patient.

**Libra (Sept. 23-Oct. 22)** You may seem a stranger to yourself, but things will work out for the best. Trust yourself and your instincts.

**Scorpio (Oct. 23-Nov. 22)** You'll make some real progress this week. Forget the past. Luck is all around you. Don't be limited by narrow minds.



### ATTENTION NON-GREEKS:

Are you a woman who sees yourself as an achiever? Do you want to be a part of a motivated, successful society? Then come to Sorority Rush and see what Greek life can offer you. INFO. NIGHT Sunday Sept. 17, 9:00.

The Mansfield University's Committee on Finance now has positions open. Applications can be picked up in room 120 Pinecrest, The Student Affairs Office. Applications must be turned in to the Student Affairs Office by Wednesday, Sept. 27. Interviews for the vacant position will be held at 1:00 pm on Thursday the 28th, in room 214 Memorial Hall, the Student Government Office. If you have any questions please contact John Kingston at 662-7261.

### ATTENTION:

The 1989 Carontawan will not be delivered until after Christmas break. Please do not contact the Carontawan unless you do not receive a yearbook by the end of January. Contact Jacqueline Sanders at 7855 or at 120 Pinecrest (4933).

Relics: Thursdays from 6-8 on 89.5

Interested in Theatre???? Come join us at the University Players Meeting, every Tuesday at 5 pm in Straughn Auditorium. Come and see what the Theatre is all about!!! Please contact Amy Kerber at 5073 if you have any questions.

If U enjoy Dance music, tune into DANZ TRACS!!!! The latest and greatest in Dance music. Every Thursday nite 8-10, only on 89.5 WXMU. Brought 2 U by Ben and Blake Inc.

### NATIVE AMERICAN ART SALE AT MU

The Anthropology Club and B.L. Delmer Co. are sponsoring a sale of authentic Navajo, Hopi and Zuni art in G17 South Hall. On September 27 the sale begins at 2:00 until 7:00; Sept. 28 from 1:00 to 7:00; Sept. 29 from 2:00 to 7:00 and Sept. 30 from 10:00 am until 7:00 pm. A display will be put up in the Main Library on Friday Sept. 15 at 2:00 pm. Mr Delmer will be present at that time.

**STEVE  
MARTIN**

**MICHAEL  
CAINE**

**NICE GUYS FINISH LAST.  
MEET THE WINNERS.**



**DIRTY ROTTEN SCOUNDRELS**

A FRANK OZ FILM STEVE MARTIN MICHAEL CAINE

"DIRTY ROTTEN SCOUNDRELS"

GLENN HEADLY ANTON RODGERS BARBARA HARRIS MILES GOODMAN  
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DALE LAUNER STANLEY SHAPIRO PAUL HENNING BERNARD WILLIAMS

PG PARENTAL STRONG CAUTION  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

Directed by FRANK OZ

ORION

Allen Hall This Weekend at 8:00 p.m.



# THE Flashlight

FRIDAY SEPT. 22, 1989

Volume 67, Issue 4

Mansfield University

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## Story Telling Festival Celebrates Its Ninth Anniversary at MU

Zenia C. Fernandez  
Staff Reporter

Crowds of people gathered last Friday and Saturday evenings in Straughn Auditorium, eagerly awaiting to hear tales of the west and classic American Folklore at the Ninth Annual Northern Appalachian Story-telling Festival. Three professional storytellers: Raphael Cristy, Bill Harley, and Jackie Torrence, from different regions of the country, led the audience into the worlds of their idols and their younger days.

"My name is G.M. Russell..." said Raphael Cristy as he opened the show last Friday evening, posing as Charles Russell who was acclaimed by Cristy as being one of "the best painters of the West and a great storyteller." His act included a slide presentation showing some of Russells' paintings accompanied by a story or an anecdote. During the beginning of the presentation, however, there was a technical faux pas with the slide projector. Interestingly, Cristy managed to remain in character as Russell, which created even more of an atmosphere, until the projector finally managed to work correctly and Cristy was able to continue his show. The audience roared with laughter as Russell told us about his temporary school days in St. Louis, Missouri, during the late 1800s, where he and his classmates poked fun at their teacher.

Russell's art used various media (e.g. oils on canvas, water colors, penciled sketches, and clay sculptures). He presented the West in an honest, and orthodox manner through his art and vivid storytelling. He had no art training and dropped school at the young age of sixteen. Russell told us about "Initiation"

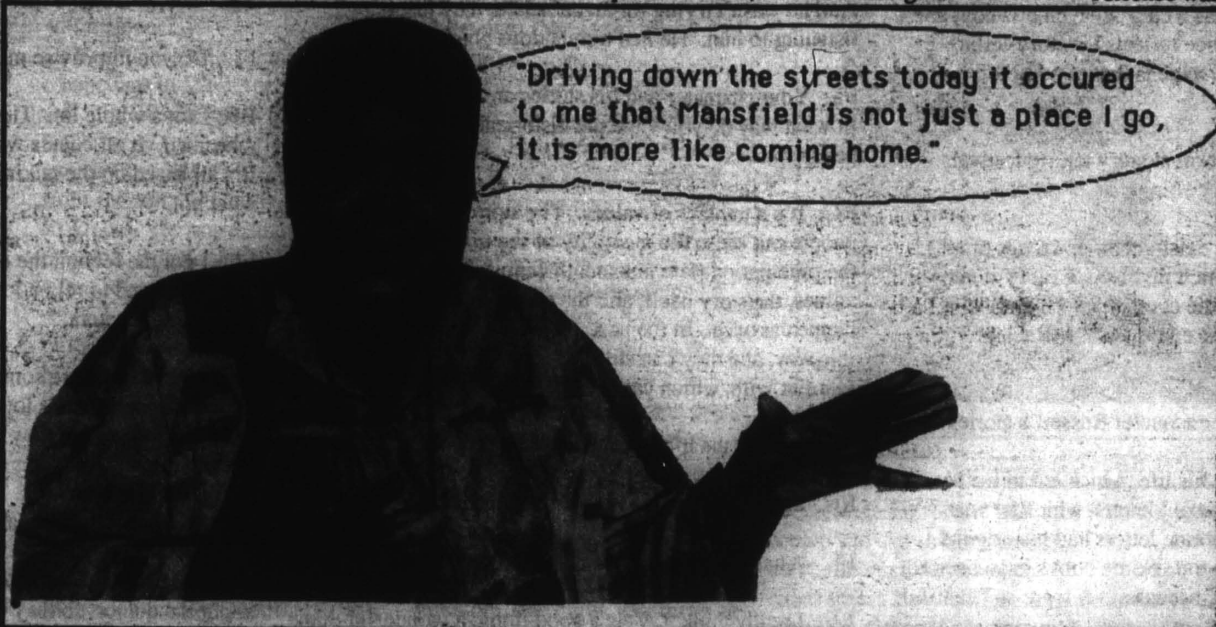
for 5 years," since this is her 5th consecutive year at our festival. Torrence, a matronly, buxom, lady with a cane, makes one feel at home with her nostalgic tales of her childhood that was spent at her grandparents home. Her grandfather was Afro-American and her grandmother was part Cherokee, and both were great

gave him a magic table. Due to Jack's naivete, the two rewards were taken away from him every time he made an overnight stay at a particular inn. The third person gave him a magic switch that enabled Jack to recover his two precious objects, the mule and the table.

Torrence was charming in telling all of her stories. She related to the audience in a very nurturing and lively way.

Bill Harley wrapped up the evening on a musical note on his guitar. The audience was in hysterics the minute he whipped out a bag of marshmallows in order to demonstrate what the brain of a fourteen year-old, who watched too much television, resembled. Harley's demonstration led to an original song called "Daddy Threw the TV Out the Window," where the audience was encouraged to sing along in the chorus. His next song, was dedicated to his grandmother who reached her one-hundredth birthday recently.

Harley also charmed us with stories about his third grade teacher, Mrs. Nottingham, an apparently hard, crabby, woman facing mid-life crisis and how he managed to break her heart by subtly encouraging his class to throw a birthday party for her. According to Dave Abbey, Harley's humor was described as "spontaneous and uninhibited."



that is, how Easterners were initiated into the West. He explained the acculturation of white men who married Indian women and joined their tribes, while they made personal changes by growing their hair, praying to the sun and wearing earrings like the rest of the Indians. Raphael Cristy proved himself a magician the way he transformed himself into Russell that evening and took us on a time machine into the West.

The following guest, Jackie Torrence, was described by Dave Abbey from KZ106 as, "the most reliable storyteller

storytellers who told stories of their ethnic origins. "I tell the Cherokee-Afro stories," claimed Torrence.

Torrence told us a wise old tale called "Jack, the Mule, the Table, and the Switch" about a boy, Jack, raised on a farm who was sent out by his parents, at the age of 45 yrs. to find his fortune. Jack met three people on his ambitious journey. His first two employers asked him to work for a year and a day, and after that period of time, the first one gave him a magic mule, and the following employer

## North Hall Renovation Update

Mike Carlson  
Staff Reporter

Contractors should be bidding on the North Hall renovation project sometime around May or June of next year. The bidding will start once the renovation plans have been completed. The architectural firm of W.G. Eckles Co. of New Castle, Pennsylvania is preparing the plans for the renovation. President Kelchner said that construction should start October of 1990.

According to President Kelchner, a date for completion of the project is hard to estimate, but there is a chance that present freshman could be using the library in their senior year. This may seem optimistic, but Kelchner has nothing but optimism where the North Hall project is concerned.

Nine million dollars is the present estimated cost for the completion of the renovation of the interior and exterior of North Hall. Six million has been obtained from the state for the restoration of the historic building. The remaining three million will be raised through contributions.

The money will be raised over a four

year period, once a bid is accepted, according to President Kelchner. The three million will come from alumni, friends of the university, and some businesses and industries. However, President Kelchner feels that "the bulk of giving, for something like this, usually comes from individuals." Kelchner also said that tuition would not be raised in order to gain the funds for the project.

When asked what the students could do for the North Hall project, Kelchner said, "the best way they could get involved would be to be positive about it, and just support the idea."

Kelchner suggested that students could play a much larger role later, once the fund raising has officially started, but at the present time the project is not fully organized. "I don't know that we are far enough along to go to a student group and say please do this or please do that."

Kelchner's feelings about North Hall are plain, "North Hall is a special building. So how can you miss when you say that we'll take the core of our reason for being is academics, and the physical core of this campus is North Hall and we're going to put those together, to me that is a win-win situation."

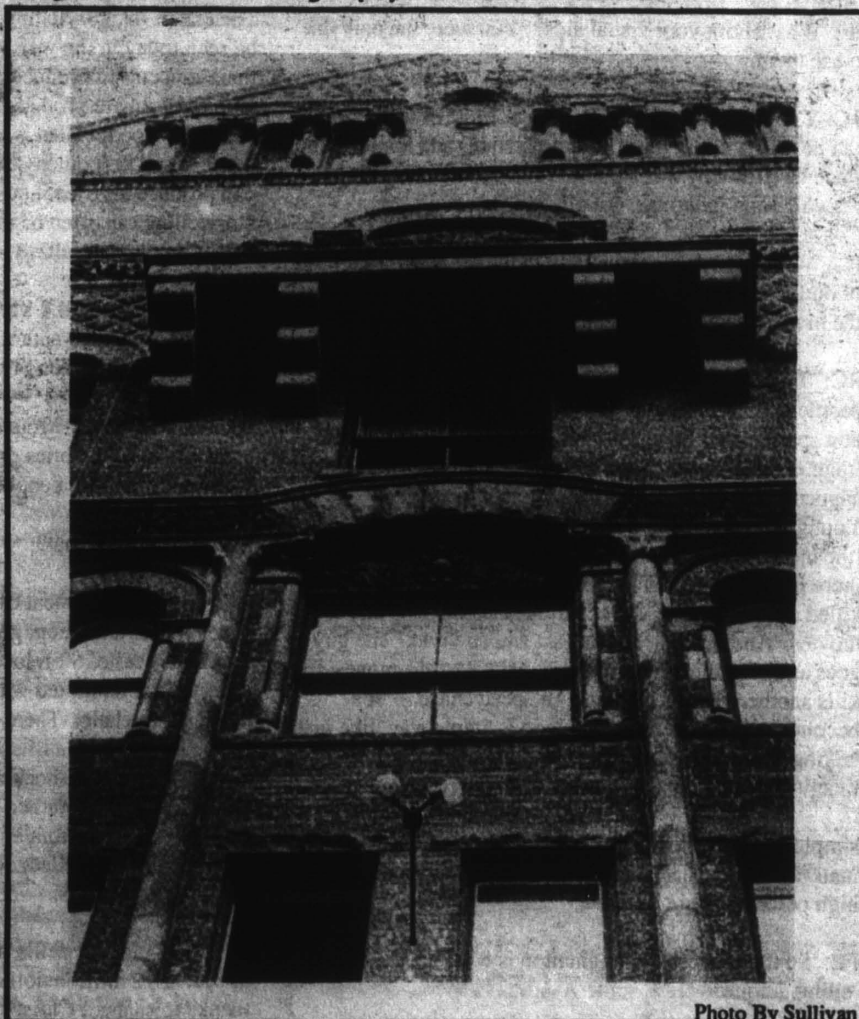


Photo By Sullivan



# NEWS

## BACKSTAGE WITH THE GUEST STORYTELLERS

Michael Logan  
Staff Reporter

Raphael Christy has been telling stories professionally for four years. Once an ad writer, Christy is experienced in corporate communications and accounting. But now he is a full-time travelling stage performer, performing world-wide his collection of stories, told by the character Charlie Russell. Charlie Russell was a north western folk hero, a self-taught painter, and most of all a legendary storyteller. Raphael Christy has brought to life a legend in Charlie Russell's stories, carefully delivering Russell's stories in an authentic Kalispell, Montana dialect.

Charlie Russell was a clean-shaven cowboy, and Raphael Christy's appearance reflects his story-telling character, but his voice off stage is that of an urbane, eastern Stanford graduate.

FL: Do you normally perform at story telling festivals similar to Mansfield's?

RC: Events like this don't exist much. Festivals of all sorts and special events which involve a variety of shows are more common. Since the content [of the stories] is historical, I do shows at museums, like the Rockwell Museum in Corning.

FL: How did you initially encounter Russell's stories?

RC: Through books about his life, which led to further inquiry. Also from his personal letters, which he was famous for. His more elaborate letters had his original watercolor paintings at the top. Some books have been compiled just of his letters, because they were so beautiful.

FL: Do you rehearse new material while you are travelling?

RC: No. Not really at all. My repertoire is enough material; I can just talk for about seven hours non-stop. There's no need for a lot of preparation. The story I told last night [Fri. night] was called "The Savage Santa Claus." It was new, but it wasn't rehearsed a lot.

### *My repertoire is enough material; I can talk for about seven hours non-stop*

FL: What about your visual aids? You were the only one to use them.

RC: I've been using them all along. Most of these stories can be told without them, but the pictures add humour and, since he [Russell] was a painter, I use some of his own drawings and paintings, not all, but some.

FL: With regards to storytelling in the nineties, what kind of outlook do you have as to its value and effect among all the modern rapid-image media we see today?

RC: Two things come to mind, that have to do with people's attention and response. First, everyone's attention span is sped up and not only that, but it has become fragmented and unaccustomed to a continuous image that happens when a person is listening to a story. Young and old people's attention has become jaded. They [the media] build up this appetite in people for more and more images. Like violence; you see so many people killed and what not... you see thousands on T.V. and in movies. And the action is so fast and so vivid. The guy goes and kills the other guy, and then takes the money and kills another guy during the high speed chase... It's become hard to entertain people in a simple way, like just talking, and involving them in the one-to-one activity of imagining the story that's being told.

It [story] is the root of all literature, and it is a simple thing that happens just because of a lack of reading material and the need for people to communicate when a high percentage are illiterate.

FL: So the process of imagination is what makes storytelling unique?

RC: There is a mystery in stories which doesn't exist anywhere else, and it has to do with the fact that I'm just talking and talking, delivering the story which the audience experiences in a continuous way, and the mystery is that they all think "How the hell can he remember all that." But it's just that I know the stories, and I have an understanding. Charlie Russell was a master. He would sit in railroad cars and just start making conversation, and without even trying, he would have a crowd of twenty or more people standing around just listening to him talk. And he wasn't trying for an audience, they just kept listening to him. He had tremendous charisma.

FL: Your character and his stories are a historical artifact. In what way do you view the historical element of your performances?

RC: It's a transfer of values. The story progresses, and people can sense the mentality of the northwesterners of the time period [late nineteenth century]. The transfer of values, the story itself, and the entertainment of it all happen at once. In the past, all values were transferred in this way, and they can still be seen in all the myths we are familiar with, which came from ancient cultures.

FL: What is the highest form of this process today?

RC: The highest today is cinema. And T.V.

FL: What did you think of Bill Harley's song about T.V.?

RC: I really think T.V. is a good thing, a wonderful thing, if its used for the right purposes. But it's so hard to feel genuine emotions when watching television.

FL: Do you think people have lost the knack for storytelling?

RC: It's still used all the time today, just in different ways.

The knack for storytelling, such as Charlie Russell's, can be seen today in the way writers must explain their stories, their concepts to producers, the people with the money, who are going to produce the film or whatever. For example Woody Allen is a great storyteller, he has to be in order to sell his comedy to producers, but now I guess he can produce his own if he wants. A common knack for storytelling can often be regarded today as eccentricity, or else it is commercialized, conceptualized.

FL: Charlie Russell's Yarns is a slice of history, told in common terms, the author's own voice. How much went into the authentication of the language you use for it?

RC: C. M. Russell wrote down simple experiences in a rural voice. The stories describe what happened before a big change in these people's lives.

FL: Which was what?

RC: The development of the Montana territory into a state. Industrialization, growing population... the story of the clumsy easterner relocating in the West. The language reflects an antiquated way of speaking- it's not heard any more. It's archaic. There is some Missourian emmersed in it too. Russell was a Missourian, who moved out to the West and he really shocked people back east, like his parents, when he returned talking in this really rough and raw way. He was from a rich family, but he resisted schooling and travelled, doing his own thing. Stories and paintings and letters.

C. M. Russell's paintings are now being sold for as much as 2 million dollars. His stories are being told, thanks to Raphael Christy, for a more moderate sum.

This is Bill Harley's tenth year as a professional storyteller and songsong. He's from Seeconk, Massachusetts, but he's also lived in Chicago, Florida, and California. He has a wife and two babies. He tries not to tour, he said, and usually only tells stories on the weekends, at festivals and other shows nationwide.

FL: What is the source of your stories? Personal experience?

BH: Yes, personal experience. Some traditional stuff.

FL: Do you improvise much?

BH: Not a whole lot. They [the stories] are pretty well rehearsed. It all comes with experience. Style and all that. It's all based on the talking blues structure, the music and what not.

FL: I got the feeling the last story contained some improv. And it seemed to rely a lot on the dynamics of the songs and timing etcetera.

BH: Yes, there were some instances of that in that one. I knew I had to repeat a lot of things, to keep the audience thinking about what they needed to make a connection later in the story.

FL: Like the dog, Hannabelle?

BH: Yeah, I knew I had to set up the dog, and the part about the doctor, so they could really scare themselves at the climax of the story.

FL: What value do you see, personally, in the way kids are affected by storytelling as opposed to modern media?

BH: There is a sensitivity flow. They can receive a variety of emotions and experiences; it's a "spiritual" communication, you know, one on one and everything. Because what it really is is what a person feels like talking about, what they think is important, whatever is important to them. That's what you could say is wrong with, say, video. They can do a lot with video and it's really a cool thing and it can be very entertaining and interesting, but it's very easy, it seems, to lose the heart in it.

What the storyteller trades on is the idea that whatever is important to you is important, period. They enjoy the details of someone else's life if they understand that there is an emotion underneath.

FL: Was this a big audience for you?

BH: This is good because no one is left out. The people in the back are not really that far away. That's part of the pressure on storytelling- how does it translate in the long run: "Will storytelling work at Three Rivers Stadium?"

FL: What other storytellers have influenced you?

BH: A lot. You go through this thing at first when you're just copying everybody else's style or whatever you've seen work for others. Jackie Torrence definitely. She has such a strong style, and her sense of timing is really phenomenal. Also, J. L. Calihan and Rosalie Sorrels. I was a musician first, and I had a background in aural traditions and aural culture.

FL: What did you see that was special in storytelling?

BH: What's so great about storytelling is we get the experience through the personal testimony of another person, telling the facts one step removed from reality. People then identify with the emotions. It makes it a little safer for us to look at ourselves in this way.

**NEXT WEEK IN THE FLASHLIGHT -  
LOGAN GIVES THE LOW - DOWN ON THE  
ROLLING STONES IN CONCERT!!!!!!**



## NEWS

## RUSSIAN DEFECTOR TELLS OF DARING ESCAPE FROM HIS NATIVE LAND

Zenia C. Fernandez  
Features Editor

"There is no reason to like communism!" said Yuri A. Vetokhin, author of *Inclined to Escape*, who spoke at Allen Hall last Wednesday night. Vetokhin has made three attempts to escape his native USSR, survived a harsh 10 year concentration camp experience, after being caught the second time, and is now soundly living in San Diego. He was born in 1928 and had earned a degree in computer engineering that was taken away from him after his release from the concentration camp.

Vetokhin stressed at the beginning of his lecture the misconceptions that Americans hold on Gorbachev, Perestroika and the Soviets. He believes Americans "like" Gorbachev too much. They don't see the underlying purpose of Perestroika. According to Vetokhin, "Gorbachev is a dictator and a chief of treason. It is ridiculous why Americans like a chief of treason. The Soviet majority do not trust Gorbachev." When Marxist ideology took over at the beginning of this century, it brought the Soviet Union to a dead end. Soon, the country experienced deep political, economical, and national crisis. In 1924, during the dictatorship of Lenin, the people were promised a better way of living (similar to perestroika) at another's expense. After five years, the economy had improved, and the Communist Party said "Enough."

"Gorbachev wants perestroika as a foundation of marxism. He hopes to end the crises that the country is presently experiencing... Crisis is very bad for the

communist party because it begins with the minors and spreads to the rest of the people, meaning the possibility of overthrowing the government. Perestroika, in principal is good, however, marxism is wrong and should be eliminated. Through perestroika, minors were given privileges and they didn't notice when the government cracks down on other things," explained Vetokhin, who believes once Gorbachev is gone, perestroika will follow.

Vetokhin's first attempt to escape was in 1963, for political and religious purposes (Vetokhin is Christian Orthodox), by swimming south on the Baltic Sea from Batumi, 300 miles, to Koktebel. He was exhausted and returned, despite the fact that he is a long-distance swimmer. On his second attempt, in 1967, he brought an inflatable boat with him and successfully arrived on the shores of Koktebel, however was caught and arrested by a Soviet Naval boat. He was then taken to the Secret Police at the K.G.B. for investigation that lasted a year. During his stay, one of the officials read him the Main Communist Doctrine:

*The Soviet Union is Paradise  
Any normal citizen must enjoy living in the Soviet Union  
If somebody does not enjoy living in paradise, he is a madman.*

Sure enough, Vetokhin was sent to a psychiatric hospital that offered its "patients" political and not medical diagnosis by the K.G.B. He was going to be "re-educated" with harsh drugs. "Americans cannot imagine such conditions the Russians have created for political reasons," he explained. The prisoners were

fed rotten bread, worm infested food, and foul water. Every three days they were given sulfur injections that raised their body temperatures to an uncomfortable level where they couldn't move or sleep. After twenty injections, the prisoners resembled skeletons. They were forced to ingest poisonous tablets that induced painful cramps, inability to walk, and incontinence. Some of the prisoners tried to hide it under their tongue and were successful, but the ones that were caught were forced to take it.

After 10 years, in 1976, Vetokhin was spontaneously released. However prior to his release, he was asked a series of questions by the party: "Do you still hate Communism?... Did our treatment help you to like it?..." Vetokhin worked unloading/loading trucks and collecting mushrooms to sell at the market since he lost his title, in 1979.

The answer to his escape came after he had earned 460 rubles, enough for a cruise on the Pacific Ocean. Note however, Soviet cruise ships are considered Soviet territory and do not make any stops on any foreign ports. Vetokhin, one night, assuming he knew where he was and using the stars as a guide, jumped from his cabin window and swam for an entire day until he reached the shores of Indonesia. There, he waited until he saw a motorboat with natives who rescued him and took him to a police officer's house, where he remained for a short period, while writing his book. After a few conferences with Soviet, Indonesian, and American officials, he was invited to live in the United States.

Vetokhin reminisces, "I had 25 rubles in my pocket when I came to America and received 5 dollars

Yuri Vetokhin - Russian defector who escaped by swimming

in exchange for them." He couldn't afford to translate his book into english, however received aid from William Lynch. Vetokhin closed the lecture with a recorded message from Lynch, followed by questions the audience asked about modern-day Russia.

#### Facts About Today's USSR

- \* The Communist Party killed sixty million people during its seventy year existence.
- \* Seven percent of the Soviet population are members of the Communist Party.
- \* Main role of communism is to divide the people-ordinary people

do not have human rights.

\* Many people live in communal apartments - ten to fifteen rooms where the inhabitants share the same kitchen and bathroom.

\* Poor living conditions is the instigator for the serious alcohol problems.

\* Lifespan for the average person is sixty years.

\* Individuals charged with carrying a knife are sentenced to serve five years in a Soviet concentration camp.

\*\* Anyone who is interested in purchasing *Inclined to Escape*, Yuri A. Vetokhin, the book is twenty dollars plus two dollars shipping and handling and may write to: P.O. Box 16084, San Diego, CA 92116.

## GHOST STORIES SPOOK MU

Zenia C. Fernandez  
Features Editor

Ghost stories were the second attraction to the Story-telling Festival last Friday night. Professional storyteller, Jackie Torrence, was the M.C. for the show whose opening phrase was, "This is the time we separate the men from the boys, the women from the girls... tonite we're gonna get ya prepared for Halloween," with the intention to set an eerie mood before the first guest was introduced.

Raphael Cristy took us to the backwoods of Montana, during the 1860s on a blizzardy Christmas evening. The story unfolds during the peak of a blizzard while two men are on a journey and encounter a deserted cabin. They decide to spend the night inside it, and as they slept, a rare sound woke the men only to later find out that it was a bear. One of the men shot the bear for their protection and for food the next day. The men had a streak of good fortune for at the end of the story they found a hole in the ground where \$5,000 worth of gold dust was found.

Before introducing the next guest, Torrence gave the audience advice on the elimination of evil spirits by waving a white rag while running around one's living quarters seven times.

Bill Harley gave us a comical, modern day satire on Hansel and Gretel with added sound effects on his guitar.

The reason for the comedy as Harley explained, "I never did like ghost stories. I haven't even seen Nightmare on Elmstreet Part 1. I don't know I guess I take them seriously."

Harley has a boyish quality to his humor and enjoys telling stories about his childhood. He told the audience about the time he and his friend camped out in Harley's backyard. Glen, Harley's friend, told Harley stories about the headless man who lost his head during a car accident and got it back on him improperly at the hospital. The story is unending since the headless man visited every doctor in town to get his head on straight, however nobody was able to help him.

Jackie Torrence closed the Friday evening portion of the Festival by telling a story on request. Torrence heard it from a 98yr. old woman who had invited Torrence into her house when her car had died on a highway. The story was about the woman as a very young girl whose mother had a sleeping sickness and was assumed dead by a family doctor. The evening after the mother was buried, she miraculously rose from the dead through the aid of grave robbers who were after her rings. Torrence told the story as if she had recently experienced. Her artistry in telling stories moves audiences.

## HALLOWEEN STORY CONTEST THE FLASHLIGHT

WANTS YOUR SCARYSTORIES  
If you have a story up to 3000 words long  
submit it to the FLASHLIGHT by Oct. 20

THE WINNER WILL HAVE THEIR  
STORY

PRINTED IN THE FLASHLIGHT

HALLOWEEN ISSUE

SUBMISSIONS CAN BE BROUGHT TO  
OUR OFFICE AT 217 MEMORIAL



## EDITORIALS

FROM THE  
EDITOR'S MIND

Rainy evenings in Mansfield have forced me under cover. There, strange people speak of revolution and subversion. They are not video pirates or accountants, no, they are members of the Green Brigade. Young zealots who believe that economic cut-throats of this world are now the new power brokers. It is their belief that a new "army" must be equipped, and soon. It is because their enemy (their rhetoric classifies a broad spectrum of violators and other potential enemies) has the financial power to slowly wait while the "people of that monstrosity, America" get comfortably corralled into obsequious servitude. Futurists have warned of such conditions; little heed has been taken.

Eugene Zamiatin, a Russian author, serves as a prime inspiration to D.D. Byron, an American radical. Zamiatin wrote his masterful novel *We* shortly after the Bolshevik revolution. Stalin assured Zamiatin would only be read underground. Zamiatin's book, however, was read in the western world. It precedes both Huxley's *Brave New World* and Orwell's *1984*.

Byron, whose letter appears here in the FLASHLIGHT, expresses an acute sense of urgency. But a man who believes his visions in the present is no more a lunatic than any other Futurist, or prophet for that matter. Foreboding to some, his message contains hateful truth. I have made contact with ideological guerilla's.

He wrote his fragmented letter and served to me this weekend. It was written on a microwavable paper plate - "symbolic, eh" Byron said. He has vowed to keep in touch while he makes his way to parties to proffer his message to students who are looking through a looking glass someone else has developed for them.

I know truth is personal. But there is a field of larger truths we all ignore for some reason, or can't all agree upon. The role we take at the FLASHLIGHT is that of disseminator. We must permit freedom of speech, thought and belief. My question to you is - Do you?

Michael Dieffenbach  
Editor

## LETTER TO THE EDITOR:

## The Green Brigade Speaks

It's not a game. It's hardscrabble. You, without even a conscious thought about it, have become the base support for an ideology so vile, so imposing, so arrogant and especially SO IGNORANT of fellow humans that it has prompted immediate action.

Must I detail the abuses? Internationally, the reputation you so willfully adorn SUCKS!!! READ THE PAPERS, the world is changing every hour. AND STILL MILLIONS OF SATURATED FAT EATING AMERICANS SLAP THEMSELVES AND EACH OTHER ON THEIR BURDENLESS BACKS BECAUSE COMMUNISTS WANT DEMOCRACY. Well they don't want YOUR democracy - and they don't want to be brain dead. You, American, your smugness abhors me. My brothers in East Germany have found passage into the West. They don't yet know what they are up against. Will they be able to find freedom in a West Germany that must, so often, kiss the allegiance laden ground Uncle Bush-man plants his missiles in? He doesn't walk on that ground. He has no historical ties to that ground. He lives in a bipolar phantasm where he and Mother Russia dote upon, pack the lunch boxes of, and enforce the bed times of, a planet of struggling people.

If you could even admit there is a problem (the initial step) I would almost, I say, almost acknowledge you as my species. Swift? No, Byron. If only you could taste the food my brothers and I have been forced to eat. If you could shake in your shoes as the venomous night surrounded you. You resort to Kwiksets or Schlages or barrel bolts. An over-stuffed humanoid pitifully basking in his social crockpot - an average American idling away while the world burns with and for change. "Don't bother us, hell we've got our deficit and our drugs to worry about." That is crap. Imperial isolationist, that is CRAP.

I am going to ask questions of others as they have been asked of me. I, once I forgot myself and my "own hang-ups," avowed to always walk on the other side of the fence. I blame all people for their lack of strength. I genuinely love some people. I like others. I am bewildered by many. I can control the underlying hate I have for those who can, and do, continue to exploit others. But I don't think I will.

D.D. Byron/ Information Agent/ The Green Brigade

## POINT OF CONTACT: The Need Outweighs The Worriment

Michael Carlson  
Columnist

Point of Contact is not just an ordinary column. It is an idea, a philosophy for life. It calls out to all those who read it and asks, "what the heck is the deal here?" It calls for thought, and for action.

North Hall has been around a long time. You and I both know that the thing is an eyesore. Many of us, students and faculty, would probably like to see it taken down. It seems to be a waste of space. Space that could be used better, or more efficiently. The cost alone should be reason enough not to renovate that old wreck.

These all are very good arguments against the renovation of North Hall, but not good enough. Face reality folks, we have a real need for a new library. According to Dr. Larry Nesbit, director of library services, the present library is almost at capacity now. What will be done with the books once the library reaches its capacity?

In order to house the overflow of books the university would have to build a new library, or add on to the existing one. However, both these options are unsatisfactory.

The cost of building a new library would far exceed any cost of renovating North Hall. While most of us are not experts on the cost of building anything, one does not have to be a genius to figure out it would cost more than three million. Three million bucks is the present estimation of funds that would have to be raised by the university in order to completely finance the renovation.

Although the cost of adding on to the present library could be around the three million mark, there is no space available. The buildings around the Main Library/Alumni Hall are too close to allow expansion of the building. This lack of space in the area of the library could only be alleviated by the destruction of either South or Memorial Hall. This does not seem to be a viable option, because this would create a lack of faculty and administrative office space; which in turn, would mean the construction of a new building to serve as offices.

On the other hand, North Hall seems to offer a solution which will satisfy even the harshest of critics. The consolidation of all three libraries, the economic use of space, as well as the additional space that will be gained for student activities are just a few of the positive aspects of the proposed North Hall renovation.

Combining the three libraries will give students a greater access to all the services offered by the library system. Under the present system the music and education departments have their own libraries in their own buildings. This may be convenient for them, but the rest of the student body will be better served after consolidation. There are some people who enjoy listening to classical music, but would never buy it. Consolidation would give them a greater opportunity to listen to a wider variety of music.

The amalgamation of all three libraries would also be an economic use of space. By uniting all three libraries, we would be freeing much needed

space for other uses. With the growing student population, classroom space will be at a premium; therefore, it seems wise to prepare as soon as possible for this impending problem. Not only will there be additional classroom space, but also additional space that will be used for student activities.

The increase in space for these activities will come from the transformation of the current library to the new student union. The larger facility will be better able to serve both the individual student as well as groups of any size. The present student union is less than adequate. The meeting room is too small and is often un-

On the other hand, North Hall seems to offer a solution which will satisfy even the harshest of critics.

available. The building seems to lack the ability to serve the majority of students' needs effectively.

In conclusion, the renovation of North Hall will better serve the students and faculty of Mansfield University. These remarks have been based on logic, but there is the underlying feeling that the saving of North Hall is the right thing to do. North Hall is the keystone upon which Mansfield University is built. We need its roots to hold us firmly to the past and to give us the strength we need to push forward. The renovation of North Hall is not only an appreciation of the past, but also hope for the future.

Bring your letters to the FLASHLIGHT. We will try to print as many as possible. Editorials and comments are always welcome...





# MISC.

## MESSAGE TO COMMUTER STUDENTS

College students are often stereotyped into the age group between 18 and 22. However there is another group of students on the Mansfield Campus that are called the Non-Traditional Students. We are students who are over 22, veterans, married and/or commuters. Many of us face the same daily obstacles; scheduling around school bus schedules, trying to support a family, attending classes and remain mentally intact.

The questions that we find common are: What if my children are sick and I have an exam that day? Do I stay home? Do I bring them to class with me? What if bad weather forces class cancellations, how do I find out before I leave home? Where can I eat on campus? Where can I use phones late in the evening?

To find out the answers to these questions and other concerns you may have, please make the effort to look us up. We are located in Lower Memorial Lounge. Our meeting for the fall are as follows: Sept. 19 at 12:30 pm, Oct. 4 at 2:00 pm, Oct. 19 at 1:00 pm, Nov. 1 at 2:00 pm, Nov. 21 at 12:30 pm, and Dec. 6 at 2:30 pm. All meetings are held in the Cabaret Room located in Lower Memorial. We can help you voice your concerns to the University community.

However, we can not do it alone, nor can we continue without your support. Please join us at our meetings so the Commuter Students Association will continue to be a thriving organization on campus.

This is the first ever Mansfield Rock and Roll survey. Readers of all ages, please fill out this survey and drop it in the collection boxes to be placed in Manser next week on Monday. We really want to know what your real opinions are- whether you are a fan of heavy metal, punk, synth-pop, blues, southern rock, Pennsylvania Bad-boy rock, classic AOR, or if you're just a brainless poser! Fill this out and don't cheat off of anybody else's paper!

ROCK GROUP \_\_\_\_\_

ALBUM \_\_\_\_\_

SONG \_\_\_\_\_

LIVE ROCK BAND \_\_\_\_\_

SONGWRITER \_\_\_\_\_

SINGER \_\_\_\_\_

GUITARIST \_\_\_\_\_

DRUMMER \_\_\_\_\_

BASSIST \_\_\_\_\_

KEYBOARDIST \_\_\_\_\_

PRODUCER \_\_\_\_\_

FAVORITE RECORD LABEL \_\_\_\_\_

WHAT ARE YOU? FRESHMAN \_\_\_\_\_ SOPH \_\_\_\_\_ JUNIOR \_\_\_\_\_ SEN \_\_\_\_\_  
GRAD \_\_\_\_\_ FACULTY \_\_\_\_\_ HIGH SCHOOL \_\_\_\_\_ OTHER \_\_\_\_\_

WHAT CONCERTS HAVE YOU SEEN? \_\_\_\_\_

ARE YOU...

HEAVY METALIST \_\_\_\_\_ LOVER OF POP \_\_\_\_\_ DEADHEAD \_\_\_\_\_ PUNK \_\_\_\_\_  
POSER \_\_\_\_\_ ROCK DINOSAUR \_\_\_\_\_ BRUCE FAN \_\_\_\_\_

AMBITIOUS \_\_\_\_\_ UNMOTIVATED \_\_\_\_\_ LOSER \_\_\_\_\_ HOMELESS \_\_\_\_\_  
OBNOXIOUS \_\_\_\_\_ TOXIC \_\_\_\_\_ LAME \_\_\_\_\_ THE COG MAN \_\_\_\_\_ SUPERFICIAL \_\_\_\_\_

INTELLIGENT \_\_\_\_\_ AWARE \_\_\_\_\_ LAID-BACK \_\_\_\_\_ NATIVE OF NJ \_\_\_\_\_  
UNAWARE \_\_\_\_\_ AMBIVALENT \_\_\_\_\_ STALE \_\_\_\_\_ BORED \_\_\_\_\_ POSSESSED \_\_\_\_\_

YOUNG \_\_\_\_\_ OLD \_\_\_\_\_ OFFENDED \_\_\_\_\_ FEMINIST \_\_\_\_\_ PASSIVIST \_\_\_\_\_  
BELLIGERENT \_\_\_\_\_ MEEK \_\_\_\_\_ MILD \_\_\_\_\_ JAMES DEANESQUE \_\_\_\_\_

This is how we're gonna find out what kind of music Mansfield prefers. We were gonna just post Billboard's top ten list, but who cares about that? Nobody. You can go buy Billboard if you want to be told what to like, but we'd rather if you pick up The Flashlight and scrawl your opinions on this piece of paper (rip it out carefully) and drop it in the collection box that will be in Manser on Monday. The results will be published next week.

## HOMECOMING '89 Who, what, Where When

The 1989 Homecoming festivities begin Friday Sept. 25th. The annual event fills the weekend with events for students, alumni, friends and family. The theme for this years Homecoming is Time Periods: From Prehistoric to Warp Drive. There will be a parade float and banner contest and Homecoming Queen coronation.

Voting for Homecoming Queen takes place in Manser Lobby Sept. 27 and 28. Also at that time the banners will be displayed in the Lobby. During the parade the floats and banners will be judged and the Homecoming Queen candidates will be presented. The parade begins Saturday morning at 10:00 at Smyth Park.

Floats and banners will be judged on the basis of creativity, overall appearance and the relation to the Homecoming theme or football theme. Awards for floats will be given to the first place winners in four categories: Community organizations, Fraternity, other organizations and Sorority.

Homecoming Queen coronation and the winners of the float and banner contest will be announced before the football game at 12:50 at VanNorman Field. Mansfield football team will then take on Cheyney at VanNorman Field at 1:30.

The 1989 Homecoming agenda is as follows:

Friday Sept. 29th:

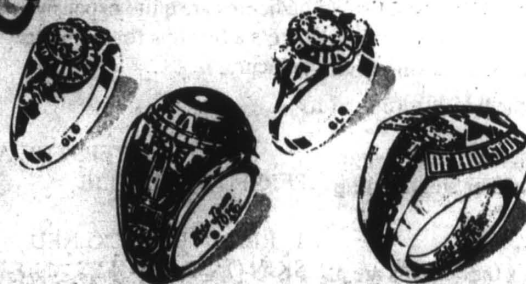
10 am MU Athletics Homecoming 4 person Corey Creek Scramble Golf Tournament  
6 pm Awards Dinner. Speaker: Tom Elsasser

7 pm Alumni Open House  
Alumni House  
8 pm Pep Rally, Bonfire  
Water Tower  
9:30 pm MAC Movie: **Rain Man**  
Allen Hall  
8pm-2am Zanzibar at the Hut  
The Hut  
Saturday Sept. 30th:  
8:30 am Parade registration  
Warren L. Miller Elem. School  
9:00 am Parade Lineup  
Miller School  
10 am PARADE  
Downtown  
11 am President's Reception-open to all  
Pres. Lawn  
11 am Chicken BBQ  
Brooks Parking Lot  
12:40 pm President introduces Hall of Fame Inductees  
Van Norman Field  
12:50 pm Queen coronation  
Parade awards  
1:30 pm Football game: MU vs. Cheyney  
VanNorman Field  
2:15 pm Half time band performance  
4-8 pm Open House- Student Union  
Memorial Hall - light refreshment  
4 pm Alumni Baseball game  
Shaute Field  
7:30 pm MU Athletic Hall of Fame  
Dinner N. Dinning Hall  
10 pm Zanzibar The Hut

Sunday, October 1st:

1 pm Baseball at home: MU vs Lock Haven  
Shaute Field  
8 pm MAC Movie: **Rain Man**  
Allen Hall

*Congratulations!*  
COLLEGE GRADUATES



You have attained an important goal — congratulations! A memorable way to mark your achievement would be with a college class ring. A variety of styles are available, and because you select the design, the ring will be as individual as you are.

**BAILEY JEWELERS**  
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**PET SEMATARY**  
BASED ON THE BEST SELLING THRILLER  
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| E | A | R | S | A | B | E | R | R | H | O |
| A | W | E | O | R | E | A | D | S | A | Y |

THIS WEEKS MAC MOVIE IN ALLEN HALL SAT. / SUN. 8:00



# FEATURES

## KJ's CORNER

### FASHION AND BEAUTY ADVICE

KIMERLY JO MILHEIM  
FEATURES REPORTER

#### WHATEVER YOUR MOOD-WEAR WHITE

##### WHITE IS FOR ALL SEASONS!

I remember my mother telling me that after Labor Day nobody should wear the color white. Summer is over then so the whites should be pushed to the back of the closet.

Well mother was wrong! Now in the 80's white is the "Innest" color. Why? Because the color white goes with anything. The hottest fashion items this season are accessories. The color white is the basic behind any accessories.

If you have the following white basics don't throw them out—wear them out!

##### THE WHITE OVERSIZED SHIRT

The bigger the better! Accessorize any look you want. Tie on a man's necktie or bow tie for a bit of haberdashery. Wear it underneath the vintage vests of floral prints and paisies.

Wrap a scarf around the neckline. Draw attention to the waist by buckling-up with wide leather belts. This makes the shirt a perfect topper over those sleek-fitting leggings

that are ever-so popular this fall.

Let lose and unbutton the shirt and throw a few gold chains around the neck. Roll-up those sleeves and enhance with bangle bracelets for a funky look.

##### THE WHITE BLAZER

Blazers are top priority this season! So you best possess one in every available color.

Dress-up those denim jeans by wearing the white blazer over any T-shirt, tank, or blouse. A great replacement for the denim jacket. Accented with wild silver costume jewelry from the 50's and 60's.

Wear the blazer with linen walking shorts and a dressy blouse for a business-like flare. For an even more sophisticated-look try pinning on a romantic, golden-pewter pin from the 1928 collection.

##### THE OVERSIZED T-SHIRT

The basic fun need for any season. Sporty and carefree looks can be created when worn as a top with sweat pants. You can cut holes in it, fringe it, rip it, tie-dye it, or just sleep in it!

With a little imagination you can take the simple/basic white and complicate it as much as you want. Whatever your mood you can always trust in white to make you feel right!

## BOOK REVIEW

Leslie Wilt  
Features Reporter

*Among Schoolchildren* By Tracy Kidder  
(Found in Main Library)

Tracy Kidder author of *House* and *The Soul of a New Machine*, now has written a memorial and touching story of human nature in the seemingly small world of elementary school life, *Among Schoolchildren*.

Mrs. Zajac is a feisty, funny and tough lady who likes to call herself the "old-lady school teacher." (She is 34.)

Her classroom contains a distillate of some of the worst social problems of our time. Some of the children are full of promise, but some are already stunted by physical and emotional deprivation.

*Among Schoolchildren* gives a realistic account of American education. But it is more than a book about education. "It is about one woman's indomitability, about the joy of acting out conscience and love."

## ...put your best foot forward...

Kimberly Jo Milheim  
Features Reporter

#### WALK IN THE RIGHT FASHION DIRECTION

Put your best foot forward this fall by choosing from leathers, suedes, and canvases.

Street boots take charge this season. Leather and laced-up to the ankles.

Men's flat oxfords are at the top of all fashion lists. Demand for comfort and a casual-look, yet they make the look complete.

Slip-ons are convenient for any Miss Good-Two-Shoes. Suedes are popular this fall.

Canvas slip-ons are welcome because they are inexpensive. This lets you have a variety of colors.

Don't stumble this fall, walk with the choice which is right for you.

While we're on the subject of shoes, let's get to the bare feet facts. Feet are the most neglected part of the body. Be-

coming rough, dry, itchy, and just plain-aching and tired. A pedicure is the answer. Salon pedicures are quite expensive, so here's a few tips for the perfect pedicure.

#### SIX STEPS FOR A PERFECT PEDICURE

1. REMOVE THICKENED SKIN ON THE SOLES AND HEELS WITH PUMICE STONE OR BUFFER.

2. CLIP TOENAILS STRAIGHT ACROSS. (ROUNDED CAN LEAVE YOU PRONE TO INGROWN TOENAILS.)

3. SMOOTH ROUGH EDGES WITH FILE.

4. MASSAGE FEET WITH A CREAM LOTION TO PREPARE FOR POLISHING.

5. USE A BASE COAT THEN THE ACTUAL COLOR AND LASTLY APPLY A TOP COAT FOR A FINE FINISH.

MADAMOISELLE, AUGUST 1989.

Q&A BEAUTY>>>>>>>>>>

## ROCK REVIEW

### TUNES

Tim Andrews

The B 52's "Cosmic Thing" was a good idea, and it had high hopes but... The B 52's haven't had a new album out in three years and without the late Ricky Wilson on guitar, they fail to move on; they basically sound the same.

The new album was produced by Nile Rogers and Don Was (of Was Not Was). It's not very innovative, but it's not disappointing either. "Channel Z" is a catchy thing that had the beach freaks dancing on the sand and passing the tanning butter this summer.

"Cosmic Thing," the title track, is on the Earth Girls are Easy Soundtrack (a movie based on the song by singer/comedienne Julie Brown) and is the best jammer on the disc.

"Deadbeat Club" is a Cindy Wilson, Kate Pierson play on the late 60s early 70s genre. There are other songs too, but they basically sound the same.

Not like their debut album, "The B 52's" and not unlike "Bouncing Off the Satellites" "Cosmic Thing" might shake you till your butter melts, but it won't be a "detour through your mind."

## MACs COFFEE HOUSE OPENS FOR '89

Michael Logan  
Features Reporter

Coffee House had its first event of the semester on the 12th. It was a huge success! The musical combo called "Just Us" played to a large (by coffee house standards) crowd of about sixty or seventy humans. No dogs allowed in Coffee House.

The two-person combo of Don Reese and Sue Bogart played a variety of classic and non-classic folk and soft rock tunes. The knew what they were doing and they did it with style.

The Coffee House will again be the place to be this coming Wednesday, when "This Week's Band" will do their ninety-minute show. The Coffee House is free. The Coffee House is big (a lot bigger than the Cabaret room). The Coffee House is cool! There will be not only musical acts, but, if all goes well, there will be comedy shows like last year, cartoons, talent shows, and small-scale theatre

productions. And its gonna be every week this semester at The Hut.

So why be bored? Take advantage of the free soda and coffee and donuts, the free entertainment. All your friends will probably be there. What more could you ask? ... Then why doncha!

#### UPCOMING COFFEE HOUSES ARE AS FOLLOWS:

Sept. 27 THIS WEEK'S BAND

Oct. 4 MICHAEL SCOTT - singer, guitarist, cool-guy.

Oct. 11 BACCHUS - there is no escaping it.

Oct. 18 to be scheduled soon.

Other coming attractions: Rhythm and Blues Night, open stage night, do-call



## SPORTS

## SPORTS BRIEFS

By Holly Hanson Staff Reporter

This week's sports briefs begin with the surprising women's tennis team. The squad, since dropping its first match, has rallied to two straight victories and improving their record to 2-1. With a 6-3 win over Marywood and a 5-4 squeaker over Wells, the women's tennis team has begun to turn the heads of tennis fans.

The cross-country squad hosted their own 11 team invitational this past weekend, finishing fifth. Skip Strobel lead all other Mountie runners with a strong third place finish. Scott Collins and Randy McClory also scored, finishing in the top 30. The squad travels to the Cortland Invitational this weekend.

In last week's two point loss to California, football's Dean Stewart grabbed the attention of the PSAC as he dashed for 230 yards. Quarterback Dave Zilinsky also had a strong showing as he fired three touchdown passes and led the Mountie offense to its highest scoring total of the year. Special congratulations also go out to Willie Watts. The junior outside linebacker returned a fumble 52 yards for a touchdown.

Mansfield Football opens its conference schedule this weekend as the team travels to East Stroudsburg. The Mounties will have to be at the top of their game to defeat ESU which boasts returning All-American linebacker Pat Brady. Brady anchors what the Warriors claim is the strongest linebacker core in the PSAC.

The field hockey squad had a rough weekend on the road as it dropped two games. Friday the Mounties lost to Millersville 4-0 and Saturday they were defeated 2-0 by the Shippensburg Red Raiders. The field hockey squad will play Kutztown today at Spaulding Field. Go out and support the team.

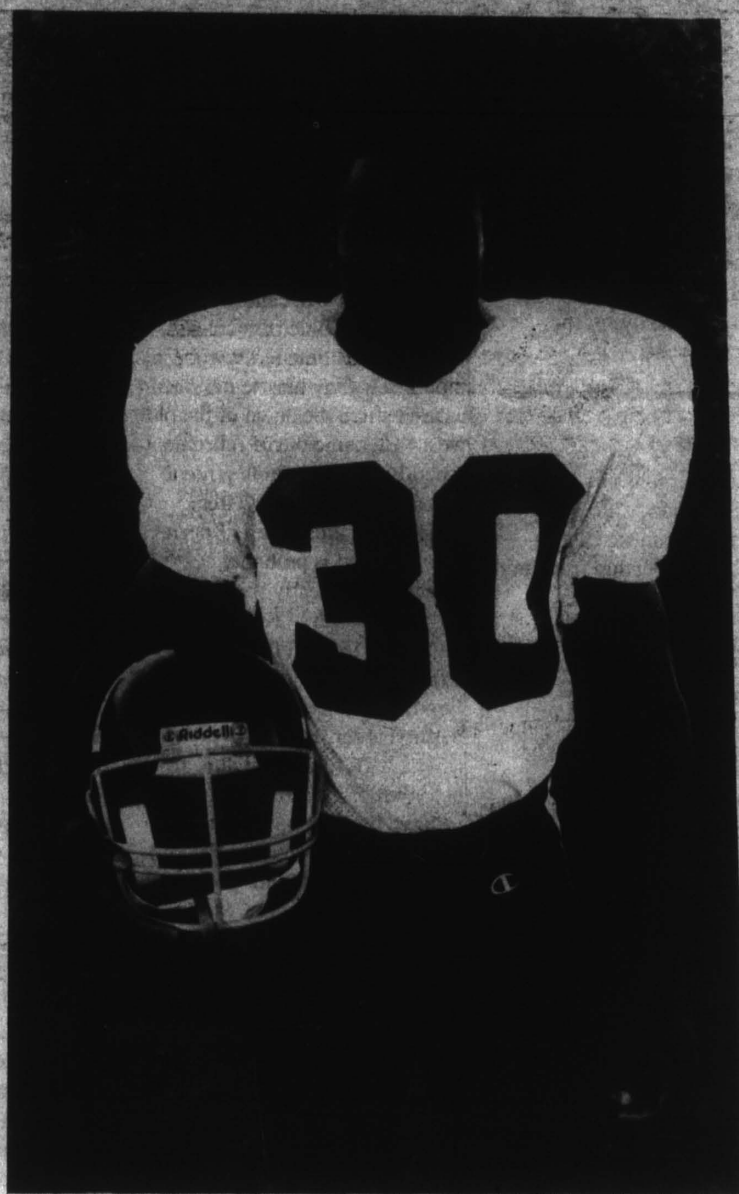
## Dropkick

By Bob McGowen Staff Reporter

So, you thought Mountie freshman running back Dean Stewart had a big game against California last Saturday. Maybe Craig Jobes impressed you with his 6 touchdown passes against Kutztown last year. While both of these performances undoubtedly are worthy of recognition, another Mountie grid star will be honored next Saturday during homecoming festivities.

Orson Wilcox, the extraordinary kicker of the 1915 Mounties, will be recognized during a dropkick competition next Saturday. The object is for contestants to try and outkick Wilcox's mark which has stood since 1915. The record setting boot of 55 yards not only secured a spot for Wilcox as a Mansfield legend but also as a national record holder. The record is still on the books today for two reasons. The obvious reason is it was quite a kick, but the dropkick became obsolete as the game of football evolved into what we know it as today. So with dropkicking no longer a part of the game there is no opportunity for kickers to beat Wilcox out.

The contest is scheduled to take place at Smythe park next Saturday at 6pm just before the recreation of the first night football game. Anyone can enter the contest by sending the entry form in this issue of the FLASHLIGHT. Even if you don't want to participate in the contest come down and cheer on the contestants and stay around for the night football game at 7pm.



## Athlete of The Week

For the second week in a row Mountie running back Dean Stewart has been chosen the FLASHLIGHT ATHLETE OF THE WEEK.

Stewart got the Mounties off to a fast start, scoring on a 67 yard run on the first offensive play. Before the first quarter was over, Stewart had amassed 189 yards. He finished the afternoon with 230 yards, breaking yet another Mansfield Football record. The freshman from Canada has now set a total of five school records.

Stewart, also received PSAC recognition as he was named the PSAC East Co-player of the week and ECAC honors as the Division II Rookie of the Week.

Congratulations Dean! We're all Mountie Proud of you!

## Drop Kick Competition

Saturday September 30 at  
6:00 p.m. in Smythe Park

Name \_\_\_\_\_

Phone \_\_\_\_\_

Mail to:

Sports Information  
Doane Center

"I don't want  
a lot of hype.  
I just want  
something I  
can count on."



Greg Riley University of North Carolina Class of 1989

Some long distance companies promise you the moon, but what you really want is dependable, high-quality service. That's just what you'll get when you choose AT&T Long Distance Service, at a cost that's a lot less than you think. You can expect low long distance rates, 24-hour operator assistance, clear connections and immediate credit for wrong numbers. And the assurance that virtually all of your calls will go through the first time. That's the genius of the AT&T Worldwide Intelligent Network.

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If you'd like to know more about our products or services, like International Calling and the AT&T Card, call us at 1-800-222-0300.



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The right choice.



# NOTICES

## ATTN GRADUATES:

All Dec. 1989, May and Aug. graduates on campus this semester should make application for their diploma at the Student Records Office, South Hall Room 112 NO LATER THAN SEPT. 19TH. Teacher Education graduates only should bring with them a \$15.00 MONEY ORDER (not a check) made payable to Mansfield University for the teaching certificate.

## ATTENTION:

All outdoors persons and anyone interested in outdoor life. The Mansfield Agriculture Club is looking for membership from any Mansfield student interested. Trips are planned to Cape Cod (Oct. 20-22), Oswego, NY (Sept. 26), and Pulaski, NY (early October) can be taken by any member. To become a member, come to our next meeting Thursday 28th at 1:00 pm in room G10 Grant Science Center. If you have any questions contact Scott Gordon at 662-2682.

New Senator Application for Mansfield's Students Gov't Association will be available for new freshmen and transfer students.

Pick up application in Residence life Sept. 20-25. There are ten available positions. Those interested in running must return their applications to Residence Life (Pinecrest) no later than Mon. Sept. 25th by 3 pm.

The Aquaculture Club will be sponsoring a trip to Pulaski, New York for a tour through the Altar Hatchery and a day of Salmon fishing on the Salmon River. The Trip is open to students, with transportation and lodging provided. Departure will be at 10:00 a.m. Friday October 6 and will return late Saturday night. For information contact Scott Gordon at 662-2686 or Doctor Soderberg.

Tune In, Turn On, Drop Out.... With Tim Michaels and Relics....Thursdays 6-8 p.m. Only on 89.5 WXMU.....

To the student who mistakenly took the black/gold pen from the Telecommunications Office; it would be appreciated for the pen to be returned to Kaye Brown, as soon as possible. Sentimental value.

Tune in to the Mellow Show. Weeknights 10 - 1. Only on WXMU 89.5 fm

The FLASHLIGHT will hold its staff meeting Tuesday Night at 7:30 p.m. in the office 217 Memorial Hall. New people are needed for all positions. A photo developing clinic will be held this week. Details at the meeting.

## OBITUARIES

### Tumblin Tumbleweed

By Jeff Leiboff  
Associate Editor

The Tumbleweed famous for appearances with such stars as John Wayne, Clint Eastwood, and Gary Cooper died last week in a Tucson, Arizona hospital. His exact age was not known at the time of his death, but some old time Hollywood movie stars say that he has been around since the dawn of the old west. He came out of retirement recently to appear in the movie "Young Guns" with Keifer Sutherland, and Charlie Sheen. Mr. T. Weed is probably best known for his early westerns such as "Stagecoach", "Rio Bravo", and "Gun Fight at the O.K. Corral" but he appeared in several hundred films over his 60 year acting career.

Before he became an actor Mr. T. Weed was rumored to have been in the gardening business, and wanted to get into the grass roots of acting. After the death of John Wayne, Mr. T. Weed went into semi-retirement working occasionally in western movies such as "Silverado", and a few science fiction, and holocaust films.

After his semi-departure from the movie business Mr. T. Weed did a lot of traveling, he rambled all across America and Canada, with film and news crews following him, but refused to enter Mexico. Apparently, he had a falling out with some uprooted relatives who live along the Mexican border.

"It was a big deal when Tumbleweed rolled into town," said Catcus Plant, another old time western movie star, "I'll never forget one time when we were working on a film together. It was hot! Real hot! So we

wanted a little liquid refreshment, we went into this old bar just outside of Old Tucson, old Tumblin' got pretty well "refreshed" and we were called back to the set. My part just required me to stand there, but he had to blow into the picture and scurry around a little. His cue came and he just rolled in and passed out right at my feet." Catcus also commented on the fact that Tumbleweed died almost penniless. "Oh, he worked in hundreds of films, but I honestly can not remember him being paid once." Catcus Plant is currently writing a screen play about the life of Tumbleweed, tentatively titled "Tumbleweed: The most seen and least paid star of the old West."

"I'll never forget the first day I met old Tumbleweed," said James Martindale, ex-movie producer, who now works for ChemLawn. "He rolled into my office and planted himself right on my desk and said 'I want to be in your next film.' I was so impressed with his authentic old west look, I saw a lot of raw potential, and room to grow in the business, although he was pretty "green" I had to include him in my next movie "How The West Was Mulched". From then on Tumbleweed was thought of as one of the greats in the movie business.

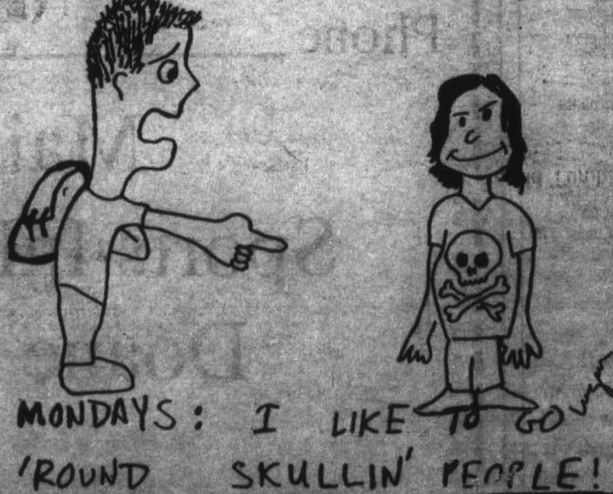
Tumbleweed is survived by two children, Root H. (Ruth) Tumbleweed 45, and Vine Tumbleweed-Gardener 41, both of which have expressed interest in the movie project about the life of their father.

Mr. Tumbleweed will be missed.

Announcements must be submitted to the FLASHLIGHT by 5 p.m. Tuesday

PERSONALS: White Male, 27, student, wants to meet intelligent woman not intimidated by forthright beliefs and diverse interests. Serious inquiries only. Send name and # to D.D. Byron 73 Academy St. Mansfield

## FREEDOM OF EXPRESSION



## HOROSCOPE:

Virgo (Aug. 22-Sept. 22) It is a good idea to think and ask questions before you commit yourself.

Libra (Sept. 23-Oct. 22) Assess where you've been and want to accomplish, but keep your ideas secret for a while.

Scorpio (Oct. 23-Nov. 22) Avoid serious discussion which can disintegrate into arguments.

Sagittarius (Nov. 23-Dec. 21) Practice self-discipline- you will need to be strong this week.

Capricorn (Dec. 22-Jan. 19) Don't let your enthusiasm for your work overshadow your personal life.

Aquarius (Jan. 20-Feb. 18) Money problems are looking up!! Contact someone from your past.

Pisces (Feb. 19-March 20) Don't use energies to lock horns and get even start using it for something positive—try exercising.

Aries (March 21-April 20) Don't be too hasty in pushing your ideas- you may nip some fine chance in the bud.

Taurus (April 21-May 20) Are you thinking about your reputation? Maybe you should!!!!

Gemini (May 21-June 20) Friends can be demanding- Remember your own projects need attention.

Cancer (June 21-July 20) Jump at a new opportunities- this is your lucky week.

Leo (July 21-Aug. 22) Keep in touch with friends and be assured friends and new

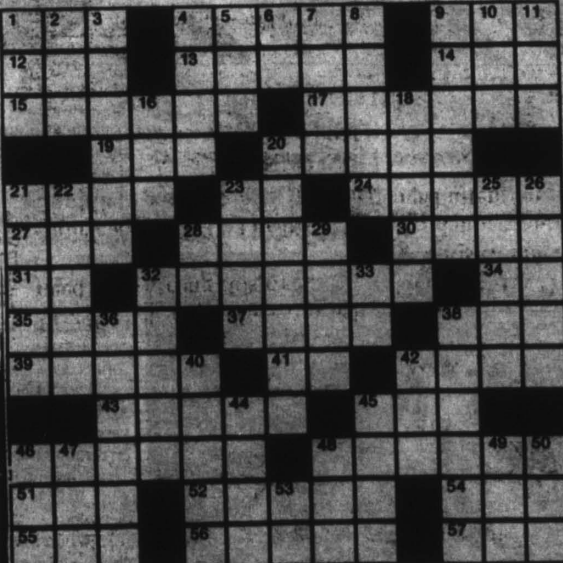
## ACROSS

- 1 Vessel
- 4 Dim
- 9 Mohammedan leader
- 12 Period of time
- 13 Bury
- 14 Large tub
- 15 Occupant
- 17 Broadest
- 19 Alcoholic beverage
- 20 Chemical compound
- 21 Hairless
- 23 Article
- 24 Artist's str
- 27 Before
- 28 Opera by Verdi
- 30 Roman tyrant
- 31 Diphthong
- 32 Is present
- 34 Equally
- 35 Walk
- 37 Surfeit
- 38 Employ
- 39 Lure
- 41 King: Ital.
- 42 Roman road
- 43 Conspiracies
- 45 Torrid
- 46 Carpenter's tool
- 48 Most rational
- 51 Organ of hearing
- 52 Sword
- 54 Greek letter
- 55 Veneration
- 56 Mountain nymph
- 57 Declare

## DOWN

- 1 Fonde
- 2 Native metal
- 3 Ensnare
- 4 European
- 5 Emmet
- 6 Kind of type: abbr.
- 7 Tidings
- 8 Commonplace

## The Weekly Crossword Puzzle



- 9 Disinclined
- 10 Aeriform fluid
- 11 Unit of Siamese currency
- 16 Sucoor
- 18 College officials
- 20 Holds in affection
- 21 Animal
- 22 Rugged mountain crest
- 23 River islands
- 25 Wipe out
- 26 One defeated
- 28 Near
- 29 Poker stake
- 32 Fruit
- 33 Prefix: down
- 36 Realm
- 38 Declare
- 40 Human trunk
- 42 Electrified particle
- 44 Former Russian ruler
- 45 Difficult
- 46 Edible seed
- 47 Ordinance
- 48 Ocean
- 49 The ural
- 50 Plaything
- 53 Exist

The Puzzle Solution is on PAGE 5



# FLASHLIGHT

FRIDAY SEPT. 29, 1989

VOLUME 67, ISSUE 5

MANSFIELD UNIVERSITY

"ALL THE NEWS THAT FEELS LIKE FITTING"

## MANSFIELD "ROOM RATS" MAKE NATIONAL HEADLINES

**Editor's Note:** This story was condensed from a College Press Service newspaper this month. The service distributes its stories nationally to collegiate newspapers and magazines. Mansfield is now on the map, and in the minds of those others who suffer the pestilence brought on by "THE ROOM RATS."

Dacia Dorries  
College Press Service

There are 2,900 students at Mansfield University in Pennsylvania, but not many of them are venturing out to join student activities any more. They aren't even getting as far from their dorm rooms as the TV lounge.

They are, some college officials believe, harbingers of a new breed of student being hatched nationwide, the accidental result of the arrival of cable television and microcomputers on America's campuses: the "room rat."

"Numbers of students who stay in their rooms - room rats - seem to be on the rise," said Joseph A. Maresco, MU's Vice President of Student Affairs.

Other well-wired campuses report similar problems getting students away from their dorm room computers and MTV and out to join intramurals, student government and other activities.

Mansfield's problem began in 1987, when it became the first campus in Pennsylvania's 14-member State System for Higher Education to install cable TV hookups in each room. The rooms also connect students to voice mail and the university's mainframe computer system.

Last year an estimated 35 percent of MU's 800 dorm residents brought a TV

with them, a smaller number brought their computers with them, too.

The result was the birth of the room rat.

"We first noticed the impact in the TV lounges," Maresco said. "They used to be the focal point for students. All of a sudden they weren't. Then we noticed there wasn't the same degree of interaction among students on each floor."

Deb Nowicki, a resident adviser at Mansfield, noticed her students' behavior changed, though not as severely as Maresco claimed.

"They more or less stay on the floor, but they do get out of their rooms,"

she said.

"This is the sign of things to come," Maresco said. "It's inevitable that many campuses will face this phenomenon in the future because students are basically the same everywhere."

Already, cable TV is high in demand among students. The universities of Miami, Oklahoma, Arizona, Kentucky, South Carolina, Michigan, West Florida, as well as, Stanford and Marquette universities, among scores of others, have brought cable programming to students in recent years.

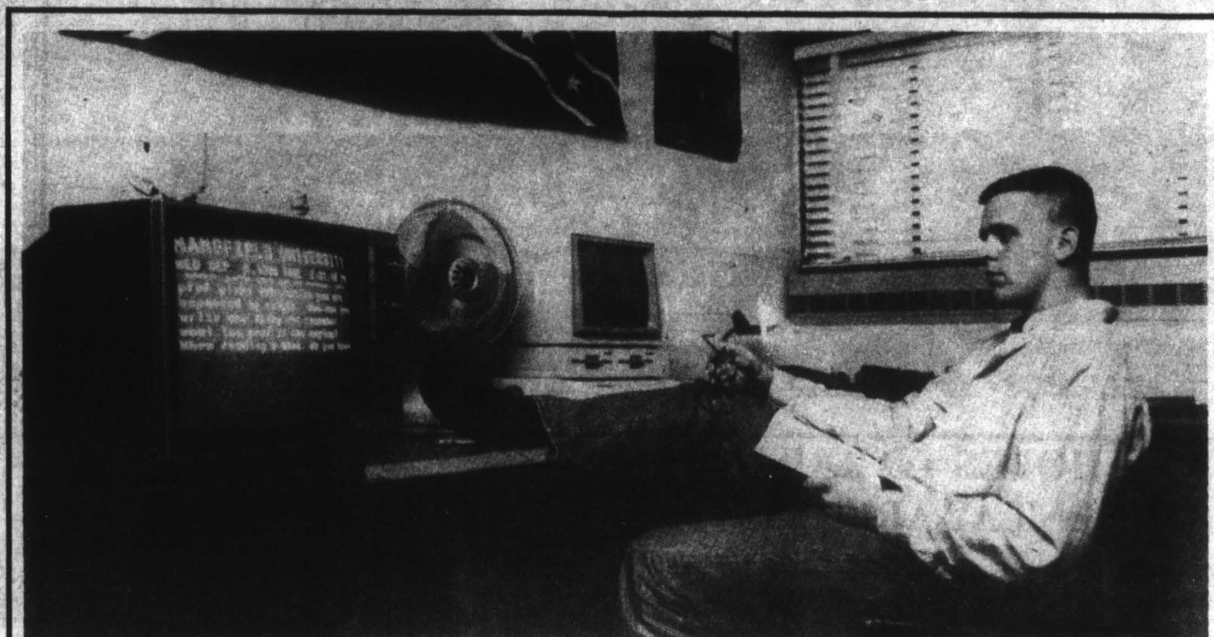
Students also don't seem too alarmed by the phenomenon. Mansfield sophomore Matt Watkins reported, "You

can just walk by (a dorm room) and hear a TV and four or five people. But there are enough other things to do than just sit and watch TV."

Maresco said Mansfield is trying to draw room rats out of their by selling campus activities harder to them.

Rodney Andrews, student government president at Mansfield, said aggressive programming is working. Last semester nearly 300 students went out for intramural volleyball, he reported.

"You just have to try harder," Maresco said. "We're in the marketing business now. We can't just schedule any old activity and expect students to show up."



Mansfield room rat Greg Fisher: Social stimulation through electronic companionship. COLLEGE PRESS SERVICE/DICK JONES COMMUNICATIONS



### LAUGHTER IS THE BEST MEDICINE

Jeff Leiboff  
Staff Reporter

Comedian Jerry Seinfeld is coming to Mansfield University this Sunday October 1, at 8 p.m. in Decker Gym. Seinfeld is famous for numerous appearances on The Tonight Show and Late Night with David Letterman. He also starred in his own HBO special called "Jerry Seinfeld's Stand-Up Confidential."

Seinfeld's intelligent, subtle, and clean style has brought him from "open-mike" nights at small New York comedy clubs to standing room only appearances at the nation's top comedy clubs, concert halls, and resorts. "Jerry Seinfeld," says David Letterman, "is easily one of the best stand-up comedians working today."

The fact that Seinfeld's material is acceptable to all audiences has made him a performer in great demand for numerous guest appearances on TV specials. In a stand-

up world populated by Andrew Dice Clays and Sam Kinisons, Seinfeld's material is a refreshingly humorous welcomed change. When asked why his material never contains any profanity, Seinfeld replied, "I just think my material should be funny on its own and not rely on the gratuitous laughs profanity gets."

Born in Brooklyn, Seinfeld, who now maintains residences in both New York and Los Angeles, claims that he was never funny around the house, but he loved to watch comedians on TV. By age 8, he knew his life would somehow be devoted to comedy.

"I was never the class clown," he says. "Everybody in school was always fooling around. After we graduated, they went off and got jobs. I kept fooling around."

Seinfeld attended Queens College in New York, and immediately after graduating he began to perform as a stand-up comedian in small clubs. "They were not even clubs," says Seinfeld. "They were restaurants with a table missing."

After gaining a favorable reputation in New York, Seinfeld traveled to Los Angeles in 1980, where he soon caught on with Johnny Carson and the "Tonight Show." Since his first appearance in 1981, he has appeared on that show 18 times. Not long after his appearance on the "Tonight Show," he returned to New York to make the first of what would become many appearances on "Late Night with David Letterman."

Tickets are on sale now for \$7 for students and \$10 for non-students. Call the Mansfield Activities Council at 662-4985.

## JERRY SEINFELD

BIG SHOT COMEDIAN COMES TO LIL'SCHOOL

SUNDAY NIGHT AT 8:00 p.m.  
STRAUGHN AUDITORIUM

Sponsored by MAC



# NEWS

## DO YOU KNOW THESE PEOPLE ?

FROM L TO R: BOB GORSKI, CHARLETTE BROWN, RODNEY ANDREWS, DAN CATALANO, DEB NOWICKI, JACKIE WILSON

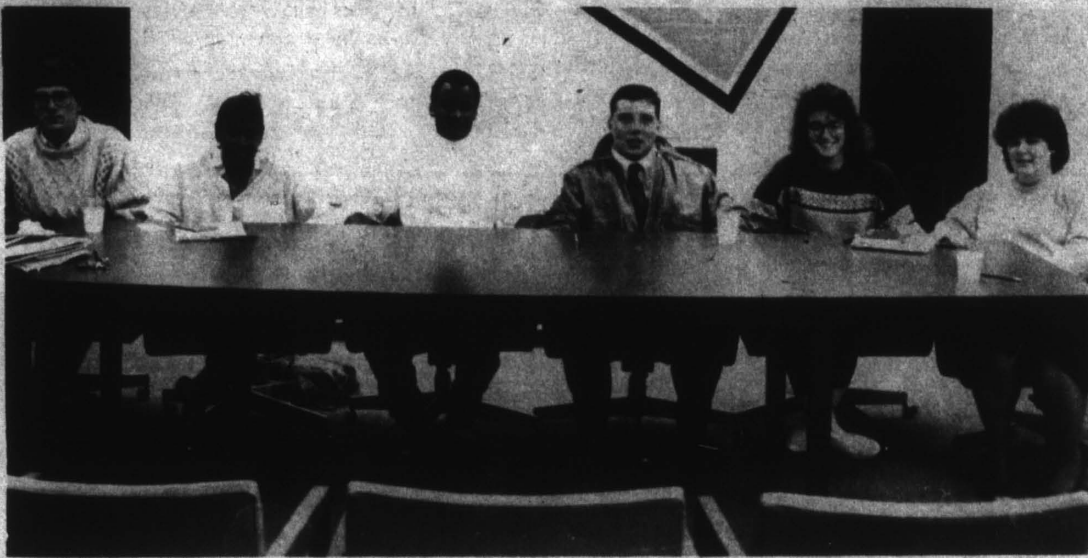


PHOTO BY GLASS

### SGA HOPES TO RAISE STUDENT AWARENESS

Brian Ulmer  
Staff Reporter

Rodney Andrews, president of the Student Government Association, said this week that he intends to have greater student awareness of the SGA, and increased SGA involvement with other campus organizations, during the coming year.

"In the past, SGA has not been well respected by the student body. Our main goal this year is for all the organizations on campus to get together with each other and with the students," Andrews said. He feels that a lack of student knowledge regarding the SGA has been the major problem for the group. "We're similar to a high school student council, but we're more effective. Our members are on various administrative and academic committees. In every building there is at least one SGA

representative. We have a rep off campus, too," Andrews said.

The SGA also has a direct influence on other campus groups. The student activities fee is used by the SGA to allocate funds to student organizations. The semester began with the SGA asking all campus groups to produce updated constitutions. Andrews also plans to visit a meeting of every organization at least once this semester. "We're a small campus, but there is no reason why we all can't be effective," Andrews said. He gained motivation in his efforts through his experiences in last semester's SGA election. "Unofficially, my opponent, Chris Jaquis, won. However, in SGA bylaws, you must be a sophomore to become president. He was a freshman. He didn't have enough credits, but he didn't check with SGA beforehand. In campaigning, though, he went out as a go-getter. He set a standard to outreach by meeting with students and gaining their interest. I feel that if we can provide interest, then we've done our job."

### OBITUARIES:

**FERDINAND MARCOS** - Yes his royal rip off is dead. He beat the rap. No jail for King Ferd. While there are many in the Phillipines who will nodoubt mourn his death for some reason, the world will not miss him. No, I stand corrected. He was an easy target to for social satirists, they will miss him.

Immelda will have to bear the brunt of their shameless exploits by her lonesome. Hawaii is not a bad place to die. Queen Corrie won't have his body on her plot of earth. No, They'll probably cover him up with the rich Hawaiian soil which belongs to us Americans. He was OUR pal after all. He did allow OUR jet fighters on his turf. We were the badest asses in the Pacific thanks to Ferdinand, the deposed, soon to be decomposed, racketeer

### EDITORIAL BOARD

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The FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily the views of the FLASHLIGHT or Mansfield University.

The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The Editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University, Mansfield, PA. 16933. (717) 662-4986.

### The Students' Voice

A recent ammendment to the constitution has been added making flag burning and any other action which deals with degrading the flag illegal. Anyone who is caught doing this will be fined add sentenced for a year in jail. Do you think this ammendment is a contradiction to our right of free speech/expres sions?



Chris Layton

No, it is a sign of disrespect to our country.



Stacy Krespan

No, the flag is a symbol of our country's unity.



Anthony Leukus

Yes, if you start with making flag burning illegal, how long will it be before the Congress enforces more of their set of morals upon the American people.



Michael Bowyer

Yes, if the flag is their property then it is their right.

PHOTOS BY SULLIVAN



## NEWS

## INTERVIEW WITH STORYTELLER JACKIE TORRENCE

Mike Logan  
Staff Reporter

Granite Quarry, North Carolina is the home of the highly revered storyteller, Jackie Torrence. Ms. Torrence has been a professional teller of stories for the last eighteen years. She has given performances at Mansfield's festival for the past five years. She has performed, out of the past twelve months, on 278 different days, often more than once each day. Her schedule will include even more shows in the upcoming year.

FL: What are the sources of your stories?

JT: Some are the stories told to me by my grandparents, some I got from books, and some I have written.

FL: How did you become a full-time storyteller?

JT: Well, it all comes from the old hippie movement, back when a lot of us old hippies spend a great deal of time in classrooms. When it was time to leave the classrooms, some of us didn't melt back into the real world the way some people do.

That's when I began to see the usefulness of this one-on-one connection.

FL: Are you very conscious of your audience?

JT: Very conscious! I can't be qualified as a great storyteller, unless I have the ability to read my audience.

FL: Did you appreciate the Mansfield audience?

JT: You know, this is my fifth year coming back here, and I always feel like I'm coming home. I am a southerner. And this town reminds me very much of that southern hospitality. This morning, I was walking down the sidewalk, with a friend, and this man on the other side of the street came over, and said he loved to have me here, and the town loves when I visit- it's just like a southern town.

FL: I know you believe in storytelling. Can you elaborate on what you feel, personally, about the value of it, in today's

world.

JT: Today's world is full of technology, television. And I think television is a wonderful thing, really great. But with television, it's a senseless, mindless image- it doesn't make a person work with the imagination.

FL: What would an increased interest in the imagination do for people in general?

JT: We [storytellers] are going to bring back the loss of fantasy. We're gonna clear the world of drugs. . . because when people take drugs, what they're trying to do is to open up their minds, trying to make connections, they're trying to see deeper. I see it as if we work on this part of the mind, the world's gonna be a better place!

FL: Because of the development, and the greater awareness of people's imaginations.

JT: That's right!

FL: Where did you get your cane?

JT: This cane is from Africa. It looks black, but it's paint; it's really made of white ebony. The inscription is similar to the idea of a totem poles, like the native Americans made. It tells the story of this man's grandfather's life, his father's life. He came from a long line of woodcarvers.

FL: Is it an old walking stick?

JT: I don't know that it's very old, but it's very ornate and beautifully carved. It's a very special, special cane. It can protect itself. Twice people tried to steal this cane, but each time I got it back.

FL: It found its way back to you?

JT: Once, yes, in fact. But the other time there were these two men who had their eye on it while I was walking down the street. Well, the one man was standing on the other side, watching, and the other tried to run up and snatch it away but I just held on real tight, and he didn't get away with it.

## NAZI NIGHTMARES DISCUSSED AT MU

Zenia C. Fernandez  
Features Editor

Uncovering the traumas about growing up under Hitler is not a comfortable topic for discussion. Who could imagine the horrors of a society that mocked, shunned and finally destroyed millions of human beings for fear of an uncontrolled and omnipotent dictator? Dr. Christine Rosner, professor at Elmira College, was the guest at the Student-Faculty Lecture Series last Tuesday in North Dining Hall.

Dr. Rosner was born in Germany and was a small child when Hitler came to power. She was raised among two rivaling worlds; her Catholic home and the Nazi ideology she was taught at school. In her lecture, she revealed accounts about her struggle to maintain a balance that lead to a victorious moral decision. She began the lecture by summarizing Hitler's rise to power.

Germany's defeat after the first world war, left the country in sheer despair leading to three main trends; apathy of the people, political turmoil, and economic problems. The national pride was hurt and there were many debts to be paid. Unemployment rates were high, food was scarce, and poverty resulted. Many people joined the Communist party and the beginnings of the Nazi party, which was forbidden and unsuccessful at it's first attempt, however, it made a strong comeback. Hitler was a good speaker and had studied acting. The masses heard him and the Party grew.

On January 30, 1933, Hitler came to power. Dr. Rosner

was four years old at the time the day her mother took her out of bed to see the "brownshirts", Nazi Party members, march down the street. "I wonder what they'll bring my children?" asked Rosner's mother, who was a "very devout Catholic" according to Rosner.

Rosner attended a Catholic school that replaced nuns with Nazi Party members and the prayers by Nazi slogans. At the age of ten, she was required to join the Hitler Youth Organization, however, her mother forbade her to and consequently she was denied an education. According to Rosner, "The Germans are very obedient people. We were to obey Hitler. I asked alot of questions at school and the Nazi principle said, 'Don't ask so many stupid questions. Just obey!' " In trying to make sense of the past, she added, "People in masses loathe to think," perhaps explaining why so many were led like a flock of sheep.

Rosner was also ten when the second world war broke out and began to unravel the beginnings of Jewish persecution. "The Nazi's forbade us to shop in Jewish business but we were reluctant to do so. We were brought up with the idea that 'Jews are a misfortune'. If you had doubts, you had to pay the consequences," explained Rosner, who was threatened to be sent to a concentration camp due to her bad reputation with the party members. "We were brought up indoctrinated to become good party members, and us women had to bear a child to the Furor. Hitler became your godfather. If you bore many children, then

you received extra food, clothes, paid vacations, etc. My mother had two children, and we had nothing. Looking back, that was fine with me."

At the time, every form of communication was censored. There was only one radio station that delivered Nazi programming only. If any individual owned a radio that gave him access to a foreign station, he would be sent away. Although news was also censored, many rumors circulated. "We were told that the Jews were lazy people and during the war they were only being taken to work camps," stated Rosner. Other "undesirables" (e.g. gypsies, mentally handicapped, etc.) were sent to the camps.

"We thought the Jews were being resettled. There were individuals who resisted and paid with their lives. But many of us closed our eyes. Many sensitive, compassionate and thinking human beings consider our treatment of animals to Jews in Nazi Germany," said Rosner.

In 1957, Rosner made an important decision. "I became aware of Nazi camp treatment and I had to decide. Most of my life I lived in fear and I felt obliged to take a moral stand. That was when I left the Catholic Church for Judaism and left my country," said Rosner, who received her education here in the United States.

Before she ended her lecture, she told us that over twelve million Jews and "undesirables" were either killed or murdered during World War II. She left the podium with one request, "I end my talk by begging of you not to be oblivious to cruel treatment of the oppressed."

## MU LOOKS FOR DOC SEVERINSEN

Mike Carlson  
Staff Reporter

Doc Severinsen, the band director of "The Tonight Show," was being sought by Mac and the Music department to perform at Straughn Auditorium Dec. 2, unfortunately Severinsen has a previous engagement with the Phoenix Pops Orchestra, in Arizona on that same date.

Mac had been looking into the possibility of giving Severinsen an honorary Doctorate in Music, mostly due to a rumor that he had been a student at Mansfield, but had not graduated. According to Professor Richard Talbot, of the Music department, Severinsen never attended Mansfield the rumor "is not true." Severinsen's enrollment at

Mansfield had been a long standing rumor, that has been laid to rest by Tracy Stone. Stone actually made the call to Severinsen and confirmed that he had never attended Mansfield. Stone was not available for comment.

Doc Severinsen was born July 7, 1927 in Arlington, Oregon. His full name is Carl E. Severinsen jr.

Some of Doc Severinsen's career highlights include joining the New York based NBC station in 1949 as a staff musician working for the likes of Dinah Shore, Kate Smith, and Eddie Fisher. Doc became a member of "The Tonight Show" orchestra in 1962, and the music director of the popular late night show five years later.

HALLOWEEN  
STORY CONTEST  
THE FLASHLIGHT

WANTS YOUR SCARYSTORIES  
Submit your story of 3000 words or less  
to the FLASHLIGHT by Oct. 20

THE WINNER WILL HAVE THEIR STORY  
PRINTED IN THE FLASHLIGHT



TODAY - THE PLAN FOR THE RENOVATION OF NORTH HALL, TO BE USED AS A LIBRARY, MOVES CLOSER TO BEING A REALITY. PRESIDENT KELCHNER VIEWS THE PROJECT AS A SYMBOL OF THE COMMITMENT TO ACADEMICS AND ASKS FOR THE SUPPORT OF STUDENTS, FACULTY, AND ADMINISTRATION.



# FEATURES

## PLEASE GOD NO MORE DISTORTION

Rusty Barnes  
Staff Reporter

"It was the 18th of April in '75, hardly a man is now alive who remembers that famous day and year. . .

It was actually the 26th of September in '89 that the MU Coffeehouse featuring "Boris" and "Next Week's Band" was held.

There's at least one man who would like to forget most aspects of what happened this night.

Bill Brandenburg's alter ego "Boris" opened the show with class; smiling and strummin' away. He performed several tunes ranging from Bob Marley to Eric Clapton and back again. Tunes that stood out from the pack included a version of "Dylan's" "Knockin' on Heaven's Door." Purist that I am, I

would have rather heard it played on acoustic guitar— but after all, a great song is great song, regardless of whether or not it requires the harnessing of sparks. Speaking of great songs, I wonder if Pete Townshend realizes that "Squeeze Box" is a "country tune," as Brandenburg put it? He closed his set with a rendition of "Hey Joe." Jimi would have been proud!

And then, the nightmare began. . .

"Next Week's Band" lived up to their name. They should have been on next week. Or even the week after. It would have given them time to actually practice the material and learn the lyrics.

Tunes they performed(?) included "Beth," the well-known KISS tune, featuring Phil Schanbacher and Jamie Kufrovich; "Lady," by the Little River Band, featuring Kufrovich on acoustic

guitar and Mike Grahling on organ and vocals. An attempt was also made (I think) at a blues improvisation, with bass, guitar and saxophone. It started out well, but degenerated into three instruments playing absolutely unrelated, but nonetheless interesting notes. Very little "feel of the blues" here. Cacophony yes, blues—no.

Styx's "the Best of Times" would have been the highlight of the show, were it not for the mumbling amalgam of half-forgotten lyrics that accompanied it. As it was, the title of "highlight" must go to "Amazing Grace." That's right—Amazing Grace, right out of the hymnal, and sung to the tune of "House of the Rising Sun." Have a little respect for your music, guys. Practice a bit before revealing something like this to the civilized world. "Amazing Grace" was an original (from my viewpoint

## R.E.M. IS BURNT

Frederica Hamor  
Staff Reporter

September 23. R.E.M. began their tour on January 26, in the East, and is wrapping it up on November 11 on the East Coast of North America.

The outdoor concert, held at Merriweather Post Pavillion, in Columbia Maryland, was looked upon by favorable weather, at least for a late September evening.

The band opened up the concert promptly at 8:00 pm with "Stand", and going on with "The One I Love," starting slow and breaking into the fast version by the second verse.

The screen was again up behind the band, with the home-movie like videos and images showing throughout the concert.

Every track off the Green Album except for "The Wrong Child" and "11." was played, and many tracks off Murmur and Docu-  
ment were properly represented.

All in all, R.E.M.'s energy was definitely lacking, one could feel the burn-out, but it was a great concert anyway. Wouldn't you be tired also if you were in a band, and played almost every night for ten months?

FLASHLIGHT MEETING  
EVERY TUESDAY NIGHT  
AT 7:30PM IN ROOM 217 MEMORIAL HALL

Do illiterate people get the full effect of alphabet soup?

## K.J.'s Fashion Corner

KJ'S CORNER  
FASHION AND BEAUTY ADVICE:

Kimberly Milheim  
Features Reporter

"VELVETIZE YOUR WARDROBE"  
"VELVET-SOFT AND COMFORT-  
ABLE"

When you hear the word VELVET-you probably think of elegant evening wear. The feel of velvet is so soft and comfortable. It is a shame to waste such fine fabric on a dress which you might wear for a few hours one evening.

Designers have finally captured the look and feel of velvet while putting together their fall lines. For example: Designer (Donna Karan) recently featured in VOGUE stated that wearing Velvet with casual clothing can make you appear more open-minded.

You can play with your wardrobe. There's no right or wrong ways to add a touch of velvet to your individual fashion choices.

Just like any other fabric-you can dress it up, craze it up, mix it up, sophisticate it, drape it, tie it, or just enjoy wearing it.

Velvet is great for draping to achieve a sarong-affect in short and long skirts for this fall.

The tight-fitted leggin pants feel so soft and add extra warmth when constructed of velvet.

Velvet shows-off the curves of the body-making it the perfect fabric for fitted long dresses that portray mystery in deep

dark colors such as emerald green, black, and burgundy.

Wrap-up in a velvet wrap jacket. You are sure to get noticed while you stay toasty warm. Wear it over pants or even dress-up your blue jeans.

For added effects try embroidery, sequines, or beads.

Although velvet is expensive it's worth the investment. Much like a classic — Velvet will be around for a long time. So if you can only afford one expensive desire for your fall wardrobe—Make it the Velvet Choice!

VOGUE: Oct. 1989  
THE VELVET TOUCH

THE EYES MAKE-UP YOUR TRUE  
CHARACTER

"LOOK ME STRAIGHT IN THE  
EYE"

MAKE-UP HINTS FOR PERFECT  
TINTS

To avoid chances of eye infections;  
mascara should be replaced every six

months.

To apply eye shadow follow the basic three rule:

1. Apply to lid-main part of the eye.
2. Contour-in the crease of the eye.
3. Highlight-below the brow for a

dramatic look.

To keep shadow lasting longer; apply a transparent/beige powder on the entire eyelid as a base coat.

Darker Matte shades create a much more dramatic-look.

To cover-up those dark circles-use a

creamy concealer which is twice as light as your foundation. Blend with water and a cosmetic sponge.

MADAMOISELLE AUGUST  
1989

Q&A BEAUTY.....

## SEXISM : DISCRIMINATION BASED ON SEX.

1. Are you male or female? M F

2. Do you believe sexism is a problem in 1990?  
Yes No Comment: \_\_\_\_\_

3. Do you believe America should adopt an Equal Rights  
Amendment? Yes NO Comment: \_\_\_\_\_

4. Do you know of any organization or group on campus that may  
be sexist? \_\_\_\_\_

5. Have you been subjected to some form of sexism at Mansfield University? \_\_\_\_\_

6. Have you ever been discriminated against by an instructor and/or coach because of your  
sex? yes/no comment \_\_\_\_\_

7. Does your instructor ever use the pronoun she when giving examples in class? yes/ no Comment \_\_\_\_\_

8. Have you ever been sexually harassed by a student at Mansfield University? yes/ no Comment \_\_\_\_\_

9. Have you ever been sexually harassed by an employee, administration or faculty member at Mansfield? Yes/ No Comment \_\_\_\_\_

10. Do you believe that the existing efforts to combat sexism are effective enough? \_\_\_\_\_

## FLASHLIGHT SURVEY SEXISM: WHAT DO YOU THINK?



# THINGS

## VIOLINIST SOOTHES STEADMAN

Zenia C. Fernandez  
Features Editor

Classical music with an Irish farewell filled the air last Friday night at Butler Center's Steadman Theatre, when accomplished violinist, Geraldine O'Grady accompanied by pianist, Barry Hannigan played for a small crowd of music lovers.

The concert opened with Beethoven's Sonata in D major, Op. 12, No. 1, in three movements. Other selections included Faure's Sonata in A Major, Op. 13; Brahms' Sonata No. 3 in D Minor, Op. 108; and closed the performance with Melodies of Ireland - The Last Rose of Summer, Thomas Moore, and The Deroy Air (Danny Boy), Traditional.

O'Grady, a native from Dublin Ireland started the violin at the age of nine. Although she was the daughter of a pharmacist and a schoolteacher she described her parents as being "very musical." At the age of 16yrs., she passed a very strict exam and was accepted at the *Conservatoire National Supérieur de Paris* - (the National Superior Conservatory in Paris) where she studied violin with Jean Fournier and chamber music with Pierre Pasquier. She graduated with a *Premier Prix* (1st prize and 1st place). "That was probably the most significant time in my musical career," recalled O'Grady.

Following her academic years at the Conservatoire, O'Grady played in some of the more well known orchestras and symphonies over the Atlantic such as the Baltimore Symphony, Buffalo Philharmonic, Kansas City Philharmonic, and has played solo with the Boston Pops Orchestra conducted by Arthur Fiedler. Her other solo attempt was at Carnegie Hall where she was accompanied on the piano.

For the past year, O'Grady has produced, directed, and hosted her own television series on RTE, in Ireland, consisting of half hour music programs where she features artists from all over the globe.

O'Grady is an interesting musician to watch, for she projects an aura of gratification and passion when she plays. She gracefully exposes her "Irish temperament" as the music becomes more intense. Before playing her Traditional airs, she introduced them as "Irish songs are mostly sad songs." When asked backstage about her statement, she pondered for a few minutes and said, "I think its because of our history. Some of them tell a story... lovestories seem to always be sad. These melodies are very plaintive. We have funny songs that portray the true Irish spirit as jolly and artistic." During that selection, she didn't use any sheet music leaving the audience to believe she began as a folk artist. "I'm classical but I will always include Traditional Irish airs in my recitals," she explained.

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## DEAR JULIE

### LETTER NUMBER ONE

DEAR JULIE,

I was wondering something the other day. A friend of mine, who is an upperclassman, was telling me how bad the food is. Well to tell you the truth I already knew that. She also told me that when the parents come up here, the food happens to be pretty good. Another thing is that the stories we tell our parents about how bad the food is, goes down the drain. I was wondering if you could tell me how to handle this.

SIGNED  
WONDERING

DEAR WONDERING,

Unfortunately, I have no quick solution for you. Parents like to think that everything is just great and that you are just over reacting. If you look I'm sure you will find something that is at least passable. Just remember the next time you go to eat, Parent's Day is coming up soon.

HAVE A PROBLEM? NEED SOME ADVICE?  
JUST SEND YOUR LETTERS TO DEAR JULIE, 217  
FLASHLIGHT OFFICE MEMORIAL HALL, IN CARE  
OF CAMPUS MAIL. IT'S FREE !!

## THE OLD WEST

Kimberly Jo Milheim  
Staff Reporter

Raphael Cristy entertained about 60 interested history buffs Saturday at 3p.m. in Straughn Auditorium. The audience contained several older people from the surrounding areas near Mansfield. One gentleman said he had visited the different western areas. Another lady said she was just interested in the aspects of Charle Russell's life.

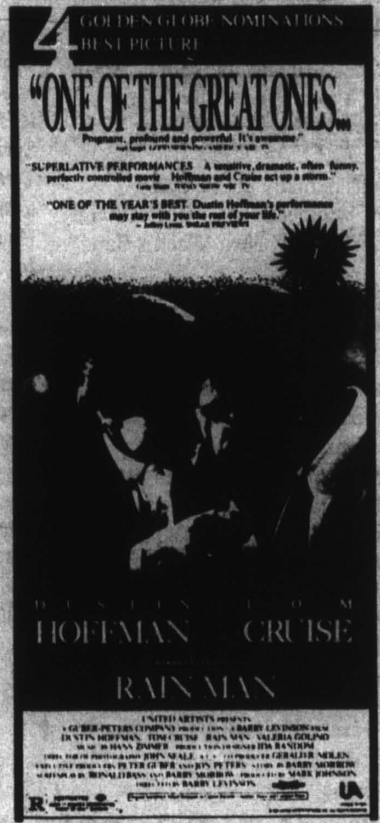
The M.C. for that day was Brian Stroll from KZ106 introduced Raphael Cristy as Charles Russell. Cristy started off as the character and ended with introducing himself and telling a little about his life. Paul Mall a Mansfield student was assigned to attend one of the shows for his Oral Communications class. He chose to attend Cristy's show on Charles Russell. Paul said "The actualization of the presentation made it lifeful. He added that the event should be seen by others in the up coming years.

Charles Russell was a painter and part-time cowboy who lived in the late 1800's and early

1900's. He would work with cattle and watch over them at night. His real love was painting. When Russell married his wife he gave up being a cowboy to work with his paintings. He and his wife would travel around to sell his paintings. She always sold them for more than he thought they were worth. Russell once received a 30,000 dollar check for one of his paintings. Russell and his wife lived a happy and content life.

Raphael Cristy actually had the audience right with him during one part of the story. He sang a song and would jump down from the platform to walk around the seats. This kept the audience interested in the story. He also had a good way of throwing a joke into the story with his interpretation of living in the wild west. This gave the audience a feeling of really being out west. Raphael Cristy also used slides to take use along on the western journey.

All in all this was an enjoyable event which enlightened the audience.



Friday at 10 p.m. in South Hall Mall  
Saturday in Allen Hall at 8 p.m.

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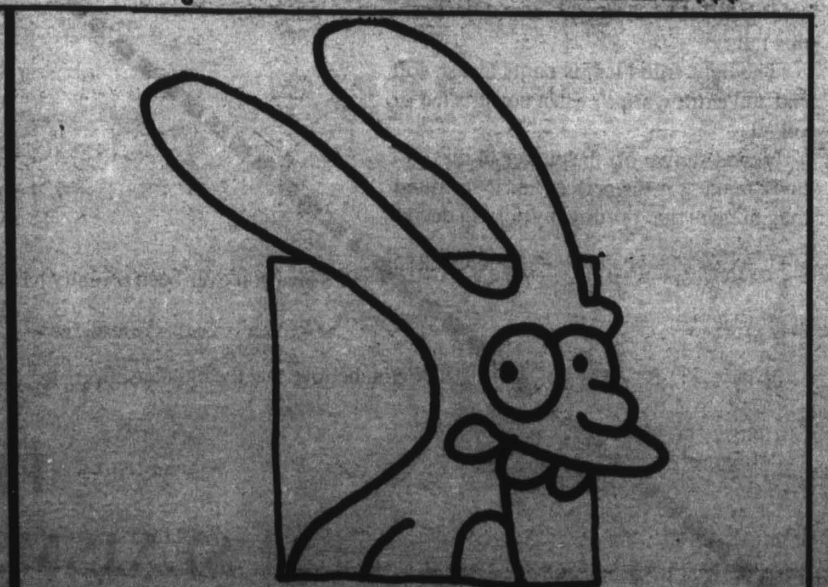
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Coming Get 6 It's LIFE IN HELL!!!





## SPORTS

## SPORTS BRIEFS

Bob McGowen  
Staff Reporter

The Mansfield women's tennis team continues to impress as they posted their third win of the year against SUNY Brockport 5-4 last Saturday. The team's record now stands at 3-2, and looks to be one of the strongest squads fielded by Mansfield in several years.

"I'm proud of everyone on the team, they have overcome a lack of experience by hard work and practice" was coach Denise Becher's response when asked about the Mounties' fast start.

Since having a record setting day returning kicks against his former teammates, Kevin Conover has continued to find success at SUNY Brockport. The quick running back led Brockport to its first win this past Saturday with 141 yards and two touchdowns.

Meanwhile in the PSAC West Shippensburg shutout Millersville in a inter-division game to move up to number 7 in the division II national rankings. Edinboro and West Chester were the only other currently ranked PSAC teams.

While only picking up 52 yards this past Saturday Dean Stewart remains second in the PSAC East trailing only Millersville's Scott Highley. Mountie quarterback Dave Zlinsky is currently rated third in the PSAC East with a QB rating of 106.5. Coming into this weekend's game coach Elsasser needs only one more win to become MU's win leader.

The cross country team competed in the tough Cortland Invitational this past Saturday. Six of the twelve teams invited came into the meet boasting a national ranking. The strength of the squads competing allowed the Mounties to be pleased with a seventh place finish. Coach Jim Taylor was pleased with the outing. "Considering the strength of the field, I was happy we finished where we did", said Taylor. "We have shown vast improvement over last year and our runners are pacing themselves, which is what we are looking for." The squad will be away at the Bloom Classic in Bloomsburg for Homecoming Weekend.

Speaking of Homecoming, festivities begin on Friday with a alumni golf tournament and a hall of fame dinner to honor the newest inductees. Friday night is also the pep rally at the water tower by Decker Gym so go on up and meet the football team and take part in the free hot dogs and cider.

Saturday night after the MU-Cheyney football game, don't forget about the night football recreation game and the Orson Wilcox Drop-Kick Contest. The night starts off at Smythe Park at 6pm with the Drop-Kick Contest and is followed by the night football game.

## Mansfield Loses to ESU

Bob McGowen  
Staff Reporter

The football team opened its PSAC East schedule in disappointing fashion this past Saturday. A combination of poor special teams and eight turnovers led to a 50-7 loss at East Stroudsburg's Eiler-Martin Stadium. The loss drops The Mounties' overall record to 1-3, 0-1 in the conference.

The Mounties opened up the scoring early, as quarterback Dave Zlinsky capped off the opening drive with a four yard touchdown run. The Mounties' problems began on the ensuing kickoff, as Dennis Milhot took Tino Fiori's kick 90 yards for a touchdown. Mansfield's problems did not end there, as East Stroudsburg added 16 more points to take a commanding 23-7 lead at the half. The Mounties' fortune's did not change in the second half as the Warriors added 27 more points to run the final tally to 50-7.

While the score was undoubtedly one sided, the Mounties were only outgained by 20 yards in total offense for the game. The loss can be attributed to the eight turnovers, two of which led to immediate Warrior touchdowns and two kick returns for ESU scores.

The Mounties look to even their conference record this Saturday as the Cheyney Wolves visit Van Norman Field. The Wolves come to town with one of the nation's toughest defensive units, led by defensive end Jim Williams. Williams at 6'9" 300 pounds is a returning all ECAC selection and is also a pre-season all American.

Kickoff is scheduled for 1:30pm at Van Norman Field as the Mounties come home for the first time in 1989.

Rock Survey  
results

Well, Rock and Roll fans..... This is it! The survey you've all been waiting for! Never before in the history of The Flashlight have we had so many responses, so without further ado, here are the results of the Mansfield Rock and Roll survey. (Sorry, we could only list all the entries we received)  
(in order of popularity)

## Favorite Rock Group

## R.E.M.

Bon Jovi  
Rolling Stones  
Bob Dylan  
The Doors  
Guns and Roses  
Motley Crue  
Pink Floyd  
Metallica  
Led Zeppelin  
10,000 Maniacs  
Indigo Girls  
Jesus and Mary Chain  
Marillion  
P.I.L.

## Best Live Band

## Pixies

Metallica  
Bacchus  
Grateful Dead  
Pink Floyd  
Van Halen  
R.E.M.  
B-52's  
Meatloaf  
Britney Fox  
Steel Sun  
Waxing Poetics  
Steve's Friend's Band

## Best Singer

## Michael Stipe

Peter Gabriel  
Ozzy Osborne  
Emily Sillers  
Robert Plant  
Paula Abdul  
Elvis  
Jon Bon Jovi  
Jerry Garcia  
Annie Lennox  
David Middleton  
John Lydon

## Best Drummer

## Def Leppard's Drummer

Bill Berry  
Tommy Lee  
Charlie Watts  
Phil Collins  
Lars Ulrich  
Nick Mason  
John Kearns  
Rick Allen  
Keith Moon  
Omar Hakim

## Best Producer

## Brian Eno

John Cutler  
Don Dixon  
Bruce Fairbairn  
Flemming Rasmussen  
Ron Howard (!)  
Bob Erzin  
Scott Litt  
Mitch Easter

## Favorite Album

## Physical Graffiti

Ride the Lightning  
The Wall  
Girls, Girls, Girls  
Life's a Rich Pageant  
New Jersey  
Rubber Soul  
Mars Hotel  
Indigo Girls  
Lies, Lies, Lies

## Favorite Songwriter

## David Byrne

Bob Dylan  
Robert Plant  
Jon Bon Jovi  
Keith Richards  
Natalie Merchant  
Paul Simon  
James Hetfield  
Brian Hughes  
Paul Westerburg  
Barry Manilow  
Karen Carpenter

## Favorite Record Label

## Elektra

RCA  
EMI  
DBS  
Columbia  
SST  
Arista

## Best Guitarist

## Eddie Van Halen

Keith Richards  
Peter Buck  
Prince  
Amy Ray  
David Gilmour  
Jim Morrison  
Randy Rhoads  
Bruce Springsteen  
Richie Sambora  
Bob Mould  
Bob Wier

## Best Bassist

## Michael Dieffenbach

Nikki Sixx  
Tommy Stinson  
Mickey Hart  
Geddy Lee  
Mike Mills  
John Entwistle  
Tony Levin  
Cliff Burton  
Geezer Butler

## Best Keyboardist

## Billy Joel

Steve "Wags" Wagaman  
Elton John  
Rogen O'Donnell  
Howard Jones  
Rick Wright  
Kate Pierson  
Johnny Johnson  
Brent Myland  
David Bryan  
Liberace



## NOTICES

## Horoscopes:

**Libra (Sept. 23-Oct. 22)**  
Stop being pushy impatient and start rubbing people the wrong way.

**Scorpio (Oct. 23-Nov. 22)**  
Don't procrastinate this week- life will start getting crazy soon. Don't lose yourself.

**Sagittarius (Nov. 23-Dec. 21)**  
You have creative and romantic opportunities- start making some decisions.

**Capricorn (Dec. 22-Jan. 19)**  
Take each day to the max then relax. It's worth it.

**Aquarius (Jan. 20-Feb. 18)**  
Your charm and appeal are heightened this week- have fun.

**Pisces (Feb. 19-March 20)**  
Do something special for yourself. You deserve it. You'll see progress soon.

**Aries (March 21-April 20)**  
Work in isolation. You have too many deadlines hanging over your head.

**Taurus (April 21-May 20)**  
Touch base with neglected friends and associates. Socializing can have a positive effect.

**Gemini (May 21-June 20)**  
If you want to get something done go straight to the top. The little guy isn't helping.

**Cancer (June 21-July 20)**  
Focus on the big picture, and forget petty details.

**Leo (July 21-Aug. 22)**  
Things are looking up. Something you gave up on will come to life.

**Virgo (Aug. 22-Sept. 22)**  
Remember- to have friends you must first be one. It could help your social life.

## MANSFIELD UNIVERSITY'S THEATRE DEPARTMENT

presents:  
**Neil Simon's BRIGHTON BEACH MEMOIRS**  
Oct. 9-14 (Tuesday-Saturday) at 8pm and  
Oct. 15 (Sunday Matinee) at 2pm  
Tickets go on sale Oct. 2 at Straughn Auditorium Box Office  
prices: \$4 adults  
\$2 students/ Senior Citizens  
**STRAUGHN AUDITORIUM BOX OFFICE # 662-4781**

GOLDEN GLOBE NOMINATIONS  
BEST PICTURE

## "ONE OF THE GREAT ONES"

Superlative performance. A sensitive dramatic, often funny, perfectly controlled movie. Hoffman and Cruise act up a storm.  
- Los Angeles Times, Sept. 29, 1989

"ONE OF THE YEAR'S BEST" Drama Hoffman's performance may stay with you the rest of your life.  
- John Lee Mahoney



Sponsored by MAC  
Friday at 10:00pm South Hall Mall FREE-if it rains it's at Allen Hall at 10:00pm.

## FOOD FOR THOUGHT

Coming in October  
\*Expanded "Make your own salad bar" on Mondays and Wednesdays.  
\*Expanded soup, bread and spice bar, all soups and breads being made daily.  
\*"Chicken Grillas" look for this new healthy alternative to burgers on Tuesday Oct. 24th, and 'GRAB A GRILLA'.

MENU: 10-1 - 10-2  
Sunday Brunch- Scrambled eggs, Waffles, Ham Slices, Fries, Meatball Sub, Creamed Chicken  
Sunday nite- Leg of Lamb, Country fried Veal, Chicken Cacciatore, Potatoes and Corn  
Monday B'fast- Spanish Omelette, Cherry Fritters, Sausage patty and Hash Browns.  
Lunch Double decker cheese burger, Italian Sausage sub, fries, Steak sandwiches, egg salad, carrots  
Dinner- Cod, Sweet and sour meatballs, turkey and rice casserole

**FREE TUTORING**  
Free tutoring is available in the areas listed below through the Learning Resource Center. The tutors are ready and willing to aid anyone in these respective areas. Stop in South Hall 215 Monday through Friday, or call extension 4436, for more information and/or to set up an appointment with one of the tutors.

**BLANKET DRIVE-IN THIS FRIDAY ONLY!!**  
Come to see Rainman FREE this Friday night 10:00pm in South Hall Mall. Bring a friend and don't forget to bring your blanket!!  
\* Regular Sunday movie showing will be 8 pm in Allen Hall, admission \$1.00 with M.U. ID.

**REMINDER TO ALL STUDENTS:** For admission to all athletic events you need a validated Fall MU ID (yellow/89)—nothing else may be used.

The FLASHLIGHT will hold its staff meeting Tuesday Night at 7:30 pm in 217 Memorial Hall. People are needed for all positions.

**NOTICE:** Student teaching Fall of 1990 or Spring 1991? You must attend the pre-registration meeting according to the following schedule.

**Home Economics**-Oct. 10th in H Ec Bldg, in room 115 at 12:45.

**Art Education**-Oct. 12 at the Art Office at 12:45.

**Music Education**-Oct. 17 in Butler, 102 at 12:45.

**Special Education**-Oct. 26 Retan G-5 at 12:45.

**Elementary and Secondary Ed.**-Oct. 31, Retan G-5 at 12:45.

There are holes in the ozone- Big ones that you can't see. There are holes in the ozone- Makin' crispy critters out of you and me.

Daze- -Crazy

## MAMA MIA'S PIZZA TONITE

Delicious and affordable pizza and subs delivered free to your dorm. Open Sunday- Thursday 7 pm- 11pm.

**PIZZA**-Baked fresh to order on our homemade dough.

Small- 12" with cheese \$2.25+ \$.50 per topping  
Medium- 14" with cheese \$3.00+ .75 per topping  
Large- 16" with cheese \$3.75 + 1.00 per topping  
TOPPINGS: Pepperoni, Mushrooms, Extra Cheese, Sausage, Olives, Onions, Peppers.

**SUBS**- Prepared with our finest natural ingredients.

**ROAST BEEF AND CHEESE**- \$3.25

**HAM AND CHEESE**- \$3.50

**ITALIAN**- \$3.25

CALL TONIGHT 4925

**Mansfield ROTC Rappels!**  
Cadets in Rotc will be giving a high speed rappelling demonstration on Homecoming weekend, Sat. Sept. 30, after the parade. They will be featuring a free fall, speed and combat rappel. Come watch them scale the walls on Hemlock.

**Tioga County Field Trip!**  
If you are interested or have any questions call 662-7564. Sponsored by Student Activities.

The Aquaculture Club will be sponsoring a trip to Pulaski N.Y. for a tour through the Altmar Hatchery and a day salmon fishing on the Salmon River. The trip is open to students with transportation and lodging provided. Departure is 10 am Friday Oct. 6 and will return late Saturday night. For information contact Scott Gordon at 662-2686 or Dr. Soderberg in Grant Science G-9.

All outdoorspersons and anyone interested in outdoor life. The Mansfield Agriculture Club is looking for membership from any Mansfield student interested. Trips are planned to Cape Cod (Oct. 20-22), Oswego, NY (Sept. 26), and Pulaski, NY (early October) can be taken by any member. To become a member, come to our next meeting Thursday 28th at 1:00 pm in room G10 Grant Science Center. If you have any questions contact Scott Gordon at 662-2682.

**ATTN GRADUATES:**  
All Dec. 1989, May and Aug. graduates on campus this semester should make application for their diploma at the Student Records Office, South Hall Room 112 NO LATER THAN SEPT. 19TH. Teacher Education graduates only should bring with them a \$15.00 MONEY ORDER (not a check) made payable to Mansfield University for the teaching certificate.

**RELICS**- with Tim Micheals-- Thurs. 6-8pm only on 89.5 WXMU

## The Weekly Crossword Puzzle

## Solution Page 6

1 Room in harem  
4 Equally  
6 Sumptuous meal  
11 Stay  
13 Sword  
15 Near  
16 Frowns  
18 Sun god  
19 Latin conjunction  
21 Certain  
22 Without end  
24 Cicatrix  
26 Rise and fall of ocean  
28 French for "summer"  
29 Small stoves  
31 Small children  
33 Teutonic deity  
34 Liquid measure  
36 Gangster's girl friend

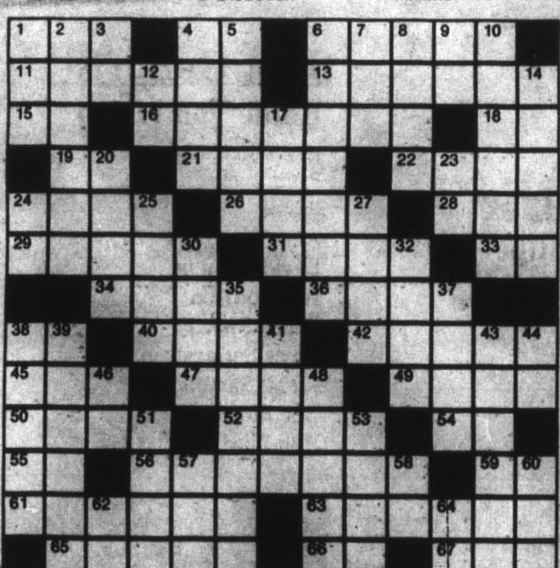
40 Want  
42 Approaches  
45 Wine cup  
47 Hospital section  
49 Food program  
50 Writes  
52 Extremely terrible  
54 Fulfill  
55 Negative prefix  
56 Make ready  
59 Ma's partner  
61 Mend  
63 Slice of fish without bone  
65 Cares for  
66 Symbol for tellurium  
67 Individual

## DOWN

1 Anglo-Saxon money  
2 Discover

3 Morning monogram  
4 Is ill  
5 Long nose of swine

6 Liberty  
7 Organ of hearing  
8 Part of church  
9 Spanish for "yes"



10 Cylindrical  
12 Symbol for silver  
14 More unusual  
17 Court order  
20 Zest  
23 Brother of Odin  
24 Compass point  
25 Shower  
27 Short jacket  
30 Killed  
32 Winter vehicle  
35 Chiefs  
37 Deposited  
38 Nocturnal mammal  
39 Egg dish  
41 Fall in drops  
43 Unlock again  
44 Street: abbr.  
46 Article  
48 Tentative sketch  
51 Bridge  
53 Great Lake  
57 Free of  
58 Spanish article  
60 Consumed  
62 Hebrew letter  
64 Behold!

## MOVIE REVIEW: Uncle Buck

Robert Christie  
UNCLE BUCK REVIEW

Uncle Buck, a recently released movie from Universal Pictures, is a fair motion picture, but only because of the excellent performance given by John Candy in the leading role.

The movie begins with the Russells, a typically normal midwestern family who live in the average American home. They live in peace and quiet until the grandfather is overcome by a heart attack. The Russells have to get to Indianapolis immediately to see the

grandfather. They try very hard to find someone to watch the kids, but they are unsuccessful. Their only alternative is Uncle Buck, a hard drinking, womanizing, gambling klutz. Uncle Buck dutifully does his household duties by driving the kids to school, cleaning, and cooking his famous pancakes. Uncle Buck tries to be the parent he has never been. He ends up getting into serious arguments with his oldest niece. The problems with his

niece leads to difficulties with his girlfriend. Fortunately, Buck's younger niece and nephew adore him for his childish behavior.

Even though John Candy's performance was excellent, the movie was not that good. The picture had plenty of slow moments, the supporting cast was not very good, and the story was hard to follow. This film was not worth the six dollar admission price or the ride to Elmira.



# FLASHLIGHT

FRIDAY Oct. 6, 1989

VOLUME 67, ISSUE 6

MANSFIELD UNIVERSITY

"ALL THE NEWS THAT FEELS LIKE FITTING"

## NEW WAYS TO LIVE BEING SOUGHT

Freddi Hamor  
Staff Reporter

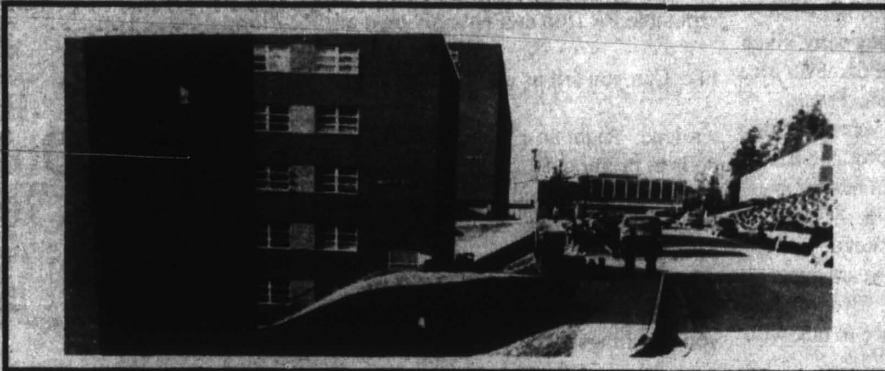
At the beginning of the 1989 Fall Semester, a survey was distributed throughout most of the Mansfield University Campus. Most students remember the survey but, not the contents of it.

Alternative housing was the subject of the campus-wide survey. A group of students and administrators created it to gauge student opinion about this newer idea in effect on other campuses across the country.

What is alternative housing? On other campuses, such as SUNY Potsdam, it is specialized housing for individual groups of students. Assistant Director of Residence Life in Hemlock Hall, and former ADRL at SUNY Potsdam, Michael Walter, believes alternative housing could work on Mansfield's campus also.

"Right now there is a national push for special interest housing," says Walter.

At SUNY Potsdam there is special housing for foreign language majors, people concerned with wellness, English majors and other specialized groups. For example, if there were a group of French majors and French exchange students who wanted to live in an entirely French speaking environment, special interest housing may be the answer for them.



Alternatives to the same old housing routine are being sought

In addition to special interest housing, co-op housing is also being talked about in Mansfield. Under their own leadership and with administrative approval, students could live together on one floor or on one wing, and be their own separate co-op.

"One good thing about co-op housing," says Walter, "is that students can save a tremendous amount of money."

Being a co-op would put students in charge of their own affairs, implementing a greater amount of responsibility, and building unity within the co-op itself.

Some considerations would be to experiment with non-

traditional students in the leadership or "manager" position of co-op housing.

"Most non-traditional students have a better grip on how it is to deal with the outside world," says Walter.

If Mansfield students would want to get involved in alternative housing how might they do it? The first step for the students; dedicate themselves to working together.

According to Michael LeMasters, Director of Residence Life, "The possibilities for success the of specialized housing, depends on the dedication of the group itself." Dedication is apparent on many floors across campus. Sororities,

some fraternities, and other special groups live in a form of specialized housing. The group's members made the decision to unite and live all together on the floor of their choice.

Mostly the program has many positive points, but it may also have some negatives as well. The congregating of one group in one area is counter-productive to programming and college life in general.

"One of the drawbacks," says LeMasters, "is that the interaction expected during college years would not be in progress."

One problem on a smaller campus, is the interest in an alternative housing program may be limited. Some universities have thousands of more students than Mansfield and can only generate about 10 to 20 students dedicated enough to work toward their goal of alternative housing.

Looking toward the possibility of a future population problem, co-op and specialized housing may be a consideration for the Mansfield administration. Alternative housing could happen, in order to get off the ground, the program needs student interest, and the dedication to work toward a goal.

For more information about co-op or specialized housing, contact Michael Walter in Hemlock Hall.

## Seinfeld Makes 'Em Laugh

John Baker  
Staff Reporter

"It's great to be here in the gym," said Jerry Seinfeld to a crowd of about 200 people as he began his comedy routine shortly after 8:00 p.m. Sunday night in Decker gym.

The 35 year-old Long Island native has been doing comedy professionally since his graduation from Queens College. He has appeared on David Letterman, performed at Carnegie Hall, and had his own HBO special. He claims, however, that his biggest ambition is to come back to Mansfield.

Seinfeld hit the stage a little late after an interview with Jeff Leiboff and a Berrigans' sub. He began with a series of gym jokes ranging in content from the activities in a gym to the lack of football trophies on the Decker gym wall. He then flew through a bit about planes and during an autobiographical bit regressed to jokes about childhood. He was funniest while talking about childhood and showed a talent for remembering how people think, talk, and act as children.

"Hey, come on, quit it," he said with a whine in his voice remembering what it was like to be the kid who's Cub Scout hat was being passed around on the playground by older kids. He also recalled the days of trick or treating from the cheap masks to not wanting food or generic candy but, as he said, "name candy only." He finished his bit on childhood with a discussion on kids and food that the audience ate right up.

During a bit on grocery shopping, Seinfeld met with some unexpected laughter. He could not understand why his asking "Do you have any 24 hour supermarkets around here?" would be funny to some of the people at

Mansfield.

Seinfeld also showed himself to be a good observer of human reactions. "I like to watch people fall and almost slip on the sidewalk," said Seinfeld. He said that it is the most truthful moment in life because you cannot look secure, you do not know whether you will fall or not. He also noticed how people react to a lack of good shows on television. "You go around once and see that nothing is on, but you make the second lap anyway," he said of changing the channels.

Other highlights of the show included a bit on women and checks, a story about dumb whales, jokes about cotton balls, bathrooms, and city traffic.

He did an encore by having members of the audience ask him questions. When asked to sum up Mansfield he said "In a word, Berrigans'." Apparently the sub was the highlight of his trip. Then again maybe it was Jeff Lieboff's presence while he was eating that made it seem so good.

He finished up the show when asked about autographs. He said that he would give them as soon as he recieved a big round of applause so that he could finish. He immediately recieved the applause, said the customary thank you's, and left the stage.

The show was sponsored by the Mansfield Activities Council as this year's homecoming event. Organizer Steve Reeder seemed disappointed with the low turn out. He said that it was due to the apathy of the students at Mansfield who have become "room rats" and no longer attend events. This was the only "big name" show at Mansfield until sometime next spring.

All in all it was a good night of comedy that most M.U. students missed out on.

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# NEWS

## Homecoming Queen Bio

Heather Stoudt  
Staff Reporter

September 30th - Homecoming 1989

It was 12:50 and time to crown the queen. As the coronation started, all the names of the candidates and their escorts were read along with their organization. Then it was time for President Kelchner to read the names of the first and second runners up. As the crown waited with anticipation for the name of the queen, they heard Pres. Kelchner read, "the second runner up is Ursula Haskins representing Tri Sigs, the first runner up is Step Hahn representing Delta Zeta." As the runners up came up on stage they were given a bouquet of roses. Ok- now the big moment that everyone has been waiting for, the naming of the Queen. Pres. Kelchner opens the envelope and read "this years Homecoming Queen is Karlene Simpson representing the Black Student Union, escorted by John Miller." As her name was read there was a loud roar from the crowd. Karlene then made her way to the stage (not really believing what was going on) to receive her crown from last years queen who was also from the Black Student Union. Everyone seemed to be very excited. I later got a chance to talk with her and here is what she had to say.

FL: Can you tell us how you felt when you heard your name called?

Karlene: All my friends told me that they were yelling for me but I seemed to have blocked everything out and kept playing over in my head, and the winner is Kar, that is all I heard of my name. That gave me a very good feeling inside. I was also very excited because it was the second year in a row that someone from B.S.U. has won. It is a good feeling to know that there were people out there that know and support me.

FL: Could you pick your own escort?

Karlene: Well, John happened to volunteer so I was very happy to have him for my escort. I couldn't have asked for a nicer guy.

FL: Will you tell us a little about your self?

Karlene: I presently reside in Fort Lauderdale, Florida, but I was born in Jamaica where I lived for 17 years. After I graduated from high school my mother suggested thinking about studying abroad and I thought it was a good idea so I came to the U.S. I am known as an international student on a student visa. I spent 2 years in another college and then I wanted to get out so I came to Mansfield.

FL: What made you decide to come to MU?

Karlene: I was accepted into 3 colleges and Mansfield had an emphasis in my major.

FL: What is your major and what year are you?

Karlene: I'm a Public Relations and Broadcasting major and I am a senior.

FL: Where can you see yourself in the future?

Karlene: My long term goal is to be a Jamaican Ambassador. Right now I am applying to grad school at the American University in Washington D.C. I hope to be there next fall. After graduating I would like to work in a reputable PR firm and possibly own my PR firm.

FL: Can you tell us a little about the Black Student Union?

Karlene: Right now I'm the Vice-President and what we do is to promote Black Student awareness on campus. It is a brotherhood and sisterhood to help Black students steer clear. We have conferences and seminars we attend on different issues.

FL: Did you have someone special from B.S.U. helping you put things together?

Karlene: Yes, we had our own Homecoming committee within B.S.U. that helped make all the sign that were up all over school and they got my flowers and John's flowers along with the car for the parade. They were a big help especially Lisa Bellfield who was the head PR person. I don't think I would have won without them.

FL: Well, thank you very much for the interview and we are all very happy for you. Congratulations again on being crowned Homecoming Queen 1989.



### Just Think, You Only Need 29 More To Make A Coat.

Most people don't realize the true cost of a fur. But the fact is, to make a single coat, dozens of animals must pay with their lives. Animals who are mercilessly trapped, drowned, even electrocuted or gassed on fur farms. So if you're thinking about buying a fur - don't. Because no matter how many reasons you have for wanting one, there are 30 good reasons not to.

### Don't Wear Fur.

Yes, I'd like to support the fight against the fur trade

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please accept my tax deductible contribution of: ☐ \$15 ☐ \$25 ☐ \$50 ☐ \$100 Other \_\_\_\_\_

Contributors of \$45 or more receive a free copy of the book Animal Liberation.

☐ I'm already a PETA member. This is an extra contribution.

**PETA** PEOPLE FOR THE ETHICAL TREATMENT OF ANIMALS  
P.O. Box 1318  
Greenville, SC 29617-0131  
1-800-762-7463

Diane Puterbaugh  
Staff Reporter

On September 18th, Doctors Howard and Priscilla Travis were to attend a wake for the late Gilda Radner in Manhattan. However, due to the misfortune of a cold they were unable to attend.

There were 26 people who attended this event, all of whom were her schoolmates from the University of Michigan.

This event was full of happy memories of Gilda Radner. They watched old films and shows of the late comedienne, remembering old forgotten school days.

Those who knew Gilda before she became a star, knew the child-like, fresh, spontaneous women who always tried to make people laugh. Even when she came down with her illness she was still trying to make everyone happy.

Gilda's career took off when she took the job with Saturday Night Live. She worked on television, Broadway and went on the National Tour. Gilda Radner won her first Emmy while she was on Saturday Night Live. She acquired many friends and fans while she was alive and they will miss her terribly.

It would be easy to blame the Valdez oil spill on one man. Or one company. Or even one industry. Too easy. Because the truth is, the spill was caused by a nation drunk on oil. And a government asleep at the wheel. Immediately after the Valdez spill, the administration said it was an isolated incident. Tell that to the people in Texas, Rhode Island, and Delaware who have all had to deal with oil spills of their own since the tanker. What it comes down to is this: As long as we are dependent on fossil fuels and waste of the oil we have, more offshore drilling and disastrous oil spills are inevitable. But together we can curb our nation's dependency on oil.

We can abolish Bush's plan to lease the continental shelf to offshore drillers in places like Alaska's Bristol Bay, Florida's Coral Reef, North Carolina's Outer Banks, New England's Georges Bank, and the entire California Coastline. We can put pressure on Washington to tighten auto efficiency standards and restore the funding for renewable energy sources that Reagan took away. We can convince the auto makers to alter building high cars and muscle cars, and get back to marketing more fuel efficient automobiles. Together, we can put the brakes on our nation's oil dependency before it's too late.

**GREENPEACE**  
1435 U Street NW, Washington, DC 20009

## The Students' Voice

THIS WEEK'S QUESTION:

Do you think the legalization of drugs would be a possible solution to the drug war?

PHOTOS BY SULLIVAN



Tracey Carey

Yes, because the drugs could be taxed and could in turn lower the ongoing deficits.



Matt Leach

Yes, if the govt. legalizes drugs the prices would drop and the govt. could tax them, making it legal to purchase drugs in stores. People would not have to smuggle them in and the market wouldn't be cornered by mob organizations.



Mike Kreutzer

No, because whether drugs are legal or not, people are going to still sell them illegally. There is more of an incentive to sell it illegally to dodge taxes.



Susan B. Lloyd

No, because the situation will just get worse. More individuals would turn to drug use because the society has proclaimed the act as an acceptable one.



Nicholas Starks

No, half the fun is in breaking the law.



## NEWS

## 30 MINUTES WITH JERRY SEINFELD

Jeff Leiboff  
Staff Reporter

FL: Do you include yourself in the hip Letterman crowd, meaning Richard Lewis, Jay Leno, Dave, you, etc.?

JS: Absolutely.

FL: Why do you think you fit in with that crowd?

JS: I guess that's a group of comedians that are considered original, fresh, and very professional. That's how I would describe a good Letterman comic. The Tonight Show also. Although the Tonight Show will use people that the Letterman show does not use, and the Letterman show will use people that the Tonight Show will not use. Dave (Letterman) like to go a little further out there, a little more inventive, sometimes offbeat. Tonight Show likes more straight down the middle type of act.

FL: Do you think that has anything to do with the fact that Letterman comes from New York and Carson's show comes out of Los Angeles.

JS: You could call it a New York, L.A. "thing", but there's also a Seattle "thing", there's a Minneapolis "thing" and those people will work better on Letterman. So that's not New York, but in a way it is.

FL: Do you think you fit in well with the Letterman crowd because your humor compliments that of the other Letterman comedians. Leno is political, Lewis is socially oriented, you do a lot about growing up, Dave does the slightly "off color" stuff. It all works well together.

JS: I would not really consider Jay (Leno) a political comedian, but I guess he is getting that reputation now. When you have to do a weekly monologue like he does [On the Tonight Show] that's all you have to rely on. I think he does it well.

FL: What did you want to be when you grew up?

JS: A comedian, since I was about 8 years old. I'm pretty happy this is exactly what I wanted to do.

FL: What do you want to do now?

JS: Just keep doing it, keep at it.

FL: You had that pilot on NBC last season, did that get picked up, and do you have any aspirations toward acting?

JS: It's been picked up by NBC, and it will start in the spring, but I'm playing myself so it's not real acting, and I will be doing stand-up on the show, which will be a first-real night club stand-up.

FL: Have you thought about movies?

JS: No, I've thought about going to movies. No, I got into show business for this job (stand-up). That's what I really like, and the other stuff, to me, is just fun. These other things are just a way to add strength to my stand-up, but I'm a comic.

FL: Have you thought about doing an album, or are comedy albums pretty much dead?

JS: A comedy album is kind of like using a telegraph instead of a telephone, using Morse Code when you can just pick up a phone. Why just listen when you can pop in a video.

FL: Jay Leno just played in our area, and I was reading an article about him and his love of cars motorcycles. What do you like and spend your money on?

JS: Well, I just bought a home in Manhattan. I try

and buy every single thing I can find. When you start making money you go through this period where you get your first great stereo, and a great sports car, nice clothes, and you do that for a couple of years and that is about it. I don't want more and more stuff. I just wanted some nice things and now I've got them and it really doesn't take that much money to get that stuff. Then you kind of look around and it's really funny there is not that much to buy, I mean unless you just want to show off, and gratify your ego.

This place in New York has always been like a dream to me, I always wanted a great apartment in Manhattan. So now that I've got that I'm moving in in a couple weeks.

FL: I was watching your HBO special, and I noticed that you tend to personify things quite a bit, like dogs, cats, socks, etc. What do you think that comes from?

JS: Well I would illustrate it, but I don't have anything to draw with. You have to work with just your body, that's your instrument. I don't like to work with props, but everyone has a body and everyone talks about things so as a comedian you try and use your body to describe things, and it makes people laugh and they realize "Gee I could do that to."

There was a slight break in the conversation here while Mr. Seinfeld was served a tuna-fish sub from Berrigan's.

JS: Wow, this is great college sub sandwich. I used to deliver these while I was in school. Then one time somebody stole them all out of the car. I bummed. This is great! What is the sub shop called?

FL: Berrigan's.

JS: It's that shredded lettuce, you know? This really brings back good memories.

FL: You delivered subs, I read also that you sold things door to door?

**I'm so sick of these smiling, happy people on TV, with their cheery little attitudes.**

JS: Once I was out [of college] and starting to do comedy, it was difficult to get gigs so I had to make a little money the first few months.

FL: I noticed that you were not on any of the Comic Relief specials while others comedians who are in the Letterman group have done that show. Don't you like to show involvement in causes?

JS: I don't like that type of benefit that seems to have a self serving element to it. I do a lot of stuff for the U.S.O., I do stuff for children and drug rehab centers- whatever I have time for. I don't know it [Comic Relief] seems more like an HBO special than an benefit. There's nothing wrong with it, I've just been busy when they do it.

FL: You don't take a lot of material from politics, why not?

JS: Everybody has there subject that they are fluent in, and in which they see things and get ideas. Politics has

never been that for me. I wish it was. I wish I could do some political jokes, but I read the paper, I see the things that are going on, and I don't think of anything funny. I don't know why. You can't figure a sense of humor, it just goes where it wants. I don't know where these ideas come from.

FL: What about religion and humor? Do you find any inspiration in the televangelist thing?

JS: That's all just current events stuff, which is great, but it's like every musician has a song that fits his voice. For me, I'm very interested in women using all those cotton balls, and the fact that no matter how much time you save there is never any time saved up at the end of your life. This is the stuff that people like when I think of it, that's my thing. This is a great sandwich, I'm sorry I just can't get over it.

FL: Yes, I'm sure it is. The owner knows me by name down there. One time he said "Jeff, I swear you're going to turn into one of those [subs] but I appreciate the business." Well, who are your favorite comedians?

JS: I have a lot. I love comedy. David Letterman never fails to make me laugh I think that he is the funniest guy I've ever seen. I just love his whole attitude. Sometimes people will say he's so pissy or always seems irritated. I love that. I'm so sick of these smiling, happy people on TV, with their cheery little attitudes. It's so great to have somebody come out who's not in that great a mood, and who will say "You know what? I think your movie stinks!" I find that such a breath of fresh air.

Jay Leno is one of the finest comedians we have working. There are a ton of great people working. Dennis Miller, Carol Leifer, many others.

This is the greatest sandwich I have ever had in my entire life.

FL: What does being a comedian mean to you?

JS: That's funny because I was thinking that on the way over here tonight. What do I do? I professionally have fun, in front of people. When people see someone having fun they have fun, and it makes them laugh. That's what they want to see, that's what really matters in comedy.

FL: What would David Letterman say if he saw you eating that whole sub before a show?

JS: He'd be freaking out. He would not believe that I could do this. He can't eat, he can't think.

FL: That's funny I thought he "Just didn't care"

JS: That is kind of his attitude but that's just the show.

FL: We can talk cleanliness a little, then I'll let you get psyched for the show.

JS: I don't do that. That is not in my pre-show preparation, I don't get psyched. The Zen of comedy this is what I have to say. Be who you are don't start, don't get ready your always ready.

FL: Let's talk cleanliness, do you bathe everyday? No, You're very clean on stage, why is that?

JS: My stage work is my craft, it's my work. My act is my finest thinking, that's what an act should represent. Anyone that uses F— on stage is just taking a short cut. It's like a runner running around a track and cutting across the middle. Everyone in the business knows what a comedian is doing if he says F—.

Jerry Seinfeld, the Zen of Comedy. The same off stage as on. Very nice, very funny and a big fan of Berrigan's.

## Activities Fee Allocation

Brian Ulmer  
Staff Reporter

After much debate last year, \$20,000 generated from the increased student activity fee is being distributed among all student organizations.

When the increase was originally proposed, there were many arguments concerning the amount of the increase and the distribution of the proceeds. A referendum, in which only 100 students participated, resulted in a call for no increase. The Committee of Finance, a subdivision of the Student Government Association, ruled in favor of a five dollar increase to the then \$62.50 fee. SGA President

Rodney Andrews backed up the vote, and said that the fund distribution was fair.

"The COF had to cut all budgets in order to allocate funds. Now we will be able to spread the increase abroad," Andrews said. He also said that the increase had to go from the COF to both President Rod Keltchner and the school's board of trustees. Andrews also emphasized the importance of the fund increase for the student body.

"It's not like we just took money. It's an exchange. The students gave money for activities that they will participate in, so it's not like they're losing anything."





# EDITORIALS

## EDITOR JIVE

Holy Jesus, I can't believe they found Jim Bakker guilty. Christ, I mean he is a *holy man*.

They should ordain Jerry Falwell God of the capitalist world. That cat made \$135 million last year. Poor old Oral only made \$23 million. With the competition doing so well no wonder the saintly Jim may have had to resort to dishonorable practices.

Disturbing reports of the demise of the Democratic Party are circulating. No cohesion. No inspirational leader, no identity, no direction, no power in the House they own. Capital gains, tax cuts for the super-rich, are going to be in effect because the middle class seemingly does not care if the Richie Richs of this country get breaks. The logic here is that they will use that money to expand business, reinvest, and that somehow that money will diffuse back into the pocket of the the proletariat. BULLSHIT.

The goddamn Democrats are losing because too many of them are getting their campaign contributions every two years from the same lame rich bastards they are favoring with their traitorous politics.

I, of course, love it because it will only step up the death cycle of America. It will culminate in Us v.s. Them much sooner. But to hear Rep. Ben Jones, D-Georgia, say that Democrats aren't interested in the old class warfare cliches, just about makes this northern liberal barf. Southern Democrats are money Democrats. They just don't get it — you just can't go 'round ripping people off, as Bob Dylan would say, there is a law that says you can't go 'round ripping people off. Their America is going down!!! Not this year, not next year. But you just wait you apolitical dorm rat, frat rat. You wait until you start a family, buy a car, get a divorce, pay child support, taxes, insurance, social security, school loans, mortgage, your kid's school clothes, retirement savings, then try, just try to give money to charity. NO WAY. And you won't care because you'll be so far over your head that you'll tell underdeveloped nations to piss their pants.

I whine well. Doomsayer Dieffenbach. I can't do anything about the whole thing, but I can sure do *something*.

I was asked why there are no conservative viewpoints in the paper. Is this because the conservatives have nothing to say? Is it because they are too busy to care? Is it because they saw the first issue of the paper and dismissed it as a petty, left-licking rag? Probably not. I don't believe ideology and artistic ability go hand-in-hand. But I am wrong. Mike the Hardhead thinks a conservative can't enjoy real beauty. Their beauty is satisfaction. If they are satisfied, that's beautiful. Dare Dare Dare.

We play it too safe. We want to better our own backyards because that is the way America has come to be. It has become fat and lazy. Tonight when you're enjoying your beer or TV, think, just for a second, about what Boris, Igors and the Klaus' of this world are thinking while they sit down for their evening ale. They know the world is changing rapidly at this very minute. They aren't taking shit for granted, they are hungry, angry and ready. Ready to establish a new world where one nation will have to scratch the others back. Where people don't ignore each other.

## DRUG BUSTERS FROM D.C.

THE FOLLOWING IS CONDENSED FROM THE PRESIDENT'S LETTER TO COLLEGE STUDENTS. From THE COLLEGIATE NETWORK'S "Collegiate Times."

### DRUGS AND THE COLLEGE STUDENT BY GEORGE BUSH

Summer is over and classes are back in session. As we begin the school year, our thoughts turn to the future — a future gravely threatened by drugs.

Who is responsible? Everyone who uses drugs. Everyone who sells drugs. Everyone who looks the other way.

Some people used to call drugs a benign form of recreation. They're not. Drugs are a real and extremely serious threat to our schools, our homes, our friends and our families... because America is under seige.

America is fighting a war against drugs. Yet the most important weapons in the war on drugs are the least tangible: Self-discipline, courage, character, support from one's family, faith in God and in one's self.

Fundamentally, the drug problem in America is not one of supply, but of demand. We are taking strong new action to stop the flow of drugs into this country and to stop the dealers themselves...

Every student in America at some point — at a party, in a locker room, in a dorm room — every student must choose to accept or reject drugs. But there is another choice that college students, as responsible adults, must make — whether to get involved in a personal way to end drug use, or to look the other way...

We must appeal to the social conscience of every college student on every college campus in America. The way to protest the misery and oppression brought about by drugs is to commit yourself to staying away from drugs and working to keep them away from your friends.

Drug use doesn't usually begin the way most people would think, with young people getting their first drugs from an addict or a dealer. Instead, they get them from "friends" who think casual drug use hurts no one. Peer pressure is what spreads drug use and peer pressure can stop it. You can help stop it — if you get involved.

## IN THE MAIL BOX

A letter to William Bennett, aka "Drug Czar."

Mr. Bennett, I was looking at my elaborate collection of drug paraphernalia recently, and I thought quite possible that you must've been an open-minded person at one time, so I thought I'd invite you to my house for a weekend.

You see Bill, can I call you Bill?, I'm basically a rural, middle-class, white youth with a grasp on tomorrow. I see, in the future, a kinder, gentler nation of people who just say "no." Not only to drugs, but to your conservative regime.

Mr. Bush, your buddy has no clue what the youth can do (and neither do 90-percent of the students on this campus, sad to say). We will, in the future, take the AIDS war, the drug war, the homeless war, the deficit war (which your generation created) and cram them down the political gullet of this nation. Won't that be a hoot! Then after we start to say no again, you and your FBI, CIA and BS buddies will try to use the great controller — smack! No one gives a damn about heroin anymore. Who wants heroin, who wants AIDS? Not us!!! You will, however, pump up the coke supply, pot supply and say they're wrong, contradicting yourself over and over.

Basically what I'm saying, Willie, is this — drugs are your concern right now, and you can lock as many of us up as you want, but the youth are strong and open-minded. We are also growing in numbers. Drugs don't control us — we control them, and you.

So come to my house and we'll smoke the peace pipe. What do you say bud? Let's catch an FBI-supplied buzz, before the real war starts...

See you all real soon,  
Tim Michaels

## ANGEL JIVE

Beth Van Elswyk  
Columnist

Kill the drug dealers! Blow up their planes! Bomb, pillage and kill the Columbians! War on Drugs! These are the statements ringing in every red-blooded American's ears. President Bush has touched a nerve in our society, and what patriotic American wouldn't support banning crack, cocaine, ice, and all the other illicit drugs? Just a reminder, if you are a true believer in this; put out those nicotine sticks, and pour out that caffeine juice! You too have joined the ranks of being a drug user. Kill! Kill!

Let's stop and take a minute to look at this problem intelligently, and not politically. The drug problem in America has been called a disease, when a doctor looks at a patient they study the symptoms and work from there. The symptoms in this case are our REAL domestic problems; poverty and homelessness, lack of proper education, and the growing gap between the classes. An example of this is a young person in Philadelphia can drop out of school, sell crack, and make \$300 a day. Or he can graduate and possibly get a decent paying job, or work at Mc Donalds for \$3.70 an hour.

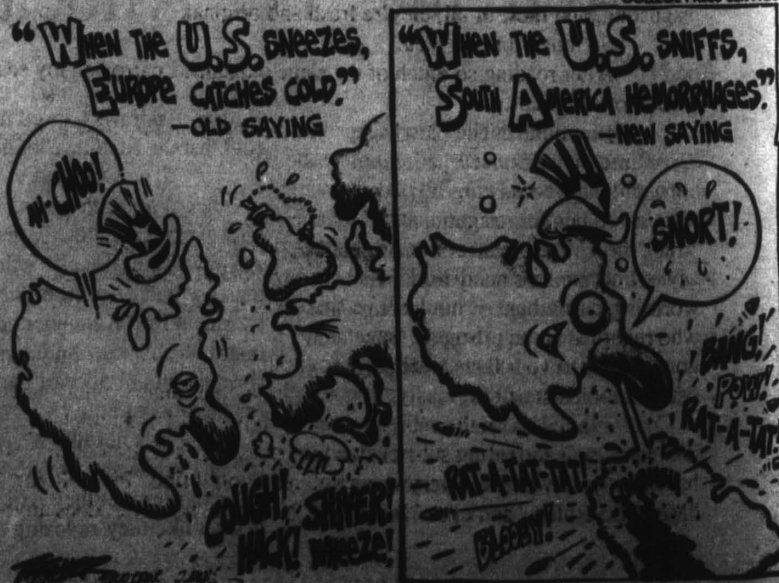
It seems that Mr. Bush has decided to cover up this problem by distributing sincere propaganda. However if Mr. Bush is sincere then let's support the death penalty for drug dealers, for Mr. Bush and his CIA cohort John Hall are the first in line for the electric chair, for their infamous weapons for drugs trade in the height of the Nicaraguan conflict. Let's shoot down THEIR planes! Yes, kill the drug dealers! Kill the drug dealers! Then as a nation we can face our next dilemma, Dan Quayle.

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Deadline for editorial materials is 12 p.m. Wed.  
Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University,





# FEATURES

Rusty Barnes  
Features Writer

When someone mentions "graffiti" and "bathroom walls" in the same sentence, one normally thinks of colorful gang insignias and kaleidoscopic whirls of color. In Mansfield and surrounding areas, however, people aren't quite that original. One is more likely to find comments like "Blow me," "Get f\*@\$!" or the headline "M.U. Criminal Justice diplomas" above the roll of toilet paper.

In an attempt to come to terms with this phenomena, research was made by this reporter and several assistants. Field excursions were made into bathrooms both at the university and several popular local establishments within fifty miles of Mansfield in an attempt to answer the question "What exactly is 'graffiti'?" Is it an outpouring of distress against mankind, or is it simply the product of an aberrant mind?

First things first. The university bathrooms seem to be bulletin boards for the homosexual, sexist, racist and people hating tendencies of men at Mansfield. Some comments are laughable, some cause anger, some are trite example of witticisms, and others are just plain sick.

Case in point: one of the first examples reported was this. "Women wanted. I have 8 inches." Imagine some guy sitting in his stall, answering nature's call, scratching his head. "Duuhhh, where do I go to get a date? Gee, uuuhhh, I guess I'll advertise here in the MEN'S bathroom." You tell me what's wrong with this picture. You want a woman, huh? I felt like leaving a note, "Times are tough for everybody, guy, but you need a hell of a lot more help than an ad in the men's bathroom can give you!" But I didn't. He'll have to take his hang-ups elsewhere. Maybe Freud (God rest his soul) can help the poor guy. I can hear it now. "Ah, yes, now I see. This particular gentleman is stuck in the throes of the scatological stage of his development. Shit stimulates him, thus he writes on bathroom walls. That's it!!! Most children go through that stage at about four years old. This guy's only a few years behind. I guess twenty years of being preoccupied with fecal matter isn't bad. Just think, one of these days he's going to switch to the Oedipus complex. To borrow yet another quote from the hallowed stalls of M.U., "F@\$\* the mother, kill the father, f@\$\* the mother, kill the father." Someone had to put this on the walls. A bathroom wall just wouldn't be complete without this, a quote from the evil prince of classic rock - Jim Morrison. The frightening thing is, someone liked this

reason "why" Metallica rules. Must be just writing for something to do. Is this the real purpose behind writing on the walls? Promo for rock groups? I think not.

The purpose behind scribbling feverishly on bathroom walls, the focus of this entire story of the journey through the bathrooms of Mansfield is... (drumroll please) PHILOSOPHICAL ANAGRAMS!!!

Anticlimax, right? Not quite. After a day or two of trudging through restrooms toiling endlessly in search of truth, justice, and an end to empty-headed and boring wit, it is so heartening to find something so meaningful as the questions "WHY" or the question "Does the light in the refrigerator REALLY go out when you shut the door?" Tantalizing, isn't it? Hmm... Why DOES this happen? Do women write anything on walls? Or is there something hidden deep in the psyches of males that compels them to make scatological, sexist and racist comments on bathroom walls where no one is going to see them anyway? Very interesting.

In light of the evidence presented here, one must conclude that bathroom walls, at least for males, present a warped sort of therapy for all those who make repressed social commentary that they don't have the hair to utter in public. Bathroom wall writers of the world, unite! Come out from under your rocks and justify yourself. Or can't you?

## TWO NEW BOOKS

Leslie Wilt  
Staff Reporter

**Beloved** by Toni Morrison is a brilliant novel full of emotional force and passion. It is an accomplished spellbinding achievement.

It is set in post-Civil War Ohio. Sethe - an escaped slave risked death to escape her own living hell. Sethe now lives on the edge of town with her daughter, Denver, who is afraid to stray from the house, her mother-in-law Baby Suggs, who is dying from loneliness in her soul, and a disturbing, mesmerizing intruder who calls herself Beloved.

Sethe works at "beating back the past," but it notably lives in all of them. Memories both haunt and soothe Sethe. With the arrival of Paul D., a fellow slave on the farm where Sethe was kept, old memories of their years of captivity and glimpse of freedom. But what is most powerful in their lives now is the apparition of Beloved. "Her eyes are expressionless at their deepest point, her doomed childhood belongs to the hideous logic of slavery and who, as daughter, sister and seductress, has now come from the "place over there" to claim retribution for what she lost and for what she lost and for what

was taken from her.

Sethe struggles to not let Beloved have complete control of her present and finally deal with the dark past. It is a startling novel, intense and bold.

**Miles: The Autobiography** by Miles Davis holds nothing back. For the first time Miles talks about his five-year silence. He speaks frankly about his drug problem and how he overcame it. Miles talks about many things, but mostly he talks about music.

Miles was into musical experimentation. He, along with such musicians as Gerry Mulligan and Lee Konitz created "The Birth of the Cool," and pioneered the cool jazz era. In the 1960s he hooked up with Herbie Hancock, Ron Carter and Wayne Shorter and took jazz in yet another new direction.

Miles moved into electric instruments, then blended with it rock and funk. And then with Chick Corea, Keith Jarrett and Joe Zawinul he created the fusion movement.

Miles talks about the music and musicians over the years: Bird, Dizzy, Monk, Trane, and many more. He has excited and moved us with his music, and now he gives us a compelling autobiography.

## TIMES ARE TOUGH FOR EVERYONE, GUY, BUT YOU NEED A HELL OF A LOT MORE HELP THAN AN AD IN THE MENS BATHROOM CAN GIVE YOU

quote enough to put it on the wall. Now THAT'S scary!

Disturbing quotes turn up in frightening proportions also. Racist and sexist comments are numerous. Rather than waste good writing space I have only this to say to the "authors." Guys, give it up. If anyone cared about what you thought you'd be writing somewhere besides a bathroom wall. Get a real life!

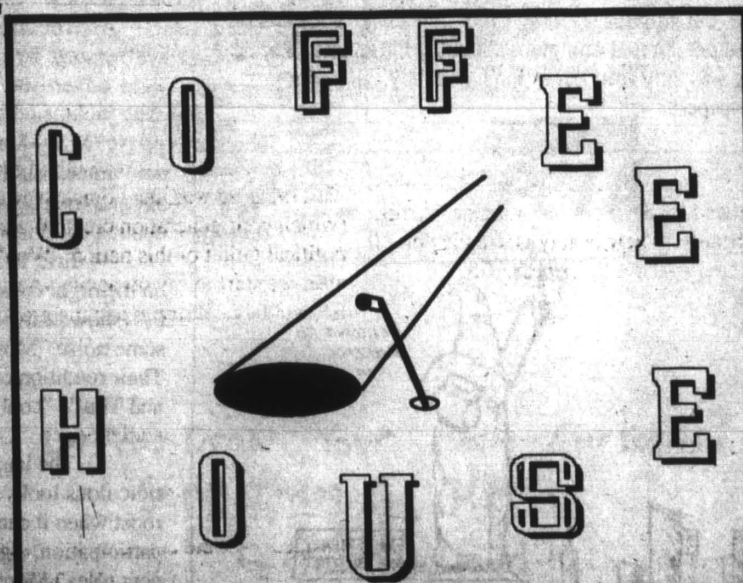
Now, here comes my favorite part. Witticisms, you know the type. "They scrub these walls to stop my pen, but the shithouse poet has struck again" and "Those who write on bathroom walls, roll their shit in little balls. . .etc." Aren't they great? I mean, such poeticisms, such emotion, such form, such a JOKE! Why oh why can't people at least come up with something original? Nearly every men's bathroom in the known universe has these two sayings on the wall. Doesn't anyone realize that these things are old and boring? Heck, if those things can be copied by millions I should do well with my contributions." They scrub these walls to stop my pen, but I don't care. I'm just going to write the same thing over and over and over again," or even this, "Those who write on bathroom walls are thinking men at heart, but that doesn't matter either you see, 'cause they all make noise when they fart." Why not? I mean, they're at least as well written as those other sayings. They have the proper subject matter, they're appropriately coarse and disgusting, and most of all, they're fresh and original.

So much for that idea.

After reading so much of the same old stuff, I narrowed my search. I sought the specter of Originality.

I found it. "The blood seeped in the soil from the knife in her chest. The bugs serve time in her skeletal jail. I wonder how the bugs. . . remember Gail. A dog dug up a bone and wagged its tail. I wonder how the dog. . . remembers GAIL!!!!" Definitely disgusting, but also original, and for some reason vaguely familiar to me. Then, memory struck me. My former roommate was an Alice Cooper fanatic. That was what this was. My ex-roommate's handiwork. I always wondered what he did all night. Are those words sick, or what? I shouldn't be shocked. It is Alice Cooper after all. This is the man who recorded an anti-drug message in 1971. It went like this. "If you take drugs I'm gonna come to your house and hang your puppies!" For a year I lived with a man who listened to this stuff religiously. It makes little cold fingers run up and down my spine.

While I'm on the subject of music, however, I'll mention briefly that musical commentary is the ruling subject (with the possible exception of "Smoke Ganjal") for bathroom wall writers. Everywhere you read you'll find "Pink Floyd," "the Doors," "Metallica Rules," and even "Bachus." Nowhere, however, does anyone give us a



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# FEATURES

## "Z-Bar The Palladium of Mansfield"

DEBORAH ASHLEY  
STAFF REPORTER

WHERE DO MANSFIELD UNIVERSITY STUDENTS GO IF THEY WANT TO DANCE AND HAVE FUN ON THE WEEKENDS? THEY GO TO ZANZIBAR, THE HOTTEST NON-ALCOHOLIC CLUB/BAR ON CAMPUS.

ZANZIBAR, MOST COMMONLY KNOWN AS "Z-BAR", IS RUN BY THE STUDENT ACTIVITIES OFFICE. ZANZIBAR PROVIDES ENTERTAINMENT FOR EVERYONE, NO MATTER WHERE YOU LIVE. YOU CAN BE FROM THE CITY, SUBURBS, OR RURAL AREA, EACH NIGHT HAS SOMETHING FOR EVERYONE. ZANZIBAR IS SPONSORED BY TRISIGS ON THURSDAY NIGHTS AND THEY PLAY ALL MIXTURES OF ROCK MUSIC FROM 10-12. ON FRIDAY NIGHTS FROM 10-2, YOU WILL HEAR A MIXTURE OF HIP-HOP AND CLUB MUSIC. YOU WILL ALSO MEET A FEW FRATERNITY BROTHERS OF BETA RHO OMICRON AS YOU WALK THROUGH THE DOORS WITH YOUR ID. ANNE-MARIE WILCOX, A SOPHMORE MAJORING IN BUSINESS AND MARKETING SAYS THE FEATURE SHE ENJOYS MOST ABOUT ZANZIBAR ON SATURDAY NIGHT IS THAT "IT HAS A MIXTURE OF ALL TYPES OF MUSIC. A LITTLE SOMETHING FOR EVERYONE." M.U. RADIO STATION 89.5 WXMU SPONSORS ZANZIBAR FROM 10-2 ON THIS NIGHT. INSTEAD OF BEING A "ROOM RAT" ON THE WEEKENDS, COME TO "Z-BAR" AND JOIN THE FUN. REMEMBER: ONLY YOU MAKE COLLEGE LIFE WHAT IT IS!

## THE MOST BORINGEST PEOPLE EVER

Froon Goonworthy  
Staff Loser

The only reason for writing a story like this is to show how me and my friends spend our time in the town of Mansfield. The days go by, flowing into one another, so to speak. I get up and skip my classes and hang around in the morning with my wet hair at my friends apartment. She has the nicest living room in Mansfield, but she doesn't have much furniture. My other friend has lots of furniture, but it's really uncomfortable furniture. It's hard to watch a whole movie while sitting on that furniture.

We watch three movies a day. And we smoke and eat junk food and sometimes hoagies. We saw this one movie about a guy who looked exactly like this other guy and they played all these tricks on these other two guys, who looked exactly alike also, and who were playing counter-tricks on the two guys who looked alike first. We like to turn off all the lights, when there's a lot of us in the same room. But it's cool because nobody has to say nothing to nobody else notime, and if you want to you can just sit and hang out and listen to the pop music. No hard rock. Just good new wave and MTV kind of stuff.

None of us does drugs, none of us drinks. Those things cut into our sleeping time. We smoke a lot and play trivial pursuit and complain about the Flashlight. The first issue was only four pages long, and they call that a newspaper!



## M.U. THEATRE OFF AND RUNNING

Dawn Marie Dougherty  
Staff Reporter

Mansfield University theatre is off and running with another exciting season of shows. The first show, directed by Michael Crum, is "Brighton Beach Memoirs" which opens October 9th.

"Brighton Beach Memoirs" is the story of a struggling Jewish family and the daily turmoils they face living in New York City in 1937. This comedy-drama is told through the eyes of Eugene Morris Jerome, a 14 year old boy in the midst of puberty. Eugene's problems include his mother's constant complaining, his father's declining health, his brother's problems at work, and his own lusting after his 16 year old cousin Nora.

The cast includes Laurie Dykoschak, Anthony M.C. Leukus, Jeffrey P. Smith, Dawn Marie Dougherty, Brenda Brohn, and new comers Eric Miles, and Connie Maugans.

The play runs October 9-15. All shows start at 8:00 pm with the exception of the Sunday matinee which begins at 2:00 pm. Seating is limited so please call ahead for tickets at the Straughn Auditorium Box Office or by calling 662-4781. Tickets are \$4.00 for adults and \$2.00 for students and senior citizens.

Those who would like to help in some way may attend the University Players meeting in Straughn Auditorium every Tuesday at 5:00, or drop by the theatre Monday, Wednesday, or Friday from 1:00 to 5:00 to help with the construction of the set.

Keep a lookout for the next show "La Ronde", directed by Jim Cali. Get out your polyester suits, this one takes place in a 1970s disco.

## The Portrait of the Artist

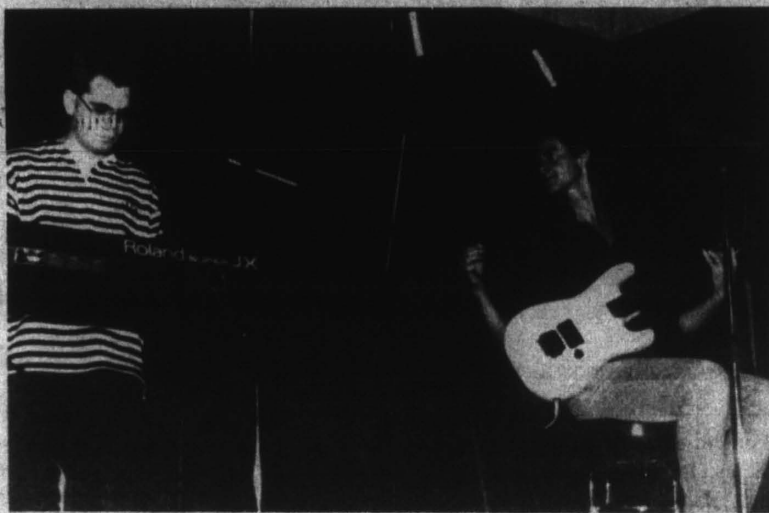
Lisa Seimer  
Staff Reporter

The curtain goes up on Tuesday night as Neil Simon's Brighton Beach Memoirs comes to Straughn Auditorium. Michael Crum, who is directing the show, expects it to be a monumental success. Part of the reason is the overwhelming numbers of new talent combining forces with the veterans of the theater.

The fall semester of '89 has brought in the largest freshman class ever to the theater. They bring with them the enthusiasm and the drive for success that is needed to keep a theater program upwardly mobile. The "new kids on the block" have a lot of hard work ahead of them if they intend to be as well-known for performing arts as seniors Anthony Leukus and Jeffery Smith are.

Smith is playing his final role at Mansfield as Eugene in "Brighton Beach Memoirs." He has been the lead in many productions, and will be one of the toughest actors to follow, especially after this performance which may be his most demanding of all. Smith is the tallest member in the cast. But in this production he portrays the youngest man. He will do this by remembering his own childhood experiences. It may be difficult but the other performers have plenty of faith in him. "He takes time to himself to concentrate, and is doing an excellent job," said Leukus.

Smith is graduating with a Bachelor of Arts in Music. He is very dedicated to his work. In the past he said his first loves were composition (referring to music) and theater. Smith is also a curious person who wants to know about business. He plans to pursue his interest in the field by taking a Masters degree in that field. Jeff Smith is leaving Straughn Auditorium, however, is not leaving acting out of his life. He will perform for many years to come, and probably in many different places. Look for the rising STARS.



## COFFEE HOUSE REVIEW

Rusty Barnes  
Staff Reporter

Michael Scott and "special musical guest" Eric Thul played the M.U. Coffeehouse on October 4th. Oh, what a show! Singing, great songwriting, instrumental excellence, and comedy. Lots and lots of comedy.

The show began with Scott performing several songs, both cover tunes and those he wrote himself. He set the stage by telling the crowd how he came to play the Coffeehouse. Scott said "I saw a story in The Flashlight advertising 'An Evening with Michael Scott: singer, guitarist and... cool guy.' He lived up to it. Songs he sang included "Daydream Believer," made famous by the Monkees, and a tune he wrote for a girl he met at a party, "Milsy Mason." This last tune showed off both his voice and his song-writing ability. The highlight of his solo tunes, and the tune that got the biggest crowd response of the night was about... an elementary school geography teacher. For once, no songs about politics, lost love, or rain forests in South America. A simple song about a childhood crush, but good enough for as thunderous a round of applause as fifty people can muster up.

Eric Thul, Scott's "special musical guest," joined him on keyboards after Scott's initial foray. From then on the night consisted of great tunes and even greater comedy. Songs they did ranged from "Wipeout" to "Axel F," (showcasing Eric Thul on smokin' keyboards), to "Piano Man." Scott and Thul even got the audience to make some noise. Most of the night the crowd sat in awe, or in something, anyway. Until a certain song was played. Their rendition of "Earth Angel" was the highlight of the evening, complete with high-pitched squeals from Scott and Thul's "cool dude" shades. The crowd roared as Thul sang his heart (?) out to an unidentified female in the audience.

The laughter came out in bellows during their "touching" treatment of "All Out Of Love." Trading ridiculous looks and deliberate instrumental screw-ups, they engaged in a battle to see just who was king of the roost when it came to looking stupid. They both won. They finished off the evening with even more crowd participation, a game of "NAME THAT TUNE," with the themes from Batman and James Bond playing prominent roles. More tunes that were rendered with both spirit and skill included "Hotel California" and a tune that needs no identification, Chuck Berry's "Johnny B. Goode."

They had their one-liners down, the jokes were timed near-perfectly, and the only mar on the evening was the more than occasional mike drop-out. Michael Scott can write great songs and play guitar well (an uncommon occurrence), and Eric Thul could have done a show on the basis of keyboards alone. Together they make for a hot commodity. Remember, the Coffeehouse is the place to be! Next week's act—BACCHUS!



# CARTOONS



## Snorkin



No one move or frosty gets it on the "high" setting!

## 10 Years From Now Everyone Will Support Animal Rights

In less than a decade, People for the Ethical Treatment of Animals' membership has skyrocketed to more than 200,000 caring and concerned people.

New attitudes toward animals and innovative ways to defend them from abuse have made animal rights the fast-growing movement it is today. PETA is committed to exposing and stopping animal cruelty—especially in laboratories.

For more information on how you can become part of this vital work, write: PETA, P.O. Box 42516, Washington, DC 20015 or call (202) 726-0156.

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## WRITE FOR THE FACTS.

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New attitudes toward animals and innovative ways to defend them have made animal rights the fast-growing movement it is today. PETA is working to educate the public through pamphlets, direct action and media exposure... that animals have rights too. They also initiate precedent-setting litigation and direct veterinary care to save animals from pain and suffering.

For more information on how you can become part of this vital work, write PETA, P.O. Box 42516, Washington, DC 20015, or call (202) 726-0156.

**PETA**

## IF YOU KNEW HOW MANY DOLPHINS DIED TO MAKE THIS TUNA SANDWICH, YOU'D LOSE YOUR LUNCH.

Over 6 million dolphins were killed by tuna fleets in the eastern tropical Pacific over the last 30 years.

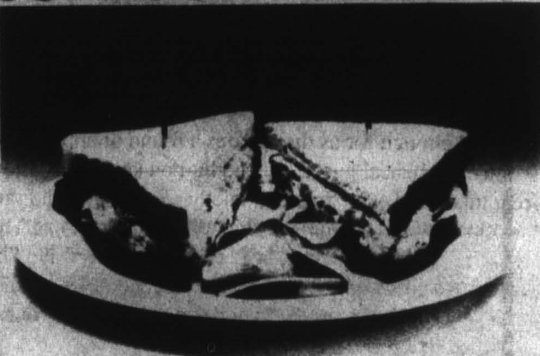
These dolphins weren't killed for food or for use in any product. They were killed purely to increase net profits.

It was just these dolphins' bad luck that schools of large, profitable yellowfin tuna often swim below dolphin herds. And in the late '50s, fishermen realized that if they could snare the dolphins, they could net tons and tons of the tuna below.

First, the dolphins are chased and herded with speedboats, helicopters, and underwater explosives. Then, an enormous net is set around the herd and drawn closed at the bottom.

Exhausted and entangled in the nets, many dolphins suffocate. Some are literally crushed to death.

The Marine Mammal Protection Act of 1972 has helped. But it hasn't



helped enough. Over 100,000 dolphins continue to die each year at the hands of the tuna industry.

Please donate your time or money to Greenpeace so we can continue our efforts to save the dolphins. If you must eat canned tuna, buy only Albacore or chunk

white tuna which isn't caught "on dolphins."

Better yet, don't buy any tuna at all. It will only leave a bad taste in your mouth.

**GREENPEACE**  
1436 U Street, Washington, DC 20009

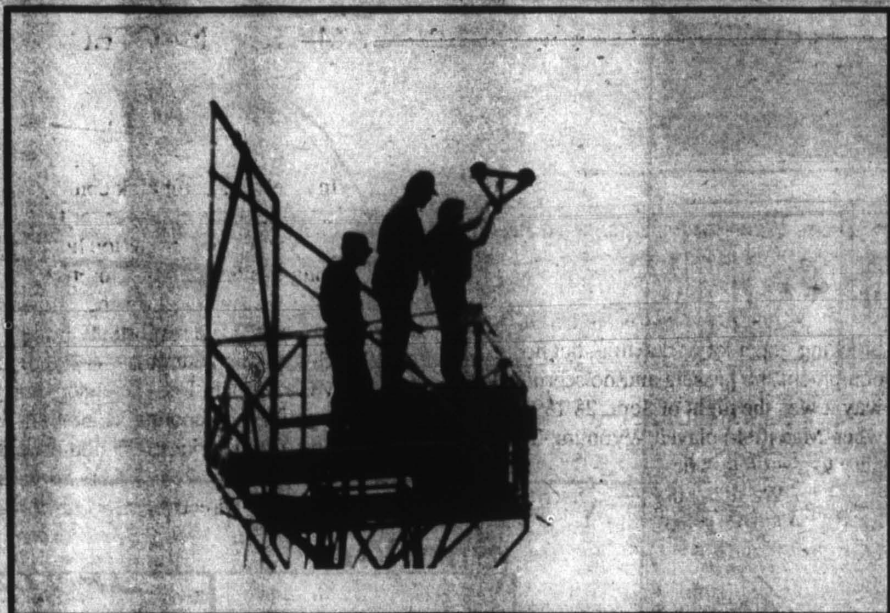
## Snorkin



Do You Draw Your OWN Cartoons?  
Send Them to THE  
**FLASHLIGHT**  
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# NEWS



CADETS IN TRAINING AT FORT INDIANTOWN GAP

## MU ROTC CADETS TO BE AWARDED GOVERNORS CUP

The Bison Battalion, made up of ROTC cadets from Mansfield, Bucknell and Bloomsburg Universities, will be awarded the Governors Cup. This cup is presented annually to the battalion in the state with the highest performance skill average for their camp. These cadets attended ROTC Advanced Camp, Camp All-American, Fort Bragg, NC. This six week camp includes advanced leadership and management training, basic military skills training, tactics and confidence training. Governor Casey will be presenting the cup on November 18, 1989.

## Cadets Go To the Field

### ROTC NEWS

MANSFIELD ROTC cadets attended their fall Field Training Exercise at Fort Indiantown Gap, Anneville Pa., on Sept. 15-17.

Among the schools participating were Bucknell, Bloomsburg, Lycoming and Susquehanna Universities, and the Pine Grove High School cadets.

Many events were planned to fill up their weekend. Cadets learned about life in the barracks and the truth of the saying "we do more before breakfast than most people do all day."

Although the weekend was rainy, they continued to train. Cadets learned to zero and qualify on a M-16 AZ rifle, rappel, slide for life and run through a challenging obstacle course.

Cadets were given a chance to use their abilities in the planning and execution of this Field Training Exercise. These events gave them a sense of self confidence and taught them teamwork.

We would like to welcome the new cadets to our program - keep up the good work!



DENNIS QUID IS JERRY LEE LEWIS IN

## GREAT BALLS OF FIRE!

PG-13 ORION PICTURES Release

MOVIES SHOWN IN ALLEN HALL SAT. & SUN AT 8PM SPONSORED BY MAC

# Congratulations!

## COLLEGE GRADUATES



You have attained an important goal — congratulations! A memorable way to mark your achievement would be with a college class ring. A variety of styles are available; and because you select the design, the ring will be as individual as you are.

BAILEY JEWELERS 14 S. MAIN ST. MANSFIELD



# SPORTS

## FIRST NIGHT FOOTBALL GAME RE-ENACTED

Flashlight News Service

A crowd of nearly 250 people watched as Mansfield University re-enacted the first night football game in America Saturday at Mansfield's Smythe Park.

The fans were treated to a lot of blocking and a lot of tackling, but no equipment, no passing and no scoring -- the way it was the night of Sept. 28 1892, when Mansfield played Wyoming Seminary to a scoreless tie.

"We didn't do this to rewrite history," said MU Sports Information Director Steve McCloskey, "just re-enact it."

MU fraternities Lambda Chi Alpha and Alpha Chi Rho squared off a half hour after sundown by the light of approximately two dozen cars. Football rules of 1892 dictated play.

Though the "flying wedge" was a common tactic in 1892, the fraternities were allowed to run just one. The wedge, a "V" formation that started behind the line of scrimmage and rammed forward with the ballcarrier in its apex, was banned from football a few years after the first night game.

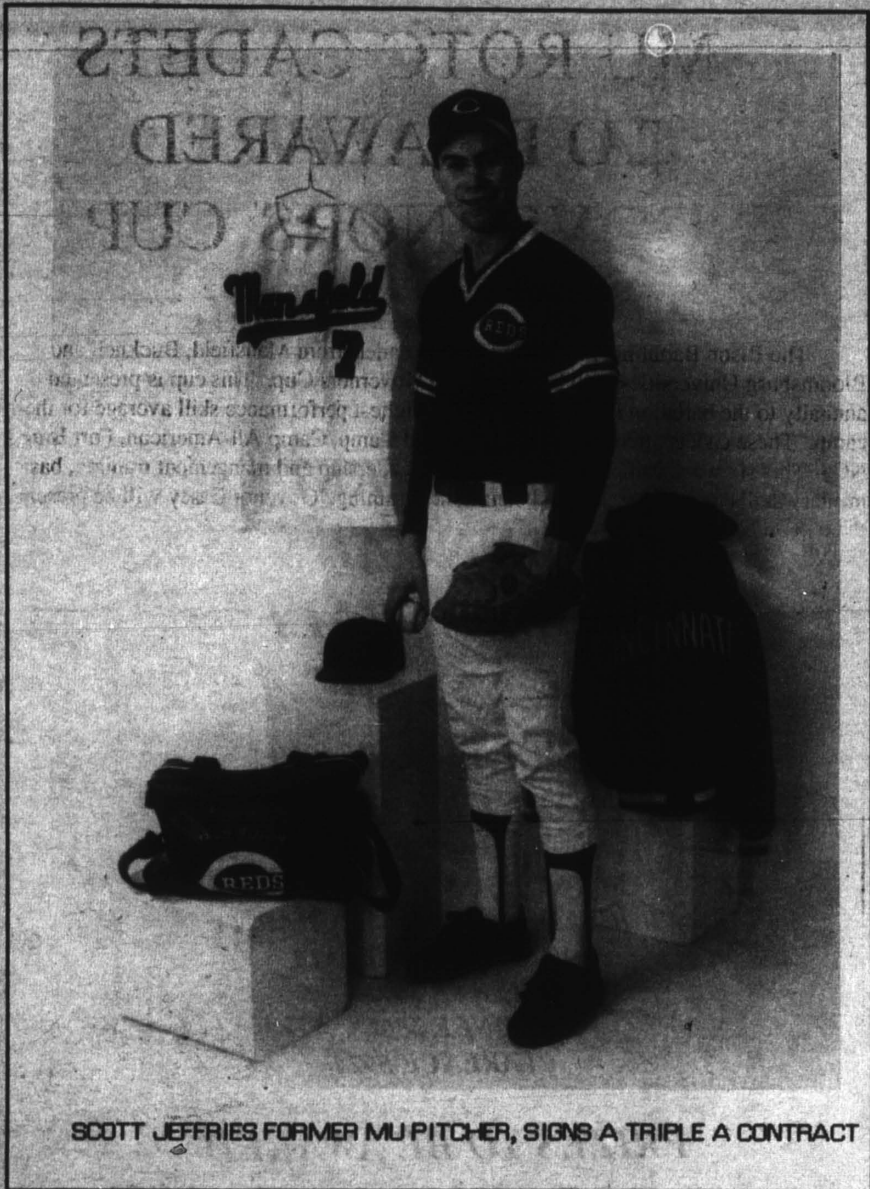
Prior to the football game re-enactment, Robert Strohecker of Mansfield nearly won himself a new car in the first-ever Orson Wilcox Dropkick Contest, also at Smythe Park.

Strohecker drop-kicked a field goal from 35 yards that might have challenged the 55-yard national record set by Wilcox, a Mansfield player, in 1955 at the same venue. Strohecker attributed his drop-kicking prowess to his background as a soccer goalie.

In a celebrity dropkick contest, Bob Miller, advertising manager for the Wellsboro Gazette, took home top honors despite strong challenges from Joseph Maresco, MU vice president for the student affairs, and Doug Wright, sports director for WBNG-TV, Binghamton.

MU President Rod Kelchner fired up the competition by booting several 20-yards in warm-ups prior to the contest. Others participating in the celebrity contest were MU Athletic Director Roger Maisner and George Hawke, a sports writer for the Elmira Star-Gazette.

This is the second year MU has re-enacted the first night football game and the first year for the dropkick contest. Plans are already being made for the 100th anniversary of night football in 1992.



SCOTT JEFFRIES FORMER MU PITCHER, SIGNS A TRIPLE A CONTRACT

## SPORTS BRIEFS

By Bob McGowan  
Staff Reporter

Sports Briefs starts off this week with alumni news. A Mansfield baseball tradition continued Saturday with the annual alumni game. The game featured Mounties of the 80's, taking on the Mounties of the 70's. The squad of the 80's managed to pull out a victory as Scott Jeffries got the win. Jeffries also made the news this past week when he signed a contract with the Cincinnati Reds Triple A affiliate. The right hander had been in the Reds organization for two years now and has progressed steadily. Jeffries is also currently student teaching in South Williamsport and is scheduled to graduate in May.

The Mountie's of 1989 split a double header with national power Ithaca, Monday. Mark Powell, Jerry Waldron, and Al Wolf all homered during the twinbill. The baseball team closes out it's fall schedule this Saturday, as they take on Lemoyne at 1:00 pm.

The cross country team traveled to the Bloomsburg Classic, Saturday, and took fifth despite only fielding five competitors. Skip Strobel was the top Mountie runner with his fifth place finish and will lead the team during the Lemoyne Invitational this Saturday.

Dr. D's field hockey squad dropped a 1-0 contest to Houghton before going on the road for the weekend. The Mounties lost 2-0 to IUP and battled the Rockets of Slippery Rock to a 0-0 tie, before coming home to defeat Marywood 4-0 on Wednesday. The team plays at home both Saturday and Monday as they

take on East Stroudsburg and Bloomsburg to finish out their home schedule for 1989.

Denise Becher's women's tennis team moved over the 500 mark with a 7-2 win over Elmira College. The 4-3 tennis team travels to St. John Fisher for a tournament this weekend.

In a losing effort the secondary of the Mounties football squad intercepted a total of six Cheyney passes. Rob Zietek led the way with three picks and was named to the ECAC honor roll for his performance. This Saturday the Mounties take on Central Connecticut at Van Norman Field. Mountie center Curt Dix will surely have his hands full all afternoon as the Blue Devils bring nose guard Dave Maguzu to town. Maguzu was one of only seven Juniors to receive Kodak All American honors last year and was named to the Sporting News All-America preseason squad.

With October upon us, it can only mean one thing, the World Series is approaching. This year Mansfield's own Al Orshal will be on location. Orshal, an August graduate of M.U., has been working with ABC Sports since completing his internship with ABC. Al will be working all games that are hosted by the American League representative. So, if you happen to tune in to the World Series be sure to look for Al.

## WOULD YOU LIKE TO BE A SPORTS WRITER?

COME TO THE FLASHLIGHT  
WE WANT YOU!!!

## ATHLETE OF THE WEEK



Rob Zientek has been named the Flashlight Athlete of The Week for his performance against Cheyney.

The 6', 180 pound defensive back, tied a school record with three interceptions in the Mountie's 21-0 loss to Cheyney. Zientek, a sophomore from Hazelton, was also named to the ECAC honor roll for the week and leads the team in interceptions. Congratulations Rob!

Support  
MOUNTIE  
FOOTBALL

Saturday at 1:00  
VanNorman Field



## SPORTS

## HOCKEY TERMS

**PENALTY CORNER**— When a defensive foul/infraction occurs within the "circle" (the 16 yard semi circle that is found on either end of the field and which centers around the goal cage) the opposing team is awarded a penalty corner. The procedure for this is as follows; the offense of the opposing team rings itself around the circle; one member of the opposing offense takes up position on the end line of the field at the hash mark located approximately 16 yards from the goal cage. The defense places four players and the goalie on the end line in front of and beside the cage. The offensive player positioned on the endline hits out to her teammates on the circle with the defense rushing out and trying to prevent or block any shots on the goal.

of that game (played on the 22nd). From then on, however, the game tilted heavily in Kutztown's favor. The Golden Bears scored three goals in the first half of play to Mansfield's one. In the second half, Kutztown racked up three more unanswered points. The game ended 6-1 in favor of the visitors.

What the Mountaineers seem to be lacking, is power on the offense. In order for the Mounties to win, they must come up with a game plan that will eliminate the 70 minute, full court press that the defense has had to contend with in every game so far. Along with this, the team cannot expect to win if no goals are scored. There is a lot of skill on this year's squad. It's now up to the coaches to find the right combinations of players that will make the team "click."

## Field Hockey News

Holly M. Hansen  
Staff Reporter

The Mountaineer Field Hockey Team (1-5) suffered three tough losses recently at the hands of conference rivals Millersville, Shippensburg, and Kutztown.

The skill advantage of the Millersville team was evident throughout the first game, played on Friday the 14, which ended in a 4-0 loss for Mansfield. The Mounties stuck right with the Marauders, however, in terms of hustle and determination. The Marauders, continually pressing, caused most of the game to be played on Mansfield's defensive side of the field. The end result; the Mountaineer defense once again put in a fine performance.

Goalies LISA VANDERMARK and KRISTEN MERTZ both got some playing time during the contest, recording 29 saves between them. Vandermark put in yet another stunning performance, defending the goal against 24 shots and 16 corners.

Shippensburg was quite a different story. Obviously strained from a game one day before, the Mountaineers struggled to keep up with a team that was equal to them in ability. The weather played a factor in the 2-0 loss as the constant rainfall and chilly temperatures made the playing field slow and passing difficult. The Raiders outshot Mansfield 23-4 which is a good indication that the offense was not as fresh as it could have been.

Once again, one of the only bright spots in the contest was Vandermark who had a total of 23 shots taken on her and 15 corners, with only two resulting in Shippensburg goals.

The Mounties held the Golden Bears of Kutztown scoreless for the first 20 minutes

Whenever the Mansfield Field Hockey Team plays Houghton College (N.Y.) spectators can expect a good game. Though the past few years have been dominated by Mansfield, this year's contest showed a surprisingly strong Houghton team do more than just hold its own.

The teams were equally matched. The Houghton squad, with its hard drives and dependability in stopping the ball, dominated the first half of the game, recording 27 shots on goal and two corners. The Mounties however, dominated the second half of the game, out-shooting their opponents 15 to nine.

BRENDA SEAMANS once again lead the aggressive attack for Mansfield, recording nine of the team's 20 total shots on goal. The offense came alive in the second half, playing with the most determination we've seen so far this season.

Junior SONJA STEBBINS provided constant pressure on the left, while Captain LIZ

Mounties  
Drop  
Thriller

Holly Hansen  
Staff Reporter

CURTIS pursued relentlessly in the center. A fine performance was also put in by ELLIE SHIMKO, who was forced to play in a link position instead of her normal wing spot for a part of the contest.

The only break in the Mounties' air-tight defense came with on a Houghton break-away up the left side with 30 seconds left in the game. With an uncontested drive from the top of the circle, Houghton scored the first and only goal of the. With only 19 seconds left on the clock, Mansfield had little time to retaliate.

At times, it seemed that the Mountaineers were their own worst enemies. The factor of turnovers (of which the Mounties had great numbers) played a big part in the team's failure to get a solid offensive drive.

There is exactly half the season left to play. The Mounties have a chance to up their conference record this weekend as they travel to Indiana University of PA and Slippery Rock University for another back to back set of games.

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CLASSIC  
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4 P.M. TILL ?

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VINCE 2806  
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needs  
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PHOTOGRAPHERS

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MEMORIAL HALL and  
JOIN THE TEAM

baseball football basketball  
field hockey tennis wrestling  
swimming intramurals  
softball

## HOCKEY SCORES

FRI. SEPT. 29 MANSFIELD LOSES TO INDIANA UNIVERSITY 2-0.

SAT. SEPT. 30 MANSFIELD TIES SLIPERY ROCK 0-0 IN DOUBLE OVERTIME.

WED. MANSFIELD WINS OVER MARYWOOD 4-0. Two goals LARISA YUSKO

One goal LIZ CURTIS

One goal BRENDA SEAMANS



# LIFESTYLES

## ROLLING WITH THE STONES

Mike Logan  
Features Reporter

Saw the Stones again. The first time I saw them was in 1981, the Emotional Rescue tour. JFK stadium (recently condemned). The Still Life stage design, the enormous crowd of 110,000 fans, outdoors, George Thorogood and Journey opened up. The Stones came on at sunset. I was sixteen, just going along for the ride with my older brother and his friends.

Can't say I was a serious Stones fan back then. Was more into Zeppelin and AC/DC. Country boy come to the filthy dirty city with his boots and his old black t-shirt and semi-long hair, 'speriencin' the urbane cool-black distortion—Live Stones, not broken up, not reunited, still on the twenty-year groove with the songs they wrote while double parked on West Eighth Street and Sixth Avenue in the Glimmer Twins Mobile Studio. "Respectable," "Indian Girl," "Let Me Go." Hell's Angel's were there in '81, and I saw people turning green and it was hot and the air was brown below the clouds and there was squalor and dirty needles and no security. ....

The present-day Stones, at the Carrier Dome in Syracuse, were SO HUGE! When I got there, I couldn't believe Mick's face was right there in front of mine! And I could watch him singing and see every little expression on his face!

But something was confusing. His mouth was slightly out of sync with the words- and it hit me: It was a

big video screen; the band was actually a half a block away. Wow, I was really fascinated. So then I started watching where the band really was, but I felt like I was being distracted by this big out-of-sinc video Mick, or Keith, or Ronnie, or Charlie, or Bill. I did not want to watch TV; I wanted to see the Stones. LIVE! Yeah, yeah, the new technology is really special, but what is going to happen next? Closed circuit concerts? Where nobody but the super rich can see the actual Stones in person? Will they be performing behind bullet-proof, assassin-proof glass? Just some projections of possible lameness.

Let's return to square one, as it were; return to the music. Start Me Up. Bitch. Tumbling Down. Under Cover. Those were first four songs. I won't bother trying to explain how the Stones played. To know the songs is to rage at them whenever played. Energy? You wouldn't have expected to see the Stones looking as fit as they did. Mick eventually stripped down to a half-shirt. Keith was shirtless with a black suit vest or something; they looked pretty formidable overall. And really sounded good; they really got down and jammed on some progressions, with Keith doing extended solos on Sympathy for the Devil and Honky Tonk woman. Gotta hand it to Keith; he's a hard working musician, and he can pretty much claim to have the best rock n roll band in the world. Still means something to him, like as a day to day accomplishment and all.

The Stage show was minimalistic for the most part. The construct of the PA system- all the gunders and scaffolding- was left bare as opposed to covered with the

huge banners you usually see, and it was all lit in such a way that made all the metal and machinery look interesting— it fit the Steel Wheels motif, I guess. The only songs that used any purposeful visuals were Sympathy (a flame and a red light, and a red jacket on Mick) and 2,000 lightyears from home (oil mix projections and swirling green and blue lights, really psychedelic 1971-ish effects).

Mick seemed serious, and intent. He sang Ruby, Tuesday with conviction and a sense of real loss. I was blown away. He didn't mock himself, rather he danced, and danced, and danced like probably no other forty-six-year-old ever danced, and he fronted the Stones like Keith always prayed he would.

Other highlights were Honky Tonk Woman, which featured two huge bodacious balloons. They were two femmes seduisant who appeared out of nowhere with the help of some high-powered air compressors and then disappeared just as fast at the end of the number.

The Stones did: Midnight Rambler, Satisfaction, It's only Rock and Roll, Gimme Shelter, Paint it Black, Sad, Sad, Sad, Mixed Emotions, Harlem Shuffle, One Hit, Happy, Before They Make Me Run, Miss You, Jumpin Jack Flash, Rock in a Hard Place. They didn't do: Shattered, Monkey Man.

The tour shirts were twenty bucks, but a lot of outraged people bought them, I guess. There was no beer sold at the concert, no smoking in the building, and there were too many confused-looking teenagers who couldn't seem to blend into the rootsrock scene by any stretch of the imagination. Sorry kids.

LIFE IN  
HELL

©1989 BY  
MATT  
GROENING

## HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

### WHAT IS "LIFE IN HELL"?

"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOITY.

NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.

### WHAT ARE THE MAJOR THEMES OF THIS CARTOON?

LOVE, SEX, WORK, DEATH, AND RABBITS.

### WILL "LIFE IN HELL" OFFEND ME?

WE'LL DO OUR BEST.

Wanna play leap frog?

OK.

### INTRODUCING...

NAMES BINKY.

WOULD YOU MIND NOT STARING AT MY EARS?

WHO: STAR OF THIS CARTOON. DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULBY EYES, CONSTANT TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.

### HIS ESTRANGED GIRLFRIEND...

SHEBA HERE.

I'M PREMENSTRUAL AT THE MOMENT.

WHO: RABBIT ON-THE-GO. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.

### THOSE TWO LITTLE FUN GUYS...

HE'S ANBAR.

HE'S JEFF.

WE'RE ANBAR AND JEFF.

WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSCRUTABLE.

### BINKY'S ILLEGITIMATE SON...

I'M BONGO.

PLEASE QUIT STARING AT MY EAR, PLEASE.

WHO: NO ONE REALLY CARES. DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED.

### WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?

WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.

BUSHWHACKED



"It's kinda sorta like I told them Senators at the Education Summit down their in West Virginia. Americans that ain't learned, whom didn't get a chance, must get a equitable opportunity to do so..."

### PUZZLE SOLUTION

|          |          |        |
|----------|----------|--------|
| FEAT     | TROT     | MAR    |
| ARIA     | HERE     | IRE    |
| RATTLE   | BE       | DEE    |
|          | TOME     | MEDAL  |
| DROLLERY | AL       |        |
| HAZEL    | EAR      | ELL    |
| OR       | SER      | MID    |
| WED      | DIP      | SAUCE  |
| RA       | DETERRED |        |
| TRITE    | PERT     |        |
| HOE      | LO       | ASIDES |
| ITS      | IDOL     | NORA   |
| NET      | ADDS     | GERM   |

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## NOTICES

Michael Zenn  
Staff Astrologist

## Horoscopes:

**LIBRA** (Sept. 23-Oct. 23)  
The dream will come true.  
You have that power, you always have.

**SCORPIO** (Oct. 23-Nov. 22)  
You will not repeat yourself this week. You will have to consciously improve.

**SAGITTARIUS** (Nov. 23-Dec. 21)  
He who laugh at fellow kind will not be treated kindly.

**CAPRICORN** (Dec. 22-Jan. 19)  
Your irrational nature must be suppressed this week, big things loom near

**AQUARIUS** (Jan. 20-Feb. 18)  
You may over indulge this week. Don't hold back.

**PISCES** (Feb. 19-March 20)  
Aggressive tendencies must be directed at things, not beings.

**ARIES** (March 21-April 20)  
Go ahead punk make someones day. Be nice. Payback is worth it.

**TAURUS** (Apr. 21-May 20)  
You neglected your friends. You will receive news- good & bad.

**GEMINI** (May 21- June 20)  
If there is a mouse in your pocket, get it out. If there is a dollar, keep it.

**CANCER** (June 21-July 20)  
Don't ignore tasks assigned.

**LEO** (July 21- Aug. 22)  
Summer child, the fall takes you with it, BEWARE

**VIRGO** (Aug 22- Sept. 22)  
The last in line gets to take her time, you must be patient, reliant, and by Thursday, defiant.

Birthday Sept. 29- Oct. 6, 1989:  
The year will see you travel roads you have never set foot upon.

Down under there is the confidence you need to take yourself where your detractors would never dare tread. SUCCESS.

## MAMA MIA'S PIZZA TONITE

Delicious and affordable pizza and subs delivered free to your dorm. Open Sunday- Thursday 7 pm- 11pm.

**PIZZA**-Baked fresh to order on our homemade dough.

Small- 12" with cheese \$3.00+ .50 per topping  
Medium- 14" with cheese \$4.00+ .75 per topping  
Large- 16" with cheese \$5.00 +\$1.00 per topping  
TOPPINGS: Pepperoni, Mushrooms, Extra Cheese, Sausage, Olives, Onions, Peppers.

**SUBS**- Prepared with our finest natural ingredients.

ROAST BEEF AND CHEESE- \$3.25

HAM AND CHEESE- \$3.50

ITALIAN- \$3.25

CALL TONIGHT 4925

**The Weekly Crossword Puzzle**

*Sol'n page 11*

1 Exp. 40 Merry 39. Three-toed sloth  
2 Jog 42 Plunge  
3 Delft 44 Dressing for fish  
12 Solc 46 Sun god  
13 At place 48 Hindered  
14 An 50 Commonplace  
15 No naker 53 Saucy  
17 Exisi 54 Garden fool  
18 River 55 Behold!  
19 Sco d 57 Stage whispers  
19 He volume 61 Possessive  
21 Cor amora- pronoun  
23 But nery 62 Object of devotion  
27 Ind mul 64 Girl's name  
28 Pop r TV 65 Openwork fabric  
29 Aur ma 66 Sums up  
31 Clo measure 67 Microbe  
34 Eit 68 Gossips  
35 We of India 69 Subject of discourse  
37 Co form: 70 Period of time  
38 mic 71 Spherical body

DOWN  
1 Distant  
2 Period of time  
3 River island  
4 Gossips  
5 Subject of discourse  
6 Concerning  
7 Spherical body  
8 Abound  
9 Center  
10 Region  
11 Walk unsteadily  
12 Lounged about  
20 Before  
22 Babylonian deity  
23 Arab lateen-rigged vessel  
24 Underdone  
25 Measure of weight: abbr.  
26 Sweet potato  
30 Parts of steps  
32 Intertwine  
33 Fabricated  
36 Free of  
38 Spurring forth  
41 Most arid  
43 Vigor: colloq.  
45 Chaldean city  
47 Near  
49 River ducks  
50 Slender  
51 Repetition  
52 Lamb's pen name  
56 Unusual  
58 Female deer  
59 Transgress  
60 Everybody's uncle  
63 Hypothetical force

**MANSFIELD UNIVERSITY'S THEATRE DEPARTMENT** presents:  
**Neil Simon's BRIGHTON BEACH MEMOIRS**  
Oct. 9-14 (Tuesday-Saturday) at 8pm  
and Oct. 15 (Sunday Matinee) at 2pm  
Tickets go on sale Oct. 2 at **Straughn Auditorium Box Office**  
prices: \$4 adults  
\$2 students/ Senior  
Citizens  
**STRAUGHN AUDITORIUM BOX OFFICE # 662-4781**

**LESTER MCFESTER** - You walk the way I dreamed you would, my clubfoot Madonna. You see me now as you always have, I'm pierced by your penetrating, contemplating, invigorating, annihilating, fornicating eyes. I'd write you a poem, but I've done that. I'd write you a song, but nothing I write could be so beautiful. But I didn't know how much I loved you (again, still) 'till I tasted your cookin'.

## YUM - EVEREST FALLS

**FREE TUTORING!!!!**  
Free tutoring is available in the areas listed below through the Learning Resource Center. The tutors are ready and willing to aid anyone in these respective areas. Stop in South Hall 215 Monday through Friday, or call extension 4436, for more information and/or to set up an appointment with one of the tutors.

english math history  
accounting chemistry  
biology economics  
political science writing  
across the curriculum

GQ is interested. Nick can't handle the intensity. Boris is a Deadhead (argh). Logan is a cogman. Brother Deik where are you now, the youth need reforming. **THEY'VE GOT THE GUNS, BUT DO WE HAVE THE NUMBERS? NOT ANYMORE IT SEEMS. MORRISON WOULD PUKE!!!**

**THIS AIN'T NO PARTY THIS AIN'T NO DISCO THIS AIN'T NO FOOLIN' AROUND**

**JOIN THE GREEN BRIGADE TODAY**  
CALL 4986

**Tioga County Field Trip!**  
If you are interested or have any questions call 662-7564. Sponsored by Student Activities.

## GET A JOB WOULD YA

The Career Development and Placement Office announces that the following companies will be at our campus to interview prospective employees **K-MART** Tues. Oct. 17 **Student Loan Marketing Association** Wed. Oct. 18 If you are interested contact the office at 305 South Hall or call 4133.

The Learning Resource Center is recruiting above average students for possible employment as peer tutors. Sophmores, juniors and seniors contact Taunya Paul in South Hall 2024693 or 4436

Jason Cutter  
You have the sexiest voice on the airwaves. Do it to it you radio Romeo.  
Frau Klitt

**WXMU ROCKS MUI!!!!!!**

## CROSS - CULTURAL WORK OPPORTUNITIES

Pa. House of Reps.  
Legislative Fellowship  
Spring 90 \$900/mo. 2nd semester juniors and seniors in good academic standing. Deadline Oct. 13

Capital Internships in Harrisburg  
Credits and salary, 16 weeks start Jan. 8. Jr. & Sr. with .0 QPA. Deadline Oct. 16.

Samantha Smith Memorial Exchange Program  
1990 Spring or Fall semester abroad in Poland or Hungary. Deadline Oct. 31.

## FREE WORKSHOPS

Oct. 17 1:00 p.m. Writing a Term Paper, Mr. Sanders, South Hall 204

Nov. 7 1:00 p.m. Time Management, South Hall 204

Nov. 15 6:00 p.m. Preferred Learning Styles, South Hall 204

## CAREER SEMINARS FOR OCTOBER...

Oct. 10 1-2 p.m. The FBI w/ careers in CIA. Mr. Tom Childs, Cabaret Room Memorial Hall  
Oct. 17 1-2 p.m. Careers in Business. Mr. Craig Harting, Cabaret Rm.  
Oct. 24 12:45-2:00 p.m. Careers in Education. Mr. Ralph Garvelli Cabaret Rm.  
Oct. 31 1-2 p.m. Careers in Psychology. Mrs. Kathryn Shenaman, Cabaret Rm.

Hope the big gig didn't flip your wig Keith. The Gutter Twins have only begun to implode, and when they explode there will be no escaping it. On to Babylon, dude...

## FOOD FOR THOUGHT

Coming in October  
\*Expanded "Make your own salad bar" on Mondays and Wednesdays.  
\*Expanded soup, bread and spice bar, all soups and breads being made daily.  
\*\*"Chicken Grillas" look for this new healthy alternative to burgers on Tuesday Oct. 24th, and 'GRAB A GRILLA'.

The FLASHLIGHT will hold its staff meeting Tuesday Night at 7:30 pm in 217 Memorial Hall. People are needed for all positions. In other words - JUST SHOW UP...

RELICS- with Tim Michaels- Thurs. 6-8pm only on 89.5 WXMU

All outdoorspersons and anyone interested in outdoor life. The Mansfield Aquaculture Club is looking for membership from any Mansfield student interested. Trips are planned to Cape Cod (Oct. 20-22), Oswego, NY (Sept. 26), and Pulaski, NY (early October) can be taken by any member. To become a member, come to our next meeting Thursday 28th at 1:00 pm in room G10 Grant Science Center. If you have any questions contact Scott Gordon at 662-2682.

**JOBS AT THE CAFETERIA**  
work, earn, learn, buy things with your money!  
Flexible Hours  
4925  
Today

**NOTICE:** Student teaching Fall of 1990 or Spring 1991? You must attend the pre-registration meeting according to the following schedule.

**Home Economics**-Oct. 10th in H Ec Bldg, in room 115 at 12:45.

**Art Education**-Oct. 12 at the Art Office at 12:45.

**Music Education**-Oct. 17 in Butler, 102 at 12:45.

**Special Education**-Oct. 26 Retan G-5 at 12:45.

**Elementary and Secondary Ed.**-Oct. 31, Retan G-5 at 12:45.

**REMINDER TO ALL STUDENTS:** For admission to all athletic events you need a validated Fall MU ID (yellow/89)—nothing else may be used.



# FLASHLIGHT

FRIDAY OCT. 13, 1989

VOLUME 67, ISSUE 7

MANSFIELD UNIVERSITY

"ALL THE NEWS THAT FEELS LIKE FITTING"

## Will Keim Speaks at M.U.

By Frederica Hamor  
Staff Reporter

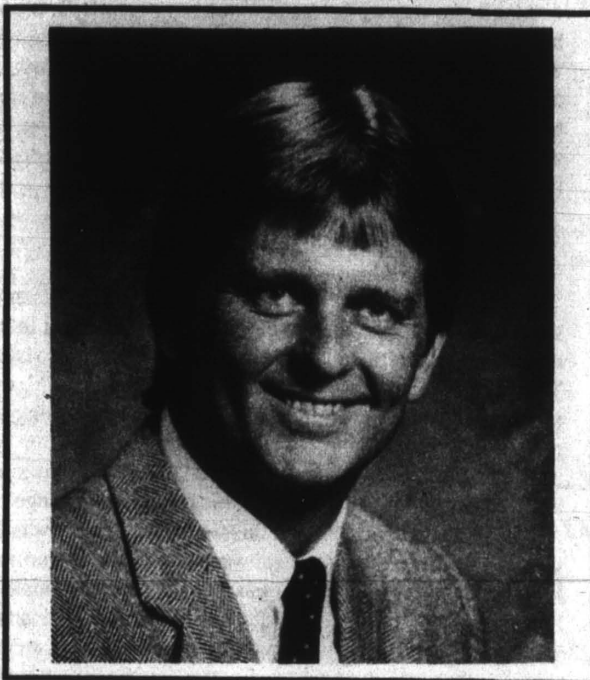
The Reverend Will Keim, a nationally known motivational speaker on leadership, values and the Greek system, spoke to Mansfield University students, Greeks and Resident Assistants on October 5.

Keim is currently campus minister at Oregon State University, and has appeared on approximately 500 campuses in the United States and Canada, delivering programs to more than 100,000 college students.

Earlier on Thursday, Keim addressed Resident Assistants, and discussed positives, negatives and effects of having a job on the Residence Life Staff. Keim, who worked in Residence Life for six years, could relate well with R.A.'s, G.A.'s and A.D.R.L.'s. He encouraged the R.A.'s to stay motivated in their jobs, and not let the Residence Hall cause them to "burn out."

When asked what she recieved from the program, Laurie J. Burkland, Resident Assistant in Laurel Hall, replied,

"I'm viewing my job less selfishly. Instead of getting upset when someone asks me to do something," says Burkland, "I now wonder what their reasoning is for



asking me."

During the presentation to Mansfield's student assembly, Keim talked about issues such as leadership and self-discipline.

The program presented for Greeks only, was emotional and seemingly effective.

"In some parts of his (Keim's) speech," according to Burkland, also a sister of the Delta Zeta Sorority, "you could here a pin drop."

Keim spoke about sensitive issues such as drugs, sex, alcohol, AIDS and other topics, and informed Greeks of their role as leaders on Mansfield University's campus.

Taking both, the positive and the negative side of Greek life, Keim identified with the students, giving them encouragement to excell in positive areas, such as scholarship and communication skills, and diminish the negative side, such as alcohol and drug abuse.

Keim's visit was made possible by the Student Activities Council, Interfraternity Council, Panhellenic Council, Joseph Maresco, Vice President of Student Affairs, and Michael LeMasters, Director of Residence Life.

## PRESIDENTIAL OUTLOOK FAVORABLE

Brian Ulmer  
Staff Reporter

Mansfield University's outlook for the 1990s is looking very good, according to President Rod Kelchner in an interview this week. The optimism centers around The Institutional Plan Agenda for the Nineties-Phase II, a document compiled in the mid-1980s. The work details Mansfield's future in the areas of student life and recruitment, academic programs and priorities, personnel costs and distribution, the use of instructional equipment, and general maintenance. The execution of the goals, as set down in the plan, has already proceeded quickly.

"I tend to keep score about these recommendations. We have really made progress in 44 out of the 50 goals set. Some are ongoing, so you can't really say we've

accomplished them, but you certainly can't say we haven't. I'm quite pleased with the progress," Kelchner said. He also mentioned specific areas that he thought were doing well, and several areas that he feels more work should be done in.

"I don't think our freshman advising program is doing as well as it should. Another area where I don't think we did as well as we could is using our alumni as student recruiters," Kelchner said. "On the other hand, there are really some things that I think are going great. Our academic program review, where every year we have five programs reviewed in depth is really going well. We said we wanted to improve the quality of our recruitment materials and I'm happy about that area. We're also right on target with our enrollment."

The Phase II plan states that the ideal population projection is of 2000-2500 full time undergraduate students which is the current status. In conjunction with this, the document specifically mentions the fact that no new dormitories will be established on campus. Even with the current success, however, Kelchner intends to continue the efforts.

"It's like a car depreciating as soon as you drive it off the lot. We want to avoid having new plans too often, but a plan is always behind the times. We're debating about when to begin, but it should be in 1990 or 1991." Continued next week.

## REC CENTER RUMORS

Heather Stoudt  
Staff Report

A new proposal for a Fitness and Recreation Center to be built on the south side of Maple Hall is currently in the preplanning stage.

If the proposal goes through it will be funded by the students. The students will be given a chance to view the floor plans for the building once a final one is agreed on. If the student's vote is "yes," there will then be a building fee increase. Mr. A. Hugh Schintzius, Director of Recreation, said that if the students vote "yes," it most likely will go through the administration without any problems.

Mr. Schintzius provided some background on the project. Schintzius said that five planners submitted proposals. Two firms, New Tech of Williamsport, Pa. and DAK of Naples, Fl. were picked by the Student Government Association (SGA). College Community Services Inc. funds may be used to finance the planning. The area near Maple Hall was chosen because of its proximity to the residence halls, thereby relieving students from hiking to Decker. A committee has set up to work on all the details. The committee consists of Mr. Schintzius as chair person, Mr. Clarence Crisp, Director of the Students, and several students.

It could take an estimated two years to complete. After it has been voted on by the student body, it would, if approved, go to the administration. From there the

Board to Trustees, then to Harrisburg to the Board of Governors. Mr. Schintzius is hoping for a "yes" vote. He mentioned that he has heard people say there isn't anything to do, the recreation center could add more options.

Though this information is contingent upon final approval of the plans, preliminary plans for a two story building have been examined. On the first floor they plan for five racket ball courts, there will be also a fitness and weight room with the state of the art computerized equipment. A proposed jogging track that would be suspended in the air with an open middle so joggers could see whoever was on the three full sized basketball/volleyball courts. There are also plans for a few offices, storage rooms, an aerobic room and a shower and changing room.

If this sounds interesting to you, Mr. Schintzius and his committee plan to present the final floor plans to the students possibly in the first full week in November in the north dining hall, lower Manser, and lower Memorial. He also hopes to hold voting in either the second or third week of November.

The FLASHLIGHT will continue its coverage of the new Recreation Center.

### INSIDE:

|        |     |                |
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## NEWS

## "Clockwork Orange" Discussed at MU

Zenia C. Fernandez  
Features Editor

"What action should society take against criminals?" was the question asked by the Philosophy Club through the showing of the Stanley Kubrick film, *Clockwork Orange*. The film, based on the novel by Anthony Burgess, has been described as a "modern literary masterpiece." Although it is exploitive in its graphic depiction of the horrors in human violence, the film addresses many aspects of the animal instinct within humans.

The story revolves around Alex, a British adolescent leader of a sadist gang. It opens with the gang violently beating an elderly hobo on a deserted street; in the following scene we see the same gang trying to rape a young woman in a baroque style theater with Beethoven's ninth symphony in the background.

Alex's fascination with Beethoven is revealed as one of the scenes inside his bedroom focuses on a large poster of the composer accompanied by his music in the background. Alex's bedroom is designed with sculptures of sacrilegious art and erotic murals. He keeps a boa constrictor for a pet which he takes out of a drawer and places on a branch that projects from a painted caricature of a naked woman in the mural. Soon, he escapes into destructive fantasies regarding nuclear destruction and wild sex.

Because Alex's nature is impulsive, he has been expelled from school in order to attend a "corrective school" which he rarely ever gets to because he ignores his mother's wake up calls. He lives in a home furnished in avant-garde decor, with a gaudy mother who dresses in vinyl jumpers and wears wigs in colors ranging from ultra-violet to kelly green, and a normally dressed father who is apathetic to the situation. Nobody seems to have control or any real concern over Alex, not even his advisor from the school who visited him in a fruitless effort by using threats to get Alex in the classroom and off the streets.

Eventually, Alex gets caught by the police after murdering "the cat woman", and is sent to prison for a maximum of forty years. Alex is introduced to Christianity while serving his sentence since he was required to attend church services and read the Bible. The Bible fascinated him, and expanded his imagination as he fantasized Roman lifestyles (e.g. orgies, crude fighting, "being dressed at the height of Roman fashion", and whipping Christ prior to the crucifixion).

Alex maintained a subdued, stable, behavior during his stay. One day, during a Bible study session, Alex amiably asks the priest about a "new treatment where prisoners are release faster and are guaranteed no return". The priest acted naive about the question in the beginning, and then tried to discourage Alex by stressing the dangers involved however, Alex was reluctant and emphasized that he "wants to be good."

Soon, Alex was transferred to a medical facility where he was the subject of numerous experiments performed to con-

vert hardened criminals. Everyday, Alex was taken to watch films that carried violent themes while being strapped to a chair with his eyes clamped open. Eventually, the more he viewed these films, the more likely he was to get an anxiety attack. At the end of these experiments, Alex was taken before an audience of scientists while actors role played violent actions against him, stopping short of Alex's anxiety attacks. Because he proved successful in combating these violent urges, he was released within a short time.

Alex had a very difficult time once he returned. Everyone he knew turned against him, even his former gang members who. He was beaten up several times by former acquaintances until he was driven to an unsuccessful suicide attempt by jumping out of a window, however survived. The last scene, had Alex in a full body cast in a hospital being spoon fed by nurses.

## The Discussion

Mr. Robert Timko, of the Philosophy Department, opened the discussion following the movie with background information regarding the author, Anthony Burgess, a Christian Theologian. "Could there be salvation without sin?" was probably the question Burgess had in mind while writing the novel.

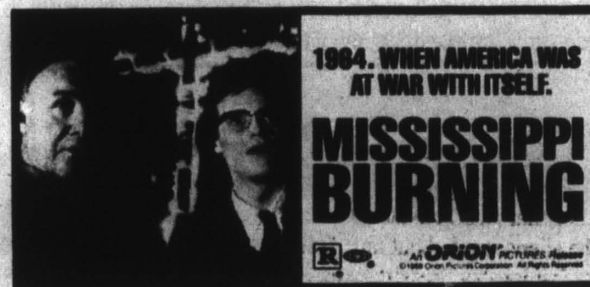
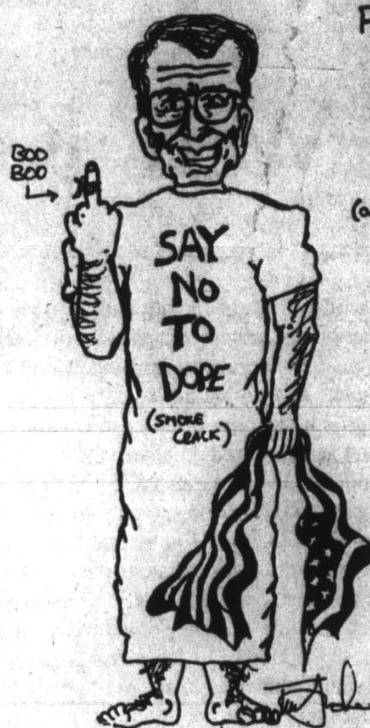
The title itself is a paradox where "Clockwork" is symbolic of something that is mechanical, and an "orange" is alive. The movie represented this where the society was the clockwork, since the characters were depicted as "emotionless" and Alex's individuality was alive - the orange - making him "society's discontent". Alex reminds us that we cannot be good without being evil however we want a good society without the individual freedom. Do we value individual freedom to take the time and risk involved or are we interested in the social good?

Alex was described as "amoral" due to his sense of isolation and loneliness that encouraged his violent acts as an attempt to establish meaning in a meaningless world. From a Freudian aspect, Alex is symbolic of the Id (our primary instincts, the pleasure principle) and the society symbolic of the Superego (authoritarian, rigid, "mechanical"). Human civilization today is very restrictive and suppressive of the Id.

According to Mr. Timko, there are two types of violence:  
1. *Physical violence* - seen through Alex's impulsive behavior.

2. *Institutionalized violence* - tells us "in order to survive, you must conform and lose your individual identity." In other words, suppressing our destructive urge, leading us to ask ourselves, "Can we have civilization without the destructive urge?"

Mr. Timko closed the discussion with a final statement, "I think there is an Alex inside all of us, however, I find audiences not feeling a certain sympathy for Alex."



## THIS WEEKEND IN ALLEN



## STUDENT CHANGES HIS VOICE

Nicholas Starks would like to formally retract his statement in last week's Student Voice. He would also like to apologize for any inconvenience that this statement might have caused.

PHOTOS BY SULLIVAN

## The Students' Voice

**BACKGROUND:** The Mansfield Activities Council is considering a proposal to show XXX-rated movies as part of their schedule.  
**THIS WEEK'S QUESTION:** Do you think it would be appropriate to use student activity funds to show pornographic movies on campus?



**Greg Jean**  
Yes, a movie is a movie... if you don't want to watch it then don't attend it.



**Don Pond**  
No, funds could be used for better things.



**Mindy Nobles**  
No, they have better things to do with their money.



**Bill Cammon**  
Yes, if students enjoy this then they should make them available. Who knows it might be fun.



**Sharon Storm**  
Yes, if porn offends people they shouldn't attend.



## NEWS

## Art Exhibit - Yeah, We Got Another One

ART EXHIBIT  
Zenía C. Fernandez  
Features Editor

A varied collection of works by artist, Linda Banks Hansee is being displayed in the University Gallery until October 31.

The subject of Hansee's art revolves around "turning nature's gifts into intricate scenes." Her collection includes three acrylic collages, one large oil painting, four matted weavings depicting woodland scenes, and sixteen watercolors.

Some of the highlights in the exhibit, are three watercolors titled "China Series" - a series of Chinese scenes done after a trip to the Orient. China series #1 and #2 depict the simple every day life of the people. Series #1 shows a taxi boat on the bank of a river with a group of commuters carrying umbrellas. The drivers are two young boys on each side using

bamboo poles as paddles. Series #3 is another river scene, only it shows two people on a float harvesting rice. In Series #2, Hansee gives us a view of the Great Wall of China from the top of a hill, as it extends far out into the distance following every curve of the hills and the valleys. In these series she uses very rich shades of green brought out by the lack of sunlight, since the setting is either a cloudy or a rainy day.

Hansee's other featured works include "Window Flower" and "Shadow on the Door", both acrylic collages, probably using the same subject only different aspects. "Shadow on the Door" portrays an old wooden door on either the side or the back of a house that shows the cracking and peeling of the paint (intensified through her use of collage). The colors used were a bluish grey on the structure in the background and deep, rich hues of green for the surrounding shrubbery.

In "Window Flower", Hansee gives us a close-up of an old clay pot holding african violets on a window pane.

Again, she used the same idea of the aged wood with the cracking paint on the window pane.

Hansee's background spans over 20 years of artistic endeavors. She is currently executive director of the Career Development Council in Corning, NY. She earned her bachelor's and master's degrees in teaching from the State University of NY at Brockport and continued her interest in art at Rochester Institute of Technology.

Hansee will give a studio presentation on Friday, October 20 at 8:30 a.m. in room 112, Allen Hall. Gallery hours are Monday-Thursday, noon until 4:30 p.m., Saturday, 10 a.m. - 1 p.m. and Sunday from 1 - 4 p.m.

The exhibit and presentation are sponsored by the Student Government Association and Fine Arts Committee. It is free and open to the public.

## U.F.O. in U.S.S.R.

Zenia C. Fernandez  
Features Editor

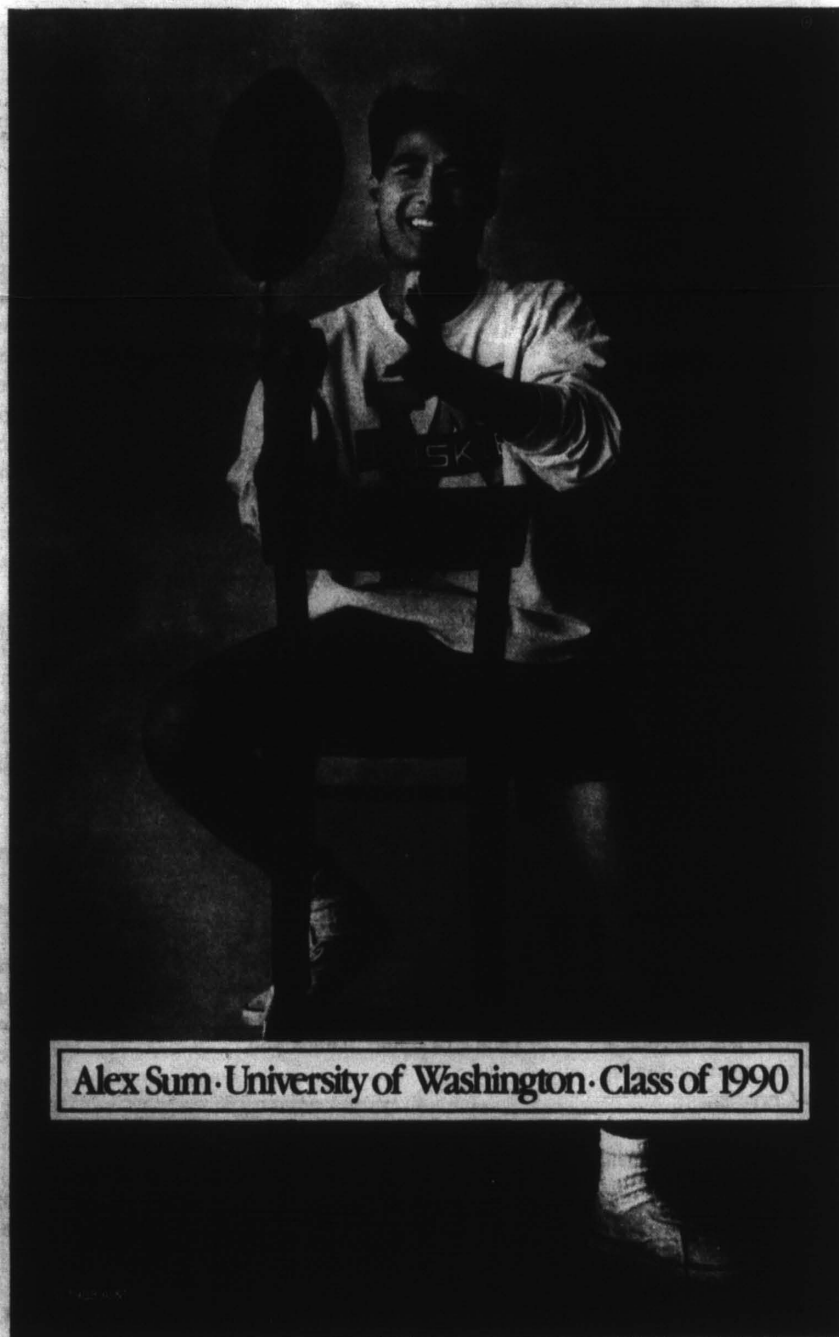
*Perestroika* and *glasnost* has attracted visitors to the Soviet Union from all over the earth and beyond. Yes, the moment we've all been waiting for has finally arrived. According to the official press agency, Tass, "towering extraterrestrial creatures with little knobby heads have landed in the Russian city of Voronezh."

Seriously! The residents of Voronezh confirmed that these lanky, three-eyed creatures, had landed in a local park and gone for a stroll with a robot that was activated with a touch. The aliens stand about nine feet tall and are fashionably dressed in silvery overalls, bronze boots and with a disk on its chest.

According to Tass and a report in Wednesday's newspaper *Sovetskaya Kultura*, two boys and a girl from a local school, were playing in a park on Sept. 27 when suddenly, at six thirty, "they saw a pink shining in the sky and then spotted a ball of deep red color" approximately 10 yards in diameter. A crowd gathered, "and they could clearly see a hatch opening in the lower part of the ball and a humanoid in the opening." A boy began to scream in horror, Tass said, but was silenced and paralyzed by a stare of the alien's shining eyes.

Russians insist the U.F.O. landing as fact, not a joke, nor a hoax, nor a sign of mental instability, nor an attempt to drum up local tourism by drawing the curious. Vladimir V. Lebedev, the Tass correspondent covering this case, seemed insulted that anyone would treat the story with anything but the full seriousness that it was given by the agency. He has visited the sight and reported, "The traces were still seen," he said. "I could see holes of a clear shape that resembled the footprints of an elephant."

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

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# EDITORIALS

## Editor Spracht

### WHEN DOES THE U.S. TEST THE WATER?

If the American people genuinely want a resolution to the growing number of questions and problems they now face in the international arena, their government must take a more progressive approach in its dealings with all nations, especially with the Soviet Union and those countries in Eastern Europe. The bipolar axis only exists in theory now. A new political-economical structure will be recognizable shortly. Consequently, the American people must be aware that their very existence stands to be altered. While Americans can presume their interests will be closely monitored and protected, they must also concede that the interests of their allies must be respected. America is not the protector of the world.

As Gorbachev's chances for short-term resolution diminish, America must take into account what might occur if he isn't successful. Will it be as conducive to a peaceful world existence?

The Soviets have admitted to the American government that they are in desperate need of ideas, ideas which will help them mend their own shattered economy. A genuine plea of help should not be left unaddressed. American foreign policy should not be one of timidity. The chance that democratic reform can and will come about has never been so close. If *perestroika* fails, law and order, repression and unstable relations will surely follow. While our main concern is obviously in the area of arms negotiations, this alone is not the Soviets only concern. Our policy of relative noninterference no longer continues as America's best economic option considering the existing circumstances. If America's stand-offishness persists, they stand to lose the opportunity of their lifetimes.

\*\*\*\*\*

### I DARE YOU PRESIDENT KELCHNER

I would like to see President Rod Kelchner take the initiative and contact all the Presidents from the 13 other state supported schools to work up a relief package for refugees from the Soviet Union and other Eastern Bloc nations. I would like to see those 14 Presidents approach Governor Casey and see them together, with due haste, work up plan that will inspire every community organization, and every American who cares, and every university in every state. Sanctuary need not be a room with a television, it could be any available space with heat and a cot. They could eat the food wasted at Manser, which would surely keep many bellies full. HOW DIFFICULT CAN THIS BE! President Kelchner, I dare you, and the bureaucracy you are a part of, to act now. Be an inspiration...

Michael Dieffenbach Editor

## LETTER TO THE EDITOR: AND A DAMN GOOD ONE

To The Editor:

This letter is one of inquiry, in regards to the Campus Ministry Center now located on the first floor of Pinecrest Hall - a mere few doors down the hall from the office of the Vice President of Student Affairs. This recent action has prompted me to raise some rather striking questions about their location and status on this campus:

1) Does the Campus Ministry Center pay rent, or are they provided their office space rent-free? If they are receiving this office space free of charge,

this is an obvious violation of the First Amendment of the U.S. Constitution by the administration of Mansfield University regarding the separation of church and state, as our university is funded through taxpayer's money.

2) If the Campus Ministry Center is here to provide religious guidance for the students of Mansfield University, why are its programs limited to Christians? There are many individuals on this campus whose religious needs are not provided for, such as Jews, Hindus, Islamics and so forth, yet their programming is exclusively Christian.

3) Why was Will Keim,

a Christian minister, brought here to speak on ethics and not a secular speaker such as a philosopher who studies ethics? This seems like another possible violation of the First Amendment.

Please look into these issues for me and the rest of the student body of Mansfield University. Honest taxpaying college students have enough burdens without being forced to pay for, or put up with, a university-subsidized religion. The U.S. Constitution guarantees freedom of choice of faith!! Thank you.

Chris Johannessen

## COUNTRY GIRL NO LIKE CITY ANGST PAINT JOB

By Amy Sullivan

An empty-headed individual has decided to pillage our little, rat-infested environment with meaningless graffiti lingo. The radical has vandalized our steps, sidewalks and buildings with revolutionary statements done in pink-colored spray paint. RESIST! BOGUS! F—K STAIRS! Big city unrest has begun to filter into our humble habitat.

Michael Carlson  
Columnist

Point of Contact is responsive. It cares, and wants you to know it. Point of Contact wants to be your forum. Point of Contact looks for the answers that don't come easy.

I ripped this letter off from the editor, I hope nobody minds.

Dear FLASHLIGHT,

A serious question posed to you and the student body: If a person does not hit the bars, how can or will he or she meet people? Being busy with academic demands, I find precious little time to socialize. Clubs and activities on campus don't fit into my erratic schedule.

You say: go to the MAC movies. How, I ask, am I to meet some interesting people in a darkened theater? Formerly, I frequented the local drinking establishments in my borrowed time, but I have since taken stock of my imbibing and I have cut way back.

Now I find myself with next to no social outlet. Let's open my question and concern to FLASHLIGHT readers, in the hope of innovative suggestions! Whatdaya think?

Susan Stephenson

Off the top of my head I would tell you that you are really out of luck. However, I have been talking to my crack pot staff and we came up with a couple of suggestions.

First you need to find people with similar interests. Second, these people should have close to the same intelligence level as you. Third, they should meet

*"The U.S. is panicked at what the Soviets may say yes to." - Jack Mendelsohn, Deputy Director of the Arms Control Association.*

any standards you have set, as far as friends go. So, where the heck do you meet these people?

Is there anyone interesting in the classes you are taking now? It seems to me that people taking the same classes as you are, would have a good chance of fulfilling the above criteria. Admittedly there are some real losers on this campus, and most of them will be in your class, but give it a shot.

To meet people in a class, all one has to do is say "Hi." This may seem goofy, but if you want to meet somebody, do it. You could become life long friends. Quit being silly about it.

Another suggestion is study groups. Ask people in your classes if they want to get together and study. This is a good way to get to know all kinds of people. If study groups don't work, study in places where there are other people. This can be annoying sometimes, but you have to go where the people are.

I understand what you are going through. It is hard to meet new people. We should all make an effort to meet new people, but with a busy schedule it is difficult. Work at it.

Sorry I couldn't give you more to go on, but I have to tell you that your letter caught me by surprise. I didn't have as much time as I would have liked to put something together in response. You do have a real concern, and I hope the rest of you guys will write Point of Contact with suggestions on how to meet people, as well as with any of your other concerns. Just send them to Point of Contact, 217 Memorial Hall - the FLASHLIGHT office.

## EDITORIAL BOARD

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The Editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

What's the message? What does this young zealot want us to resist? Education? Conformity? Gravity? Perhaps there is some deeper meaning I am missing. Maybe the message is just meant to propagate our hearts with rebellious energy through the use of simplicity. Or maybe this graffiti satirist is just a rebel without a cause. (Maybe he don't like rats, Amy - Dief)



# FEATURES

## PUNK IS NOT DEAD AT THE COFFEE HOUSE

Rusty Barnes  
Staff Reporter

They're loud. They're proud. They're angry. This seems to be the best way to sum up the performance of Bacchus at the most recent Coffeehouse October 11th.

Bacchus entertained the crowd of about thirty people with an hour and a half of non-stop crunch - with an attitude. Make that a capital 'A'.

While the first set was a bit ragged, the problems got settled pretty quickly. After all, as Michael Dieffen-

bach, the band's bassist and lead singer said, "We're a punk band. It's okay to screw up once in a while." Highlights of the night included "Gouge Away," by the Pixies, "Rock and Roll," written by Robert Plant and Jimmy Page of the legendary Led Zeppelin, and, miracle of all miracles, and a total surprise to this author at least, a medley of tunes from the Doors, beginning with "Roadhouse Blues" and seguing into bits from "L.A. Woman" and "Not to Touch the Earth". Morrison would have gotten a kick out of the Attitude taken here.

Crowd response was at a fever pitch. At various times anywhere between two and ten people were on the

floor groovin' to the tune of "Jumpin' Jack Flash" and the Doors medley. The members of Bacchus were into it. Dieffenbach thrashing, Mike Logan swaying, Kevin Webster sweating and banging away, and Leslie Wilt in the middle holding everything together.

Bacchus, at least, is still willing to get it up and kick ass when it's needed. A much needed respite from the folksier, slower side of Mansfield U. as shown in recent Coffeehouses. In all, a night of aggression, punk and good music that just goes to show that not everyone can successfully put an attitude to work for them. It was evident that on this night, anyway, the music was just the vehicle. Bacchus (and their Attitude) was the reigning

# Student ACTIVITIES UNION / OFFICE



Dear MU Students:

The Zanzibar Committee and all workers would like to thank you for your continued support. A lot of hard work has gone into this program and I'm sure that most students on campus appreciate this effort. This was surely realized during our Saturday Night Homecoming program, when the students played a major role in apprehending an individual who had wrecked the men's rest room.

I feel certain that 99% of our students do not participate in this sort of destruction and I want to sincerely thank you once again for your support.

I would like to remind everyone that you must have your Mansfield University ID with you in order to enter Zanzibar.

Sincerely,  
Clarence Crisp, Director of Student/Union  
Martin Luther King Jr. Center  
209 Memorial Hall

# mac PRESENTS

OCTOBER 11, 15

MISSISSIPPI BURNING

OCTOBER 21, 22

TWINS

OCTOBER 28, 29

HELLBOUND  
HELLRAISER II

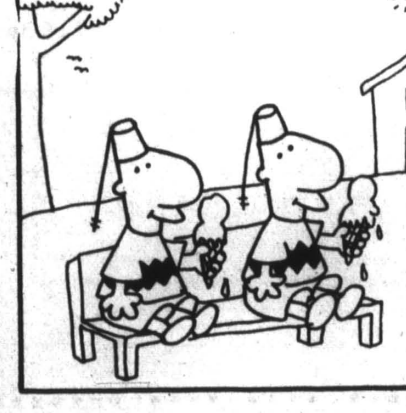
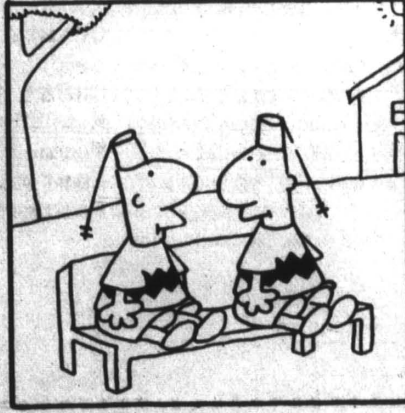
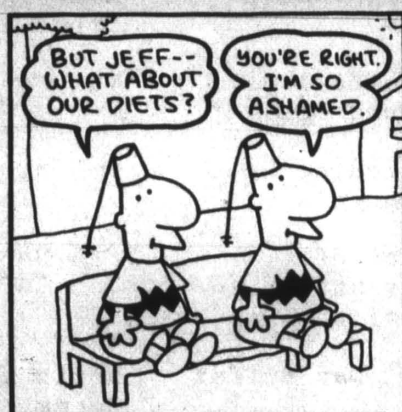
SPECIAL PARENTS'  
DAY EVENT

October 21, 1989

8pm Allen Hall

JOE CLARK, famous  
high school principal

©1989  
By Matt  
Groening  
LIFE IN  
HELL





# PARENT'S DAY AGENDA:

OCTOBER 21, 1989

|                 |                       |                          |
|-----------------|-----------------------|--------------------------|
| 9:30-11:00 am   | Registration          | Laurel Manor Lobby       |
| 10:00-11:00 am* | President's Reception | Lawn of President's Home |

## PROGRAMS/EVENTS

|                  |   |                                      |
|------------------|---|--------------------------------------|
| 9:30am-11:am*    | Slide Presentation: North Hall          | Laurel Lobby                         |
| 9:30-11:00am*    | Children's Art Classes                  | Allen Hall                           |
| 9:30-11:00am*    | Nursing Learning Laboratory Open House  | 209 H. Ec. Center                    |
| 10:00am-Noon*    | Compact Disc Indexes Demonstration      | Main Library Alumni Hall             |
| 10:00am-Noon*    | Psychology Dept. Computer Demonstration | Main Library Alumni Hall             |
| 10:00am-Noon*    | Campus Ministry Brunch/Open House       | Campus Ministry Ctr 21 N. Academy St |
| 10:30am-2:00pm   | R. O. T. C. Brunch/Open House           | R.O.T.C. Classroom Recreation Center |
| 11:00am-Noon*    | Home Economics Dept. Open House         | Home Economics Center                |
| 11:00am-Noon*    | Business Admin. Dept. Open House        | 200 Home Ec. Ctr.                    |
| 11:00-Noon*      | Travel & Tourism Open House             | 106 Home Ec. Ctr.                    |
| 11:00am-Noon*    | Education Center Media Display          | Retan Library                        |
| 11:00am-1:00pm*  | Martin Luther King Center Open House    | Memorial Hall Light Refreshments     |
| 11:30am-12:30pm* | Nursing Sophomore Welcoming Ceremony    | Allen Hall                           |
| Noon-12:45pm*    | Marching Band Open Rehearsal            | Steadman Theatre                     |

## OTHER FEATURES

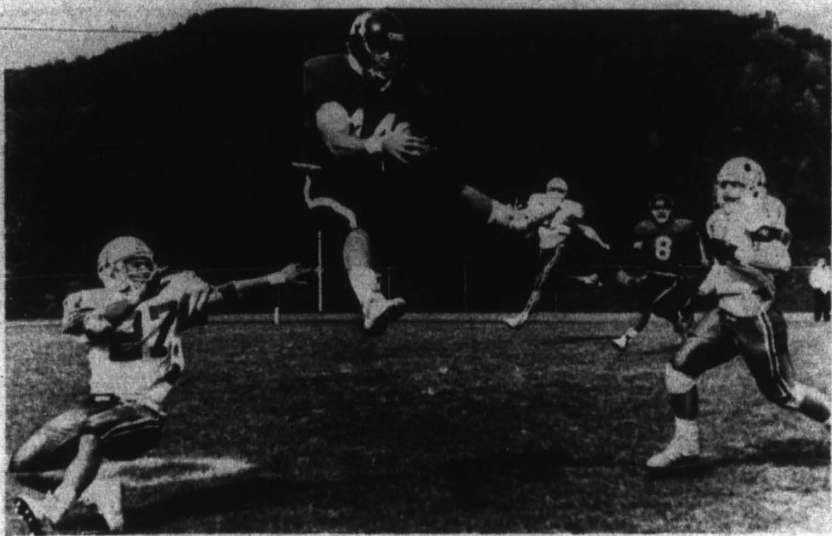
|                  |  |                                    |
|------------------|--|------------------------------------|
| 9:30am-1:30pm    | Campus Bookstore   | Manser Hall                        |
| 10:00am-1:30pm** | Brunch   | Manser Cafeteria                   |
| 11:00am-1:00pm*  | Linda Banks Hansee Exhibit   | University Gallery Manser Hall     |
| All Day*         | Drawing/Ceramic Exhibits   | Allen Hall Upper Level             |
| 1:30pm           | M.U. Football vs. Bloomsburg Univ.   | Van Norman Field                   |
| Half-Time        | M.U. Marching Band Performance   | Van Norman Field                   |
| Half-Time        | Selection of Honorary Mother & Father of the Day                                 | Van Norman Field                   |
| 4:30pm-6:45pm*** | Parents' Day Buffet  | North & Main Dining Rooms - Manser |
| 7:30pm*          | Octubafest   | Steadman Theatre                   |
| 8:00pm*          | Guest Speaker: Mr. Joe Clark, former Principal, Eastside High Sch. Patterson, NJ | Allen Hall                         |

\*\*\*The Parents' Day Buffet will be served continuously beginning at 4:30 pm in the North and Main Dining Areas. Ticket holders should use the North Stairwell of Manser.

\*Free Event Open To General Public As Well As Students, Parents and Guests.  
\*\*Brunch will be available on a cash basis (\$2.65) in Manser Cafeteria.



## SPORTS



JOHN TANDO LEAPS HIGH IN THE AIR TO BRING DOWN A BILL BAIR PASS

## MOUNTIES BEAT BLUE DEVILS

Bob McGowan  
Staff Reporter

Just when the high hopes of the 1989 football season seemed to be slipping away, Tom Elsasser's Mountie squad came up with a really big win. The Mounties 31-30 victory over the Blue Devils of Central Connecticut not only snapped a three game losing slide, but also gave Mountie fans a glimpse of what future years may hold in store.

The Mounties started off the first half in fine fashion by recovering a Central Connecticut fumble on the first play from scrimmage. The Mountie offense, led by quarterback Dave Zlinsky, wasted no time in putting together a scoring drive. The march was capped off when Dean Stewart scored the first of his two touchdowns on the day with a three yard run. Central Connecticut came storming right back on the impending series when Bob Stefanik scored on a 34 yard touchdown run. The first quarter would see each squad score once more. Central Connecticut scored after blocking a Mike Hurley punt when Stefanik scored his second touchdown on the day. Mansfield then evened things up when Duane MacDonald caught a Dave Zlinsky pass for a touchdown. MacDonald's touchdown was his 12th career touchdown reception and a new school record. A Mansfield fumble on the next series allowed the Blue Devils to take a 17-14 half time lead on Paul Flynn's 20

yard field goal.

The second half began with freshman Bill Bair entering the game for the injured Dave Zlinsky (9-17-1,93 yards 1 TD). Bair gave Mountie fans a chance to look into the future of Mountie football by leading the offense with great confidence. Bair led the offense down the field where it was 1st and goal from the three yard line until a rash of penalties made it 1st and goal from the 28. On first down Bair took a keeper for 5 yards on second down he fired a 23 yard touchdown pass to Duane MacDonald to give the Mounties the lead. The lead would not be safe for long as Central Connecticut came back with two scores of their own but a failed extra point would prove to be costly for the Blue Devils. The Mounties then quickly put together a drive as quarterback Bill Bair went five for five passing to take the Mounties to the Blue Devils four yard line. Dean Stewart then broke into the endzone for the second time to cut the deficit to two points 30-28. After forcing Central Connecticut to punt, Bair put together one final drive to put the Mounties in field goal range. Tino Fiori then entered the game and kicked his first field goal at Mansfield to the Mountie's an exciting come from behind win.

## ELSASSER WINS 24TH GAME

Holly Hansen  
Staff Reporter

Mansfield University Head Football Coach Tom Elsasser became the school's all-time win leader last Saturday, when the Mountaineers pulled off a 31-30 come-from-behind victory over Central Connecticut.

The win was Elsasser's 24th since taking over the helm at Mansfield in 1983. He replaces current MU Associate Director Bernie Sabol at the top of the win chart. His career record as a head coach is now 75-74-5.

Before coming to Mansfield, Elsasser was the head football coach at Passaic (NJ) High School. In nine seasons at Passaic, Elsasser compiled a 53-39 record. Both his 1981 and 1982 teams won New Jersey state titles and four of his high school players went on to careers in the NFL, including Craig "Ironhead" Heyward.

Under his guidance at Mansfield, the Mountaineers have achieved their first non-losing season since 1975 and have broken into the national division II rankings for the first time in school history.

Elsasser described victory 24 as "one of the best games I've been involved in. It was a great win for the team and it came over a fine football team."

When asked about becoming the school's all time win leader Elsasser replied, "I feel great, it's something special to me. But more than that, it's a reflection on all the hard work that every player and assistant coach has put into this program since I have been here. Coaches don't win without fine players and staffs."

## MU HOCKEY TIES NATIONALLY RANKED BLOOMSBURG

Holly M. Hansen  
Staff reporter

Something seems to happen whenever the Mountaineer Field Hockey Team has to face Bloomsburg; the action becomes faster, the competition tougher. Monday's game was no exception. They say a tie is like kissing your sister; not much excitement. If this is true, then the critics have never seen a tie game like the one played between these PSAC rivals.

Bloom, ranked third in the nation for Division III Field Hockey, copped the lead first with 18:50 left in the first half, was unable to dominate the field as completely as they had in years past. The Huskies scored when the ball was lifted over fallen goalie Lisa Vandermark, into the open cage.

Defense was the name of the game for Mansfield most of the first half. Mansfield battled to move the ball over the fifty only to have its clears fielded by the opposition and the ball shot back into the Mountaineer circle. Toward the end of the half, the Mounties began to pressure Bloom offensively.

MINDY KENNY scored the tying Mansfield goal with 29:11 left in the second half as a result of a Mountaineer screen. The ball hit the goal virtually uncontested from about two yards out in the circle. The intensity mounted in the second period aided not only by Mansfield's goal, but also by the Huskies' inability to capitalize on 26 shots and 17 penalty corners. With 30 seconds left on the clock, the women from Bloom were unable to score off a penalty corner and thus sent the game into overtime.

The teams battled for the 10 minute regulation first overtime period without either squad ending up on top. Still without a game winning score, the teams entered the final 10 minute, sudden-death overtime period. Neither bench could provide the needed key to scoring and thus the game ended in a one all tie. And Mansfield (2-7-2) matched nationally ranked Bloomsburg (10-1-1).

The numbers for the day: 59 total shots for Bloom, 10 shots for Mansfield, 28 saves for Mansfield, 5 for the Huskies, 32 penalty corners for the Huskies, 3 for MU, 12 defensive saves for the Mounties, 2 for Bloom.

IN OTHER ACTION: Mansfield lost to conference leading Lock Haven University 1-0. They end their conference season at (2-8-2).



## CO-ATHELETES OF THE WEEK

Lisa Vandermark and Bill Bair have been selected as the Co-Flashlight Athletes of the Week.

Vandermark, a senior goalie from Shickshinny, Pa, had an outstanding week guarding Mountie nets. She totaled 80 saves and allowed only 4 goals in three games. The goaltender was also undoubtedly the deciding factor in the field hockey team's stunning tie with national power Bloomsburg.

Freshman Bill Bair recieved both PSAC and ECAC honors for his outstanding performance against Central Connecticut. The Mountie signal caller went 15-22 for 206 yards in the second half of Mansfields come back win this past Saturday.

Congratulations go out to both Lisa and Bill.

WOULD YOU LIKE TO  
BE SPORTS  
WRITER OR  
SPORTS  
PHOTOGRAPHER??

COME JOIN THE  
FLASHLIGHT

WE NEED YOU!



# NOTICES

## ATTENTION ALL STUDENTS!!! MAKE RESERVATIONS FOR THE PARENTS' DAY BUFFET!

Parents Day 1989 is October 21st. Letters have been sent to your parents inviting them to this very special day! Below is a Parents' Day Buffet reservation form for you and your parents' convenience. A schedule of events planned for Parents' Day will be available in Laurel lobby on October 21st at the registration table.

\*\*\*\*\*  
PARENTS' DAY BUFFET  
October 21, 1989  
4:30 pm - 6:45 pm

I/We wish to reserve the following tickets for the PARENTS' DAY BUFFET on October 21, 1989.

\_\_\_\_\_ tickets for guests at \$8.50 each

\_\_\_\_\_ tickets for M. U. student(s) at \$6.50 each

Enclosed is a check/money order (payable to College Community Services, Inc.) for \$\_\_\_\_\_.

Menu: Carved Roast Beef and Turkey  
Lasagne  
Au Gratin Potatoes  
Assorted Vegetables, Salads and Desserts  
Choice of Beverages

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

Please return this form with check/money order to:

Student Affairs Office  
120 Pinecrest  
Mansfield University  
Mansfield, PA 16933

RESERVATIONS MUST BE RETURNED BY OCTOBER 16, 1989

WISDOM ISN'T KNOWLEDGE  
KNOWLEDGE ISN'T TRUTH  
TRUTH ISN'T JUSTICE  
JUSTICE ISN'T MUSIC  
MUSIC IS EVERYTHING

### Seniors

Majoring in Business  
Administration, Communications,  
Fashion Merchandising,  
Clothing and Textiles  
The following companies  
will be visiting Mansfield  
University, for the purpose  
of interviewing prospective  
employees.

Tues., October 17  
K-Mart Apparel

Wed., October 18  
Student Loan  
Marketing  
Association

If interested call 4133,  
for more information

### Free Tutoring !!!

Free tutoring is available in  
the areas listed below  
through the Learning  
Resource Center. The  
tutors are ready and willing  
to aid anyone in these  
respective areas. Stop in  
South Hall 215 Monday  
through Friday, or call  
extension 4436, for more  
information and/or to set up  
an appointment with one of  
the tutors.

english math history  
accounting chemistry  
biology economics  
political science writing  
across the curriculum

NOTICE: Student teaching  
Fall of 1990 or Spring  
1991? You must attend the  
pre-registration meeting ac-  
cording to the following  
schedule.  
Home Economics-Oct. 10th  
in H Ec Bldg, in room 115  
at 12:45.

Art Education-Oct. 12 at  
the Art Office at 12:45.

Music Education-Oct. 17 in  
Butler, 102 at 12:45.

Special Education-Oct. 26  
Retan G-5 at 12:45.

Elementary and Secondary  
Ed.-Oct. 31, Retan G-5 at  
12:45.

ATTENTION SENIORS:  
Seniors Yearbook portraits  
are to be taken by Davor  
Photo on Tuesday through  
Friday October 24-27, in  
North Dining Hall. Sign-up  
starting Oct. 16th in 120  
Pinecrest.

### ATTN: MAY AND AUG GRADS

The deadline was Sept.  
19th for May and Aug 1990  
graduates to make applica-  
tion for their diploma in the  
Student Records Office,  
SH 112. Any May Or  
August 1990 graduate who  
has not done so, please stop  
in at SH 112 and do so  
IMMEDIATELY. Teacher  
education graduates ONLY  
should bring a \$15.00  
MONEY ORDER for the  
teaching certificate.

### CROSS - CULTURAL WORK OPPORTUNITIES

Pa. House of Reps.  
Legislative Fellowship  
Spring 90 \$900/mo. 2nd  
semester juniors and  
seniors in good academic  
standing. Deadline Oct. 13

Capital Internships in  
Harrisburg  
Credits and salary, 16  
weeks start Jan. 8. Jr. & Sr.  
with 3.0 QPA. Deadline  
Oct. 16.

Samantha Smith Memorial  
Exchange Program  
1990 Spring or Fall  
semester abroad in Poland  
or Hungary. Deadline Oct.  
31.

### FREE WORKSHOPS

Oct. 17 1:00 p.m. Writing a  
Term Paper, Mr. Sanders,  
South Hall 204

Nov. 7 1:00 p.m. Time  
Management, South Hall  
204

Nov. 15 6:00 p.m. Preferred  
Learning Styles, South Hall  
204

Contact Dr. Sexauer  
104 Alumni Hall  
662-4805

### CAREER SEMINARS FOR OCTOBER...

Oct. 17 1-2 p.m. Careers in  
Business. Mr. Craig  
Harting, Cabaret Rm.  
Oct. 24 12:45-2:00 p.m.  
Careers in Education. Mr.  
Ralph Garvelli Cabaret Rm.  
Oct. 31 1-2 p.m. Careers in  
Psychology. Mrs. Kathryn  
Shenaman, Cabaret Rm.

COFFEE HOUSE:  
University Players  
Oct. 18th at 8:30

The FLASHLIGHT will  
hold its staff meeting  
Tuesday Night at 7:30 pm  
in 217 Memorial Hall.  
People are needed for all  
positions. In other words -  
JUST SHOW UP...

## MAC

Would like your  
opinion.

How do you feel  
about  
X-Rated Movies  
on campus?

Please respond to  
MAC Office  
Memorial Hall  
4985

## JOBS

### Jobs in Alaska

HIRING Men - Women - Summer/  
Year Round. CANNING, FISHING,  
LOGGING, TOURISM, CONSTRUCTION  
up to \$600 weekly, plus FREE room  
and board. CALL NOW! Call refundable.  
1-206-736-0775, Ext. 4424

### Cruise Ship Jobs

HIRING Men - Women - Summer/  
Year Round. PHOTOGRAPHERS,  
TOUR GUIDES, RECREATION PERSONNEL  
Excellent pay plus FREE travel. Caribbean,  
Hawaii, Bahamas, South Pacific, Mexico.  
CALL NOW! Call refundable.  
1-206-736-0775, Ext. 4424

### ATTENTION: EARN MONEY READING BOOKS!

\$32,000/yr income  
potential.  
Details. 602-838-8885  
Ext. Bk 18850

### ATTENTION-HIRING!!

Government jobs-your  
area. \$17,840- \$69,485.  
Call 602-838-8885. EXT R  
18850

### JOBS AT THE CAFETERIA

work, earn, learn, buy  
things with your money!  
Flexible Hours 4925

ATTENTION- GOVERN-  
MENT SEIZED  
VEHICLES from \$100.  
Fords, Mercedes, Cor-  
vettes, Chevys. Surplus  
Buyers Guide.  
602-838-8885 EXT. A  
18850

RELICS  
with Tim Michaels  
Thurs. 6-8pm WXMU

Tioga County Field Trip!  
If you are interested or have  
any questions call 662-  
7564. Sponsored by  
Student Activities.

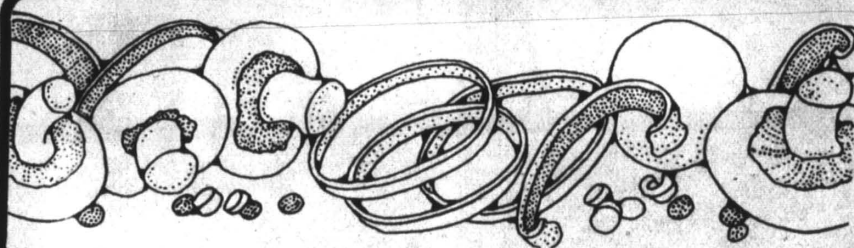
### GET A JOB WOULD YA ?

The Career Development  
and Placement Office  
announces that the follow-  
ing companies will be at  
our campus to interview  
prospective employees  
K-MART Tues. Oct. 17  
Student Loan Marketing  
Association Wed. Oct. 18  
If you are interested contact  
the office at 305 South Hall  
or call 4133.

The Learning Resource  
Center is recruiting above  
average students for  
possible employment as  
peer tutors. Sophmores,  
juniors and seniors contact  
Taunya Paul in South Hall  
2024693 or 4436

REMINDER TO ALL  
STUDENTS: For admis-  
sion to all athletic events  
you need a validated Fall  
MU ID (yellow/89)-  
nothing else may be used.

WXMU ROCKS MU!!!!!!!



## MAMA MIA'S PIZZA TONITE

Delicious and affordable pizza and subs delivered free to your dorm.  
Open Sunday- Thursday 7 pm- 11pm.

### PIZZA-Baked fresh to order on our homemade dough.

|                         |                            |
|-------------------------|----------------------------|
| Small- 12" with cheese  | \$3.00+ .50 per topping    |
| Medium- 14" with cheese | \$4.00+ .75 per topping    |
| Large- 16" with cheese  | \$5.00 +\$1.00 per topping |

TOPPINGS: Pepperoni, Mushrooms, Extra Cheese,  
Sausage, Olives, Onions, Peppers.

### SUBS- Prepared with our finest natural ingredients.

ROAST BEEF AND CHEESE- \$3.25  
HAM AND CHEESE- \$3.50  
ITALIAN- \$3.25

CALL TONIGHT 4925





# FLASHLIGHT

FRIDAY OCT. 20 1989

VOLUME 67, ISSUE 8

MANSFIELD UNIVERSITY

"BECAUSE YOU ARE SUPPOSED TO BE ABLE TO READ"

## RUSSIAN THINKER ALMOST IGNORED

Michael Dieffenbach  
Staff Reporter

The world is changing. Maybe the sky won't fall down. The great nemesis, the Soviet Union, has exposed itself in many ways. And the Russkies are, indeed, human beings.

Americans are human beings. So concedes (concludes) one of the Soviet Union's most important philosophers. Abdussalam Guseynov, head of the Ethics section at the Institute of Philosophy in Moscow, was on-hand as his paper "Ethics and New Thinking" was discussed Tues. Oct. 17, at Manser Hall's North Dining Room.

Guseynov's paper was read aloud. Guseynov then answered questions posed by the small group of students and faculty in attendance. Translation was done by Karil Babyevsky from the Academy of Science in Moscow, who had spoken earlier in the day at Mansfield University.

"Ethics and New Thinking" proclaims a new era of moral policy in the Soviet Union. The Soviet Union has adopted "the premise of priority of morality over policy, universally human values over class interests..." This landmark disclosure is yet more evidence that *perestroika* and *glasnost* have affected change in the ideological values of the government. These changes, however, are not unexpected, says Guseynov in

"New Thinking." History has shown four changes in the Soviet's approach to morality. In the first decade succeeding the revolution, moral nihilism pervaded the public consciousness. Morals were seen as obsolete, they were destroyed with the old society. The early Soviet leaders supposed a new, perfect model of human relations would be generated by the new social order. It didn't happen.

Stalinist Russia suffered under this reality. The treacherous utilitarian moral system under this regime worked to fulfill the political interests of the state. The human being was viewed as being merely an agent of utility. New forms of technology and advances in science after World War II necessitated the need for a new morality. It has taken three decades, and several other changes, for this morality to fully evolve.

The new morality in the Soviet Union recognizes the human community as the primary element in the world. The Soviet Union stands ready and eager to explore what this pronouncement entails, says Guseynov in "New Thinking."

Guseynov's visit was sponsored by the Philosophy Dept. Director Dr. Stephen H. Bickham apologized to Guseynov for the small reception the presentation received due to short-notice scheduling. He stressed that "Ethics and New Thinking" was of tremendous significance in area of international ethics.



PHOTO BY SULLIVAN

A.A. GUSEYNOV IN NORTH DINING HALL

## TAKING OUT ASBESTOS

Brian Ulmer  
Staff Reporter

The removal of asbestos from the Mansfield University campus is continuing this semester, with the possibility of student exposure to the substance very unlikely.

According to The Institutional Plan Agenda for the Nineties-Phase II, a document prepared by the school administration, the removal is proceeding well. The asbestos remaining on campus is not concentrated in large amounts, nor is the asbestos in areas that the general population could come in contact with. The amount remaining in the residence halls is largely concentrated in maintenance areas. Those who work in areas of possible exposure have been warned of the danger.

"We removed the asbestos in the Laurel lobby and used the opportunity to put in new lighting. The plan right now is to start working on Hemlock. That will take a few years, but we have to have some removal in the mechanical room and a tunnel. It's mostly in the pipe fittings," said Michael Lemasters, Director of Residence Life.

The university was ordered by the Commonwealth to remove asbestos, but did not receive funds for the purpose. University officials do not seem discouraged.

"We could have borrowed money, but we formed the five year plan. We organized the budget to provide \$100,00 a year for the duration of the plan. It's being managed properly," said William Yost, Vice President of Administration and Finance. President Rod Kelchner was also happy with both the budget and the progress made in the asbestos removal.

## ARTISTS TO VOICE THEIR WORK

Three Prominent Black Writers To Give Readings and Workshops

Mike Logan  
Staff Reporter

Akua Lezli Hope of Coming and Kenneth A. McClane and Harriette Mullen of Cornell are the three writers who will be giving readings of original poetry and fiction at Mansfield on the first three Wednesdays of November '89. The readings will be given in the Manser North Dining Hall at 7:30 on Nov. 1, 8, and 15 respectively.

KENNETH A. McCLANE: "Writing poetry is, I guess, my highest and most fragile pleasure. Words, and you learn to love them, seem to bring everything into question: heaven and hell, the monumental and the commonplace—all want the rigors and excitements of language to occasion them."

AKUA LEZLI HOPE: "[I write] to create world class literature, to be a force for good in the world... to make peace irresistible."

HARRIETTE MULLEN, originally from Texas, is now a professor at Cornell and has published widely and given poetry and fiction readings at festivals and conferences from Santa Cruz to Toronto.

"She has found her voice through the wit of her striking, often domestic images." - *The Texas Quarterly*

She will read a mixture of poetry and fiction.

These free readings are open to the public, and may prove to be among the most dynamic performances on campus this year, besides being generally appealing. Everyone is urged to attend because as the event draws nearer, anticipation increases among those who are informed.

Hope, the recipient of the New York Foundation for the Arts Poetry Fellowship, will kick off the three-week reading series with her poetry. She will

conduct a poetry workshop on Nov. 2 (stay tuned for more info about enrollment).

McClane is a teacher of English at Cornell University, the school he graduated from. He has published six books of poetry, and has been anthologized by *The Best American Essays*. Before teaching at Cornell, McClane served as a Martin Luther King visiting professor at both the University of Michigan and the Wayne State University. He has won numerous awards.

Each of these writers is conducting a workshop for which participants should submit their original material as soon as possible to Professor Louise Bloom, Belknap. Also, interested persons should keep watchful for more information in the Flashlight and elsewhere on campus. For further information contact: Louise Bloom, Belknap Hall, M.U., 662-4597.





## NEWS

## WELCOME PARENTS - HAVE A LOOK SEE

Leslie Johnson  
Staff Reporter

Saturday, October 21 is Parents' Day at Mansfield University. This day is set aside for parents to get a first hand view of what college is all about and also to spend some time with their son or daughter. Many of M.U.'s academic departments and organizations will provide a wide range of activities for both parents and their sons/daughters.

Registration for Parents' Day will be held in Laurel Manor Lobby from 9:30-11:00 am. At registration parents will fill out a card for a drawing for selection of Honorary Mother and Father of the Day.

The winners will be announced during half-time at the football game. Parents will also receive a button entitled, "Proud to be a M.U. Parent." The buttons are sponsored by the Alumni Association.

Some of the highlights of the day will include the President's Reception, which will be held on South Hall Mall from 10:00-11:00 am. Parents as well as students are cordially invited to attend. Another highlight of the day is the football game against Bloomsburg University. The football game will be held at Van Norman Field at 1:30 pm. After the game parents can enjoy dinner with their sons/daughters at the Parents' Day Buffet in Manser Hall. The dinner will be served continuously from 4:30-6:45 pm.

Many other activities are scheduled throughout the day and there is something for everyone. If music is your thing, the M.U. Marching Band, directed by Joseph Murphy, will have an open rehearsal in Steadman Theatre at noon. The Marching Band will also present a half-time performance at the football game against Bloomsburg. Another musical event on Parents' Day is the "Octubafest", which will take place in Steadman Theatre at 7:30 pm.

Or if you are a history buff there will be a slide presentation about North Hall in Laurel Lobby from 9:30-11:00 am. The slide presentation is being presented by the Alumni Association.

Mansfield Activities Council will

be sponsoring a speaker, Joe Clark, who was a former principal at Eastside High School, Patterson, N.J. Joe Clark is perhaps better known as "the man with the bat and the bullhorn". The event will take place in Straughn Auditorium at 8:00 pm.

Many of M.U.'s academic departments will be holding open house and presenting demonstrations throughout the day. A complete listing of the day's activities will be available during registration.

The campus bookstore will be open from 9:30 am-1:30 pm for those who might like to browse.

Parents' Day has a lot to offer to parents and students but it is also a special time for parents to spend with their sons/daughters on their own "turf".

## PORNO PICS COMING?

Brian Ulmer  
Staff Reporter

The Mansfield Activity Council is looking into the possibility of purchasing adult movies for a Friday showing.

"It wasn't my idea," said Lane Hofmann, movie committee chairman. "I had several people ask if it was possible and I'm wondering if MAC should spend the time and energy to get the pictures. "We have movie committee meetings at 7:00 pm on Sundays in Allen Hall, and we have regular MAC meetings on Tuesdays in the Cabaret Room in Memorial Hall at 7:00 pm. I'd love to hear from people." MAC has already received a catalog from Playboy Video Tapes with a number of relatively soft-core films that could be placed under consideration.

Hofmann also mentioned that this proposition is not an original one. Years ago, a number of adult films, most prominently "Deep Throat", were presented in the context of an educational program. These presentations included post-viewing discussions with an analysis panel.

"University policy has been to consider presenting them, but we've not routinely shown X-rated films," said Joe Maresco, Vice President of Student Affairs. He also emphasized the importance of obtaining popular opinion on campus before making a commitment to buy the pictures.

"Student funds would be used for this. We ought to have a wide-spread discussion of this issue," Maresco said. Hofmann also stressed the role of the student body in this issue.

"It's the people's decision and it's their right through the activity fee to decide what or what not to show."

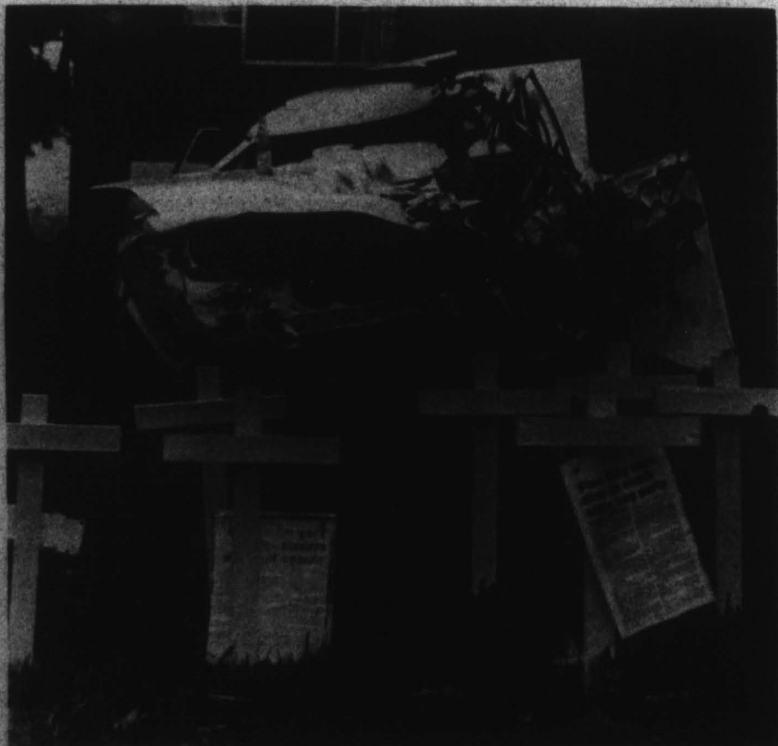


PHOTO BY SULLIVAN

## EARTHQUAKE UPDATE

*"Massachusetts and Texas are inching towards each other, and that's bad news."*

Arch C. Johnston seismologist.

## DALAI LAMA WINS NOBEL

Zenia C. Fernandez  
Features Editor

The Dalai Lama, Tibetan Buddhist leader, won the Nobel Peace Prize recently in recognition of his nonviolent campaign over nearly 40 years to end China's domination of his homeland. "The Dalai Lama has developed his philosophy of peace from a great reverence for all things living and upon the concept of universal responsibility embracing all mankind as well as nature," the selection committee said.

The award consisting of a diploma and a gold medal will be presented at a ceremony in Oslo, Norway, on Dec. 10 along with a cash prize of 3 million Swedish crowns, currently worth \$455,000. The Tibetan leader, has reportedly been nominated for the last three years, and was selected from among 101 nominations, including candidates such as Nelson Mandela, the jailed South African nationalist, and former President Ronald Reagan and President Mikhail S. Gorbachev of the Soviet Union.

What does the Dalai Lama has to say?

*"I very much appreciate that kind of recognition about my beliefs. In fact, I always believed in love, compassion and a sense of universal respect. Every human being has that potential. My case is nothing special. I am a simple Buddhist monk - no more, no less."*

This is Alcohol Awareness Week.  
This is a good time to make sure you  
have it together in the right places.

PARTY SMARTEST  
A message from this paper.



## NEWS

## LECTURE SERIES LOOKS BACK

Dawn Marie Dougherty  
Staff Reporter

The second film in the Faculty Senate Lecture series was a documentary entitled "Mississippi Summer." The film dealt with the civil rights movement in the summer of 1964.

During this summer over 1000 northern white and black students converged upon Mississippi to help the blacks there register to vote. At the time less than 7% of the blacks in Mississippi were registered to vote, although they held 42% of the population. To be eligible to vote you were required to pass both a literacy test and a character test. Because most of the blacks in Mississippi were illiterate they were kept from voting.

The northern students form a group called SNCC, Student Non-Violent Coordination Committee. SNCC organized the 1000 students and trained them to deal with the situations they might encounter. They created mob situations, showing the students how to avoid potential harm, and

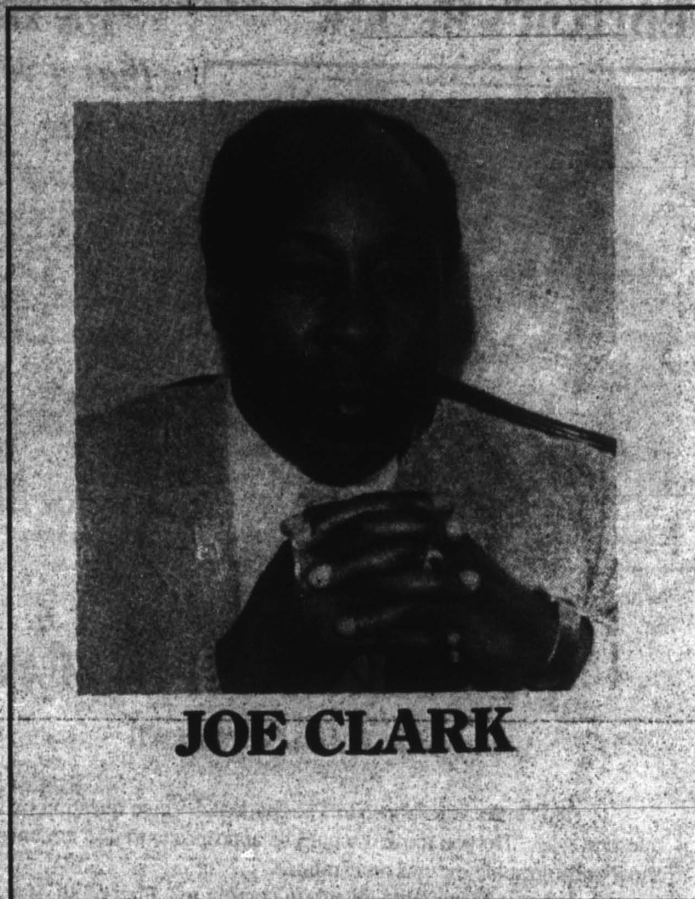
taught the students how to take a beating if the situation were to arise.

The Mississippi government responded to the students actions by beefing up their highway patrol and by passing legislature against public protest.

The students lived with the blacks in their homes and bombings were a regular occurrence. Churches were a focal point of these bombings. In a three month period 27 black churches were bombed.

Although there were no quick changes in the segregation and racism that was a way of life in Mississippi in 1964, it is certainly not that way today. Literacy and character tests were abolished and of the 5000 black elected officials in the US, 430 of them are from Mississippi alone.

Student response to the film was better than expected. "I was very impressed with the film and discussion that followed. However we need more of these films and discussions, not just one isolated films this year and another next year," said Karlene Simson, vice-president of Black Student Union.



JOE CLARK

## THEATER MEMOIRS

Zenia C. Fernandez  
Features Editor

Director, Michael Crum, took the Mansfield Community on a trip to the Brighton Beach area of Brooklyn, during the early days of the second world war, in the troubled home of an extended Jewish Family. Last week, Neil Simon's, Brighton Beach Memoirs sold out Straughn Auditorium beyond seating capacity for most of the performances. The show was rated as a hit by the audience as they laughed and cried with the characters on stage.

Jeffrey P. Smith, who played the role of the narrative, 15-year old Eugene Jerome, kept the audience roaring with laughter throughout the play, as his worrisome mother Kate, played by Laurie Dykoschak, continuously nagged him about playing ball and eating liver. It seemed as though the only one who listened to Eugene's growing pains, was his older brother Stanley, played by Eric Miles.

Stanley and Eugene confided in each other regarding many issues such as the conflicting situation that occurred at Stanley's workplace that could have resulted in his getting fired. During the same period their father Jack, played by Anthony M.C. Leukus, lost one of his jobs due to the closing down of the business. It took Stanley courage in order to confront his father about the occurrence and the important decision to be made by Stanley. Eugene poured his heart out to Stanley about his temporary crush on their live-in cousin Nora Morton, played by Dawn Marie Dougherty. During the dinner scene, Eugene deliberately dropped his napkin twelve times in order to look at Nora's creamy-white legs and perhaps go further and catch a glimpse into the "golden palace of the Himalaya's."

Nora, being too involved in her dilemma of either dropping out of school to join a Broadway play, or missing out on one of her biggest opportunities to become a performer, was totally unaware of Eugene's crush and started dating a young man without her mother's legitimate approval. Nora's widowed mother, Blanche, played by Brenda Teal Brohn, revolved her

life around her own self and her asthmatic younger daughter, Laurie, played by Connie Maugans. Towards the end of the play however, Blanche transforms into a lovable character as Nora pleads for her mother's affection and Blanche responds with a kind statement.

The actors were outstanding and all had moments in the show that made them stand out. Smith, a senior, portrayed his role as the blossoming adolescent Eugene with extreme accuracy throughout the entire show. Dykoschak, a graduate student, made the audience sympathize with her role as Kate, since she had to make sure things were running smoothly in the home. Leukus (Jack), a senior, almost had the audience in tears during the scene where he arrives home with the heavy boxes and tries to prevent another heart attack. His scene with Dougherty (Nora), where he talks to her about her dilemma, vibrates with true paternal love and affection, since Jack is symbolically a father-figure for Nora. Dougherty, a junior, related well to her character as a bubbly and ambitious 16 yr. old, proving herself to be a fine actress.

After a semester's hiatus, Brohn, a junior, returned to the MU stage, as Blanche, the selfish, apathetic, and dependent widow who free-lanced as a seamstress. Her transformation into the 35 yr. old widow was incredible. Miles (Stanley), a freshman, had the audience believe he was a native New Yorker by the accuracy of his accent and the way he carried himself throughout the play. Maugans (Laurie), a freshman, also did a great job in portraying the role of the asthmatic 13 yr. old. The entire cast interacted extremely well with one another in creating the genuine atmosphere of the play.

Lastly, the scenery could not possibly compare with the one on Broadway. It was built to be the inside of a two story house with a real staircase, living room, dining room, and two bedrooms directly above including a hallway to the bathroom and the other adjoining bedrooms. All of the furniture, china, and other props (including the food) was legitimate.

## WITH AMAZING GRACE

Chris Griffiths  
Staff Reporter

Mansfield University's Activity Council presents Joe Clark, a highly acclaimed lecturer, who will be lecturing on Saturday October 21, 1989 at 8:00 p.m. in Straughn Auditorium.

Clark, the subject of the movie "Lean On Me," was the former principal of a New Jersey high school where he patrolled the halls with a bat and bullhorn to maintain order and keep the drug dealers out. Clark also wrote a book about this entitled Joe Clark: Laying Down the Law. Clark was honored as one of the

top ten "Principals of Leadership" in 1986. He was also named by former President Reagan as a model educator because Clark encourages and challenges the student body to develop habits for academic success.

Clark believes our society is near the eve of destruction. He also feels that we are a nation at risk from a moral standpoint, an educational standpoint, a spiritual standpoint, and an ethical standpoint.

"From Disgrace to Amazing Grace" is the topic of Clark's presentation. Immediately following the presentation, there will be reception in the Commuters Lounge in Lower Memorial Hall. Everyone is welcome.

## GENETIC ENGINEERING COMES TO MANSFIELD

Flashlight News Service

Mansfield, PA. — Mansfield University has assembled a panel of world-renowned experts for a two-day conference on the applications and effects of genetic engineering Oct. 27-28.

The conference's keynote address — "Playing God with Biology: Potentials and Problems" — is by Dr. Michael Ruse. Ruse, an internationally known author, is a professor of biology and philosophy at the University of Guelph, Ontario, Canada.

"He's not a biologist talking about biology and he's not a philosopher talking about biology without data," said conference co-director and MU biology professor Dr. Tony Becker. "He holds chairs in both philosophy and biology."

Ruse's address, at 8 p.m. Friday, Oct. 27, in Steadman Theatre is free and open to the public.

Genetic engineering involves forming new combinations of genes to create, in essence, new life forms. Advances are rapidly changing the fields of agriculture, forensics, medicine, and theoretical biology, said conference co-director Dr. Stephen Bickham, an MU philosophy professor.

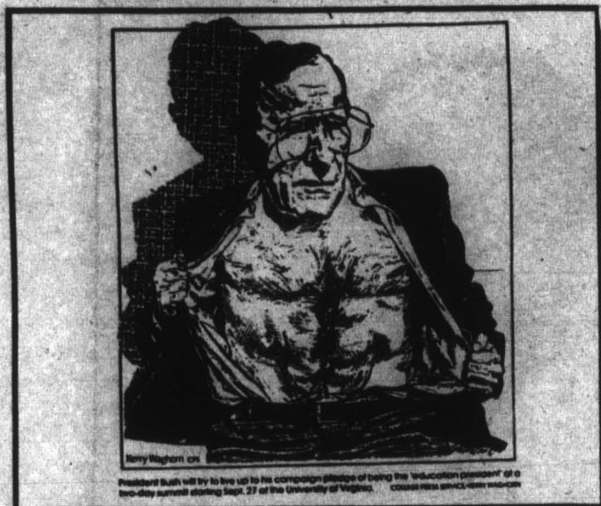
Though the conference, entitled "Human Issues in Recombinant DNA Research," aims to explain an advanced science, Becker and Bickham stress that participants don't need any expertise to attend.

Presentations and laboratory workshops will give high school and college science teachers, medical personnel, farmers, law enforcement officers and others a thorough knowledge of how far genetic engineering research has advanced. Discussions led by philosophy professors from area universities and colleges will help participants discover what this advancement means socially and environmentally.



# EDITORIALS

## EDITOR'S BLOCK



Where to now, sir? -- Dieffenbach

*"You know what really sucks is that a veteran can't burn his own flag. What the f\*&k am I supposed to do with it? Can't bury it, can't burn it, I mean..."*

Disabled Vet Roy Bagley in reference to the proposed Amendment Thing.

Roy Bagley gets justice, finally.

## ANGEL JIVE II

Beth Van Elswyk  
Columnist

Ignorance, apathy, room rats, need I go on? These are the new labels for the young people of America. No one knows why, or maybe no one cares. Besides, what is the harm in being ignorant, and apathetic? MTV can be fun, who needs to know what's going on in the real world? YOU!

For starters, it was apathy and ignorance that put Hitler into power. So now apathy has hit America. Let's look at the implications. While America's young has been in hibernation, millions of dollars have been taken away from YOUR education. Millions of dollars have been taken away from social programs, laws have been changed to deny YOU certain rights; such as the new drinking age, search and seizure rights, even our constitutional right to the first amendment has been denied.

These are just a few examples, and what is really scary is that some people are so ignorant that they didn't realize this was going on, and don't even know exactly what these new laws and restrictions are.

Wasn't it just a little over ten years ago when young people stood up and got an amendment passed so that people eighteen could vote, wasn't it just a few years ago the young people of America stopped a war? Where have they gone? Abbie Hoffman come back.

For those of you who remain ignorant and see no harm, I fear the day when you wake up in a fascist, authoritarian government, (if you even know what that is).

Marijuana of the sixties was no where near as dangerous as the ignorance of the eighties.

## LETTER TO THE EDITOR:

### Student Says Porno Not For All

This letter is response to The Students' Voice question on Friday, Oct. 13. The question was, "Do you think it would be appropriate to use student activity funds to show pornographic movies on campus."

What is Mansfield University coming to? First of all, if we allow pornographic movies on campus and pay for them with the student activity funds, we (MU) will have to allow every student to view them. This would not be possible because any one under 18 years of age cannot legally be allowed in to a public showing to watch a pornographic movie. Therefore, if every student has to pay for these movies, but every student cannot watch them, the movies should not be shown and funded by the student body.

Secondly, the thought of having every student being forced to pay for pornographic movies makes my stomach churn. There are some very outspoken people on campus who are offended by the Campus Ministry that is at MU, but the students at Mansfield are not forced to fund their activities. Therefore, if a group of students wants to get together and watch pornographic movies, they should pay for the event themselves instead of forcing every student on campus to pay for it by using the Student Activities funds.

I think that these are some very good arguments that the Mansfield Activities Council should consider before going any farther with this idea. Also, the majority of the students on campus should speak up!!! The minority of students are the only ones who are making themselves heard right now, and if this continues, every student at Mansfield University will be forced to pay for pornographic material whether they are for it or against it. Some day soon it will be too late to complain.

Sincerely worried,  
Carol R. Bennett

## LETTER TO THE EDITOR: READ IT!

While I am responding directly to Mr. Johannessen and his letter of "inquiry" which appeared in the 10/13 issue of the FLASHLIGHT, I believe the public questions he raised deserves a public response.

It is apparent that Mr. Johannessen did not attend any of the talks given by Will Kiem. Had he, he would realize that Kiem is a speaker with an important message who also happens to be an ordained minister. I'm sure Mr. Johannessen wouldn't want to deprive Mr. Kiem his constitutional rights of free speech because of his personal religious beliefs.

With regard to the issue of Campus Ministry, it should be noted that the university has provided on-campus space since the early 70s to those campus ministers who have worked with our students and staff. Providing space has been a way of helping to facilitate student access to these services and is done as a convenience to our students and not as a "support" of campus ministry or of the practice of religious beliefs.

I would also point out that in years that I've been at MU, the services and programs provided by Campus Ministry have never been limited to Christians. In fact, I'm aware of circumstances where on-campus programs have been provided for non-Christians and where Campus Ministry has worked with non-Christian congregations in Elmira to provide transportation for our students to attend services at their churches or synagogues. It should also be noted that many of the programs sponsored by Campus Ministry over the years have been service rather than religious oriented. CROP Walk, Big Brother — Big Sister, Adopt-A-Grandparent, food drives, and, most recently, the participation in the Washington, D.C. rally for homeless are some examples of the service oriented programs sponsored by Campus Ministry.

I feel comfortable in explaining the University's rationale for providing space to Campus Ministry. It is not an endorsement of, nor support of, any religious belief or practice and it clearly is not a violation of the "separation of church and state" but, rather, an effort on the part of Mansfield University to address a broad spectrum of student needs.

Joseph Maresco  
Director of Student Affairs

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The Editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.



# EDITORIALS

## Letter to the Editor

### PETA Response

To The Editor:

On page 2 of the October 6th issue of the *Flashlight* we see a picture of a fox, its paw caught in a trap, and we are admonished to join PETA in order to stop this cruel, disgusting and unnecessary activity. In case you're thinking of sending those eco-freaks some money for their stupid crusade I fell it's my duty to acquaint you with reality. PETA may destroy the fur industry, but they will never put an end to trapping or the need for it.

Trapping and hunting as well are the best way to keep animal population stable. If allowed to reproduce unchecked animals will expand beyond their food supply and starve, that is if they do not die from diseases like mange, distemper or rabie first. In either case their death will be long and slow. The ad implies that leg-hold traps are cruel while in actuality they are the most efficient and humane method available. I have caught my fingers in traps I was setting more than once, it hurts initially, but they quickly grow numb. If you do not believe me I can lend you a trap and you can see for yourself.

I am sure that if you send for their packet of information PETA will give you that old line about animals chewing their leg off to escape from a trap. That is pure bull. I have trapped hundreds of animals and have never seen or heard of that happening. If you ever see a three-legged fox chances are it lost its leg shortly after birth the mother bite off its leg instead of the umbilical cord.

As a final point I would like to ask what these purists are going to wear if not fur? Cotton? You will have to clear more land and drain more swamps to support the additional acreage and wildlife will suffer. Wool? Same problem, plus you will have to shot a lot of coyotes to keep the sheep safe. Synthetics? Sorry, nylon and polyester come from oil. How long before we have another Exxon Valdez? We do not live in a vacuum people, for every action there is a reaction. So if you want to help wildlife buy a hunting license; the money goes for programs to preserve wildlife and their habitat. Do not send your money to some drugged out, bleeding heart, eco-terrorists who do not understand scientific wildlife management practices.

Sincerely,  
Richard Matz

## Just Think, You Only Need 29 More To Make A Coat.



Most people don't realize the true cost of a fur. But the fact is, to make a single coat, dozens of animals must pay with their lives. Animals who are mercilessly trapped. Drowned. Even electrocuted or gassed on fur farms. So if you're thinking about buying a fur — don't.

Because no matter how many reasons you have for wanting one, there are 30 good reasons not to.

**Don't Wear Fur.**



PEOPLE FOR THE ETHICAL  
TREATMENT OF ANIMALS  
P.O. BOX 42516  
WASHINGTON, DC  
20015-0516  
(202) 770-7444

Yes, I'd like to support the fight against the fur trade.

Name \_\_\_\_\_

Address \_\_\_\_\_

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State \_\_\_\_\_

Zip \_\_\_\_\_

Please accept my tax deductible contribution of:

☐ \$15 ☐ \$25 ☐ \$50 ☐ \$100 Other \_\_\_\_\_

Contributors of \$15 or more receive a free copy of the book, *Animal Liberation*.

☐ I'm already a PETA member. This is an extra contribution.

NAME

*The FLASHLIGHT welcomes all forms of expression be they left or right or straight or crooked or biased or bogus or dim or dire or just cuz it happens*

## LETTER TO THE EDITOR

### Johanssen Under Fire

Dear Editor,

In reference to Mr. Johanssen's letter about the Campus Ministry Center, he indicated that providing a rent-free office is violation of the First Amendment to the U. S. Constitution. Unfortunately, he, like so many people, does not know what the First Amendment says, and quote: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof. . ."

The key phrase is "establishment of religion." It is certainly not the intent of Mansfield University to establish any

religion. They are probably just trying to serve the student body better. I would suppose that any religious group could have an office on campus. So, if you want to talk about the Constitution, at least know what it says. The freedoms the First Amendment goes on to guarantee are the freedoms of speech, press; and the right of the people to assemble and to petition the government.

So let's keep the facts straight. Is the campus ministry office rent-free?

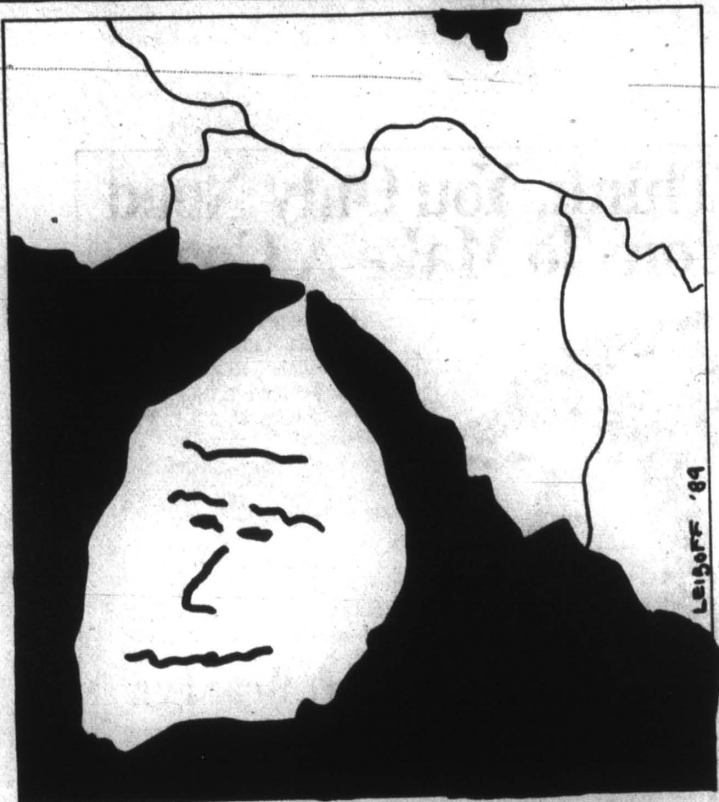
A fellow student.

Pam Lerario, Elmira

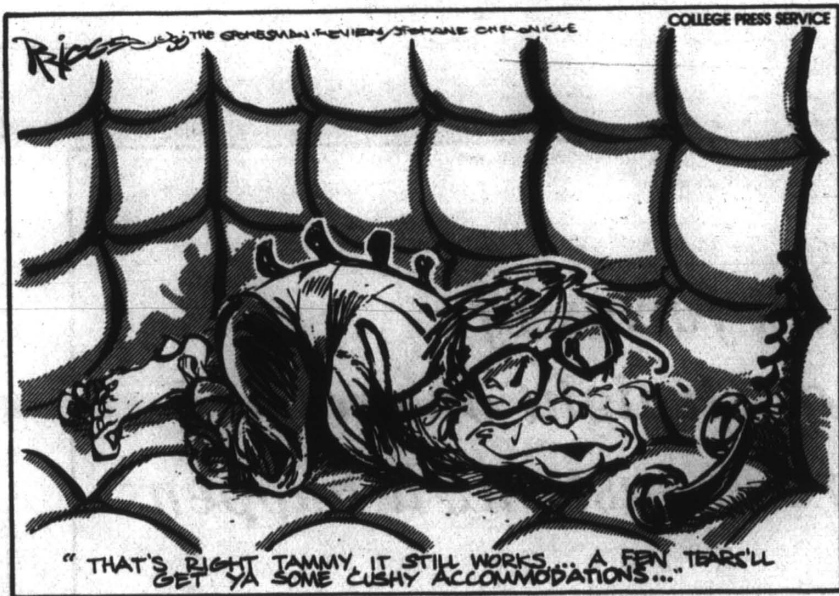




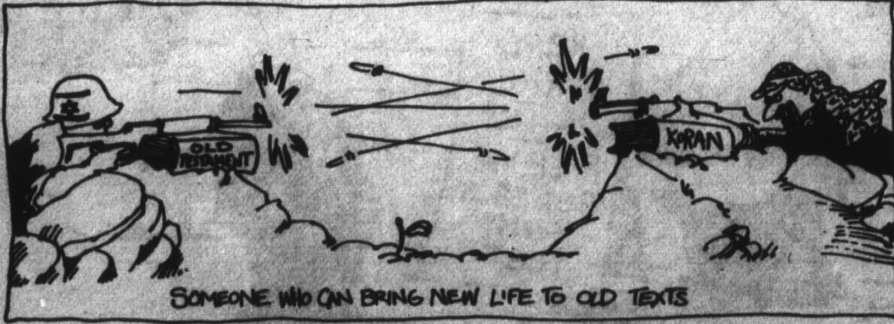
# THINGS



NO MAN IS AN ISLAND...  
BUT PENINSULA-MAN  
COMES DAMN CLOSE!



WHAT IS A MIDEAST 'SPIRITUAL LEADER'?



## Buy A Fur And Slip Into Something Dead.

Not a very glamorous thought, is it? But the fact is, when you slip into a fur, you're surrounding yourself with the corpses of dozens of animals. Animals who have been ruthlessly trapped. Drowned. Even electrocuted or gassed on fur farms.

It's not a pretty sight. But the way we see it — if you're going to wear fur, you should know what you're getting yourself into.

### Don't Wear Fur.

Yes, I'd like to support the fight against the fur trade.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please accept my tax deductible contribution of: ☐ \$15 ☐ \$25 ☐ \$50 ☐ \$100 Other \_\_\_\_\_  
Contributors of \$15 or more receive a free copy of the book *Animal Liberation*.  
☐ I'm already a PETA member. This is an extra contribution.

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We're making waves



# FEATURES

## ACTING AND POETRY AT THE COFFEEHOUSE



Photo by Sullivan



Ron Meeks, Superstar? Not since he got his hair cut.

Photo by Sullivan

Rusty Barnes  
Staff Reporter

On October 18th, 1989, M.U.'s Coffeeshouse featured acting and improvisation by Jen Black and Matt Gallo. Opening up and "setting the stage" for them was a local writer, Ron Meeks.

Meeks opened with a series of four poems that were written over a period of eight years. "They're about the things I've seen and felt over time," Meeks said. He read through several more poems, including some love poetry, about which he said, "I'm not much on love."

The works he read seemed much more lyric than poetic. The feelings were strong. A few poems were strongly reminiscent of certain figurehead lyricists from the era of classic rock lyrics. Echoes of Syd Barrett and Roger Waters (both one-time members of Pink Floyd) and David Bowie were felt. Although the poems were read a

bit erratically, they had a certain style, and provided a quiet opening for what would turn into a raucous evening of improv.

Matt Gallo and Jen Black began their part of the show with prepared readings from a contemporary play by David Mamet; entitled "Sexual Perversity." They came across very well, getting an excellent response from the crowd of about fifteen people. They also spent a bit of time explaining to the crowd exactly how much work is put into auditions and acting. "We put a lot into it, and we wanted to let you know what it was like," Gallo said.

They followed their prepared readings with an audience improv, in which two persons start a scene. Next, a member of the audience comes in and works the scene in such a way as to get one of the persons off the stage. Various members of the audience got up and

"strutted their stuff," with the result being some wildly funny situations.

After another prepared reading, the laughter gave way to a more serious subject—apartheid. Jen Black gave a reading of an article by Bantu Stephen Biko, a prominent opponent of apartheid who died in prison in 1973. The reading, though important, was probably not as effective as what Black said afterwards. "It is important that people realize what is going on. People are ignorant, and as fellow human beings, they should be outraged at what is being done to the blacks."

Gallo said afterwards, "It's important that people realize that in the theater a lot of issues show up. It's not just pure entertainment anymore." So closed a night of acting and awareness at the Coffeeshouse.

## PSYCH AND SOCIOLOGY SURVEY

Brian Ulmer- Staff Reporter

Research done in an experimental class combining the Psychology and Sociology departments has inspired a permanent course and attracted the Associated Press' attention.

The course, instructed by Dr. Richard N. Feil and Dr. Gale P. Largey, involved the surveying of Northern Tier voters for their views on AIDS, the death penalty, abortion, and social/political awareness. While the students conducted the survey by telephone, the faculty members analyzed the data.

"The students gained practical experience and the faculty were able to conduct research. It was good for everyone," Feil said. The course is now being offered every spring under both the Psychology and Sociology curricula, with no prerequisites required.

"It's useful not only for Psychology and Sociology, but also for Political Science, Communications, Public Relations and any field in which anyone could anticipate doing a poll on the job. Academically, the course involves very high standards. It's a bona-fide course, with a textbook, written reports, and tests. It's very practical, though, and we welcome all students," Feil said.

The surveys involved thirty questions administered over a ten minute span. The instructors supervised the data collection, but the students made the actual calls. Jim Zaveski, a student in the course last semester, spoke highly of the program.

"It's a class that you would think would be an easy 'A'. I didn't think it would be of any use. It turned out that the course took a lot of time, but it was useful. I'd advise people to take it," Zaveski said. He also mentioned that he used the course material to conduct a survey for his employers during an internship this summer.

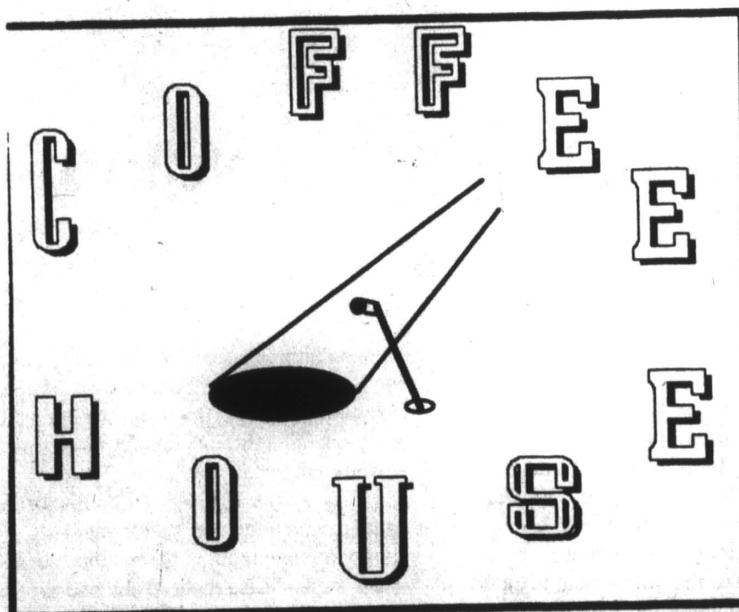
"I used everything that I learned in the class and cut down the time of their previous surveys to one-quarter of what it was before. They complemented me on my ingenuity, and it got me off to a really good start there," Zaveski said.

The survey conducted by Zaveski and the other Mansfield students in the experimental course resulted in 830 completed interviews and was regarded as quite thorough by the news media. The data regarding abortion and the death penalty were of considerable interest to the press, in light of the attention brought to the subjects nationally this summer.

"The university gained greater recognition and the poll was highly regarded. It was a lot of work, but the cost was reasonable and the poll was well researched. We'd compare it to anybody's," Feil said.

## Relics

WXMU 6-8 pm Thursdays



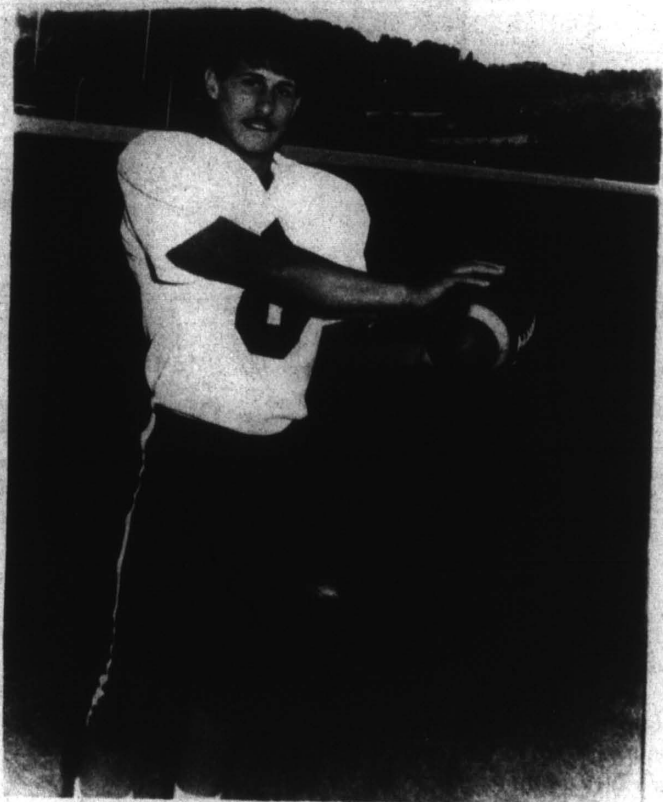
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## SPORTS

## ATHELETE OF THE WEEK



ATHLETE OF THE WEEK- STEVE BRION

Steve Brion, a junior wide receiver has been selected as the FLASHLIGHT ATHLETE OF THE WEEK. Brion had eight catches and set two school records in the Mounties loss to Millersville. Brion's three touchdown receptions tied the school record and his 190 yards in reception yardage surpassed the old record by 35 yards. With 28 catches Steve trails team leader Duane MacDonald by only one grab and leads the team in total yards with 490.

For his performance Brion was also named to the ECAC honor roll for the week. Congratulations Steve.

## VANDERMARK HONORED

Bob McGowan  
Staff Reporter

Field Hockey player Lisa Vandermark was honored this past week as the PSAC Field Hockey Player of the Week. The honor represents not only the hard work of the senior goalie but a major step for the field hockey program. Vandermark is the first ever Mansfield field hockey player to receive such an honor.

While the young field hockey team has struggled for much of this season, the team pulled off the PSAC and possibly the national upset of the year against the

Bloomsburg Huskies. Vandermark was undoubtedly the deciding factor in the Mounties tie with Bloom, as she allowed only one goal through regulation time and two overtimes.

Assistant Coach Lori Guitson, a goalie herself, credits Vandermark's improvement and fine performance to her hard work. "Lisa realized she had to work," said Guitson. "We relied on her and she came through for us."

Congratulations Lisa.

## Mountie Football Loses to Ville

Bob McGowan  
Staff Reporter

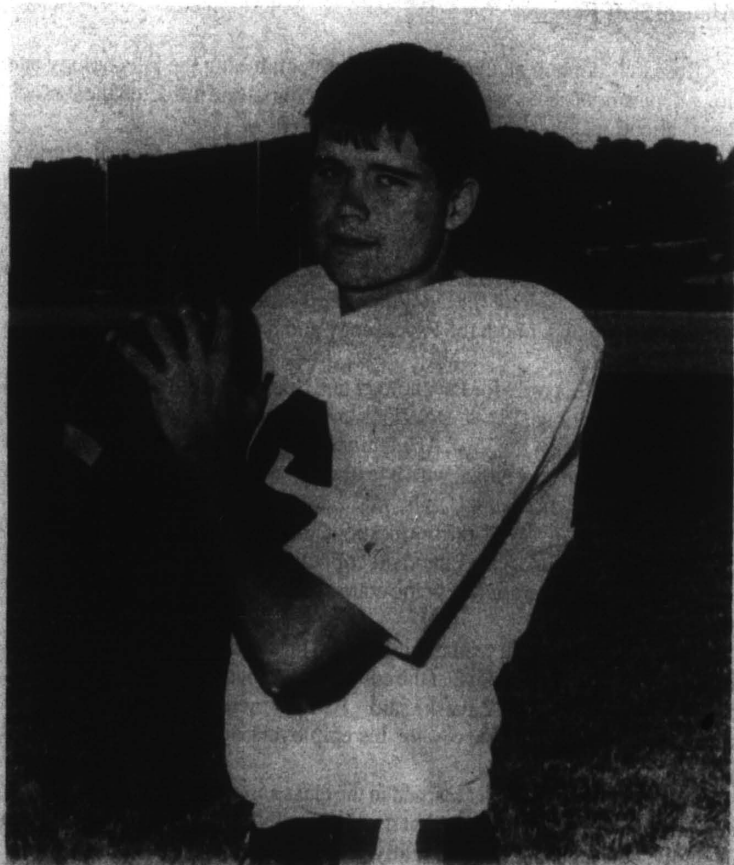
The Mountie football team went into Millersville Saturday looking to ruin the Marauders Homecoming. Instead they ran into 235 pound tailback Scott Highley in a 42-21 loss.

After falling behind 21-0 early in the first half, the Mounties got on the score board as Steve Brion took a Bill Bair pass for a touchdown. Millersville's number one ranked offense relied on the run to dominate the action in the first half. Scott Highley, the Ville's senior tailback, received PSAC player of the week honors for his 204 rushing yards and two touchdowns as the ville ground out yardage on the Mountie defense. The first half also saw Bill Bair in his first college start. The freshmen signal caller had another outstanding outing as he completed 11 of 16 passes for 183 yards and one touchdown. As time ran down in the first half the Ville powered into the endzone once more to take a commanding 28-7 lead.

The second half saw junior Dave Zlinsky retake control of the offense. Zlinsky hit 13 of 23 attempts for 151 yards and two touchdowns as the Mounties outgained the Marauders in total yardage in the second half. The Mounties second half surge would prove to be too little to late as the Millersville lead held up. The second half also saw wide receiver Steve Brion pull down two more touchdown passes to bring his total to three on the afternoon.

This week the Bloomsburg Huskies visit Van Norman Field for a Parents Day contest at 1:30 pm. Bloom is coming off a last second defeat at the hands of the Cheyney Wolves. Derrick McMicheal split the uprights with a 19 yard field goal to give the Wolves a last second upset win. Both teams boast high powered offense's but look for the Mounties to add a new twist to their run and shoot package this Saturday.

## CATCH MOUNTIE SPIRIT



Bill Bair chosen ECAC Rookie of the Week



## SPORTS

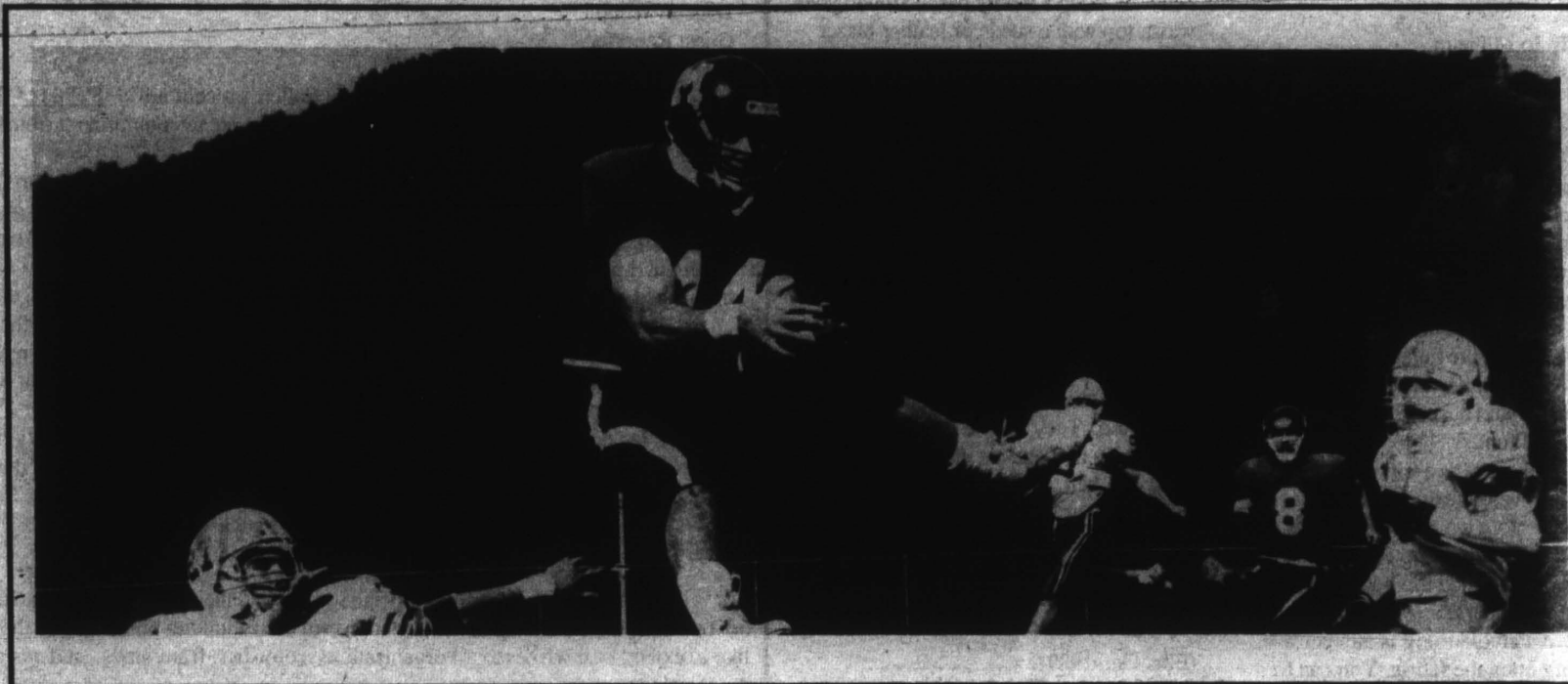


PHOTO BY SULLIVAN

## CATCH THE MOUNTIES IN ACTION THIS WEEKEND AT VAN NORMAN FIELD

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."

## SPORTS BRIEFS

Bob McGowan  
Sports Reporter

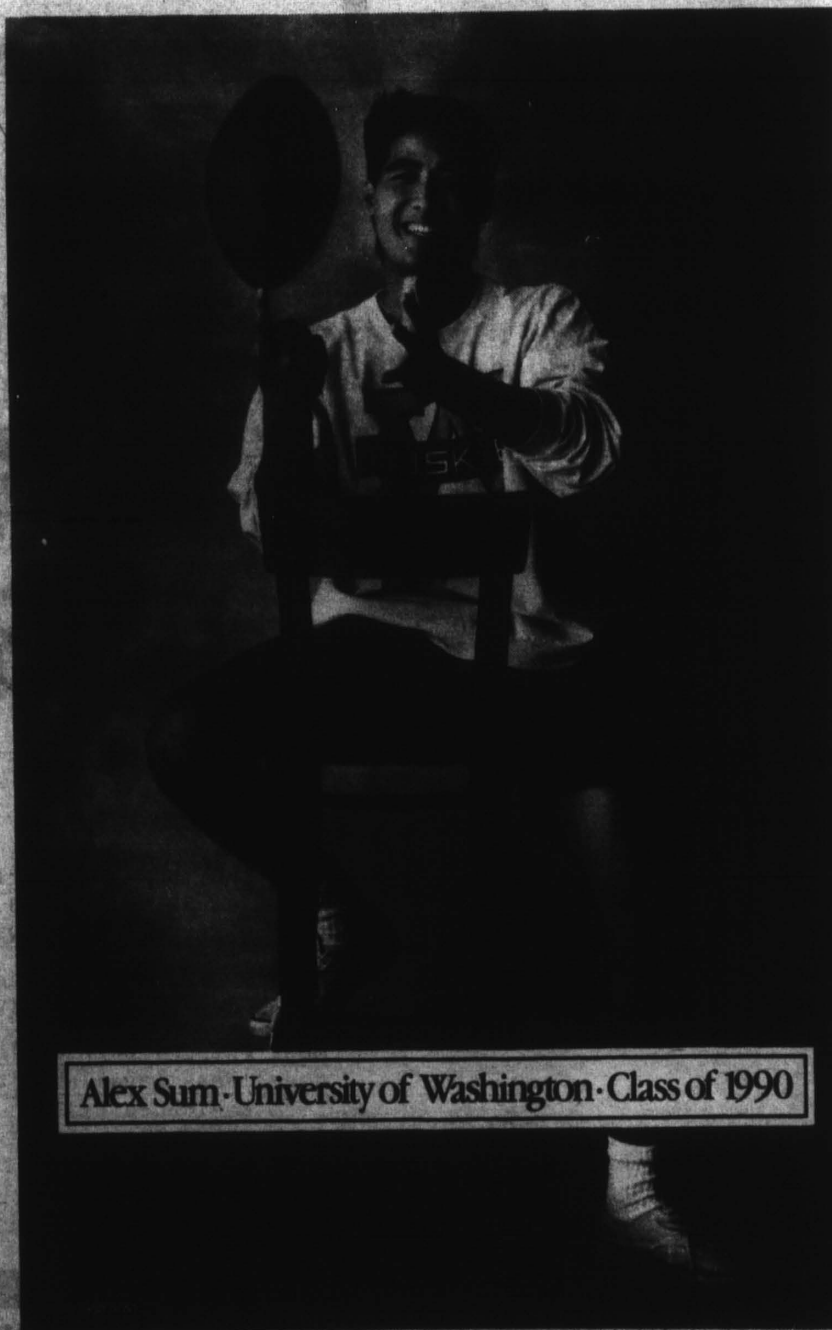
Sports Briefs kicks off this week with Texas A&I tailback Johnny Baily. Baily surpassed Tony Dorsett's 13 year old NCAA record of 6,072 yards on a four yard carry against Central State. Baily has won the division II equivalent of the Heisman Trophy, the Harlon Hill Trophy, each of the last three years.

Freshmen Quarterback Bill Bair continues to impress people as he was named the ECAC Rookie of the Week for the second consecutive week. Bair has completed 68.4% of his passes and accounted for 428 yards of total offense in his first two college contests. Mansfield Head Coach Tom Elsasser continues to be pleased with Bair. "He shows a lot of poise on the field," said Elsasser. "Billy keeps learning and adjusting to Division II football every week. I think his greatest asset right now is not his passing or running ability, but leadership skills."

Steve Brion had an outstanding day against Millersville as he set several school marks. Brions three touchdown catches tied a record held by John Matyas. The wide receiver also broke the record for total receiving yardage in a game with 190 yards. Brion broke the old mark of 155 yards set by former Mountie great Fred Coleman against Brockport in 1986.

The cross-country team continued to have a strong season as they placed fifth in the Geneseo Invitational. The team travels to Bloomsburg this weekend.

The winter sports season is just one month away and most sports are already into the full swing of their practice schedule. The men's basketball team, under the first year leadership of Tom Ackerman, will open their season when they host the annual First Citizens Classic. The Womens team looks to improve this season as all conference guard Tina Craig leads the way. Hank Shaws wrestling team goes into the 89 season excited about the possibilities. A combination of a strong group of returning lettermen and a talented class of freshmen have the grapplers expecting the best team in years.



Alex Sum - University of Washington - Class of 1990

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# FEATURES

## KJ's CORNER

Kimberly Jo Milheim  
Features Reporter

### "Capture the Wrapture"

Nothing is better than wrapping - up in your old favorite blanket. Now you can block-out the fall winds by putting on the wrap. Getting in on the wrap means getting into one of the latest fashion trends of the seasons.

What is the hot new wrap look? This fall fashion prevails the natural and earthy looks. Native and rustic clothing are in heavy demand because it is comfortable, durable, and fun.

Take a nature trip with the polynesians who introduced the Pareo. A rectangular cloth worn wrapped or as a skirt. This resembles the Sarong. A loose skirt wrapped around the body, introduced by pacific islanders.

A Pareo/Sarong is inexpensive, depending upon the fabric. You can be daring and wrap it anywhere around your body.

Wrap a wooly pareo around your waist, top with a suede or leather blazer and fasten it with a wide leather belt. Show off your great legs with leotards, colored or textured.

Wrap a pareo of cashmere over silky-sleek leggings. The cashmere long trench coat is a soft topper for this fall. Get into some risky business with pairing a pareo with a cardigan and cooperate blazer.

Get in on the funk by wrapping a paisley pareo over black stretch pants. Then accessorize with a bold gold belt with dangling chains.

Take advantage of the smaller pareos too. They can be great accessories. Fold-em in half and tie them around your waist or a belt. Drape them over your shoulder. Through-em around your neck or tie them in your hair.

A pareo can be your best fashion companion this fall if you use your imagination and creativity.

(Elle, Oct. 1989)

## BOOK REVIEW

Danette Webb  
Guest Reporter

Last week, I finished reading Ken Follett's recent novel- *Pillars of the Earth*. Due to its sheer length (970 plus pages), it will take some commitment from the reader, but once you begin you'll be hooked.

Set in 12th century England, Follett chronicles the joys and despairs of both a family and a priest as their lives become intertwined within the constructs of a cathedral. Follett, a master storyteller, keeps the readers interest by weaving love and treachery, wealth and poverty, and politics and religion (among other themes) into an action tapestry influenced and dominated by the cathedral and the spirit of the times (zeitgeist).

Follett describes the cathedral's architecture as it is built up from the ground to the ornate finishing touches. Along with the cathedral's birth and life the readers follows a family through more than two generations as well as following the rise of a priest through the ranks of his monastery.

Do not be put off by the novel's length. By interspersing his story line with action and intrigue, Follett skillfully hooks the reader, from page one until the 973rd page.

## TRI-SIGS UPDATE

"Tri-Sigs", The Sisters of Social Service had their first official meeting September 6th. The sisters have great expectations for the following semester and they would like to extend best wishes to all organizations, sororities, fraternities, students and staff for the remainder of the semester.

The "Tri-Sigs" new officers for the Fall semester are: president-Lisa Pease, vice-president-Barbie Czarniecki, secretary-Linda Ciampoli, treasurer-Karen Denhoff, educator-Nina Bryant, rush-Ursula Haskins, social-Jill Bliven, ritualist-Colette Dassori, public relations-Shannon Ryder, alumni-Teresa Dube, Zanzibar managers- Deb Johnson and Peggy Fitzwater, historians-Melissa Myers and Brenda Thompson, and parliamentarian-Ursula Haskins.

"Tri-Sigs" would like to congratulate their sister, Ursula Haskins, who received second runner-up as a representative for "Tri-Sigs" in the 1989 homecoming. CONGRATS URSULA! and congratulations to all the other representatives.

"Tri-Sigs" would also like to congratulate and welcome all their 1989 Fall semester pledges: Elizabeth Baldwin, Mary Ann Brown, Shelly Grace, Lokeri Hardiman, Jennifer Meyer, Heather Mull, Tracy Reid, Caroline Shoup and Lyn Taylor.

ALLEN HALL SAT./SUN. 8PM



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# Student ACTIVITIES UNION / OFFICE

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# mac PRESENTS

SPECIAL PARENTS'  
DAY EVENT

October 21, 1989  
8pm-Allen Hall  
JOE CLARK, famous  
high school principal

OCTOBER 21, 22

TWINS

OCTOBER 28, 29

HELLBOUND  
HELLRAISER II



# LIFESTYLES

## GOTHIC HORRIFIC ROCKER REVIEWED

John Baker and Mike Logan  
Rock Visionaries

Rock Review:  
King Diamond- "Conspiracy"  
RoadRacer Records

"Conspiracy" is the fourth solo LP from King Diamond since the demise of his first band "Mercyful Fate". "Conspiracy" continues the storyline from last album "Them."

The album merits distinction in two areas. First, for musical originality and, second, as a well-conceived horror story.

Musically, the album demonstrates King Diamond's talent for the psycho-horrific genre in rock music. But the most important element in "Conspiracy," and what makes it King Diamond's best album to date, is the song writing of Andy La Rocque, lead guitarist. La Rocque contributed songs to the

"Them" album, but on "Conspiracy," King Diamond has allowed La Rocque to contribute even more and has gotten outstanding results. King Diamond's own music is recognizable for its sensitive Gothic overtones which are really scary and convincing of the moods and images they convey.

The LP's second strongpoint lies in the concept behind "Conspiracy," which is an in-depth characterization of a young man victimized by a selfish mother and two greedy community figureheads, a doctor and a priest. The story, which began with the "Them" album, is that of a particular house in which King lived with his mother and sister. The story of "Them" began when his grandmother returned from an asylum. She spoke to King of the spirits in the house known as "Them". She eventually drove King down her road of black magic which resulted in the death of his sister and the near death of his mother. After the death of his

sister, King decided that his Grandmother and the spirits were evil. He then killed his Grandmother with an axe and was institutionalized by Dr. Landau.

The "Conspiracy" story is a continuation of this scenario in which the doctor, Dr. Landau, leads a community priest to believe that the reason he killed his grandmother is that he is possessed by satanic spirits. The doctor's motive for this lie is twofold: he is having an affair with King's mother, and doesn't want King around because he has already diagnosed him as a "looney," and also he wants the house, which was willed to King by his grandmother, to be legally his, when he moves in with

The result is a terrifying album which incorporates a very expressive heavy metal band's music with an involving story line brought to life by King Diamond's lyrics and, of course, his Gothic melodies and far-reaching vocal performances. "Conspiracy" does not lend itself to non-metal audiences, since the music and the concepts involved are inseparable, but it is a departure from the single-oriented, contrived, anti-attention span, play-it-safe music which, if we aren't careful, becomes psycho-imminent.

King Diamond has put himself beyond the satanic drivel that was the element in the "Mercyful Fate" days. His lyrics no

### grandmother returned from an asylum

King's mother.

The lyrics on the album contain a good deal of dialogue between Sammael (the Dr's first name) and the priest, developing the conspiracy against King. Spirits are also given speech. These are the spirits which haunt the house before and after King's grandmother dies. Missy, King's dead sister, also plays an important part by prophesizing to King of the conspiracy against him.

longer ad fire to the anti-heavy metal sentiment presented by Tipper Gore and her PMRC crusade and by Geraldo Rivera's productions. He now presents himself as "the Stephen King of Heavy Metal" instead of just another metal merchant on the satanic bandwagon that was such a part of early eighties metal. There is nothing satanic here; good spooky storytelling and righteous metal are his only intentions.

## ROCKPILE

John Baker and Mike Logan  
Rock Informants

For this week's Rock n Roll page, we digested 10 new albums, one of which we thought worthy of an extended review. The other album, an album by a band called "Law and Order" was not reviewed because it seemed to us too contrived and ordinary.

The band "Faith No More" has recently released "The Real Thing," which demonstrates brilliant musicianship and diverse songwriting. Since metal seems to be the only scene from which good new bands are emerging, we'll probably spend more time on that than anything else.

A new song by thrash band "Overkill" came to XMU this week. The song is entitled "Eliminate" and is manic, hard-driven thrash tune that again puts the vocalist in the forefront. I don't know when the new album will be out, but if "Eliminate" is any sign it will be good.

I listened to a sampler called "No More Mr. Nice Guy: A Shocking Sampler." It is music from the new Wes Craven flick "Shocker" and contains songs by Iggy Pop, Dangerous Toys, Bonfire, The Dudes of Wrath, and Megadeth. Most of it is basic contrived metal but the Megadeth cover of the Alice Cooper classic "No More Mr. Nice Guy" made the whole thing worthwhile.

Fans of Metallica-style thrash would be interested in the new Testament album "Practice What You Preach," for that serious guitar playing along the lines of Jimmy Page or Richie Blackmore without as much blues. Serious consideration is given to the riffs and the overall sound of the band is warped in that they don't seem to settle down into anything comfortable; they keep playing the same kind of taxing time signatures, not the straight four/four. Vocalist Chuck Billy leaves behind his college voice lessons and replaces them with a throaty growl that has same effect as thunder on the listener. To their merit they write songs about serious social concerns such as "The Greenhouse Effect", corruption in government, and the wearing of social morals.

The White Lion version of "Radar Love" is all over the radio. We think it stinks.

Queensryche has released a video compilation called "Video Mindcrime." It includes videos from the "Operation Mindcrime" album. We'll tell you more when we can afford to buy it.

## LIFE IN HELL

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## NOTICES

SCHWARZENEGGER DEVITO

## TWINS

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mother can  
tell them  
apart.

"TWINS" KELLY PRESTON CHLOE WEBB BONNIE BARTLETT and WILLIAM DAVIES,  
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Oct. 20, 22 at 8:00 pm in Allen Hall.

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MAC Presents

# FROM DISGRACE TO Amazing Grace

Joe Clark

Oct. 21, 1989

Straughn Auditorium

8:00 pm

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Hall 204

Nov 15th-6pm PRE-  
FERRED LEARNING  
STYLES, South Hall 208

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TAKING, South Hall 204  
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# FLASHLIGHT

FRIDAY OCT. 27 1989

VOLUME 67, ISSUE 9

MANSFIELD UNIVERSITY

"BECAUSE YOU ARE SUPPOSED TO BE ABLE TO READ"

## JOE CLARK ENTHRALLS, APPALLS



PHOTO BY SULLIVAN

JOE CLARK: DYNAMIC SPEAKER EXPRESSING CONTROVERSIAL VIEWS

Michael Dieffenbach  
Staff Reporter

The "controversial" Joe Clark spoke at Mansfield University's Straughn Auditorium Saturday night as a part of the school's Parent's Day activities.

Clark, a nationally renown educator, railed for 90 minutes in a lecture that addressed his favorite subjects: Joe Clark the (black) man, and Joe Clark the warrior in the battle to promote educational reform. Clark gained prominence as the principal at Eastside High School in Paterson, N.J. While at Eastside Clark employed tactics that brought immediate results to the school's existing discipline, drug and academic problems. He began by cleaning up the school grounds, beefing up security and expelling undesirable students. What resulted has been documented in *Laying Down the Law*, his account of events at Eastside. Clark's book sold for \$17 in the Straughn Auditorium lobby.

Clark encouraged students in the audience to stand for any belief they think is right. The "system", Clark said, is "rotten to the core" and it can not dictate to anyone what is right. This is the key to

success, according to Clark, because the determination to overcome such obstacles will only build one's character.

With anecdotes piled upon parables, his lecture at times proved to be both dynamic and erratic. Clark blamed his own race for their inability to overcome their position, and for resorting to blaming "whitey" for that position. But later, Clark stated that society could not blame black youths because they, in turn, had no male role models. With these perceptions, Clark concludes there has been an underclass created, an underclass (young black men) that is killing itself and others and is in need of help.

Clark, a registered Republican but self-avowed Independent, embraces Reaganesque political ideals. He also praises President George Bush. Clark blames "liberals" for many of the problems now plaguing the educational system because of their insistence on integration in addition to desegregation. Clark promotes the idea of a voucher system in solution to the education crisis whereby parents choose which school to send their children.

Clark's appearance was sponsored by the Mansfield Activities Council.

## WOMAN'S LECTURE MU ALUMNI RETURNS

Nancey Sullivan  
Staff Reporter

On Tuesday, October 24, the fourth lecture of the Faculty Senate Lecture Film Series took place in North Dining Hall to an audience of approximately 75 people. Ms. Randi Lawrence, who is a graduate of Mansfield University, spoke on the women's movement- where it was, where it is, and where it is going.

Ms. Lawrence has a history of involvement in women's issues and other social issues stemming from the late 60s and early 70s. She has acquired much of her valuable knowledge through extensive travels and hands on experience in the United States and Europe. Where she witnessed the blatant discrimination and misuse of women.

Ms. Lawrence received her initial start in the women's movement right here at M.U. in the late 60s. Ms. Lawrence like many of her female friends wished to move off campus for economic purposes and the responsibility and control off campus life offers, which is something today's student can relate to. At that time, however, it was against the administration's policy to allow female to live off campus, even though men were allowed. This enraged Ms. Lawrence, and so began a campus protest which eventually formed a women's movement on campus. They proceeded to win the issue.

Ms. Lawrence then moved forward in her involvement in women's issues after her education. She took part in numerous non-violent protest and demonstration with such topic as safe birth control rights, equal pay, civil rights and the anti-war movement. At several points she went as far as placing as placing her own life on the line by working in a coal mine and helping to establish womens place in non-traditional occupations.

She played a major role in Boston for affordable child care for working mothers and in Denver for the rights of the mentally ill.

Ms. Lawrence started her lecture by stating that the "women's movement to her is about choices and realizing women's potential."

Ms. Lawrence's strong beliefs came across admirably. She believes if you have an idea and want to do something about it, no one should be able to tell you "you can't." She feels if someone tells you that you can't, first think about their motives and then know and say "yes I can." She knows there are still battles facing the women's movement, such as the possibility of overturning Roe vs. Wade, and the equal pay and benefits issue.

Overall the lecture was enlightening, and showed a good turn out by both male and female students and faculty.

## KEEP YOUR EYES ON THE ROAD YOUR HANDS UPON THE WHEEL

John Fay  
Staff Reporter

Many people here at MU are probably wondering what the construction crews are doing to the roads on campus.

All of the road repair work seen is all that is going to be done for the year. The main goal of the university is to repair the sections of the road that need it the most.

Due to the lack of money, only sections of the road can be repaired at a time. At present, the road going from the president's house, around Manser and down past the police station was one section which needed much attention from pothole patching in the past. Another section of road is the intersection in front of Maple Hall. This section was in bad need of repair from pothole patching and

damage from digging up water pipes. The intersection also had a dip in it when coming off of Decker hill where many vehicles have scraped their bumpers.

According to William Yost, Vice President of Administration and Finance, speeding has been a problem between the president's house and Manser. A couple of solutions have been talked about in solving this problem. One solution was making the road a one way street. The other possible solution was to put a median down the center of the road to help keep traffic under control. No plans have been made yet.

Many students believed a rumor that MU would not pave the roads on campus in order to keep speeding down. Yost said the rumor is untrue.

MU plans to do more road repair in the near future as the money is available.



# NEWS

## Chess King at Mansfield University

### Flashlight News Service

Ishan Weerakoon former Sri Lankan national chess champion enters United States chess championship from Mansfield University.

Ishan P. Weerakoon an international student from Sri Lanka entered the Finger Lakes Open Chess Championship sponsored by the Community Chess Club of Rochester the weekend of October 21, and tied in first place with Dr. Walter M. Buehl former chess champion of Corning, New York.

At Mansfield most of his friends know Ishan as a serious young man who does not like being photographed. A student of computer science, when asked what chess meant to him, he answered with a large wholesome smile, "Chess has helped me to spend my leisure time in a way that I really enjoy. It has also, I think, helped me improve my studies. I really enjoy the vast complexities that chess pose on one's mind. Chess has influenced me greatly in every aspect."

In stating the highlights of his chess career, Ishan says he learned to play chess from his father when he was 6. In 1979 he won the All Island (Sri Lankan) 11-12 Championship. He was the youngest player to win the national and major division championships in 1980 and 1983.

He captained the school team to win the All Island Inter-School Championship in 1982, and



Photo by Sullivan

Ishan P. Weerakoon right at home with his chess board

the Inter-Club Championship in 1985. He was the youngest player to be internationally rated in Sri Lanka with a rating of 2350 and a master title.

He played the Sri Lankan National and Open Championship in 1987 and represented Sri Lanka in 1984 in Greece, in 1986 in the Dubai Chess Olympiads, in 1985 in Hong Kong at the Asian Junior Championship, in 1987 in the Philippines World Junior Championship, and just

prior to coming to Mansfield he played in 1989 in Malaysia in the Asian Team Championship.

Ishan will be playing on Saturday November 4 at a special tournament sponsored by the South Asian-American Women's Association at the Corning Glass Center Auditorium at 9 AM to 7 PM. Registration for entrants is \$2 for unrated junior players under 18, \$15 for adult rated players, if they register by mail, or \$20 for those adults registering at the door.

As part of the annual event, the South Asian-American Women are celebrating the Decade of the Child by encouraging healthy games for children. Ishan, when asked what chess may mean to a young child said, "Research has shown that chess improves the logical thinking and memory power of children. In general it noticeably improves educational abilities of children who play chess. To people who really understand chess, it is a wonderful pastime combining sport with science and art."

For more information, interested players may, call Dr. Ishrat Mustafa, 607-962-3277 or write 60 E. 4th Street, Corning NY before Friday November 3.

## Forensics Team Compete

### College Press Service

The Mansfield University Forensics Team had its first tournaments on October 7th, which entailed individual events at Bloomsburg University and debates at Pennsylvania State University.

According to Mr. Ken Mussleman, director of Forensics, results give us a cause to look forward to another good year.

The Bloomsburg Novice tournament speakers were: Ted Witmer, Clarence Henderson, Tyran Mincy, Amy Kravetz, Doug Clark and Andy Analore. The speakers combined their efforts and successfully won third place. Clarence

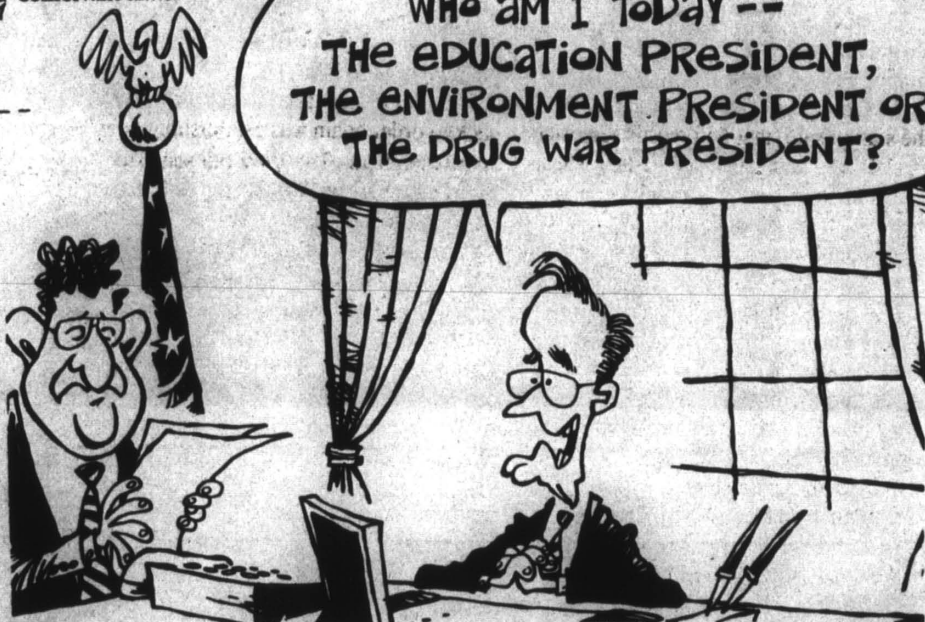
Henderson attained second place in the impromptu event out of 44 speakers. Rebecca Knight participated as a student judge.

The Debaters event at Pennsylvania State University was coached by Mr. Larry Watts. The team of Beth Van Elswyk and Duane Hyland took seventh place in Junior Varsity competition.

"New members of the team made a very favorable impression this first time out," said Mussleman.

The next competition was at N.Y.U. on the weekend of October 20th. The Mansfield University Forensics Team is funded by the Student Government funds.

### COLLEGE PRESS SERVICE



## The Students' Voice

### Background:

A new California law tells teachers to concentrate on the theory of evolution in their classrooms. Christian organizations and colleges have demanded the two be taught in biology classes, but the situation is beginning to change. Many books are being published in California concerning this issue, so it is likely to affect the entire country.

### Question:

Should American biology teachers have to teach "creation science" along with evolution in their classrooms?



Dennis Calkins

Yes, the students have the right to be exposed to both theories and come to their own conclusions.



Greg Frank

Yes, if one side is getting taught it is only fair that the other side should get a chance.



Susan Bogart

Until it can be proven that one of the theories isn't true, then both theories should be taught.



Scott Scicchitano

No, because it is not a biology teacher's issue. Teachers are responsible for teaching students the science of evolution not the philosophical side.



Sherry Leighty

Yes, I think it is only appropriate that people see both views.



## NEWS

## FIRE BRIMSTONE AND THE INSIDE STORY

Zenia C. Fernandez  
Features Editor

The Flashlight published a letter of inquiry submitted by Chris Johanssen on 10/13, regarding several concerns about the status of United Campus Ministry on this campus.

In an answer to Johanssen's second concern, regarding religious guidance for the student's in raising the question - "Are students of other religious denominations (Jews, Hindus, Islamics, etc.) being provided for by Campus Ministry or is the organization's programming exclusively Christian?", was explained in an interview with Mary Hession, Catholic lay minister at Campus Ministry, and Kurt Allen, CMA (Campus Ministry Assistant).

"Rev. Joanne Weiss (ordained American Baptist Minister, also Protestant Minister at Campus Ministry) and myself feel we want to answer Chris's questions by saying that we're not exclusive. Our programs are open to everyone," stated Hession, alumni at MU's class of 1980 who was a student member then and now has been co-runner for the last two years. Campus life must develop the total person, she said, "We take the spiritual end of the person by providing the programs, through the 'service' end of live by getting the individual to look at his/her morals. Moral doesn't mean 'Christian'," continued Hession, "We're here for the students to listen, counsel, and take care of their spiritual needs."

According to Allen, head of *Koinonia* (student-run bible study group) in Maple, "Anybody is welcome to come and share with us. We stress the Bible, that's somewhat

Christian, meaning that if a non-Christian attended, perhaps he/she might be offended, however, anyone is welcome." He confirmed that the campus is predominantly Christian, however he continued to emphasize, "None of our services are 'limited' to Christians, however, they're oriented towards Christian worship because most people are interested in Christianity. I suspect if more people were interested in other faiths, the United Campus Ministry would be willing to help them out. We, however, welcome ALL religions." Allen described the attitude at Campus Ministry as a *fellowship* meaning a group of people who trust each other; also a family away from home or a gathering of friends.

Hession enthusiastically added, "If Jewish students asked us for holy days, we would find ways to get a hold of a synagogue in either Elmira or Williamsport, and provide transportation for them. If Islamics approached us, we'd let them use the Campus Ministry House for their services, and so forth." In catering to atheists, she said, "I will come into dialogue with the atheists, we're not here to change people... neither Rev. Joanne or I are here to convert, but provide answers in the best way we can. Our worship liturgies are Christian, however our programs aren't and even non-Christians are welcome to celebrate with us." Hession admitted that neither her nor Rev. Weiss ask if anyone is Christian when they walk into the office. She also emphasized, "Students must come to us for guidance if they are seeking it, we can't go looking for them."

Both Hession and Allen agreed that Campus Ministry is there to support others in any faith/belief system they choose. They're not there to convert any souls. Richard Farr, CMA, added, "Our title is United Campus Ministry, meaning all congregations not just Christians."

## WXMU TO RE-IMAGE

Jason King  
Contributing Reporter

WXMU, Mansfield University's radio station, is out to improve its image beginning this 1989 fall semester.

Georgia Beers, general manager of the station said, that before this semester began WXMU was left in a disaster. The books were disorganized, the staff was low in number, all the equipment was not in working condition, and support was low.

So far the station has an organized staff of approximately 60 people, ideas to receive more air-play and financial support, and a successful show at Zanzibar on Saturday nights. The station is also working towards fixing its equipment such as cassette players, compact disc players, turntables, and cart machines.

Other goals of WXMU are to achieve 24 hour air-play, more specialty

shows, and air-play in the cafeteria and book store.

Beers said, "My mission before I get out of here [Mansfield] is to improve the image [of WXMU]."

One step taken to get the station back in order again was establishing new board members. The 1989 fall semester board members of WXMU are as follows: Georgia Beers, general manager; Tim Andrews, assistant general manager; Tom Roche, public relations; Cris Cramer, news director; Jeff Mosher, business director; Keith Geissler, program director; Chuck Kotarski, engineer; Mike Kreutzer, production manager; Bob McGovern, sports director; Phil Sykes, office manager; Ben Witner, music director.

WXMU is found at 89.5 fm on the radio dial.

semester.

An RA has four roles listed in the job description. Administrative duties, student development, programming, and staff responsibilities are all parts of the RA's job. Mostly an RA helps to keep life running smoothly in the residence halls.

The question and answer session with current RA's made the importance and difficulty of the job more apparent. "You have to be a role model all the time," said Eric Muscatell, RA in Hemlock. "You're always an RA, no matter where you go." Though the work is sometimes difficult and often time consuming, Muscatell said "The rewards are great."

A good RA can make the difference between a residence hall and a dorm. The difference was made clear by Judith Lewandowski, ADRL of Cedarcrest, and coordinator for staff selection. She said dorm is an acronym for "Drab, Ordinary Room of Mine." A dorm is a place where you sleep whereas a residence hall is a place where you interact, according to Lewandowski.

Final selection for next semester's new resident assistants will be made No-

## STUDENTS AID COMMUNITY

Beth Van Elswyk  
Staff Reporter

Lambda Chi Alpha and Panhellenic have become partners in a very unique canned food drive, for the Mansfield Food Pantry. Robert Gorski, Vice President of Lambda Chi Alpha, in charge of public relations and community affairs, "masterminded the whole idea", explained Brian Davis, brother and Treasurer of Lambda Chi Alpha.

This canned food drive is unique because it uses social mixers between Lambda Chi Alpha and the social sororities involved in Panhellenic as its main source for collecting canned foods.

When a sorority mixes with the fraternity the each sister brings at least one can of food with them to the mixer. The fraternity then matches the amount brought

by the sorority. For example if a sorority brings a total of fifty cans to a mixer, Lambda Chi Alpha will then also donate fifty cans.

The donations to the food pantry work on a loop cycle, explained Brian Davis. A loop is when the fraternity mixes with all the sororities involved with Panhellenic. At the present time Brian approximated the total count of cans to be between 350 to 400. The end of the first loop should be the first week of November.

Kevin Reddish, Social of Lambda Chi Alpha, recently explained at a Panhellenic meeting, that the fraternity was using mixers for this idea because the mixers would be beneficial to the community as well as a social event.

The Inter Fraternal Council (IFC) and Panhellenic are presently considering adopting this idea as a campus wide activity supported by all the fraternities and sororities.

## GOVERNOR'S CUP AWARDED

Lisa Herb  
Contributing Reporter

The Mansfield, Bucknell, and Bloomsburg Universities cadets known as the Bison Battalion will be the recipient of the Governor's Cup Award for receiving the highest scores on performance skills among Pennsylvania group at advance camp.

Colleges from Maine to Florida attend advance camp each summer at Ft. Bragg N.C. The three Mansfield cadets that attended were Amanda Huchins, Chris Zimmerman, and Shawn Vail.

The cadets were evaluated on their leadership skills, rifle marksmanship, land navigation, and the Army Physical Fitness Test.

The activities were graded on a scale from three to five, with 3 being average, 4 being above average, and 5 being outstanding. The scores of the Mansfield cadets were Amanda, 3; Shawn, 4; and Chris, 5. The battalion received a point score of 280 on a scale of 300 points for the physical fitness test.

The date for the Bison Battalion to receive the award from Governor Casey will be announced soon.

## COMING DOWN TO A HANDFUL

Susan Bogart  
Staff Reporter

The selection process for new resident assistants (RA's) began with a meeting for hopeful candidates on October 22. Over 70 candidates were informed about the involved process they must go through to be considered for the job.

The meeting began with a "getting acquainted" period, then moved on to descriptions of the RA job and the selection process. A question and answer session with current RA's told the good and bad of the position.

The RA selection process involves more than filling out an application. The process that has just begun lasts until November 20. Before then the candidates must do two hours of desk duty and rounds in their current hall, have interviews with all four Assistant Directors of Residence Life (ADRL's), and survive a three hour group interaction night with other candidates.

The selection process must narrow down the class of over 70 candidates to fill the small handful of positions open next



# EDITORIALS

## FROM THE EDITOR'S MIND

Joe Clark raised some interesting points Saturday night. He pointed out the obvious. Yahoo.

He bashed Liberals, the Japanese and the National Education Association but offered no solution. He contradicted himself several times, blaming inner city black youths for their problems and then saying it's not their fault because they haven't been allowed to develop. He didn't want to be known as a black educator, and went on to belittle the yellow man. He cried about the sad state of American education and then went on aggrandizing himself and his rise from a poor welfare boy to Mr. Bigshot on the cover of TIME magazine and on the TV set. His story was also depicted on the movie screen in "Lean On Me" the film portraying his noble deeds.

*What you DID was noble, Mr. Clark. But you said the movie studio gave you money to build a patio and a two-car garage and buy your kid a \$10,000 dollar car. Then they came back and gave you thousands and thousands as you so proudly acknowledged as you danced on the stage reveling in the money. But nowhere in your lecture, not once, did you say anything about giving any of that money back to the "rotten" society you and your kind abhor so much. No charity.*

Under the precepts of real liberalism comes the obligation to better the society one lives in, not just one's little place in it. A true hero would take his excesses and redirect them back to those who can't afford the basic necessities.

Joe Clark warns about the angry, violent underclass that is going to tear America apart. Voodoo economics created that underclass. The Reagan Revolution didn't hold up the other end of the bargain which was to have the new economic structure cure the ills the Federal government had no time or money for. Well, we all know how far in debt that ridiculous course of action has taken us. And, Joe Clark's greedy, mocking ways will not mend the tear in the American fabric. If there is going to be a new way, a better way, it will only come after the unsympathetic process created initiated in 1981 runs its full, miserable course. And then, and only then, after the total collapse of all the sacred values the Reagan Administration and its supporters ensconced, will there be any healing or restructuring. There is no quick fix.

I thought Clark made some excellent observations. I wish everyone could be as aware as Joe Clark. But people can't serve themselves only and expect others less fortunate or educated to fall in line and live according to rules of the elite. That only happens in authoritarian states, and now they are dissolving as well.

So secure yourself Joe Clarks of this world because there are some angry people out there who can't afford medical care, or advanced education or drugs or housing. Time will bring that back on us all.

Michael  
Dieffenbach

## DAS ANGEL

Beth Van Elswyk  
Columnist

If you ask most students in the U.S. today why they are going to college, most will reply, "to get rich". In fact most people in the U.S. today are "in it for the money", or use monetary gain as a determining factor of whether or not they do something.

Has Capitalism turned to greed, and the undermining of humanity, as Karl Marx warned? Abdusalam Guseynov, philosopher, and author of the paper, "Ethics and New Thinking" recently visited Mansfield University. He discussed how the Soviet Union is trying to undergo a "new thinking" when it comes to morals and ethics, and basic humanity in his country. In the past Marxism and Communism were ranked far ahead of morals, in fact morals weren't even discussed.

The United States is also undergoing "new thinking", that of how much will you pay me to be moral and ethical? Karl Marx forewarned in his Das Kapital of the downfall of capitalism, because of the dehumanizing of the worker, and greed overtaking all other emotions. He went on to explain that if greed wasn't present, basic survival would be.

Guess what fellow Americans, if you look through the governmental haze of propaganda, this is the growing "new thinking" in the United States. If you aren't working two, or three jobs just to keep your head above water, you're most likely striving to be the greedy, rich, entrepreneur. Is there any harm in this? Read Das Kapital, and enjoy the nightmares of reality.

## Letter to the Editor

To the editor and Richard Matz:

In the October 20th edition of the Flashlight, Richard Matz felt it his duty to "acquaint us with reality" concerning PETA's fur campaign. As an active member of PETA, I would like to acquaint Mr. Matz and the rest of the campus with other realities- not only concerning fur, but the other issues we stand for. Because of one belief, Matz is dismissing an entire organization and making remarks that reflect his lack of knowledge of what PETA is all about.

First, in reference to fur. I respect Matz's views on hunting and trapping, and am aware that they are regulatory and can prevent animal starvation. However, hunting often endangers human life and non-target animals. Used in context, hunting controls population, but the influx of Jindo "fur farms" are defeating the purpose of merciful death. When animals such as the ones on these farms are trapped and then gassed, suffocated, and electrocuted, are we saving them from slow death in the wild only to kill them slowly ourselves?

Yes!

Before you try to discredit PETA in front of a college campus, you should know what else we do. It is a "stupid crusade," Mr. Matz, to fight laboratory experiments wherein animals are smeared with, injected with, and forced to ingest massive amounts of cosmetic and household products-products that you and a sad amount of other people on this campus use daily? Apparently we had enough impact on Benetton, Avon, Noxell, Amway and Revlon to show them otherwise. All have ended testing. Not to mention the U.S. defense department- some time ago they planned to shoot high-velocity missiles into live cats, dogs, goats and other animals. PETA closed the entire lab down.

PETA is not out to complicate the life of Richard Matz or anyone. We are not self-righteous, big-mouths out for attention. Animals are not ours to torture, mutilate and kill. Before the Richard Matz's of the world denounce an entire organization because its values differ from one valve of theirs, they should learn more about its purpose.

Sincerely,

Lisa Snyder

## Letter to You All

To The Editor:

This letter is in response to one of the answering letters to my inquiry about the Campus Ministry (Oct. 13th FLASHLIGHT), which was printed in last week's issue of the FLASHLIGHT, from Ms. Pam Lerario of Elmira, one of my "fellow students." Ms. Lerario, you definitely aren't what you claim to be.

She commences her illogical answer to my inquiry by stating that "like so many other people," I do "not know what the First Amendment says." This is a rather stupid and uninformed statement to make. First of all, how could I have even inquired about the Campus Ministry's First Amendment status without such knowledge? Let's keep the facts straight, Ms. Lerario. Ms. Lerario then finishes her attack with nothing but personal opinions and assumptions about the university's reasoning for allowing the Campus Ministry to be on campus. You definitely weren't a fellow student in my Logic course a few years back, Ms. Lerario.

It is also evident, by the tone of your conde-

scending smear against me and my letter of inquiry, that you know nothing about my education at all, nor anyone else's, with your groundless assumption about people's knowledge of the First Amendment. If you were truly a "fellow student," Ms. Lerario, you would be in my Philosophy of Law class, where the philosophical supports for the U.S. Constitution are studied in-depth. I don't remember seeing you in my Social and Political Philosophy class either, nor have I encountered you in the library researching First Amendment issues.

All you have proven to me, Ms. Lerario, and the many people who read this newspaper, is that you truly aren't "a fellow student." Next time someone writes a letter to the editor, respond with a rationally based argument, not a condescending piece of trash. So let's keep the facts straight, O.K.?

Chris Johannessen

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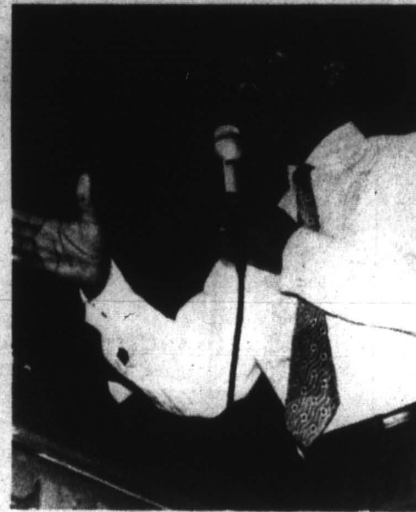
Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.



## EDITORIALS



PHOTOS BY SULLIVAN

THE ENIGMATIC JOE CLARK DOES HIS THING LIVE, UNADULTERATED AND INAYOFACE AT STRAUGHN AUDITORIUM

## Letter to the Editor

## In Defense of PETA

To the Editor:

Richard Matz wrote a letter in the October 6th issue with a goal of acquainting us with a reality of PETA's 'eco-terroristic' views. However, it is Mr. Matz who needs to be educated about the basic rights of animals.

Matz carries the view that animal life is expendable and justifiable when it benefits him. He tries to cover up his exploitive views with the claim that trapping is beneficial to the fox. It is better to trap that miserable life rather than letting it die from natural causes.

The actual issue is MONEY. Matz is worried that his favorite 'sport' and supplementary income could be endangered by PETA's campaign against the fur trade. It is true that hunting is a necessity in animal preservation. Trapping, however, is an entirely different issue and is definitely not an efficient and humane form of keeping specie populations in check.

When a fox is caught in a trap it go's through both physical and emotional torture. The first and foremost instinct is to escape from the trap. By the time a trapper gets around to checking his trap route and 'mercifully' putting a bullet into a victim's head, the unfortunate creature has already suffered tremendously. Many of these unlucky trap victims face starvation, exposure, and mental agony while awaiting certain death. If the trapper doesn't follow the trapping regulations, such as checking the trap every 36 hours, animals have been known to chew off their paws in order to escape the trap.

For the majority of Americans, the trapping issue is a meaningless one. Fur coats, as well as many other products under fire by animal activists (such as crocodile and ivory products) are purchased primarily as luxury items for the rich. Do these creatures exist just to maintain the Homo Sapiens lifestyle of the rich and famous?

Richard Matz did make one important point-there are always going to be consequences to human actions. Before we can come up with any solutions to our many environmental problems a change in the attitudes of this society must occur. We must begin to think of this world as being more than a human toy, but a tremendous responsibility.

Sincerely,

Amy Sullivan

## Jive Talk Isn't Enough

To The Editor:

This second letter is in response to "Angel Jive II," in last week's issue of the FLASHLIGHT. Ms. Van Elswyk, you are certainly correct about ignorance and apathy, and a brilliant example of it.

First of all, Hitler was not swept into power by "ignorance and apathy." If you'd just take a peek into any history book, you'd see such things as an enormous economic crisis called The Great Depression. Germany's humiliation in World War I was also "ignored." These factors were part of what swept Hitler into power - "apathy and ignorance" did not. Second, education funding has not been decreased, at least not in this state. Thanks to Gov. Casey, I have a student job this semester, something I haven't had here since my freshman year.

You go on, blabbering: Since when is the "new drinking age" a right? You were in my health class last semester, Ms. Van Elswyk - did you choose to ignore what was studied, such as the detrimental effects of alcohol? This isn't rebelling, Ms. Van Elswyk - this is what Nietzsche called "herd conformity." First Amendment denied? It can't be, if blabbering such as yours is allowed to be printed.

Ignorance is dangerous, Ms. Van Elswyk, just like marijuana, alcohol, the drugs Abbie Hoffman (and so many other tragic figures of those "heroic 1960s") O.D.'d on, and mindless ranting and raving which misinforms the public. Stop jiving and start making sense, please. Next time you write something, do so with a logical argument, not psychedelic hysteria. You just might wake up those MTV fans out there from their dogma-less slumber.

Chris Johannessen



## Student Objects to Pinko Rag

## A Letter From The Right

Dear Editor,

My letter concerns the quality of the FLASHLIGHT. I have been reading your rag for the last couple of weeks and haven't quite figured out what it is you are trying to accomplish.

Perhaps you have no real goals, but reporting the news should be one. I feel that your "News Letter for Liberals" is obviously biased. Not only your editorials, but also the news you report in general. It seems to me that you or your reporters put a left lean on everything.

If this is your intention you have succeeded. However, as this is to be a college paper and is supposed to inform the campus community, I feel it should be representative of the entire student body. The FLASHLIGHT is not.

It is my contention that you should make an effort to find reporters who will give those of us still reading the paper a more realistic view of the news. If this is not possible, you should at least inform your reporters that they should be more objective in their news reporting.

At the other end, I feel that since your paper is leftist in nature, you should consider changing the name to something more representational of your editorial slant. Some suggestions might be: "The FLASHLEFT," "The PINKO REPORT," or "The CHAOS CHRONICAL."

In other words, give your readers an understanding of what your paper stands for. Perhaps this is to much to ask for, but a statement of purpose from you would be appreciated.

From the Right,

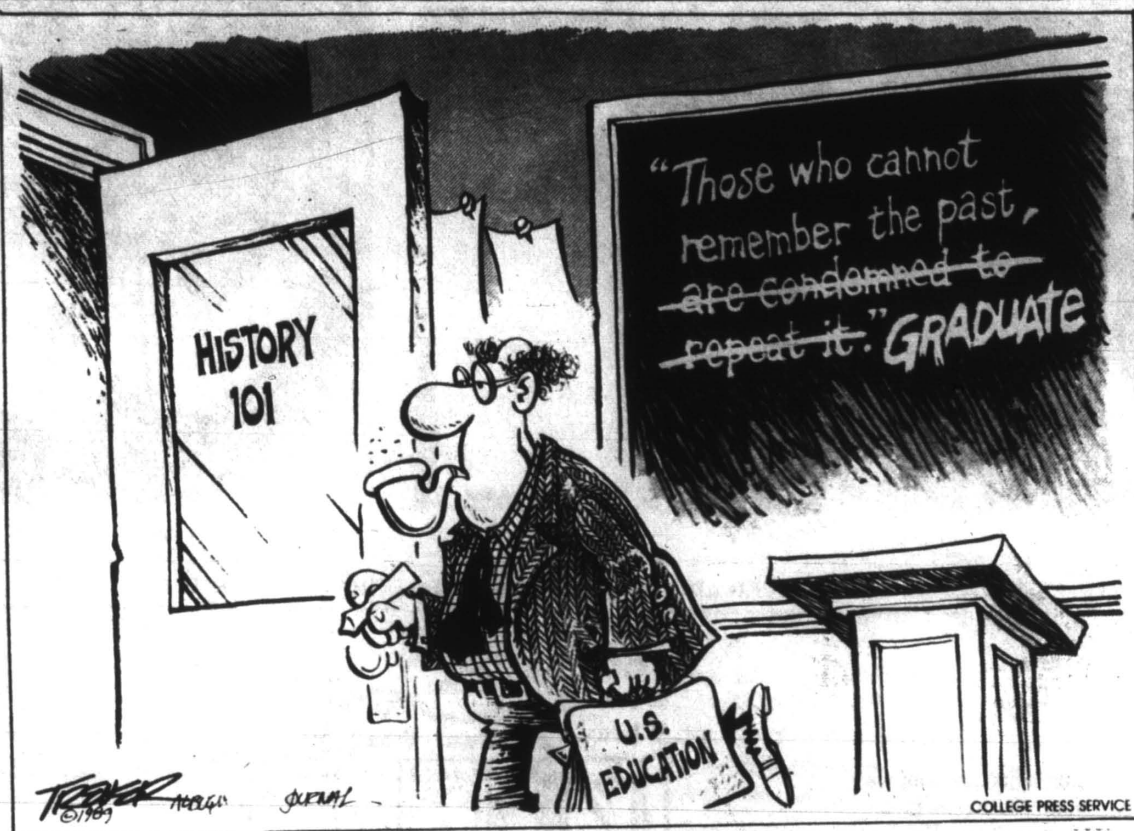
Ervin Carleson

Dear Erv or Mike or Carl,

The position of news editor is open. Come on down we won't put LSD in your Pepsi (all conformists on campus drink Pepsi - capitalistic monopoly don't ya know). And I'll git ya a crack pot staff to go out and let everyone know what's really going on here at MU since we at the FLASHLIGHT obviously don't know. But what I'd like to know is how one so concerned can sneak his letter into our computer with out editorial knowledge of such covert action (must be some Right-winger). Anyway, my response is no response because I have a 3.2 QPA to maintain besides doing this stuff. And I don't go to other STUDENT organizations and tell them how to run their show. But if you and your choir-boy friends wanna come on up to 217 Memorial Hall this Tuesday night with a fresh slate of RELEVANT story ideas, you have my personal invite - OK brother? And if the Left bothers you that much maybe you ought to petition your school mates for an FBI investigation into those PINKO publishers up here in the news room blatantly practicing their right as an editorial board, and trying to use the 1st Amendment to justify the whole fiasco. Hell, might just as well take Dan Rather out of his seat too, you and your so-called majority. The real majority is so confused about the deteriorating condition of their nation and their neighborhoods they don't care about ideology. Erv, I like this paper - it's not dull, it's not kissing anyone's keister and it is open for all who wish to participate. Tuesday night 7:30, 217 Memorial, me and you, what do you say? --- Michael Dieffenbach Editor



# Things



## ZOO U. by Mark Weitzman

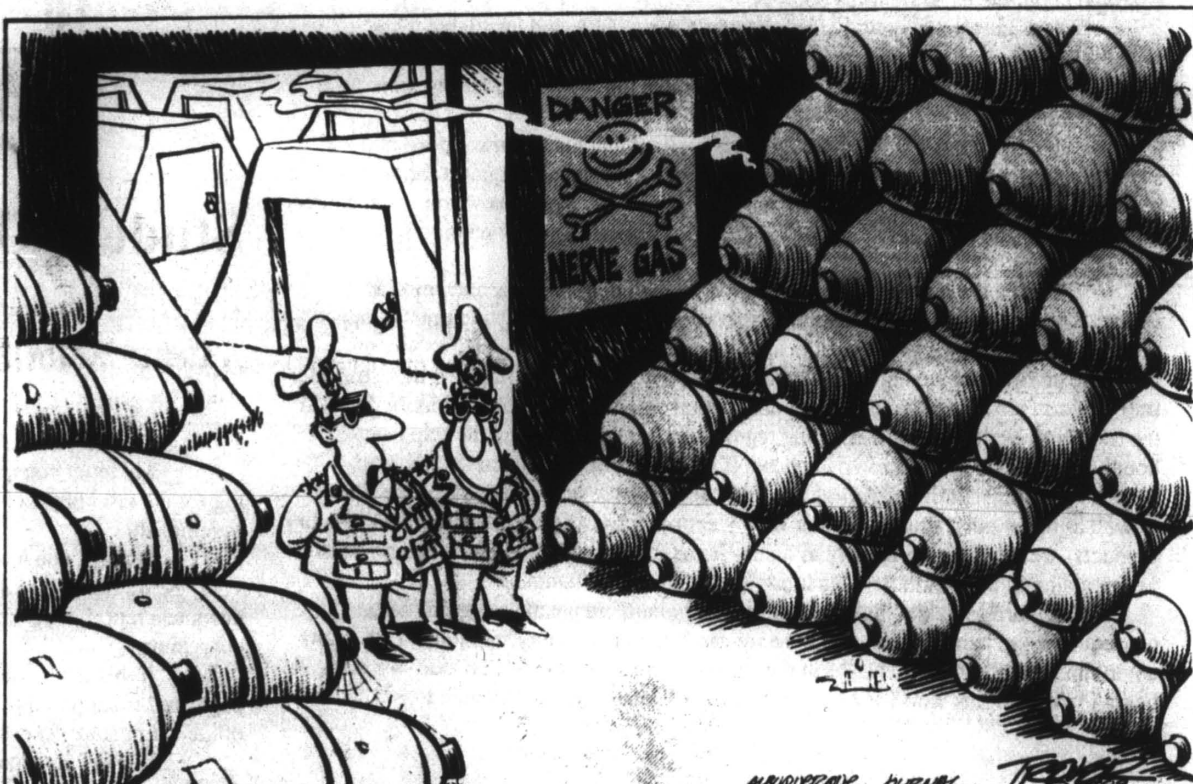


"We need to mess-up this place before everyone gets here."

## ZOO U. by Mark Weitzman



"You know, the food here reminds me of my favorite place back home."



"SURE I SUPPORT THE PRESIDENT'S PROPOSAL TO CUT OUR OLD CHEMICAL WEAPONS STOCKPILE! WE NEED THE ROOM TO STORE THE NEW, MODERNIZED STUFF!"

Fall 1989

## Big Sing

Saturday, Oct. 28  
7:30 pm

Admission  
\$5.00

Free to M.U. students with valid I.D. and ticket  
(available from Bailey's Jewelers Friday, Oct. 27 before 6:00pm)

Sponsored by  
Mansfield Men's Chorus  
The Associated Male Chorus of America  
Ny - PA District





# FEATURES

## JAZZ BEST COFFEEHOUSE YET



PHOTO BY SULLIVAN

Scott & Co. doin' it to it at the Coffeehouse in The Hut

### BACKSTAGE AT THE COFFEEHOUSE

Rusty Barnes  
Staff Reporter

It was a different sort of show at the Coffeehouse on October 26th. The Backstage Jazz Combo consisting of Mike Scott on tenor sax, Don Reese on guitar, Chris Radanovic on bass, Eric Thul on keyboards and Chris Bird on drums, played an hour and a half of atmospheric, sometimes relaxed, sometimes hyped up jazz.

Jazz has not held prominent position in the minds of most college students. Unless they're music majors. Sensing that, the music that they played was not obscure or from the lower vaults of some arcane music repository. It wasn't moth-eaten or anything. It was easily recognizable. The night provided a good introduction to the field for those in the college

population who were totally clueless as to what jazz was really about.

Works they played included "My Favorite Things" from the Rogers and Hammerstein musical "The Sound of Music" (jazzed up a bit), "Don't Get Around Much Anymore" and what proved to be the climax in an evening of exemplary tunes—"Anthropology," a Charlie Parker and Dizzy Gillespie tune.

These guys were tight, and they were good. Mike Scott's sax was unbelievable, Reese's guitar was in flames by the end of his solo, and Chris Bird's drums punctuated the drums perfectly. Radanovic didn't come out to sample the spotlight much, but his steady presence kept things going in a big way. Eric Thul? His keyboards were hot. There's just no other word for it. These guys are MUSICIANS. If you miss their next show, you're just robbing yourself. Go and listen, even if you don't know jazz from reggae. If you don't like this, or at least respect it—you don't like music.

## KJ's CORNER

Kimberly Jo Milheim  
Features Reporter

K.J. Corner  
Metallics Attack

Sequins and glitz are top priority in Fashion for fall. Dress up by adding spunk to any part of your body.

Let's start with the legs, wear polished ultra-slim jeans that resemble the ever-so-popular tight leggings this fall.

The Bigger the Glitzier in an over-sized tunic styled sweater with sequins. Wear it over the slim jeans or a glitz of panty hose that have added sparkle to them.

Accessories are variable from head to toe. Peuter silver earrings, necklaces of beaded strands, long metallic scarves, flashy belts of leather abd sequins, and metallic leather boots or funky penny loafers.

Cover all this Glean up with a glossy short jean jacket or a cashmere acetate pewterhued jacket.

Alpha Alpha Phee Presents:

*Bacchus*

At Zanzibar

Sunday, November 5, 1989

Donation of at least \$1.00 at door  
Free Mocktails to be served

All proceeds go to Tioga County  
Foster Care Program

## AIRJAZZ - RAZZMATAZZ

Zenia C. Fernandez  
Features Editor

Airjazz, a dance trio from Boulder Colorado, brought artistic innovation to Straughn Auditorium last Friday with their virtuosic combo of juggling, dance, and theatrical comedy. The trio appealed to the small but varied audience that continuously "oohed" and "ahhed" over their stunning acts.

Airjazz consists of Peter Davison, Jon Held, and Kezia Tanenbaum. Their ability to relate well to the audience derives from their experience as street performers in Boulder, before evolving into a theater. "We try to keep contact with the audience as a result of street-performing," says Davison. Before the evolution of Airjazz, Davison was a street juggler in Los Angeles. He claims that he derives his inspiration from other arts; for example, Paul Taylor - a New York City dance-theater troupe and Pilobolus - a dance troupe based at Dartmouth college in Vermont - that combines dance, acrobatics, and entertaining gave him ideas about "the use of images flowing which allow the audience to use their imagination." Davison continues, "We try to bring everything together so the show will go without a stop."

Tanenbaum, who has studied ballet and modern dance since the age of nine, started juggling after high school. "I learned from other jugglers," she says. "I met Peter and John at a juggling convention in 1978," continued Tanenbaum who is originally from Boulder.

Held, a college graduate who studied communica-

tions and visual arts claims that his education had no bearing on his performance. Held has began juggling thirteen years ago in San Diego. In regard to his influences, he says "I don't pick up from other performances, however, they trigger ideas..." pensively, he adds, "...watching a live performance makes me think."

Friday's performance opened with a juggling act by the trio, followed by a brief synopsis and preview of the show. "You might notice that we dabble in mime a bit," describes Tanenbaum to the audience. The second act was described as minimalist juggling, where either one or two objects are juggled in a skillful manner.

Solo's were performed in the first act. Tanenbaum, who held a club in each hand throughout her dance, gave the graceful illusions of a fan as she twirled the clubs in her hands.

Held had an object balanced on a cord that moved up and down as he danced. He projected a very comical air about himself that amused the audience as well as his skill in maintaining the object balanced.

Davison juggled up to five balls in a very graceful manner. The audience was impressed when he managed to balance a ball on his face that moved in the opposite direction his face did.

The last act in the first half was a dance performed with metal poles that combined the visual arts with dance in the way the poles were placed in different formations until two pyramids were formed in the end.

The second half was more varied in that it included a comedy routine, followed by an animated dance using the theme of world travel. One of the highlights of the second half was an interesting choreographic piece of work performed in the dark with colored flashlights. The last act was a unicycle act that was performed mainly by Held and Davison on large unicycles with an occasional appearance by Tanenbaum on a small unicycle featured juggling with scarves and fruit that ended with a dual between the two men using french bread loaves. The show didn't end there, an encore act featuring pin juggling by the trio was performed.

The musical selections for the show are as follows: Johannes Bach, Milton Nascimento, Kraftwerk, Benny Goodman, Silly Wizard, Tchaikovsky, and Mike Goldfield.

Held explained after the show, that the choreography for the show is "collective," meaning "All three of us choreograph. Every move as a group has to be okay'd by us and we discuss why if there are any objections," says Held. "It's all mushed together and that's what makes it Airjazz work. There's no vanity, we trigger each other's ideas."

Davison discussed his goal for the trio by saying, "We'd like to keep developing new works and gaining better publicity, perhaps making it off-Broadway, someday." Airjazz is an entirely profit organization. "We work by working, not writing grants." -Tanenbaum.



## SPORTS



The Offensive line

TE Keith Piefet, OT Chris Clark, G Charlie Johnson, C Curt Dix, G Steve Hoover, OT Jim Keenan, TE John Tando.  
Co-Athletes of the Week.

## Athletes of the Week

For their outstanding play against Bloomsburg the Mounties offensive line has been selected as the athletes of the week. The O-Line is; tight ends Kieth Piefet and John Tando, tackles Jim Keenan and Chris Clark, guards Steve Hoover and Charlie Johnson, and center Curt Dix.

The Mounties front wall did an outstanding job as it protected Mountie throwers and runners all day long. The Mounties total of 401 yards on offense can be directly attributed to the O-Line's success in the trenches.

Congratulations to the entire O-Line!

Tim Michaels, WXMU,  
And **RELICS**

Present  
**PINK FLOYD'S  
"THE WALL"**

Thursday November 2  
6-8 PM ONLY ON WXMU



Charlie Johnson Scores on 29 Yard Run

The Mounties offense came out on Saturday and put together a well mixed drive. A combination of Bill Bair passes and several Mountie running backs took the Mounties down to the Bloomsburg 29 yard line. Just when it looked like a problem may have arisen in the game plan, Coach Elsasser pulled a trick play out of his hat.

Coach E had seen a trick play in a late night ESPN replay of the Notre Dame-Air Force game which he felt could work with Mountie guard Charlie Johnson. The 'fumblerooskie' was added to the offensive play list that week in practice, a play where center Curt Dix would fake the snap to the QB and the offense would show an option play to the right. The ball would lie directly behind Dix and the 6'2" 240lb Johnson would delay for a count, pick the ball up and run.

Little did Coach E realize Johnson would sprint 29 yards behind Dix and tackle Jim Keenan for the opening score of the game. When Johnson broke into the endzone the celebration began and spectators began to realize what had happened.

Charlie's touchdown also earned him conference honors as his touchdown was named the PSAC Play of the Week.

## Dean Stewart Honored

Mansfield University freshman running sensation, Dean Stewart was selected as the PSAC Eastern Division Player of the week and the ECAC Rookie of the Week for his outstanding performance in a 35-25 victory over Bloomsburg October, 21.

Stewart carried the ball 22 times for 147 yards, including TD runs of 60 and 44 yards. Both TD runs occurred after Bloomsburg had pulled within four points of the Mounties.

This marks the second time this season that the freshman from La Salle, Quebec, has been named both the PSAC East Player of the Week and ECAC Rookie of the Week. He was also selected for the honors after his school record 230 yards against California. Stewart also received ECAC Honor Roll recognition for his 111 yards against Brockport in the Mountie's second game of the season.

For the season, the 5'10", 175 pound, Stewart has rushed the ball 135 times for 735 yards (5.4yds/carry, 91.9yds/game) and 6 TD's. He has also caught three passes for 29 yards and returned two kicks for 21 yards.

Stewart has already set new school records for most yards in a quarter (190), most yards in a half (212), most in a game (230), Longest TD run by a freshman (67). He moved to within 115 yards of breaking the MU single season rushing record with last week's performance.



PHOTO BY SULLIVAN

All Material Submitted by Bob McGowen

Would You Like to be a Sports Writer? Has Oscar Madison always been a personel idol? Well, join the Flashlight. Tuesdays at 7:30  
217 Memorial Hall



## SPORTS

## MOUNTIE FOOTBALL BEATS BLOOM

Bob McGowan  
Sports Reporter

The Mountie's offense came to life Saturday as it rolled up over 400 yards against the Bloomsburg Huskies. The offense combined with a trick play and a defense that dominated the second half to give the Mountie's a 35-25 conference victory over Bloom.

The first quarter began in fine fashion as the Mounties forced a punt after 3 incomplet passes by Bloom quarterback Alan Eck. Mansfield quarterback Bill Bair then led the Mounties on a drive down to the Bloomsburg 30 when, apparently confused, the freshman quarterback called a time out. The play that followed the break surprised everyone with the exception of the Mountie's offensive unit. Charlie Johnson, the left guard, ran for a 29

yard touchdown on a 'fumblerooskie' that stunned the Huskies and all in attendance. Late in the first quarter the Bloomsburg offense staged a drive that stalled at the Mansfield seven. Mark Weiss then booted a 24 yard field goal to make the score 7-3.

The second quarter opened up with a bang for Mountie fans as Dean Stewart broke loose on a 60 yard scoring run to put the Mountie's up 14-3. The ensuing series would see the Mounties get the ball back as Frank Bordenoro pummeled a Bloom ballcarrier to force a fumble. The Mountie offense could not cash in on the opportunity though, as a holding call aided the Bloom defense in stopping the drive.

After a Huskie touchdown made the score 14-11 Dave Zlinsky entered the

game at quarterback. Zlinsky immediately took control and led the team on a 70 yard scoring drive capped by a 14 yard touchdown pass to Duane MacDonald as the Mountie's increased their to 10.

Bloom then used their no huddle offense to perfection when on a third and two play tight end Paul Longergan took a pass 34 yards for a touchdown. That play closed out the high scoring first half with the Mounties holding a 21-18 lead.

The Mountianeer defense would prove to be the deciding factor in the second half as it shut down the Huskies offense. The Mounties pulled further ahead early in the 3rd quarter on Dean Stewarts(22-147yds) 44 yard touchdown run. The Mounties made it 35-18 after Bill

Bair hit Steve Brion in the endzone with a 14 yard pass. The score was set up by the Mounties defense when linebacker Ron Walters practically stole the ball from Bloom QB Alan Eck. With Chuck Powley applying additional pressure the Mountie's got the ball on the Bloom 14 yard line.

Bloom closed out the scoring for the afternoon with an 80 yard drive in the third quarter. The screen play that caused the Mounties problems all afternoon was once again the culprit as bloom moved into Mountie territory. With the Mounties holding a ten point lead the defense stiffened and stopped the Huskies for the rest of the day.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."

## SPORTS BRIEFS

## Basketball Begins In November

Bob McGowan  
Sports Reporter

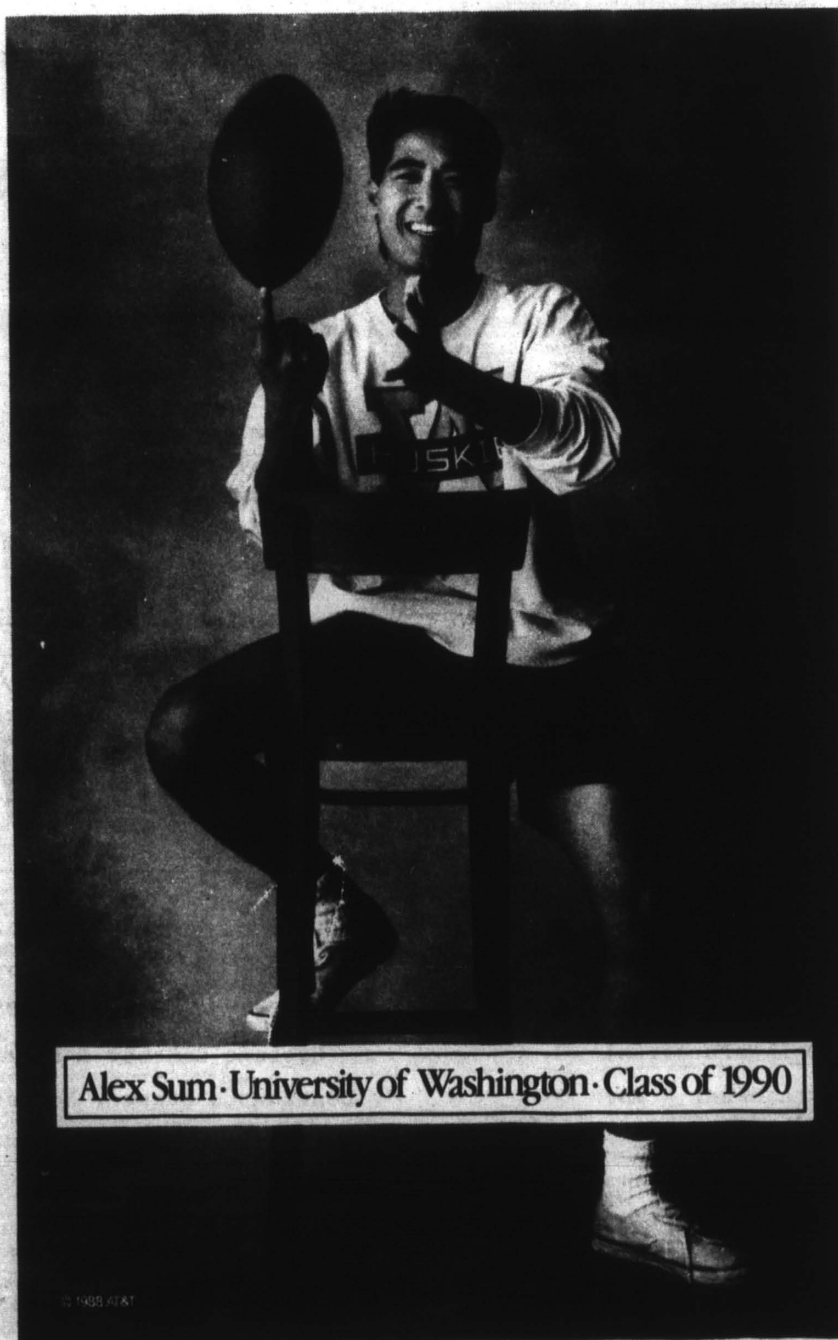
As basketball season rapidly approaches Mountie fans can look forward to an exciting opening weekend. November 17th and 18th will see both the mens and womens squads hosting their own tournaments at Decker Gym. The men will host a highly competitive group of teams that will consist of Clarion, Lemoyne, and Queens College as the Annual First Citizens Claassic gets the men's slate under way. The Womens team will also host their first tournament as Houghton, Baptist Bible, and Misericordia round out the field in the first ever Penn Wells Classic. So be ready for a November packed with basketball action.

Congratulations to the womens tennis team as they completed their season at 5-4-1. The winning record is the first in memory and looks to have put the tennis team on a winning track.

The cross-country team travels to Kutztown this weekend to compete in the PSAC Championships. The top runners for the Mounties look to be Skip Stroebel and Scott Collins as all Mountie runners look to qualify for the NCAA Eastern Regionals. The top half of the field at Kutztown earn the right to go onto the regions.

Rob Zientek continue's to lead the PSAC in interceptions as he now totals 7 picks on the year. Zientek has already tied and broken two school records with his performance this year.

This week Sports Briefs takes a look at a different kind of sport, Bingo. This isn't just regular bingo, but Roger Maisner's version of Super Bingo. Super Bingo not only provides players with an opportunity to have a good time but also a chance to support Mopuntie athletics. For more info. give a call at 4860 or 2172 and sign up for Sundays big game.



Alex Sum · University of Washington · Class of 1990

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# FEATURES

## KEENER SPEAKS ABOUT ALCOHOL RESPONSIBILITY

Jim Alexander  
Contributing Reporter

Tuesday night, at 9:00pm in Allen Hall, recognizing alcohol awareness week at M.U., the sisters of Alpha Sigma Tau invited Attorney Larry Keener to speak on the subject of legal liability and underage drinking.

The object of the speech was essentially to inform people on what can happen if someone under the age of 21 is convicted of underage drinking. For instance, many people know that upon one's first conviction, he/she could lose their driving rights in that particular state for a period of thirty days. According to Keener, the government feels that this is an effective deterrent because the right to drive is highly valued by young kids. If the threat of losing those rights is at stake, then maybe people who are under-age will think twice about drinking.

Many students (or their parents) pay incredibly high insurance rates. When an insurance company learns that one of their clients, who is under-age, has had his/her driving rights have been suspended for under-age drinking, the insurance rate will skyrocket into the \$2500-3000 per year range.

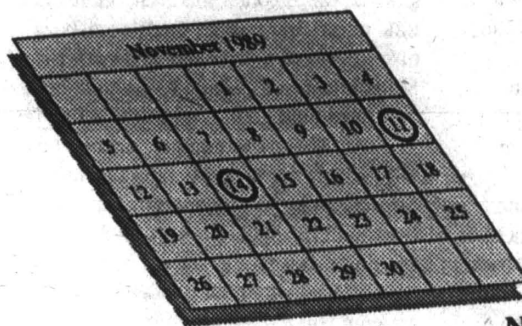
As was raised in the talk, many people are under the impression that, "I have an out of state license, so they can't take that away." This is true; however, your right to drive in the state in which you were convicted can and probably will be revoked. So, if you work or go to school in a different state, and your right to drive in that state is revoked, it will be a tremendous pain to get back and forth.

One final point is if you get convicted of under-age drinking, and you lose your right to drive in a particular state, don't try to apply to a different state. Each state has a system called the NDR (national driver register), which upon the receiving of a license application checks records in other states to see if the applicant is under flight or investigation of an alcohol related incident. If it is found out that the applicant does indeed have one of these incidents in his file, the application will be voided and that particular state can suspend his rights to drive in that state.

The bottom line, as Mr. Keener stated is the fact that "people have to be responsible for their own actions." If one is convicted of under-age drinking, he will be punished. The question that must be asked is: "is it really worth it?"

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We will be celebrating OR Nurse Day at Geisinger. Tours and information on employment opportunities as well as our 22-week OR orientation will be made available to you.

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If you cannot attend but would like more information on nursing education loans and our Nurse Extern Program, call or write Kathy Kuchwara, Human Resources Department (15-29), GEISINGER MEDICAL CENTER, Danville, PA 17822.

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# Student ACTIVITIES UNION / OFFICE

Thursday, October 26, 1989

**\*\*Fifties Dance\*\***

Hosted by "Tri-Sigs"

9:00pm-12:00am

at The HUT

Friday, October 27, 1989

MISO International

Entertainment Night

10:00pm-2:00am

Hosted by BPO

at The HUT

Saturday, October 28, 1989

Costume Contest & Prizes

Continuous Monster Movies

Free Prize Drawings

10:00pm-2:00am

Hosted by WXMU

at The HUT



# MAC PRESENTS

MAC Movie:

Hellraiser II

Sat., Oct. 27, 1989

and

Sun., Oct. 28, 1989

All MAC Movies are

Shown in Allen Hall

at 8:00pm!!

MAC Movie:

The Accused

Sat., Nov. 4, 1989

and

Sun., Nov. 5, 1989



# LIFESTYLES

## SHEEP - FENCED IN & WOOL OVER 'DA EYES

ty Barnes  
If Pissed-off Person

ave upon wave of demented avengers march cheerfully  
of obscurity into the dream"

Pink Floyd  
"Sheep"

There it is. Prophecy. There is no other explanation for it. Roger Waters saw it coming fifteen years ago. Things haven't changed. Farm animals, huge herds of them spread out all over God's green earth. In this so-called hick town, backwater college newspaper, someone going to write about sheep. It fits.

You know the type. They walk around the farm all day, rubbing themselves up against trees, wandering aimlessly, trying desperately to get away from the flies that crowd around their glazed eyes. And there's so many of them. They must reproduce daily or something. Every time you turn around, a new one pushes his little black nose at you, sniffin' for mama's milk, or bleating about some meaningless problem that's got the pore lit'le dear so preoccupied with his own existence he doesn't know whether to shit or go blind. It wears on you. Most animals realize what's going on after a while. They realize that they can't avoid going into the real world, with wolves and all sorts of scary things ready to chew you up for what you believe. Not these particular sheep. They don't have a clue. They don't realize that you can pack together to try to avoid wolves (or maybe they do, and that's their problem—too much packing together). The only way they learn anything is to have it beaten into their head with the shepherd's crook. Pretty sad, ay?

These particular sheep exist all over, but we need to bring the issue closer to home—Mansfield University.

Sheep. Dirty, grubby, stinking little varmints that they are. If you've ever visited a sheep farm you'll know what I mean. The smell is horrendous. And that's not

even the worst part. They beller and bleat in that same monotone BAAAAAAA! BAAAAAAA! over and over again. Creatures of habit they are. Sheep don't know how to make a difference, so they just sit back and let the good times roll. Pick your poison. Artificial high? Natural high? "Just let it ride, mon, we can't do nothin' about it."

Sometimes it seems like the entire world is made up of these white-wooled dirty little bastards who can't make up their minds about anything. Most can't even think. And they're all over. Sheep are pretty good at camouflage though. Sometimes they hide behind letters and good grades, other times they just never come out of their pens. Sequestered in their four walls, boob tube and beer by their side. Gettin' lazy and fat. Atrophy of mind and body. They're going nowhere fast. THE FUN'S OVER!!

So you ask, what's the point? This dude's been writin' about sheep and stuff, now where's he goin' with it? Glad you asked.

The point is this. Walk out of your dorm sometime on a nice sunny day and look around. Watch the people. Listen in on their conversations. Start one of your own if you have to. It's necessary. Know why? Because you won't hear anything. It's just a bunch of meaningless drivel about school, getting laid, getting drunk, or getting high. Bring up religion or politics sometime. If you're in the midst of the vast majority of the college population you'll hear some sort of a variation on this. "Oh man, who cares? I mean, what difference does it make anyway? Let's go grab a brew."

It could be anything, folks. The point is, the response would be the same. Recent articles and letters in the FLASHLIGHT prove that 99 and 44/100 of the student population at Mansfield simply do not care. About

anything. Recent letters to the editor should have evoked a flurry of response from students. The FLASHLIGHT received three or four letters, tops. Two of these were from parties directly involved, Vice-President Joe Maresco and Campus Ministry. There is a considerable amount of professed Christians on campus. Tell me, people, are you concerned? Do you have any ideas? Support, or even vilification of one side or the other, perhaps?

What does it take to wake people up? Does the sky have to fall around our ears? Where's Henny Penny when you need her? At least she had an opinion!! The sheep are going to take over the world! What's even worse than that is when they do, they're going to find that there is no sheep dog or shepherd to save their hides when they screw up. A world overrun with animals who bleat words to the world but say nothing at all. Quite a prospect.

Consider this a challenge, SHEEP! You know who you are. Speak up. Get the lead out of your pants and stick up for something. Even if it's not right. Think about issues, real issues, not the hoity-toity gossipy excrement that passes for conversation these days. If you're going to be sheep, at least be a black sheep. Stick out, defend something, believe in something, DO something!! The world doesn't revolve around any one individual. If you don't choose to do anything and end up drowning in your own shit, don't blame anyone but yourself. Flush ideas down the drain, 'cause they sure as hell aren't going anywhere with the majority of the population sitting on their hands. A famous and outspoken black sheep, Harlan Ellison, once said, "The two most common things in the world are hydrogen and stupidity." Both of them make huge explosions, and we can do something about both of them. Can you "SHEEP" do anything? I doubt it.

LIFE IN  
HELL

©1989  
BY MATT  
GREENING

## HOW LONG WILL YOU LIVE?

A FUN TEST

### CONCERT NEWS

B- 52's: Amherst, NY, 11/18; Pittsburgh, PA, 11/21.

David Byrne: Philadelphia, PA, 11/15.

Gloria Estefan and Miami Sound Machine:  
Pittsburgh, PA, 11/17; Philadelphia, PA, 11/19; Troy  
NY, 11/22; Buffalo, NY, 11/24.

Eurythmics: Philadelphia, PA, 11/10.

Deborah Harry: Philadelphia, PA, 11/3,4.

Jethro Tull: Philadelphia, PA, 11/2; Uniondale, NY,  
11/3; Pittsburgh, PA, 11/8.

L.A. Guns: Utica, NY, 11/1; Philadelphia, PA, 11/2;  
Wilkes-Barre, PA, 11/7; Poughkeepsie, NY, 11/8;  
Pittsburgh, PA, 11/12.

Sepultura: Philadelphia, PA, 11/5; Middletown, NY,  
11/2; Allentown, PA, 11/11; Pittsburgh, PA, 11/15.

Squeeze: Lewisburg, PA, 11/3; Binghampton, NY,  
11/9; Pittsburgh, PA, 11/24.

Stevie Ray Vaughan and Double Trouble/  
Jeff Beck: Pittsburgh, PA, 11/4; Philadelphia, PA, 11  
7; New York City 11/11.

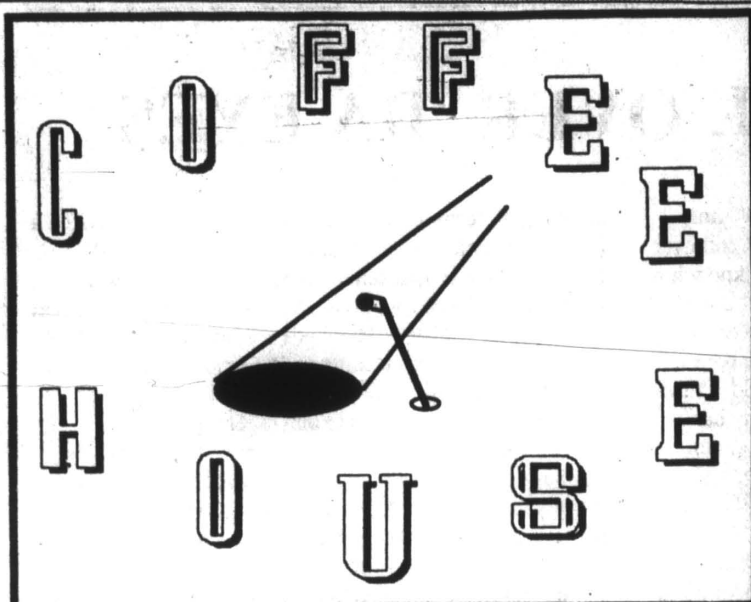
|  |  |  |  |   |  |   |  |
|--|--|--|--|---|--|---|--|
| START THIS FUN TEST WITH 73 LUCKY BONUS POINTS.  |  | IF YOU WORK BEHIND A DESK, SUBTRACT 2.   |  | IF YOU HAVE EVER EVEN THOUGHT ABOUT GOING TO GRADUATE SCHOOL, SUBTRACT 2. |  | IF YOU ARE IMPRESSED BY ROCK STARS WHO POUT, SUBTRACT 2.                                    |  |
| IF YOU ARE FEMALE, ADD 4.  |  | IF YOUR WORK REQUIRES LIFTING DESKS, SUBTRACT 3.                                 |  | IF YOU GET INTO LOUD ARGUMENTS WITH STRANGERS ON BUSES, SUBTRACT 2.       |  | IF YOU ARE IMPRESSED BY PERFORMANCE ARTISTS WHO PELT YOU WITH MEAT BY-PRODUCTS, SUBTRACT 3. |  |
| IF MALE, SUBTRACT 5.   |  | IF YOU WORK WITH COMPUTERS, SUBTRACT 2.  |  | IF YOU LIVE WITH A SPOUSE OR FRIEND, ADD 2.                               |  | ARE YOU ANGRY AND VINDICTIVE, OR FROM NEW YORK? SUBTRACT 2.                                 |  |
| IF YOU LIVE ON A SMALL ISLAND IN THE SOUTH PACIFIC ALL BY YOURSELF, ADD 3.                 |  | IF YOU DREAM ABOUT COMPUTERS, SUBTRACT 3.  |  | IF THE SPOUSE OR FRIEND IS A POET, SUBTRACT 3.                            |  | ARE YOU RELAXED AND MELLOW? SUBTRACT 2.   |  |
| IF YOU LIVE IN A SMALL APARTMENT IN A LARGE CITY WITH A ROOMMATE WHO WHISTLES, SUBTRACT 4. |  | IF YOU WORK ON A CATWALK ABOVE HUGE VATS OF NOXIOUS BOILING LIQUIDS, SUBTRACT 5. |  | IF YOU HAVE EVER WORN LEATHER PANTS, SUBTRACT 2.                          |  | ARE YOU HIP AND SELF-SATISFIED, OR FROM LOS ANGELES? SUBTRACT 3.                            |  |
| IF ANY GRANDPARENT LIVED TO BE 93, ADD 2.  |  | IF YOU DRINK COFFEE, SUBTRACT 1.   |  | IF YOU HAVE EVER DATED SOMEONE WHO WORE LEATHER PANTS, SUBTRACT 1.        |  | IF YOU RESENT THIS TEST, SUBTRACT 3.  |  |
| IF YOU HAD TO ATTEND ANY GRANDPARENT'S OPEN-CASKET FUNERAL, SUBTRACT 2.                    |  | IF YOU ARE ANNOYED BY THE PHRASE "HAVE A NICE DAY," SUBTRACT 3.                  |  | IF YOU WEAR SUNGLASSES AT NIGHT, SUBTRACT 3.                              |  | VOILA!!   |  |
|  |  | IF YOU HAVE EATEN A DONUT IN THE LAST 10 YEARS, SUBTRACT 4.                      |  |   |  | YOUR SCORE AT THIS POINT IS YOUR LIFE EXPECTANCY. Have a nice day.                          |  |

From ROLLING STONE magazine

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## NOTICES



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Come to Movie committee meeting Sunday at 7:00 pm.  
Sponsored by Student's Activities Fee.

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Nov 7th-1pm TIME  
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Hall 204

Nov 15th-6pm PRE-  
FERRED LEARNING  
STYLES, South Hall 208

Nov 21st- 1pm TEST  
TAKING, South Hall 204  
Contact Dr. Sexauer  
662-4805

## DO YOU LIKE POETRY?

MAC Coffeehouse is looking for people willing to (preferably anxious to) read poetry for a live audience. A poetic night at Coffeehouse is in the works. For more info call 662-3084 or 5772, or just show up at the Hut any Wednesday night at 7:30.

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August 1990 graduate who  
has not done so, please stop  
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# FLASHLIGHT

FRIDAY NOV. 3, 1989

VOLUME 67, ISSUE 10

MANSFIELD UNIVERSITY

GREATER MANSFIELD'S WEEKLY CHAOS CHRONICLE

## PLAYING GOD WITH BIOLOGY MU HOSTS GENETICS CONFERENCE

Rusty Barnes

On October 27th, 1989, Dr. Michael Ruse of the University of Guelph in Canada presented the keynote address for a conference entitled "Human Issues in Recombinant DNA Research" sponsored by Mansfield University.

Recombinant DNA research, otherwise known as genetic engineering, is a relatively new aspect of science. It involves the artificial restructuring of DNA in order to form a new or improved version of the organism being experimented with. The fields of agriculture, forensics, and medicine, among others, are being changed rapidly by advances in this new field. Along with these changes come concepts and issues of morality that are forced to the forefront concerning exactly what effect this type of research and experimentation could have on the world.

"Along with this research," Ruse said, "come worries that intelligent serious people should take seriously. I'm not here to offer easy solutions, but what I am trying to do is give you tools to find these answers for yourselves." In his presentation, titled "Playing God with the New Biology," he outlined several approaches which scientists and philosophers take toward the moral issues involved; such as the possibility of ape-human hybrids and the morality of



PHOTO BY GLASS

### THE HUMAN ANIMAL - WHAT WE ARE AND MAY BE

creating them, the implications of genetic restructuring of "retarded" or otherwise handicapped children, and manipulation of genes in order to produce children of one sex or the other.

According to Ruse, there are three basic moral guidelines by which most answers to the morality involved in these issues can be found. The naturalistic approach can be summed up in one statement, what Ruse called a "yuppie" philosophy; "the way that nature is is the way it ought to be." The religious approach involves the "love commandment" found in the Judeo-Christian approach to reality; embodied in the

statement "love thy neighbor as thyself." Lastly, he described the secular approach, as outlined in the positions of two great philosophers: Kantianism, deriving from the philosophy of Immanuel Kant, which simply put is to use people as ends in themselves, respecting them as individual persons. Utilitarianism, as shown in the work of John Stuart Mill involves simply this—maximizing happiness. If a particular act or idea fosters or contributes to the ideal of human happiness, it is right. Ruse then applied these positions to possible experimentation with categories of living things; plants, animals, and humans.

There are no right or wrong answers to these questions. What is important is that people are aware of what may happen if experimentation is taken too far. What is "too far?" Ruse's answer; "There are three primary problems one must consider when dealing with the possible outcomes of genetic research. 1—We must not forget problems that we have today. We can't allow ourselves to be carried away by genetic research because we have other things to deal with. 2—Genetic engineering or new technology is not the only answer to the world's problems. There are certainly other viable options to some of the problems besides genetic manipulation. 3—One must be careful when dealing with genetic engineering, because science tends to reflect current cultural values in the society that the science is being practiced in. When we say we will build 'bigger and better' humans, we must be careful of what we mean by this. It is important to know the extent to which we are letting our cultural biases determine what is desirable and what is not. Before making a change, we must be careful of what that change may reflect."

Certainly this last is the most important of the three. Greed and power will make themselves known in something of such global concern. If genetic changes reflect these sorts of values it could very well have disastrous consequences. Thus, we, as a society must take a firm look at what it is that we are getting ourselves into. Genetic engineering holds keys to both a darker future and a brighter tomorrow. It remains to be seen which path society will take.

## SGA WELCOMES NEW SENATORS, NEW IDEAS

Brian Ulmer

The Student Government Association of Mansfield University formally welcomed ten new senators to their ranks at a recent SGA meeting.

Jane Nickerson, Jim Marcin, Sandy Dranzick, Scott Inazu, Kay West, Tracy Savka, Rommel Herrera, John Sealey, Tim Jones and Lynn Stewart were added to the SGA roster, and the other current members are listed at the end of the article.

The new senators are working in conjunction with Speaker of the Senate Eric Muscatell on University Day 1990 project. The event, still in the early stages, would involve a spring carnival and, possibly, booths for student organizations to promote their activities. While just beginning, Muscatell is optimistic about the event.

"It should be a good time for the university, and it'll be a good chance to show off the organizations," said Mue.

catell.

In other business, a discussion was presented regarding the possible building of a new fitness and recreation center. The details of the plan were presented in the October 13, 1989 issue of THE FLASHLIGHT.

Mention was also made regarding the possible renovation of the main library to a student union. The plan is dependent upon the renovation of North Hall, and the use of it for library facilities. The proposed new student union will house not only the current student union outlets, but also an expanded bookstore and a food court that will work in conjunction with Manser Hall. Meal tickets will be acceptable in both areas, but the menus will be different.

Other possible new features that were discussed include a potential day care center and the proposition of renting buses and/or vans for student use.

SGA holds meetings in Memorial

Hall on Mondays at 9 PM. Student input is welcome.

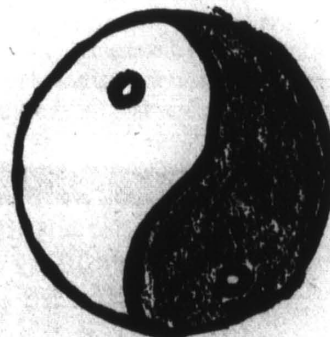
### STUDENT GOVERNMENT ASSOCIATION OFFICERS

President: Rodney Andrews  
Vice President: Charlette Brown  
Treasurer: Dan Catalano  
Recording Secretary: Deb Nowicki  
Corresponding Secretary: Jackie Wilson  
Speaker of the Senate: Eric Muscatell  
Parliamentarian: Bob Gorski

### SENATORS

Tim Andrews  
Dan Catalano  
Brian Cregan  
Dan Finn  
Marc Gardner  
Bob Gorski  
Sue McCommon  
Eric Muscatell  
Bill Niles

Deb Nowicki  
Lisa Parks  
Tony Reisinger  
Shelley Robinson  
Pam Sharp  
Sonja Stebbins  
Terrance Sweeney  
James Warriner  
Jackie Wilson  
Glenda Winebarger





## NEWS

# AL ORSHAL LIVES THRU QUAKE

## MU ALUMNI IN CALIFORNIA

Frederica Hamor

Many of us know Alan Orshal, Mansfield 1989 graduate, and were aware that he was in Oakland, CA working for ABC Sports during the 6.9 on the Richter scale San Francisco earthquake. We at the Flashlight would like our readers to know that he is alive and well and back in New York City, safe and sound, risking his life only in the traffic of Manhattan.

Al Orshal, working for ABC Sports during the World Series worked as an Assistant to the Unit Manager for the first two baseball games played in Oakland, CA. Monday October 16 was a travel day for the Oakland A's and San Francisco Giants, so Orshal stayed in Oakland, in his hotel room for his day off. Tuesday October 17 Orshal planned on going to Candlestick Park for the third game, but lucky for him, he changed his plans.

Turning on the television at approximately 5:00 pm (P.S.T.), Orshal planned on staying in and relaxing for the evening. At 5:04 pm the T.V. screen and the floor of Orshal's first floor hotel room started to shake. Not knowing what was going on he ran outside and witness the Olympic size pool swaying and sloshing water out on all of it's sides.

"The ground was rumbling under my feet," said Orshal, "I've never felt anything like it."

The earthquake really hit home with Orshal, when a week later, he was dining in a three story restaurant, and a 4.7 on the Richter scale aftershock threatened to do more damage in addition to the millions of dollars in damage already done. Sitting by a large window during the aftershock, Orshal was relieved when he learned the window was constructed of Plexiglas.

The San Francisco Earthquake injured and took the lives and jobs of many, but for Al Orshal, his job had just begun.

Taking off his ABC Sports hat, and putting on an ABC News hat Orshal watched and worked news coverage for five to six days while ABC reported the devastation of the deadliest earthquake since 1906.

Orshal saw many of the joys and horrors of this natural disaster. On Interstate 880, 500 feet of the Cypress Structure collapsed on either side of a 50 foot section. On that 50 foot section a Tractor Trailer was parked and not damaged in any way.

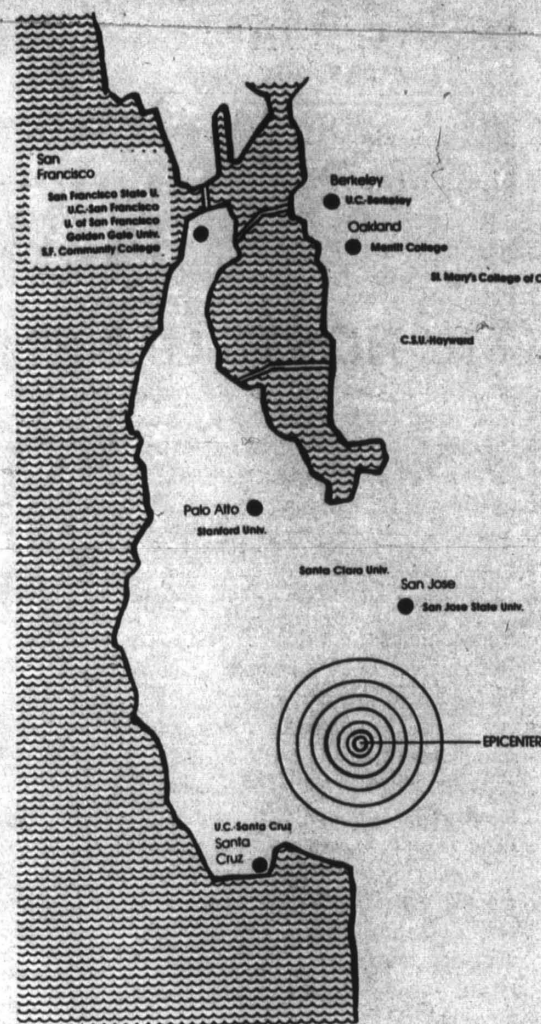
"The Lord must be with me," the driver of the truck was reported as saying.

The San Francisco Marina was a picture of a total disaster. According to Orshal, all of the Marinas' streets were blocked and secured to prevent further injuries and looting. As of Sunday October 29, there was still no electricity in the Marina.

Because of the disaster, the rest of the world series almost went by without much attention. After an unofficial poll taken by ABC Sports, the third game was postponed but not cancelled. According to Orshal, the remainder of the Series was played and utilized as a "healing tool" for the fans and residents of San Francisco.

"Fortunately, the revenues were more substantial than expected," said Orshal "and went towards the rescue efforts."

When asked if he'd go back to California by choice, Orshal responded, "I'll take the snow and the changing of the seasons of home anytime!"



# Student

## ACTIVITIES

### UNION / OFFICE

THE BILLARD'S CLUB AND THE  
STUDENT'S ACTIVITIES OFFICE  
PRESENTS

HUSTLER OF THE WEEK

BEAT THE BILLARD'S CLUB HUSTLER  
AND WIN ONE HOUR OF  
FREE POOL

MONDAY AND WEDNESDAY  
7 - 9pm  
MEMORIAL HALL



Open Thur Nite 9-1 Tri Sigs  
Fri Nite 10-2 B.P.O.  
Sat Nite 10-2 WXMU

Come See Hot Music Videos  
on our Big Screen TV

MUST PRESENT COLLEGE ID or  
Guest Pass (available at  
Residence Halls

# MAC

## PRESENTS

MAC Movie:

The Accused

Sat., Nov. 4, 1989  
and  
Sun., Nov. 5, 1989

All MAC Movies are  
Shown in Allen Hall  
at 8:00pm!!

Sunday, Nov. 12, 1989

8:00pm MAC Movie:  
Lethal Weapon II  
Allen Hall



## NEWS

## SCIENTIST-HUMANIST REPLIES

Brief Interview w/  
Michael Ruse

Zenita C. Fernandez

Dr. Michael Ruse, who was described as both a scientist and humanist, was interviewed shortly after his speech last Friday evening. He is a Philosophy and Zoology professor at the University of Guelph in Canada, and stated that he enjoys teaching very much, however as an interdisciplinary, meaning he has engaged in more than one field of study. He explained that it is more difficult to straddle one or more things.

Are you involved in any social issues?

I have been involved in a few social issues, but mostly in fighting creationism the belief

that the Bible's version of life's beginning should be taught in biology classes, at Arkansas. I don't believe Genesis is a proper guide to biological science, however, if it is included in biology classes, other faiths should be taught in addition.

Recently, I put a booklet together about fraud and cheating in an effort to inform students on what it is for the National Academy of Sciences.

I try to apply philosophy to problems in technology and biology.

Do you think man is regressing?

Well... we're not any worse than we use to be. New technology has intensified power. Man can do more with a chainsaw than with an ax.

What is your attitude towards the use of certain drugs in fatal illness such as AZT used for AIDS

patients and/or chemotherapy used in treating cancer?

These drugs prolong suffering as well as life. Tampering with nature is not a bad thing. Should you use Penicillin to stop a kid's fever? I would say it depends upon the individual.

What are your religious beliefs?

I am agnostic, not atheist. I wouldn't know whether or not there is a god.

How do you rate religion in today's world? Do you believe in the predictions made in the book of Revelation about where we're headed?

Religion is religion is responsible for certain conflicts, and you can do more damage with today's conflicts, however, its more a matter of technology.

As far as the book of Revelations goes, I believe it is a wrong way to read and interpret the Bible.

**"I don't believe Genesis is a proper guide to biological science, however, if it is included in biology classes, other faiths should be taught in addition."**

Dr. Michael Ruse

## WELLNESS WEEK UPCOMING

Brian Ulmer

Various on and off-campus organizations are preparing for the upcoming Wellness Week with preparations for speakers and programs in what is another in a series of theme weeks at Mansfield.

"Basically, what this week is, is the ideal of having a holistic approach to the concept of wellness," said Larry Watts, Assistant Director of Residence Life. This approach is apparent in the selection of speakers and their topics. A number of returning speakers are scheduled, including Chris Keech, who will speak about stress, Bonnie Bland, who's topic is eating for health, and Lauren Burk, an AIDS victim who lost her husband and her child to the virus.

"We read a lot about AIDS, and we see a lot on the commercials on TV, but I really think it brings it home when you have a person there telling the story," Watts said. He also mentioned the fact that Burk's healthy appearance is a surprise to the concept that most people have regarding AIDS victims.

The speaker presentations will be held on various occasions through the week. In addition, booths will be set up in lower Manser on Wednesday and Thursday, with both physical and mental health covered.

The list of possible participants in the week include Soldiers and Sailors Hospital, the Family Planning Clinic, the American Cancer Society, the Mansfield Counseling Center, the Mansfield University

Nursing Association, the Tioga County Women's Association, the State Health Service, the Student Dietetic Organization, the Red Cross, Project Concern, Aladin Food Services, and the Campus Ministry, in conjunction with a number of local congregations. Watts cited the efforts of Joseph Maresco and Hugh Schintzius as particularly helpful.

Watts also hopes that the project brings together, faculty, students, the administration, and the local community. If successful, the wellness project will be expanded on future occasions.

## SURVEY CLASS QUESTIONS COMMUNITY

Brian Ulmer

Research done in an experimental class combining the Psychology and Sociology departments has inspired a permanent course and attracted the Associated Press' attention.

The course, instructed by Dr. Richard N. Feil and Dr. Gale P. Largey, involved the surveying of Northern Tier voters for their views on AIDS, the death penalty, abortion, and social/political awareness. While the students conducted the survey by telephone, the faculty members analyzed the data.

"The students gained practical experience and the faculty were able to conduct research. It was good for everyone," Feil said. The course is now being offered every spring under both the Psychology and Sociology curricula, with no prerequisites required.

"It's useful not only for Psychology and Sociology, but also for Political Science, Communications, Public Relations and any field in which anyone could anticipate doing a poll on the job. Academically, the course involves very high standards. It's a bona-fide course, with a textbook, written reports, and tests. It's very practical, though, and we welcome all students," Feil said.

The surveys involved thirty questions administered

over a ten minute span. The instructors supervised the data collection, but the students made the actual calls. Jim Zaveski, a student in the course last semester, spoke highly of the program.

"It's a class that you would think would be an easy 'A'. I didn't think it would be of any use. It turned out that the course took a lot of time, but it was useful. I'd advise people to take it," Zaveski said. He also mentioned that he used the course material to conduct a survey for his employers during an internship this summer.

"I used everything that I learned in the class and cut down the time of their previous surveys to one-quarter of what it was before. They complemented me on my ingenuity, and it got me off to a really good start there," Zaveski said.

The survey conducted by Zaveski and the other Mansfield students in the experimental course resulted in 830 completed interviews and was regarded as quite thorough by the news media. The data regarding abortion and the death penalty were of considerable interest to the press, in light of the attention brought to the subjects nationally this summer.

"The university gained greater recognition and the poll was highly regarded. It was a lot of work, but the cost was reasonable and the poll was well researched. We'd compare it to anybody's," Feil said.

**Alpha Alpha Phee Presents: BACCHUS classic rockers  
At Zanzibar Sunday, Nov. 5,  
Donation of at least \$1.00 at door  
Free Mocktails to be served  
All proceeds go to Tioga County Foster Care Program**

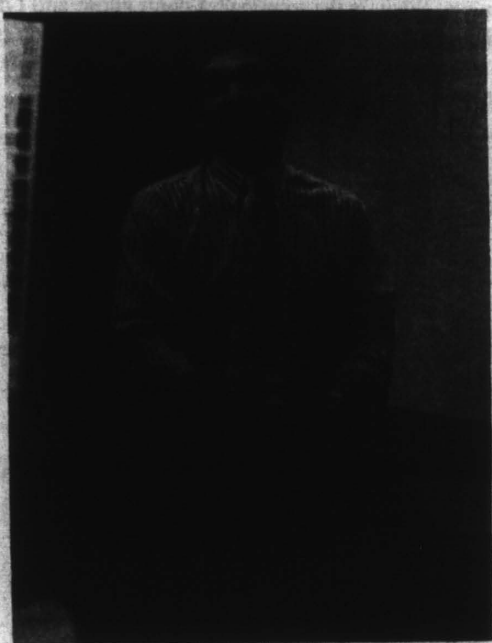


PHOTO BY PENDLETON

Scott Anderson speaks to PRSSA

## PR SOCIETY HOSTS SPEAKER

Frederica Hamor

Scott H. Anderson of the Borden Corporation, spoke at Mansfield University, to the Public Relations Student Society of America (PRSSA), Thursday, November 2, 1989, at 1:00 pm.

Anderson, Assistant Plant Manager for Borden, located in Wellsboro, PA, spoke to the PRSSA about topics such as crisis management, internal relations and the benefits of the internship experience.

Speaking to a group of students, Anderson explained his role in the corporation, and Borden's position in the world. Being a leader in the production of aseptic milk, Borden is internationally active in such areas as the Caribbean, Scandinavia, United States and other countries.

Under the advisement of Susan Pendleton, professor of public relations and former owner of Pendleton Media, in Denver, CO, the re-formed Public Relations Student Society of America hosted Anderson to give public relations majors a taste of what "real life" jobs can entail.

The PRSSA, in it's infancy, plans to incorporate a public relations service to any campus or community organizations. For more information about becoming a member of PRSSA, or about the Society itself, contact Susan Pendleton at 662-4787 or Frederica Hamor at 662-5264.



# EDITORIALS

## LETTER FROM THE EDITOR

I want to congratulate Brian Ulmer and Bob McGowan as they have become the newest editors at the FLASHLIGHT. Brian, a sophomore Communications major has taken the position of News Editor. Bob, our resident sports specialist and all around hard worker has been at MU as long as I have so he's what we'll call a veteran student. These two guys have helped bring you some topical and interesting stuff, so now they get to do it with a title.

If the world were to explode and the pieces did not keep their present consistency, what would remain? Probably nothing, and rightfully so. But it probably won't, so I've dedicated myself to the recycling, anti-pollution, McDonalds, veal boycott. And while I'm at it I think that any other good if it's understood cause should be pursued. So if nice guys bug you I suggest you not associate with me. Oh, you'll notice me, the dude that looks like an eco-terrorist gone punk liberal guerilla. The Erv Carleson gang has a contract out on my conscience.

Michael Dieffenbach Editor

## LETTER TO THE EDITOR

Mr. Johannessen,

In rebuttal to your attack on my column on apathy, I would first like to inform you on a Supreme Court ruling concerning the First Amendment. It was ruled that in public and state educational institutions, such as Mansfield University, the First Amendment is a privilege not a right. This privilege can be taken away at anytime by the administration. As of yet Mansfield has not encountered this, but the possibility still exists.

Concerning the cutbacks in education, your attitude of, it hasn't effected me, so why worry, is not only hypocritical to your outspokenness concerning your radical attacks on others, but is also dead wrong! The cutback of

over 25% in national spending on education effects us all Mr. Johannessen. The United States is now in a turmoil because we are falling by the wayside in education, as other countries, such as the Soviet Union and Japan surpass us in many if not all educational values.

My final note Mr. Johannessen, is concerning the detriments of alcohol. Which has more detrimental effects, drinking beer at eighteen or being drafted?

As for your personal slanders Mr. Johannessen, you're entitled to your opinion, but I would ask that instead of lowering the standards of the FLASHLIGHT, you bring them to me personally.

Beth Van Elswyk

## ANGEL JIVE

Beth Van Elswyk  
Columnist

This week is racial issues week, a week of awareness and education toward racial issues. I have searched high and low for the racial issue I am concerned about, but I have found nothing, no seminars, no speeches, nothing on reverse discrimination.

Is this not a racial issue? Quotas, free education for minorities, etc. I personally have nothing against anyone getting a job or an education, but they should get it on merit, not the color of their skin, or their sex.

In fact, don't quotas cause more racial tension? I continually hear of cases where a quota had to be filled at a college or university such as Mansfield, and a minority with lower grades and lower SAT's gets into the institution, while a non-minority has been denied entry, even though they have better qualifications. Is this not discrimination?

There is also the problem in the job market, where quotas need to be filled, so less qualified minorities are taking jobs from qualified non-minorities.

When I first applied for financial aid to attend Mansfield, one of the first questions I was asked was, "are you black?" When I answered, "no", I was told that was too bad, because I could have gotten free aid, such as grants if I was.

Reverse discrimination is a problem, and it is growing. What is the solution? I don't know, and I don't think anyone will be able to come up with a solution until this issue is discussed openly. Racial issues week would have been a good opportunity for this.

Is the new minority the anglo-saxon male?

## EDITORIAL BOARD

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The Editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

## LETTER TO THE EDITOR

The world community is on the move. The masses are uprising with greater frequency in larger numbers. The collective consciousness is aware of the urgent need for change and are doing something about it! organizing and demanding to be heard.

Mansfield is part of the world community, yet we show only apathy. Either we are not aware of world events (which I find hard to believe) or we are not sharing and shouting our views.

WE HAVE SEVERAL ALTERNATIVES, STUDENTS!

First, we must raise the consciousness of our fellow students. We can force our professors to share their perspectives of world happenings. Topics in almost every class can be related to world events and we should ask (and ask again) our professors to help make the material

more relevant to these events.

Second, we must back our thoughts and concerns with ACTION. Let's demand an open forum like an "open mike" time. Set up a microphone in a university gathering place at a consistent day, time and place. Allow students to speak on any topic with each student allotted 10-15 minutes to speak their mind.

Third, ORGANIZE. Politicized students can start their own groups. Do you know a "sympathetic" professor? Enlist her support. Existing student organizations and clubs should incorporate political issues in their events.

Mansfield University students can and should be on the move. We must not only feel on urgent sense of change throughout the world, but we have to act. Let's get started now!!

Susan Stephenson

## LETTER TO THE EDITOR

To the Editor,

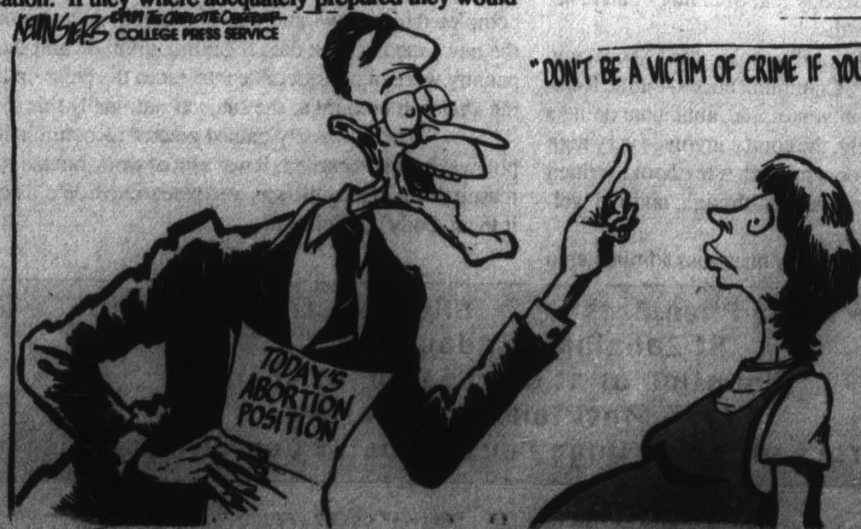
I would like to thank Michael Dieffenbach for his Editorial on Joe Clark. I, too, had the displeasure of listening to Joe Clark and left appalled as the audience was giving him a standing ovation. Joe Clark depended on shock appeal to draw his audience to enjoy his lecture without necessarily listening to what his message was—and wasn't. I'm thankful that Joe Clark didn't get out of Mansfield with out someone seeing him for what he is.

I am also angry at MAC and the administration for not knowing enough about Joe Clark's stance on education. If they were adequately prepared they would

have planned to counter-act him by offering some sort of discussion or lecture on other educational alternatives. Someone took their responsibility too lightly and did not properly prepare for Joe Clark's appearance. It is too bad, because this could have been a truly educational experience if it were properly planned.

Thanks again Michael Dieffenbach for listening closely to the lecture and exposing an undesirable part of Joe Clark's character. Hopefully, your editorial helped a few potential Clark fans to re-evaluate their position.

Heather Barton





## FEATURES

## SEX, DRUGS AND DANCE

'La Ronde' Cali Discusses Theme

Zenita C. Fernandez

"It's not about the act of love-making, but how people come together," states director Jim Cali, whose new and anticipated production, "La Ronde," makes rounds his month at MU's Straughn Auditorium.

"La Ronde," written by Arthur Schnitzel in 1890, is a realistic drama that takes place in Vienna, Austria, about the Viennese people during that period. Because of its connotations, it was banned until 1920, after a court battle declared it pornographic. The author however, intended the play to be read rather than performed for this reason perhaps explaining the use of asterisks within the script to symbolize the love-making scenes.

Schnitzel raises the question of the nature of the human creature when driven by desire. The title is derived from a European folk dance, "The Roundelay", where people switch partners, therefore akin to our squaredances. The play contains ten characters- the first person sleeps with the second, the second person sleeps with the third... and so on, and the 10th person is a whore. The characters depicted are a microcosm of our society, and all classes are represented. The low-class whore, the maid, the "student grunts in the Navy", the poet, the writer, the actress, and finally, the ambassador, who at the close is courting the whore, are all participating in the action. "It's sort of like a comedy of manners," says Cali, "a restoration comedy, somewhat like the comedies of Moliere where he holds a mirror up to society and says, 'take a look at yourselves.'"

The play also reflects upon the habits of man. People in this play are stereotypes. All of these characters represent society and in order to understand this play, we must relate them to ourselves at one point in our own lives,

according to Cali.

Cali's interpretation of Schnitzel's drama takes place in 1978 at an urban discotheque where a disco becomes reality and the people become fantasy. "People are always having anonymous sex," explains Cali, "your success at a 1970s disco depended on how many people you had sex with."

Cali discussed the 1980s slogan, "Disco is dead, AIDS is alive," as the aftermath of the '70s lifestyle, adding that death is commonly discussed in the play. "There is this despair among people. Let's live for the pleasure of the moment... live life on the edge. Again, this is relevant to the AIDS issue today. I believe the play will embarrass, anger, and offend many people as well as making them laugh, but today, AIDS is getting less publicity and I believe we need a healthy reminder. " Although the play is not representing our present-day society, Cali believes it represents the possibilities. He states society's attitude as,

it makes them think, that's better. Hopefully the audience can leave here understanding what the play is about."

Cali has a unique directorial style where he takes classic plays and applies them to modern-day society. He did this last year with A Midsummer Night's Dream. "If we did a play as a period piece, the student's might say, 'that's the past, way back then.' Why do a play if I'm going to recreate a museum piece? If you are going to do something from the past, you have to make it relevant to today's issues," explains Cali, who addresses his philosophy on directing by saying, "I don't want an audience to leave without thinking. Academic theater should be thought provoking as well as entertaining. I can't direct a realistic, straight drama. I think light-hearted comedy is great, however, my style is cinematic... juxtaposing scenes in expressing the visual medium of the art." In relation to 'La Ronde', the combination of words and scenery allows the audience to draw their own conclusions. It is not as clear-cut as a regular play where people just talk about it or around it.

## Disco is dead, AIDS is alive

"This AIDS thing must be over, it's safe again." He continues by stating certain '70s trends are making a come-back such as music, and last-years bell-bottom rage in London.

"The sex in our show is going to be danced, not blacked out, to show dancing as a sexual metaphor," explains Cali. "No four-letter words are said and nothing is dirty, but because people recognize themselves, they'll want to deny it," he continues, "the play works on two levels one being the *exploitative* level where I anticipate people will attend the show for the sex scenes, and question the manner of their presentation on the stage. The second level *preaches* the same conservative attitude, however the things I'm attacking, I use in a different way."

Cali emphasizes that he wants people to come and see what this play is about. "The play is risque," he adds, "it didn't get banned for no reason. It is complex and, like Shakespeare, touches all aspects of society and that's what makes it classic. If it entertains, that's good. If

"People describe my work as *bizarre* because my plays revolve around drugs and sex, the true society I'm exposed to," says Cali. He makes final references to "La Ronde" by saying, "What's on the surface is not what's real, but what is underneath, that is real. Who is to say what is reality and what is not? That's what I look for. I see people on the street and make up a scenario about them but that may not be true because people are unpredictable. In the Disco scene, people wear their masquerades. The play shows the superficiality of love. People meet each other and are perfect. After sex, it all changes and the people want to leave."

## KJ'S CORNER

Kimberly Jo Milheim

## PARTY TIME FASHION

## THE SIX BASICS

A SLIP DRESS/sleek and sexy long tapered sleeves with a tres low back.

THE VELVET JACKET/works dynamically with the great white shirt. Added frills of lace make this a stunning black-tie affair.

THE BLACK MINI/Has been a hit in fashion for so long—It should just be added to the list of fashion classics. Dress it up with the latest glimmering metallics. Simply wear a turtleneck and cinch it together at the waist with an eye-catching glitzy belt.

VELVET/Velvet is HOT this season. The tight leggings would not be a hit if they were not available in Velvet. Leather jackets and boots are great finishers for a party hit!

## BEAUTY ADVICE

## THE GOLDEN FACE

## FACE IT WITH GOLD!

"A TOUCH OF GOLD—THE MAGIC TOUCH. Today everything from the American Express Card to the famous McDonalds Arches are emphasized with the glitz of GOLD! You can change your way into any situation with "Golden Rays" applied to your eyelids.

METALLIC POWER! Dramatizes your features into a take-charge look. Confidence shines through as simple as nature with the golden colors this season. Such basic appeal with added glitz.

For evenings and parties try some RAZZLE—DAZZLE GLITTER— This will bring attention to your best features. Go Ahead! Get in on the glitz!!!

Goldenize your make-up. You'll be blinded by the spotlight!!!

Bugle Boy ..... Cotler ..... London Fog

DAVIDS Mens Wear  
&  
Allen's Family Store10 to 20% off  
all clothing and shoesSUNDAY NOV. 5th  
12 to 5 PM

Woolrich ... Bass ... Sebago ... Nike



## SPORTS



Dave Zlinsky: The Flashlight Athlete of the Week

## Athlete of the Week

For his outstanding performance against Kutztown, Dave Zlinsky has been chosen as the Flashlight Athlete of the Week.

The junior QB had a stellar day throwing as he completed 20 of 31 passes in just two quarters for 285 yards. Zlinsky also threw four touchdown passes on the day including an 18 yard TD toss to give Duane MacDonald a new single season reception record.

Zlinsky was also honored as the ECAC Player of the Week for his performance. Congratulations Dave.

## MOUNTIES WIN THRILLER 40-39

Bob McGowan

The Mountie football team traveled to Kutztown looking for their second straight win Saturday and a chance to climb within a game of a .500 record. A combination of a deadly air attack and a few timely turnovers resulted in a thrilling last second win for Coach Elsasser's club.

The first quarter saw the Mounties get off to a slow start as they fumbled just as they broke into K-town territory. Kutztown would get on the board first as Mark Steinmeyer scored his first of five touchdowns on the day with a four yard TD catch.

The mountie's dodged the bullet on the next drive when QB Bill Bair got hit just as he released the ball and it fell into the hands of a waiting Tim Sharpe. Sharpe immediately took the pass and sprinted for a 51 yard gain to give the Mounties a 1st and goal situation on the 4 yard line. Sharpe was not finished yet as on the next play he caught a TD pass from Bill Bair to even the score at 7-7.

The Mountie's took control in the second quarter as a 13 play 79 yard drive ended with Dave Zlinsky hitting Steve Brion with an 18 yard TD strike to make the score 13-7. With a little over two minutes remaining in the second half Dave Zlinsky led the offense on the field for a final first half drive. With fine play calling the Mounties moved the ball down to the 4 yard line with :15 seconds left on the clock where Steve Brion pulled down his second touchdown on the day. The Mounties extra point play fell incomplete and the squad took a 19-7 lead in at the half.

The second half saw Kutztown come storming out as they put two quick scores on the board to take 22-19 lead. Mansfield got back into the scoring mid way through the third quarter when Duane MacDonald caught an 18 yard pass from Dave Zlinsky for a TD to give the Mounties a 26-22 lead.

The fourth quarter would see Kutztown drive in for a quick score to take a 30-26 lead. The score came on Mark Steinmeyer's 4th TD of the day when he capped off an 86 yard drive with a TD reception. The Golden Bears then took advantage of a turnover when the Mounties fumbled the ensuing kickoff to set Kutztown up on the Mounties own 12. The Mounties defense came through with a clutch series as they forced Kutztown to settle for three on a 25 yard field goal by Steve Kratz. With the Mounties trailing 33-26 the offense put together a 5 play 75 yard drive that would see Duane MacDonald get his second scoring catch of the afternoon on a 33 yard touchdown pass from Dave Zlinsky. When Tino Fiori split the uprights for the extra point the score was all even at 33-33 with 6:46 left to play. Kutztown made the first move as they put together a 69 yard drive that ended with a 9 yard TD run by Mark Steinmeyer. The ensuing extra point attempt would prove to be the decisive margin as they failed to convert. The Mountie offense now took the field with only 2:46 remaining to make up the 6 point deficit, but on this day of high powered offense's the adage 'whoever has the ball last will win' would prove to be true. The Mounties started the drive at their own 25 and moved the ball effectively to the

## FUMBLEROOSKIE PAYS OFF

Bob McGowan

Mansfield University's starting guard Charlie Johnson is doing for offensive lineman what Chicago Bear's tackle William "The Fridge" Perry did for the defensive line four years ago. He's giving the men in the trenches headlines by scoring TD's.

Two weeks ago, the 6'2" 260-pound junior from Harrisburg, Pa., made top billing in local and regional media with a 29-yard TD run in a 35-25 victory over Bloomsburg University.

In the first quarter of that game, Mansfield QB Bill Bair pulled away from the center and ran a pitchout to the right side. Only thing was, Bair did not have the ball. Instead center Curt Dix snapped the ball between his legs to his other hand and squatted over it.

As the defense pursued to the right, Johnson calmly picked up the ball from between Dix's legs and rumbled 29 yards to his left into the endzone.

Fans, sportswriters, announcers, sports information directors, stat crews, and especially the Bloomsburg defense were all stunned by the play. But not the Mansfield offense. They had practiced the play all week after MU Coach Tom Elsasser saw a 3 a.m. replay of the Notre Dame-Air Force game in which Air Force ran the "fumblerooskie."

"I was down in the dumps," said Elsasser. "Then I saw the fumblerooskie and thought, 'Hey that could work for us.' We worked on that during practice and the kids had a lot of fun with it."

Just how much fun was evident as Johnson scored. To the delight of the entire offensive line, who mobbed him in the endzone, he spiked the ball. The celebration resulted in a 15-yard unsportsmanlike conduct penalty on the following kickoff.

"I wasn't happy that we got the penalty," explained Elsasser. "But how could you be mad at them? As Charlie said to me, 'Sorry coach, but we never practiced how to act after scoring a TD.'"

In last week's 40-39 come-from-behind win over Kutztown, Johnson was given the opportunity to celebrate again. This time under even more unusual circumstances.

Mansfield trailed in the game 39-33 with just :34 seconds left to play. They faced a third down and seven from the Kutztown 33 yard line. To the surprise of everybody, including Johnson, Elsasser called for the fumblerooskie.

"I wasn't expecting to run the fumblerooskie again," Johnson said. "When my number was called, I just prayed Kutztown would not be expecting it."

The prayer must have worked because the whole Kutztown defense followed QB Dave Zlinsky to the right side while Johnson waited a few seconds and then chugged down the left side.

By the time the free safety realized what was happening, Johnson was heading for paydirt. The defender caught up to Johnson at the one yard line and knocked him out of bounds. On the next play, with :24 seconds on the clock, Mansfield scored the winning TD.

"I should have gone airborne and dove into the endzone," lamented Johnson. "My mind and eyes had the TD, but my feet were just a little behind."

In just two plays Johnson has become the fourth leading rusher on the team with 61 yards. And while Johnson will probably never win the Harlon Hill Trophy (the Division II Heisman) he will always be a special runner to Coach Elsasser.

"Charlie may not be the best runner in the country, but I don't think you will find an offensive lineman in the nation with better rushing stats. He may not be pretty when he runs, but the play against Kutztown was the most beautiful I have ever seen as a coach."

"Besides," said Elsasser, "I know he set a new school record for yards rushing by an offensive lineman."

## RECEPTION LEADER

Bob McGowan

When Duane MacDonald pulled down a Dave Zlinsky pass for an 18 yard touchdown Saturday it was his 44 grab of the season surpassing the previous record of 43 held by John Wood. The junior from Paramus NJ was named to College Football Preview pre season All-American squad in the pre season and has lived up to expectations throughout the season. As of last Saturday MacDonald was second in the PSAC in total receptions with 46 for 602 yards and 7 TD's.

MacDonald has teamed with Steve Brion, who has also set several school receiving marks in '89, to lead the Mounties strong receiving corps. Brion is currently among the top receivers in the PSAC with 37 catches for 604 yards and tied the school record for most TD receptions in a season with 8 on his second score of the afternoon.

Kutztown 48 were it took an acrobatic one handed catch by John Tando to keep the drive alive. As the Mounties got to the 33 yard line of Kutztown they were faced with a 3rd and 7 and an offense that seemed to be stalling. For the second time in as many weeks Coach Elsasser called the number of guard Charlie Johnson. The fumblerooskie worked to perfection as the entire defense pursued furiously to the right as Johnson followed the lead blocks of Curt Dix and Jim Keenan all the way to the one yard line. With only :27 seconds remaining the Mounties wasted no time sending Mike Ragni in for the one yard score. When Tino Fiori booted the extra point the Mounties found themselves on the long end of a 40-39 score.

This week the Mounties take on nationally ranked West Chester at Van Norman Field. Kickoff is scheduled for 1pm on Saturday.



# LIFESTYLES

## MUSIC, SEX AND COOKIES

### "OPENING UP" AT THE COFFEEHOUSE

Rusty Barnes  
Staff Reporter

It's said that a person's true personality is revealed during public performance. Honesty in the attitude that one presents is of paramount importance. If the audience doesn't believe you're sincere, the music loses most of the appeal.

Coffeehouses this year have been fortunate in this respect. Nearly everyone has been sincere about what they do. On November 1st, the Coffeehouse featured former M.U. student Laura Wallens with Timothy Weber in one of the two or three best Coffeehouses ever, at least since I've been attending them. Sincerity practically oozed from the music, performance and the attitude.

The duet performed original tunes from both Wallens and Weber, selected tunes from Simon and Garfunkel, the Police, the Indigo Girls, and others. The performance featured acoustic guitars, but also brought in a recorder and bongos, giving the set a different sound than previous Coffeehouses have shown.

The first highlight of the evening occurred before the audience of about

twenty had time to catch their breath from the long walk up the hill. "Scarborough Fair" gave me goosebumps. It really did. This is an old tune (no, Paul Simon did not write it), and it was rendered with a spirit evocative of times long gone by, worthy of the minstrels and balladeers who wrote it. At that point, I thought that that would be an awful thing to have to try to top in the remainder of the set. I was right, but they did it anyway.

The songs that followed "Scarborough Fair" were done equally as well. They expressed honesty and caring; rare traits in music today, and a breath of fresh air in a world where honesty is like the smell of pine needles on a snowy day—there for minute, soon to disappear into memory. It beats having to get pissed off and rail at people, like I do. Regardless of my thoughts on the effectiveness of different styles, this was a great show. Relaxing, at times thoughtful, at other times just music for the sake of playing it.

The ultimate highlight, maybe even better than "Scarborough Fair," was a song that Weber said expressed "the fundamentals of what makes life livable—Music, Sex, and Cookies." There are things that words are just not adequate enough to explain. Music, Sex, and Cookies - I can handle that.

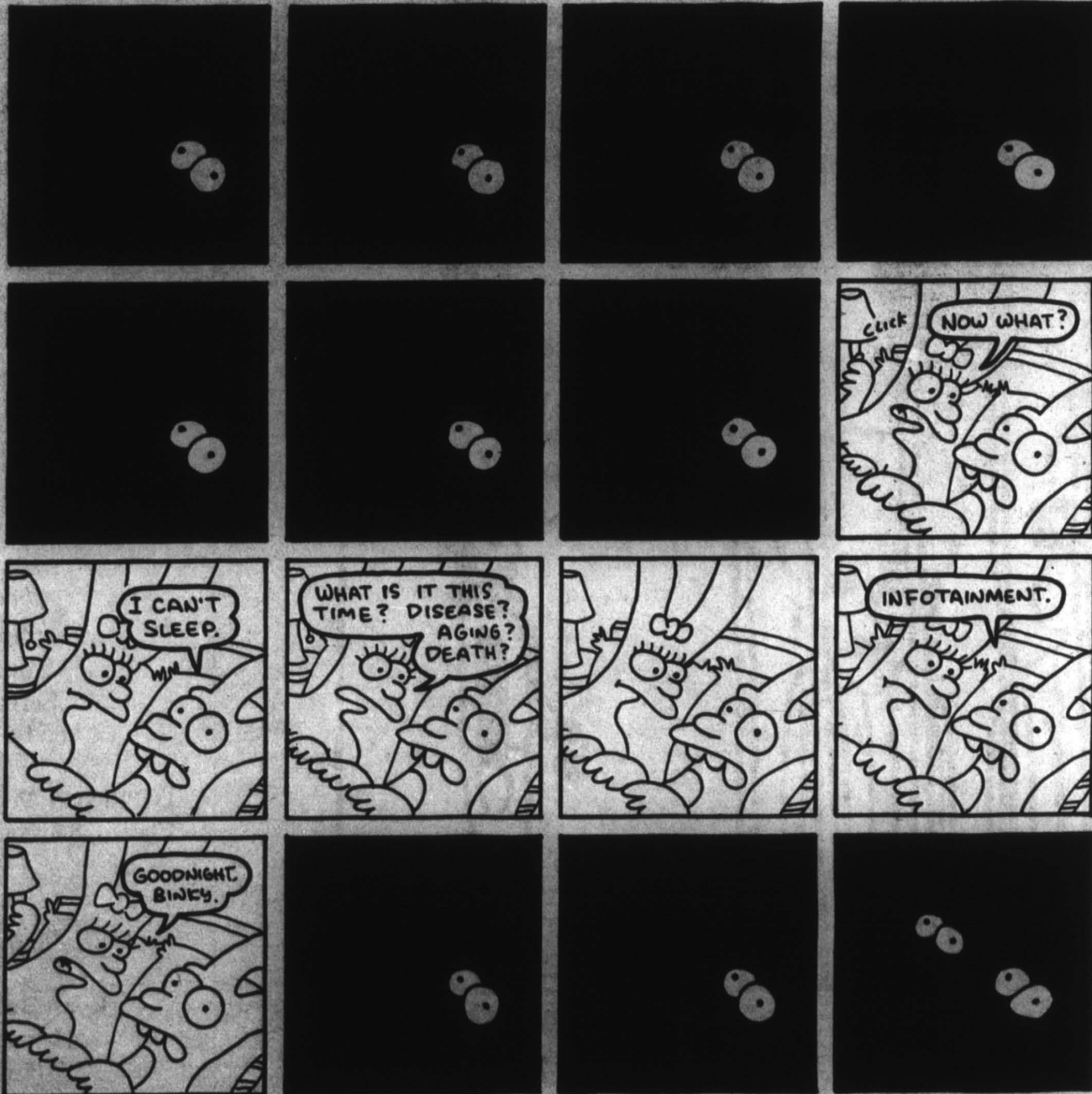


PHOTO BY SULLIVAN

WALLENS AND WEBER MELLOW-OUT THE COFFEEHOUSE

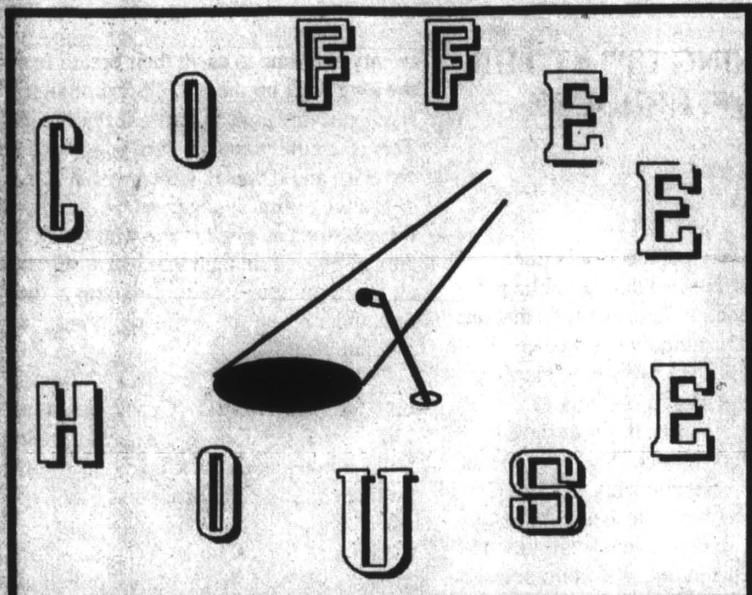
### LIFE IN HELL

©1989  
By MATT  
GROENING





# NOTICES



FOR ALL YOUR LIVE ENTERTAINMENT NEEDS.

ALL SHOWS WED. NIGHTS - 8:30-AT THE HUT  
FREE ADMISSION AND REFRESHMENTS  
MEETINGS WED.- 7:30 P.M.-AT THE HUT-ALL WELCOME



Nov. 4,5 at 8:00 pm in Allen Hall. Sponsored by Student's Activities Fee.



**FREE WORKSHOPS**  
Nov 7th-1pm **TIME MANAGEMENT**, South Hall 204

Nov 15th-6pm **PRE-FERRED LEARNING STYLES**, South Hall 208

Nov 21st- 1pm **TEST TAKING**, South Hall 204  
Contact Dr. Sexauer 662-4805

**DO YOU LIKE POETRY?**  
MAC Coffeehouse is looking for people willing to (preferably anxious to) read poetry for a live audience. A poetic night at Coffeehouse is in the works. For more infocall 662-3084 or 5772, or just show up at the Hut any Wednesday night at 7:30.

## JOBS

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**ATTN: MAY AND AUG GRADS**

The deadline was Sept. 19th for May and Aug 1990 graduates to make application for their diploma in the Student Records Office, SH 112. Any May Or August 1990 graduate who has not done so, please stop in at SH 112 and do so **IMMEDIATELY**. Teacher education graduates **ONLY** should bring a \$15.00 **MONEY ORDER** for the teaching certificate.

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Gee Jimmy, my time is up. I've paid my debts to Society... No, I won't slap him! Pull yourself together! And pick up all that soap you dropped."

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# FLASHLIGHT

FRIDAY NOV. 10, 1989

VOLUME 67, ISSUE 11

MANSFIELD UNIVERSITY

GREATER MANSFIELD'S WEEKLY CHAOS CHRONICLE

## VETERANS FACE MANY PROBLEMS

Lokeri Hardiman

The needs of military veterans don't go away during times of peace. With Veterans Day on November 11, veterans and their concerns will be covered more than usual in the media; yet veterans organizations recognize these needs year-round.

The Northcentral Pennsylvania Veterans Coalition (NCPVC) was incorporated in Tioga County on Dec. 17, 1987 to provide services which promote the well-being of the veteran and his/her dependants. The NCPVC relies solely on volunteer staff and has no official funding sources. It consists of four officers and 13 board members, all of whom are honorably discharged veterans.

One of the forces behind the NCPVC is president and Vietnam veteran Fred Youmans. Youmans is currently a member of Theodore Roosevelt American Legion Post 167 in Morris Run, Pa., VFW Post 4907 in Wellsboro, Pa., and served as junior vice-president of the VFW Post 6757 in Mansfield from 1986-1988. He said that the community at large is unaware of issues and concerns of local veterans. In addition, local veteran organizations have been approached for assistance in areas of PTSD (Post Traumatic Stress Disorder), Agent Orange, and Ionization/Radiation poisoning, which received very little feedback. As a result, Youmans said "[the Coalition] was born out of a need, that need being, that there were and are veteran issues and concerns which were not being addressed locally."

In response to the need for assistance for veteran concerns, the coalition has implemented a number of programs for the veterans and their significant others (wives (current and past), children, girlfriends/boyfriends, and parents).

The focus of the Coalition at this point is Post Traumatic Stress Disorder. PTSD is a stress disorder resulting from a traumatic experience outside the range of usual human experience; such as rape, incest, floods, and the combat experience. PTSD is a disorder, NOT a mental illness.

In cooperation with Mansfield University and Western Psychological Institute in Pittsburg, the NCPVC cosponsored a tele-conference in Manser Hall in January 1988 with the intention of bringing an awareness of PTSD to the local professional community.

Since the tele-conference, the Coalition has been able to offer professional counseling due to the empathy and understanding of local professional counselors. This counseling is offered at no cost to the veteran - because it is one of their benefits.

In addition to counseling for the individual veteran, the Coalition offers a 'rap group'. The 'rap group' provides time for veterans and significant others



BACK: CHUCK POLLIS - COMMANDER OF VFW POST 4907  
FRED YOUMANS - PRES. OF NCPVC, DWIGHT EDWARDS -  
EXEC. DIR. VIETNAM VETERAN HEALTH COMMISSION,  
LORREN FAY - COALITION MEMBER AND VFW POST 4907  
MEMBER

FRONT: LORRAINE TOWNSEND - PROGRAM COORDINATOR OF NCPVC, DONALD BENELLI - TIOGA COUNTY  
CRISIS INTERVENTION AND COALITION MEMBER

to get together and discuss their feelings and problems. The group allows the individual to deal with how the war experiences affects today and helps show them that they are not the only ones encountering problems, as well as, providing a much needed support system for the participants.

The NCPVC also offers service to the children of veterans. The 'teen group' provides a vent for children and young adults (currently, the group ranges between the ages of 8-19), while keeping the revealed information confidential. This has proven quite successful, as it allows those involved to release their feelings without the fear of angering the parents. Counseling in this way also serves as an obstacle for PTSD, which passes from veteran to child, resulting in what is called second generation PTSD.

"We are the only organization in the state of Pennsylvania that has a complete program dealing with PTSD and the family," said Lorraine Townsend, Program Coordinator and co-founder of the NCPVC. A complete program includes professional counseling for veterans and significant others on a structured basis, as well as structured counseling for the veteran's children. Other organizations that deal with PTSD work only with the veteran and disregard the family.

Another program offered by the Coalition is Dr.

Harry Lewis's Joy of Reading, an adult literacy course.

Among other successes, the Coalition has helped some veterans secure government benefits. The organization helped a retired World War II veteran living on social security get benefits that he was entitled to but was unaware of. They also upgraded the percentage of benefits received by some veterans who suffer service-connected disabilities. An increase of benefits received may be worth more than face value, since the percentage level of benefits received by Korean and Vietnam veterans plays an integral part in the receipt of other forms of benefits, such as those designated for schooling.

Currently, the Coalition is working on three new programs. The first is Relationship Training, the second, a rap group for World War II/Korean veterans headed by a retired veteran from that era, and the third is a rap group for woman significant others.

For more information about the NCPVC or any program it offers, contact Lorraine Townsend or Fred Youmans at (717) 659-5698.

## FACILITIES FOR VETS NEEDS NOT ENOUGH

Lokeri Hardiman

Area veterans feel that veteran organizations do not serve their needs as they should, and their feeling is supported in part by Vietnam veteran Dwight Edwards, Executive Director of the Vietnam Veterans Health Initiative Commission in Harrisburg.

Edwards was in the area on Nov. 8, to speak at the North Campus of The Pennsylvania School of Technology on helping the Vietnam veteran's re-entry into society. He was interviewed at a dinner before his presentation.

tation.

As of March 31, 1986, 4520 veterans reside in Tioga County, making up approximately 10 percent of the county population. Yet, any veteran who suffers service connected disabilities must travel between 60-120 miles, to Wilkes-Barre, Pa. or Bath, N.Y., to receive treatment in a VA Medical Center.

Frank Saxon, a Vietnam veteran and Mansfield University student, perceives the VA as a bureaucracy. The VA will not cover his medical bills unless he travels to a VA medical facility. The school time lost in addition to travel expenses to reach the nearest VA center pose a

greater problem than paying medical bills acquired at a regular facility. Many other veterans share his sentiment.

According to Edwards, who worked for the VA from 1982-1988, problems do exist within the VA system. In particular, rural area veterans do not have easy access to VA medical facilities. The government should better address the needs of rural veterans, Edwards said.

CONTINUED ON PAGE 7



# NEWS

## VIETNAM ENMESHED IN PROBLEMS

Robert Christie

Rev. Deborah Casey lectured at Mansfield about her recent trip to Vietnam. Rev. Casey is a minister with the Christain Church Disiples of God, which has been the only U.S. organization to keep ties with Vietnam since the end of the Vietnam War. Rev. Casey started her lecture with a brief history of Vietnam and how it has been invaded by other countries other than the U.S. These countries include France and China. Rev. Casey went to Vietnam for the first time in 1967 with the Red Cross to help entertain the American troops in Vietnam. Casey showed slides of her first visit to Vietnam. These slides showed many villagers using antique techniques in farming and the presents of American troops. Casey went back to

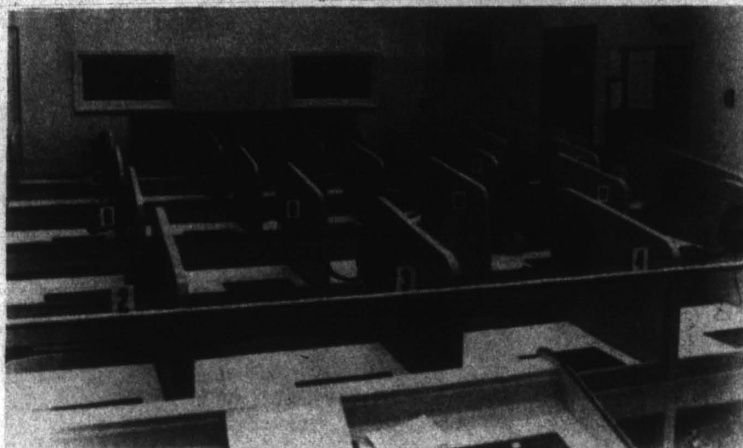


PHOTO BY GLASS

Vietnam in 1987 as part of a delegation from the Christian Church. Casey told the the small crowd that technology in Vietnam is very primitive, due to a U.S. trade embargo on Vietnam. Many of the major cities do not have running water or even water to drink. Most of Vietnam does not have electricity. The transportation system is in a shambles in Vietnam. There is only three

flights a week that fly out of the country, and they only go to Bangkok. The main forms of transportation is the motor scooter or the bicycle. The telephone system is in just as much trouble, because it is nearly impossible to call across Ho Chi Minh city.

The main reason for Vietnam's problems is the banking system. Vietnam's currency is worthless compared to

the U.S. dollar. Vietnam's currency exchange was 600 dong per dollar. The black marketeers are offering 1700-2100 dongs per dollar. Casey went on to say that many of the banks were never open on her trip to Vietnam.

Casey and her group were warmly received by many of the different people they met in Vietnam. On their tour they found the Vietnamese educational

system and medical care system has not progressed. Both of these systems are outdated and overcrowded. Most of Vietnams medical and educational supplies are supplied by the Soviet Union, Vietnam's chief ally.

Vietnam is a Communist country, but has freedom of religion written into its Constitution. This is unusual for a Communist country. Vietnam is mostly Buddhist, but 6-7% of the country is practicing Catholic. The Catholic religion was brought to the Vietnamese by the French in their attempt to colonize the country.

Rev. Casey told the crowd that Vietnam's standard of living has decreased drastically since her last visit in 1967. Rev. Casey believes that Vietnam's troubles are far from over. The only way Vietnam can help themselves is by the U.S. lifting its trade embargo, but until then Vietnam will remain in serious economic and social turmoil.

## 'NAM IN CLASS

The Vietnam War: A Lesson in History

Robert Christie

The war in Vietnam is a dark page in U.S. history. Many people and movies have tried to explain the war in Vietnam, but most of them were unsuccessful. Mansfield University is now offering a class in this unpopular war. A team of Mansfield professors headed by Dr. Robert Unger who teaches the military history section of the course. Dr. Unger is assisted by Dr. Al Dalmolen who teaches about the policy making in Vietnam and Dr. Ann Mabe instructs the class about the cultural and religious aspects of this Southeast Asian War.

According to Dr. Dalmolen the idea for this class came from a 60 Minutes special that aired a couple of years ago. After some discussion and some time they finally got the "green light" from the administration to start this class. There are many differences between the class offered here at Mansfield then that highlighted in the 60 Minute special. The class that 60 Minutes concentrated on was more of a healing class where many veterans came to the class and told their personal stories about the war. The class that Mansfield offers concentrates on the historical, political and cultural aspects of the war, the FLASHLIGHT was told there might be a special guest at the end of the semester.

This class tries to clear up many of the misconceptions of

the war. Dr. Unger said, "To many people of our age believe the movies," referring to the "Rambo" movies that are very popular. Also many people do not know how the U.S. became involved in this war. Many people believe the U.S. became involved in Vietnam in the mid-60s, in reality the U.S. became involved in Vietnam right after World War II helping the French in Indochina. Dr. Dalmolen told the FLASHLIGHT that many policies decided in Washington are still effected by the mistakes made in Vietnam. Many people believe the war in Vietnam was a war of ideology, but it also was a war of religion and a war of nationalism.

Since the war in Vietnam is such a large topic, all the professors believe this class could not be taught as effectively by one professor. This class has been a learning experience for all three professors, because this subject can be related to each of their disciplines.

Mansfield University does offer some related courses relating to the Vietnam Conflict. The History Department offers a related course called "The History of Southeast Asia." The Politics Department does not have any classes that directly relates to the war, but their are two classes that use a lot of references to the Vietnam War, they being Contemporary Issues and World Affairs. Since there is not much written about Vietnamese culture, there are no classes related to the culture of Vietnam. This class is on a trial basis and probably will not be offered next semester.

## NEWS BRIEFS

### GOVERNOR'S CUP TO BE RECEIVED

Flashlight News Service

The Bison Battalion, which comprises ROTC units from Mansfield, Bucknell and Bloomsburg universities will be honored as the outstanding ROTC battalion in Pennsylvania in ceremonies scheduled for Nov. 18, tentatively at Bucknell.

The battalion will receive the Governor's Cup in recognition of its ability to train its cadets as leaders. The primary method of evaluating an ROTC program is through the performance of its senior students during a six-week advanced camp at Camp All-American, Ft. Bragg, N.C.

"There were 21 battalions (from Pennsylvania) that went to camp last year," said Major Dale Sanders. MU's ROTC commander. "To be selected the top battalion is a pretty large distinction."

MU sent three cadets to the camp: Amanda Hutchins, Shawn Vail and Chris Zimmerman. They were evaluated on leadership ability, physical training, marksmanship and land navigation. Two of the three scored in the top 30 percent in the nation for the camp.

Forty-nine students are enrolled in the ROTC program at MU.

### SMOKE OUT SET FOR NOV. 16

Beth Van Elswyk

November 16, 1989, is the date set for the Great American Smokeout. This annual event sponsored by the American Cancer Society, will be supported here on the Mansfield campus by members of Panhellenic and IFC.

The smokeout focuses on cigarette smokers and smokeless tobacco users. However nonsmokers can join the smokeout by "adopting" a smoker, and encourage them to quit for the 24hr period.

The basic idea behind the smokeout is to get smokers to quit for 24hrs, on the premise that they may quit forever. Even if they don't quit forever it is important to be able to quit for the 24hr period.

Lynn R. Smith, editor of the Monticello Times in Minnesota, led the first mass movement, of quitting for a day, in 1974. He called it "D-day" for "don't smoke". This idea quickly spread and in 1978 it was observed nationwide. This year is the 13th year of the American Cancer Society's Great American Smokeout.

Last year 18.4 million, of the nation's 50 million smokers took part in the Smokeout. Approximately 5.4 million people quit for the 24hrs. 3.4 million people did not smoke until 1 to 3 days later.

This years goal is to get one in every five smokers (20%) to give up cigarettes for the 24hr period. Panhellenic and IFC hope to help the American Cancer Society get their goal. They are helping by adopting smokers, having an honor roll shown in lower manser of all the 1989 participants, who are willing to quit.

On November 16, 1989, "leave the pack behind."



# NEWS

## LANGUAGE LAB GOES HI-TECH



PHOTO BY SULLIVAN

Brian Ulmer

After three years in development, the Mansfield University Foreign Language department has an updated language lab to work with.

The old equipment, which relied on vacuum tubes, has been replaced with digital machinery. In addition, a new satellite system has been added.

"We had a provision of some funds and while we were updating, we did a high-tech thing in that the lab was wired with TV cable. We are connected to the dish up by Allen Hall and we can receive educational TV by satellite," said William Bogart, head of the foreign language department. "We have done some sophisticated things with it. Last year, on the first Wednesday of every month, we received a signal from a European telecast that offered a live France- TV Magazine."

The department utilizes Video Cassette Recorders and Video Cassette Players to record the shows. A full text, along with exercises and discussion questions, is obtained by the use of a computer modem and phone link with the University of Maryland-Baltimore campus. The tape and the text are then used for instructional matter.

"I see more and more of that happening in the future," Bogart said.

These developments were followed a year later by the addition of three computers, and software was then acquired.

"There are 33 stations. Each station has its own recording apparatus, so that a student can record and erase his or her voice, imitate the tape, or answer questions," Bogart said. An added feature is the electronic bookmark that allows students to automatically rewind and repeat over trouble sections.

Students at the 101, 102, 201 and 202 language levels are mandated to use the lab, and other departments, such as the English department, are able, on request, to use the facilities. Student reception to the lab has been favorable, as the computer equipment is designed to be user-friendly.

"It's really easy and it's a lot of fun," said student Pam Lerario. She also compared the Mansfield equipment favorably against that of other universities. Overall, Bogart is also positive when discussing the new system.

"It works quite dependably. If the lab temperature drops it doesn't function well. Otherwise it is fine. I would say that it is one of the forerunner types in the United States."

## POLICE REPORT

OCTOBER

Oct. 21. Leonard R. Davidson, 18, Maple B, native of Philadelphia, Pa. was arrested for DWI and underage possession of alcohol by Mansfield borough police. Davidson is scheduled for arraignment in Mansfield district court on Nov. 30.

Oct. 31. Paul Yanko, 21, 4 N. Main St. Mansfield, native of Moscow, Pa. was arrested for retail theft by Mansfield borough police. Arraignment pending further investigation.

## UPDATER

All seniors who plan on graduating on Dec. 16, must return the form they received indicating intent to participate in the winter commencement ceremonies. The forms are to be filled out and returned to Ann Good. Her office is in room 206 in Doane Center. The deadline for returning the form is Nov. 21.

## NEW TALKSHOW ON WXMU

Flashlight News Service

"Look Out Any Window", a talk show, is now on WXMU Sunday nights at 7:00. Hosts Zenia Fernandez and John Baker spend one hour discussing and playing songs about current issues relevant to the Mansfield community and the world at large. Each week will bring a new topic and a guest with a great deal of knowledge and involvement in the issue. Listeners are encouraged to call the station during the

show and air their opinions on the subject.

The goal of the show, according to co-host John Baker, is to bring an awareness of issues and a forum for members of the Mansfield community to air their opinions to Mansfield. Topics to be discussed include apathy, creationism vs. evolution among others. Racism will be the Nov. 13.

"If you are concerned about the issues, and would like to give your opinion," said John Baker "be sure to listen Sunday night at 7:00."

## WIND ENSEMBLE ON TOUR

Flashlight News Service

The Mansfield University Concert Wind Ensemble, a select group of 47 brass woodwind and percussion players will present a concert on Sunday, Nov. 19, at 3 pm in Steadman Theater.

The concert will be one of nine performances concluding a tour which saw the group visit Eastern New York and Connecticut. Compositions by Alfred Reed, Warren Benson, John Phillip Sousa and Giuseppe Verdi will be performed along with many others. Reed's "Russian Christmas Music" and Verdi's "La Forza Del Destino" overture will serve to give a musical impression of Old Russia during the festive holiday season.

The Wind Ensemble was formed in Mansfield in 1953 as a touring band representing the school's fine musicians. It has earned a reputation in the Northeastern states as concert band of high merit.

The Concert Wind Ensemble is under the direction of Donald Stancley, professor of music at Mansfield University. Student soloists on the fall tour include Thomas Lawler, Karl Shultz Lisa Salisbury and Mark Syslo.

## THE EDUCATION DEPT. MUST FACE REALITIES TOO

Susan Bogart

Education is a big concern to the American government now, and should be a big concern among college students and educators.

George Bush is a new President with new ideas and a new awareness of education. The objective of his education summit in Charlottesville, Va. this September was to discuss the educational system in the United States.

A major concern of American educators now are national educational goals. It is believed that national goals will bolster a child's readiness for school, improve high school and

college preparation, and reduce dropout rates.

Business leaders also are concerned with national educational goals, to keep American companies internationally competitive, and to insure that their bottom line workers are sufficiently educated.

A common goal is nationwide achievement goals and standards. But we must wonder if this attention on national goals will detract from local control. National and local goals have to compliment each other, giving more responsibility and more reward to local teachers and principals.

If higher standards

become the norm in America's schools it almost has to be a nationwide project. If some states raise standards and others do not there will inevitably be disputes between states that do and those that don't.

### IF NATIONAL GOALS ARE IMPOSED ON SCHOOLS THEY MUST BE FEASIBLE

Of course, if national goals are imposed on schools they must be feasible. Schools only have so many resources to work with and this must be taken into consideration. It is hoped that national goals don't water down standards being set at the state

and local levels. "There's always going to be someone that isn't going to benefit," said Brenda Colegrove, an elementary education major at Mansfield University.

It is difficult to determine how much say the federal, state and local governments should have in the educational system. Which end should have more power, if any actually should?

Individualization in education should receive more attention, according to Tom Bevilacqua, a special education major at MU. "Put the kid and his individual needs first, and don't generalize," Bevilacqua said.

Each student is a different person with different needs, and that should not be forgotten.

"Testing should be looked at and there should be some changes," said Scott Van Dusen, another special education major at MU. According to Van Dusen teachers should accept a broader range of answers. Students should be able to answer questions correctly in their own terms, not just be expected to regurgitate what the teacher says.

These points and many others may end up as a part of the national curriculum, if one ever comes about. Only time will tell the true future of the educational system in the United States.



# EDITORIALS

## FROM THE EDITOR WITH RESERVATIONS

L. Doug Wilder and David Dinkins, the first black Governor and Mayor of NYC respectively serve as living proof that America the abominable may be on the throes of death. Racial hatred has been instilled so deeply into the White American psyche that it has caused mutual hatred from those white's have exploited and oppressed.

I want to go out on a limb and congratulate White Americans for these efforts. But that would be very, very premature. Beneath the smooth white skin of mainstream America lays a pseudoKlan that regards blacks, Jews, welfare recipients white, red or green as the disease that has always, and still does, plague the country. I was raised around those "crackers" and believe me, they dosed their not so literate kids with the same prejudiced bilge.

What comes next is hopefully progressive, assuredly unpredictable. Hopefully it has come too far to regress. Wilder's campaign rhetoric proselytized along these lines. I can only wonder where the remedy for the still prevalent racial antagonisms lie.

Michael Dieffenbach  
Editor

## LETTER TO THE EDITOR MAC ON THE ATTACK

To the Editor,

This letter is in regard to Heather Barton's letter in last week's edition of the Flashlight.

It seems that she is not happy with the planning that went toward Joe Clark's appearance here at Mansfield on October 21st.

She said "Someone took their responsibility too lightly and did not properly prepare for Joe Clark's appearance." She's right. Someone didn't! That someone was her!

There was plenty of warning to what Mr. Clark was going to say before his arrival. For a month before he came here,

there were many posters and signs posted all over campus. Every educator on campus was sent a letter two weeks in advance, discussing his lecture, not to mention the Flashlight and the rest of the media shouting that he was coming and what he would say.

Ms. Barton also expressed a desire for some sort of discussion to accompany the program. Perhaps she wasn't paying attention when Mr. Clark asked for any questions and when he invited anyone in the audience to speak to him at the podium after the lecture.

So, if you are unhappy with the planning MAC put forth,

that's too bad. You had four (4) weeks to come to one of our meetings or slide a note under our door expressing your concerns.

MAC is looking for people to give input toward the programming on campus. Our meetings are Tuesday nights at 7:00pm in room 204 Memorial. Everyone who pays the student activities fee is invited and responsible to get involved in planning the events on this campus, but we would especially like to invite you, Ms. Barton, since you have so much to say.

Sincerely,  
The Mansfield  
Activities Council

## LETTER TO THE EDITOR BSU RESPONDS

To the Editor, in response to Ms. Van Elswyk's column:

Being a Black student on a predominantly white campus can be extremely difficult. Your issue about reverse discrimination and racism are very ignorant. If you attended Joe Clark's lecture, he stated, "Racism is caused by any person who by words or action hurts, are is destructive to other people." He also said that he supports affirmative action as long as the person being hired is qualified.

Affirmative action was developed as a response to discrimination. Minorities, Blacks in particular, were not given the same opportunities as the non-minorities. Why? Not because their qualifications, but because the skin color did not meet the requirements of the job. Affirmative action is a step towards equalized opportunities for minorities to gain greater access to jobs and education. If minorities were not continually denied equal access to vital

American institutions, and were able to compete based solely on their merit, there would be no need for affirmative action.

The job market will hire a non-minority faster than a minority. Is this not racism? So, I ask, where do we start? Your assertion that being denied financial aid is totally off the wall. There are a number of Black students on this campus who do not receive, because their needs do not require aid. Aid is Not based on skin color; it is based on need. I am sure that the financial aid office did not ask you if you are Black- and then tell you (because you are not Black), "To bad, you could have received free aid." It is people like you who make it harder to survive, and even makes the struggle more difficult because of your ignorance.

You also seem unaware of the fact that according to government standards you too are considered a minority. Women are minorities. You too are placed in that quota filling

category. So get the facts straight, and look up minority.

You stated that, "Minorities with lower grades and lower SAT scores get into the institution, while a non-minority is denied entry, even though they have better qualifications." If you are referring to the Act 101 or ADP programs, these programs simply give students a second chance to prove that test scores, such as the SAT's, do not truly measure one's academic ability. There are more non-minorities than minorities in these programs. So there seems to be a big question mark as to who is better qualified. So, in the future, try to refrain from using the words, "not qualified!"

To this day we are still struggling. Get your act together, and maybe we'll see you at the next Black Student Union get together and help find true solutions to your misconceptions.

Deneida Darrisaw  
President  
Black Student Union

## POINT BLANK

Beth Van Elswyk  
Columnist

The American voting system, one of democracy, and free choice. It is the great multi-party system, STOP. It is supposed to be a multi-party system. However in recent elections there has been fraud, and now possibly a breaking of the Sherman Anti-Trust laws for exit-polling.

Last years presidential elections had many people sitting in front of their TV's watching as results poured in around the country. As these results poured in we would see the 100% results and percentages of Democrat and Republican would equal 100%. However this is not factual, in fact it is fraud on the networks part. In over 20 states, there were percentages of votes on other parties, whether it be presidential or other offices. In fact in the most recent voting of this past Nov. 7, there was fraud again.

Now the networks, along with CNN and the UPI, and AP

service are trying to monopolize exit-polling. Not only is this in violation of the Sherman Anti-Trust laws, but they only want to report the Democratic and Republican statistics. This could be very misleading to the American public. Last year alone, over 10,000 people changed their party from Republican or Democratic, to another party.

There is a way to stop this fraudulent and illegal favoritism for the networks, and that is to let the Justice Department know how you feel. If the American public responds, we can stop the Justice Department from granting a positive review for exit-polling. If this isn't stopped, we are slowly allowing the government to break down our multi-party system.

By limiting the choice of candidates, this is just yet another step toward, an authoritarian government. No choice equals no freedom.

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12 p.m. Wed. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University,



## FEATURES

### LETTER TO THE EDITOR

#### OFFENSE VS. DEFENSE

To the Editor:

To those offended by last week's column:

I have been attacked verbally by the Black Student Union, it seems they have decided to read "into" my article, instead of "read" it, (a sign of the times). I never stated I was against a minority getting higher education, or getting a job. I simply stated that because of quota systems, reverse discrimination is taking place; fact.

I will be the first to agree that quotas are wrong whether it be for sex or race.

I did not attack you, so why must you attack me. I was told that since I am white, I can't be discriminated against. I was also told that it is untrue, about my not being able to receive financial aid because of my skin color. Surprise, surprise- I have had many students come up to me this past week and tell me they were told the exact same thing. Therefore, this is not an isolated incident.

Also I have not received an answer yet as to why this problem was not expressed during racial issues week. Who is afraid of showing both sides? I admitted I don't have the answer,

but until it can be openly talked about there is no answer.

I ask that those of you who attacked me, "READ" the article don't assume what I mean.

I believe in equality, not quotas, in fact I present the following challenge to those attacking me, be intelligent and attack the issue. Show myself and the American public with facts, not opinions, that the present system of discrimination solves discrimination!

American (no color)  
Beth Van Elswyk

### LETTER TO THE EDITOR

#### LOGIC A MUST

To The Editor:

This letter is in response to Beth Van Elswyk's "rebuttal" my criticism of her column in the Oct. 27th issue of the FLASHLIGHT. Ms. Van Elswyk commences her "rebuttal" with a reference to a recent Supreme Court limiting First Amendment rights in public and state educational institutions. Ms. Van Elswyk, that ruling applies to publications printed with funds derived from federal sources, not student-funded organizations such as the FLASHLIGHT. The First Amendment cannot be overturned at any time in the case of students; if that ruling had these implications, this ruling wouldn't have slipped into anonymity, as it has.

My attitude is not one of "it hasn't affected me, so why worry," Ms. Van Elswyk - I simply noted that, using myself as an example, educational funding has increased, at least in this state. Our nation is in turmoil due to

sheer laziness and ignorance, not due to money. The educational opportunities are there for those who will chase their dreams.

Your final note is very troubling, Ms. Van Elswyk. The attempted analogy between being drafted and drinking beer simply does not work. There is a big difference between mandatory registration for the draft and drinking alcohol; registration does not imply it will happen, it simply implies that in case of war, those between the ages of 18-27 have an obligation to fulfill. Whether or not this obligation will ever occur on this scale seems to be a very distant occurrence; to quote Einstein, "the next world war will be fought with sticks and stones," a reference to the unfortunate reality of nuclear war. Drinking beer will happen, however; and one cannot argue with textbook fact, Ms. Van Elswyk. The tragedies of teenage alcoholism and teenage drunk-driving belie the logic of laws preventing underage drinking, along with the

facts learned in health class that alcohol is a drug.

Your illogical, uninformed method of argumentation is the true insult to the FLASHLIGHT's reputation, Ms. Van Elswyk. And if you continue to blabber on in the FLASHLIGHT, you will receive criticism and be attacked, from myself and countless others on the campus. I'm simply the first; many more will follow, no doubt about that. If you have something relevant and factually argumentative to say, then say it; otherwise, keep your ignorant and illogical views to yourself until you learn otherwise. Your articles have placed the battleground of rational thought here in these pages, Ms. Van Elswyk. I suggest you get some better weapons, because logic defeats dogma here every time. Either get logical, or shut up!!!

Chris Johannessen

### FROM THE BOTTOM

D.D. Byron

#### Veterans Day: Remembered from the Bottom

1) Men and women 37-65 years old receive huge sums of tax dollars, deficit dollars, because they served 20 years in the armed services. Why couldn't the U.S. axe future pensions, and pay more to the quality personnel they now employ while extending their careers at competitive rates before these people tell Uncle Sam to "stick it" and get a job in the private sector? Private industry lures the best away, we pay the lifetime pensions of the rest (and not necessarily the best). People who retire from the military should get health care benefits, education, insurance and other financial rewards, but not in addition to a pension our debtor nation can't afford.

2) LIFER - Lazy, Inefficient, F—ker Expecting Retirement. Some veterans know what I'm talking about - the leeches we despise in the system that, regrettably, nurtures them. Good men may be hard to find nowadays. A war vet is one thing, but a leech is deplorable.

3) Death to the TOP GUN mystique. Glamor it is not. There are some real losers in the armed forces. They lick the hierarchial ass of a system that promotes cut-throat tactics just as much as team-work. Mealy-mouthed hypocrits playing puny power games for a gold star on their biannual performance reports.

4) Grunts drunk, stoned and carousing through the streets of NATO cities buying whores and hash and bad-mouthing the natives - lewd disrespectful American hypocrits. I got sick of explaining "why" they were like that to my friends in those countries. The "messiah" complex, I reasoned.

5) I met a lot of great people during my tour of duty. If they stayed in I hope they didn't become part of IT - the egotistical, macho, flagrant, money-wasting machine that will probably get IT's ass kicked in the next "Big One," the war IT's blind arrogance will undoubtedly initiate.

## ABORTION ISSUE AFFECTS ELECTIONS

Leslie Wilt

For the past 16 years the abortion debate has asked the moral and legal question What are the rights of the women? What are the rights of the unborn child? Now that the debate has shifted into the hands of politics, post-Roe accommodations have been made, in most, if not all states.

Now that the moral and legal questions of abortion have become an edict of the state, voters have taken to the voting booths to defend their rights. There is a realization of what is at stake concerning not only our beliefs in freedom, but also what we believe in ourselves and the communities of which we are a part.

The national issue of abortion is one of the few

issues at work that have the Republicans worrying about the potential damage at the polls, and rightly so. CNN said yesterday the abortion question is outweighing many other political issues and those candidates supporting pro-choice are being heavily supported for that fact alone.

Yesterday in New York City, Virginia and New Jersey a Mayor and two Governors, respectively, all Democrats, were elected into office, all promising to protect the rights of abortion. L. Douglas Wilder (1st Black Governor) from Virginia and Representative James Florio, Governor elect from New Jersey, both back the rights of abortion in their states. The New York Times said, "The polls showed that a majority of New Jersey voters wanted no change in current abortion laws and that those concerned about abortion voted more that 2 to 1 for

the Democrat."

The one deciding factor in abortion rights now, is not the morality of the woman, but the morality of the state government. The implications of this shift should scare the Republicans who see the public overlooking other political issues to preserve individual freedom. People will fight to preserve their rights, and from what the polls show, people are not willing to give up their right of choice. The public is voting those into power who promise to protect that specific right. National politics may drastically change within the next four years, to the Republicans dismay, in the Democrat's favor based upon this issue alone. Do you Republicans think it is worth it?



# FEATURES

## COFFEEHOUSE RENOWN SINGER APPEARS



PHOTO BY SULLIVAN

### UNICORNS AND GROOVY TUNES

Rusty Barnes

On November 8th, 1989, Danny McCarthy played the Coffeehouse. It was a great show. No ifs, and's or but's about it.

"Just Us," known in collegiate circles as Sue Bogart and Don Reese, opened up with a half hour of Simon & Garfunkel tunes, and assorted tunes from Jim Croce and Billy Bragg. Highlights included "Streets of London," and "Operator." Bogart finished off their set

with a song that has seemingly been forgotten, Pete Seeger's "Where Have All The Flowers Gone." As Bogart said, "There are no more wars, and I don't want any. It's my plea for peace."

Danny McCarthy played a huge variety of songs reflecting the 1960's. He wasn't lost in the 60's though. He came out long enough to do some of the better songs of 70's also, prominently featuring Billy Joel's "Only The Good Die Young." That's all right. Music of the later periods simply isn't as good (with a few exceptions, lest some yuppie with an attitude attempt to whip my poor soul for ignoring most of the songs of the 80's).

Groovy tunes (love that anachronism) of the evening included what McCarthy said was the "roots of punk rock, heavy metal, and safety pins for earrings." The song? "Puff the Magic Dragon." Other high spots included "The Unicorn Song," in which frat guys, football players, hippies and everyone joined together to pantomime alligators, cats, rats, and of course unicorns. Special thanks is due here to Sue Bogart for getting up and showing everyone how it should be done. This was, without a doubt, THE major event of the evening.

The crowd of between 60 and 70 was the largest Coffeehouse yet, and they were active, for once. Everyone seemed to be into it. Credit Danny McCarthy for setting the crowd at ease. It wouldn't have happened if he wasn't the person he is. He closed his set with "American Pie," and a song that should be (as McCarthy said) our national anthem—"This Land is Your Land." Important words of the evening. . . "We did all of this without crack or a keg of beer. Just a bunch of people with energy and loud voices."

## BLACK POET HOPE READS GIVES WORKSHOP



PHOTO BY SULLIVAN

Zenia C. Fernandez

"I'm grieving. My cat got run over on Monday morning which is why I'm wearing black today," said Akua Lezli Hope as she opened her poetry reading last Wednesday evening at North Dining Hall. Before she read, Aviva Diva, a poem which she dedicated to her cat, she raised the question, "How do you deal with these feelings?"

She introduced all of her poems with an anecdote or a saying. *Letter Home* started out as a letter home to tell her father why she found pig-races exciting. *Ilip Clip* is a poem dedicated to MTV's Andrew Roachford whom she says plays great music and advised the audience to watch his show. *UMB* is about the horrors of YUPPIES and before she read it, she said, "If the shoe fits, let it be." Hope read us a poem she claimed she would never read in front of her mother or the person she wrote it about. "Why *Brown Mary* is in my parents repertoire of friends I'll never know. She doesn't know I don't like her. I just don't like her, although I found profound human reasons for her being like that."

Some of Hope's more emotional poems were *Fuel For Beginners* -for Lesa Dean, which was about her friends who started out with her and made it big. One of the repeating verses said, "Tell me what song did he play? ...me wishing to play that song." *My Mother is an Indictment* was not included in her reading that evening however, it was read upon request.

The story behind that poem was about her background. She explained how her grandparents who migrated from the West Indies met on a New York City subway, got married and moved to Harlem. The poem was about how her mother who repressed her ethnicity in an

effort to be "all-American," something Hope regrets and expressed her desire to "re-embrace my Afro-Caribbean heritage" through that poem, which she read very passionately.

The following night, Akua Lezli Hope, held a poetry workshop in Memorial. Her suggestions to future writers were, "Write every single day! That is a must... You've got to read, that is the best way to learn." She had books laid out on the table which she recommended on poetry and fiction writing, and she had the people who attended do a series of exercises. Afterwards, she lectured about writing and said that the average person spends 10 percent of the time worrying, 15 percent of the time organizing, 25 percent of the time writing, 45 percent - rewriting, and 5 percent proofing. "When you first write, don't worry about form until you revise. The first time you write, write for you. When writing for others, take them into consideration. There is no right or wrong way to write," suggested Hope.

The people who attended were students from Louise Blum's English classes. These students shared some of their poems at the workshop while they analyzed each others. "Lines in a poem must mean something. What is the poet trying to get me to feel, see, or hear? Line breaks should fit your breath," explained Hope.

Akua Lezli Hope was born in Manhattan on... (no, she refused to reveal her age) ...and claimed, "I spent my first six weeks in my grandmother's upper drawer." She moved to Queens when she was ten years old. "I hated Queens. It was too uptight and bourgeois. I'm a city kid. I loved the subways," explained Hope, who is presently a Coming resident.

## KJs CORNER

Kimberly Jo Milheim

### THE PERFECT COAT-CHOICE

Shopping is an Art which requires an excellent sensibility for both style and comfort. Especially when it comes to expensive purchases such as a new winter coat or coats!

### UP-DATED CLASSICS

This year designers have updated the original styles by changing the features or accessorizing the coats. Take note of what is inside and outside for COATS this winter.

### KEEP THE WINTER CHILL-OUT

Luxurious coats are always welcome in any woman's life. The soft feel of chashmere is a popular fabric for long casual coats that is emphasized with buttons from the neck to the knees.

Leather coats are a good investment. A classic look which will last for a long time. Long Leathers are top priority this winter. Fur-trimming around the neck and wrists is an added touch.

The classy wool coats- symbol of status meaning hot business has been left butonless. The new version looks like a bathrobe. Cashmere and wool is blended together creating a soft free-spirited look.

The military takes charge in hauling the winter's winds. The famous Trench Coat is in full force-Colored navy blues.

The Pea Coat-The most casual-sporty woolen gets glamorized. Wear it with sporty or business styles.

Don't spend hours or nonsense dollars this winter. Shop with COAT SENSABILITY. Remember to choose the coat with the most warmth and versatility for your lifestyle.

ELLE Oct 1989

*Didn't you mention something about being involved with music earlier?*

Well, in high school, I played the Cello and the bassoon. I have also studied the saxophone and recently I've been taking singing lessons. I took Opera workshops this summer and did a couple of pieces of the Man of Figaro.

My mother is into opera and my father is into jazz and although I've spent time studying and hearing classical music, I never got into it until recently.

*I'd like to know about your religious background. Do you belong to any particular group?*

I've been into a lot of religions, we're talking the whole Judeo-Christian spectrum here. My parents told us to go to church, but they never took us so I went to church with all of my friends.

I've been Jewish, Sufi-Muslim, and I've been "shaka-bookooed"- which means that I was invited to become a Bhuddist.

*Do you have any brothers or sisters?*

I have one sister and one brother. I'm the oldest... my mothers first born and I haven't grown since I was ten years old.

*You seem to project an air of "free-spiritedness." Are you married?*

Yes. I have been married for three years however, my husband lives in New York City which is wonderful because we are each other's vacation. I remember spending a whole month with him and after two weeks I wanted to kill him! (Hope laughs) However, its nice because it gives me space to write and whenever we need each other we pack up and meet somewhere. It's really nice because he's like my eternal boyfriend and buddy.

*Writing seemed to have a major impact on your social life, could you elaborate on that?*

Almost every major friend in my life came out of my writing in addition to all of my adventures and sorrows. Writing has given me a lot and I'm hoping that I can give it back by making good manifest in the world.

In New York City I was reading once a month. There was a group of us who all read and were on the scene/circuit.

*Have you been involved in any writer guilds/organizations?*

I have founded and worked on the National Association for Third World Writers, The Black Writers Union, and The New Renaissance Writers Guild which still exists today. Three of the NRWG members had novels published: *Momma*, Terry McMillan; *Demajo Blues*, Arthur Flowers; *After the Garden*, Dorris Jean Austen. Two of these writers won the New York Foundation for the Arts award for their works.



# FEATURES

## THE 60s LIVE ON IN MCCARTHY

John Baker

**Flashlight:** When did you start playing professionally and otherwise?

**McCarthy:** I started playing in high school just for myself. I've played professionally with clubs, fairs, and the occasional schools for about 17 or 18 years and concentrated on colleges for about 5 years.

**Flashlight:** Where are you from?

**McCarthy:** I'm a Yankee. New England outside of Boston, now I live on Cape Cod.

**Flashlight:** Where did you attend college?

**McCarthy:** Westfield State College. It's about the same size as Mansfield.

**Flashlight:** When did you go to school?

**McCarthy:** The late Sixties and early Seventies.

**Flashlight:** Is that when you started playing shows?

**McCarthy:** Yes, pretty much. I had done a few coffee-houses before, but I played more then. When I got out of school I said, this is what I want to do; I should do it.

**Flashlight:** What did you major in while you were in school?

**McCarthy:** Officially English, but it came down to getting by. I had things to do besides academics. I was involved in campus politics, the Vietnam war, the structure of the whole campus society socially and academically.

**Flashlight:** Did you run for office?

**McCarthy:** Yes, just some smaller offices. But, they took up a lot of time dealing with relevant issues. A lot of the education had to do with interaction with other people; what they wanted, what they didn't want.

**Flashlight:** I wish I had gone to school back then; it seemed more intense.

**McCarthy:** Yes, well, there are things to be intense about today. There are nuclear reactors every 50 miles or so in Pennsylvania. You do not need the Vietnam war to have something to deal with.

**Flashlight:** Do your shows have a message to be involved, to be more concerned?

**McCarthy:** Not yet, I think it might evolve into that. Right now I'm trying to be more entertaining (and) get away from preaching and prophesying. You are supposed to be in school five days a week, but I'll give you an hour and a half off to listen to some music. Just having them (people) come out and share in singing along with some music made by people instead of machines is what I'm after. If the energy in the room has people clapping, singing, and having a good time without drugs or alcohol that's definitely what I'm after. I'm not against having a few beers. What I try to show is that you don't have to go out and drink two cases of beer and then go to a dance.

**Flashlight:** At Mansfield that seems to be a problem.

**McCarthy:** People are more concerned with their beer than anything else. I hope a lot of people come tonight for that reason.

**McCarthy:** Well, we've been working at it. There might be more of a message or direction to the show at another time. If the people have a good time listening to this they will remember it. I just gets the ball rolling. I don't come with a great big message, placards, and banners saying "save the world" because it's up to you. Maybe I should, but people get turned off to it. I just try to get people to stop and appreciate the music and each other.

**Flashlight:** Your music comes from the Sixties?

**McCarthy:** Probably 90 percent of it. It's partly because it's the music that I grew up with. I think the music had more melody and the lyrics were more understandable. You had Jimi Hendrix, Ravi Shankar, and Peter, Paul, and Mary. The music was more diverse. Some of it was completely commercial and ridiculous. Some of it had the most powerful protest songs going on.

**Flashlight:** What do you think of eighties music?

**McCarthy:** Most of it doesn't do much for me. It is starting to come around. You are hearing acoustic guitars and people talking about issues, but you have to do it to a dance beat to get any attention.

**Flashlight:** Do you consider your show to be a slice of life from the sixties?

**McCarthy:** Yes, the reason I call it a Slice of that Sweet American Pie is because when you listen to the song American Pie it is kind of a musical journal of the music that was going on then. The music mentioned in Don McLean's song is the music I've been doing for years and years.

**Flashlight:** Do you consider yourself to be in the Woody Guthrie style?

**McCarthy:** Similar, he had a manager and I don't. Yeah, it is the same thing though; a troubadour, a guy going around singing songs for people hoping that they'll enjoy it.

**Flashlight:** What about Woodstock?

**McCarthy:** Two Vietnam veterans drove down from northern New England and picked me up in Mass. in a multi-colored VW bus. We drove to the entrance of the Mass. turnpike, picked up all of the hitchhikers we could fit in the bus, and drove to Woodstock. That is where my memory stops. I saw the movie; I think I must have had fun.

**Flashlight:** Why does your memory stop?

**McCarthy:** It has nothing to do with drugs. It was just so long ago. Oh, I have memories, I just think that's a good line. All of the hubbub about it this summer reminded me about it. When they mentioned possibly having a revival I thought that was pathetic. You can't plan a spontaneous event. The best example I can see of it not happening again was that this summer I saw the movie on MTV advertising the most colossal musical extravaganza that we see in this century. MTV broke in with their own commercial advertising the event of the summer of 1989 which was a BonJovi concert. If that is what eighties music has to offer in comparison to Woodstock no wonder people listen to sixties music.

**Flashlight:** Have you had the chance to play with any professional musicians who are "name" people?

**McCarthy:** Well, it depends; some kind of underground "name" people. David Bromberg, Rambling Jack Elliot, and I did a show with the Persuasions a few years ago. These guys were actually influences when I was back in school playing music so to actually play some shows with them was a nice turn of events after a few years.

## STEREOTYPES MUST GO

Mike Carlson

The MAC president, Jennifer Atherton, has set "out to break a stereotype, and get people involved in one of the most important organizations on campus." MAC provides a large part of the entertainment on campus, as well as many of the speakers that appear at Mansfield. "I don't think people realize just what MAC is and what we do or could do for the University," Ms. Atherton said.

Ms. Atherton talked extensively about her desire to break the stereo-typical view that MAC is a clique. "We are looking for people who want to get involved. There isn't a clique. MAC is for everybody on campus, and I hope more people will get involved [in MAC]" Ms.

Atherton said.

MAC presently consists of about 40 students, but not all of those members show up for the meetings. This is not just a problem for MAC, but also for the entire student body. "There's only a small number of students deciding what speakers, comedians and other acts we get on campus. I would like to expand that number-even past 40 [members]" Ms. Atherton said.

When asked about her personal goals for this year and her hopes for MAC in the future, Ms. Atherton said "I want to get people involved in MAC. I want MAC to be the best it can be, getting more people involved would be a good start. I would also like to establish a better system to get the facilities we need to house the campus activities. It is very difficult to

find a place to put plays, bands, or even speakers or comedians. Just tell people to join MAC!"

MAC meetings are held every Tuesday night at 7:00 in the Cabaret Room, on the bottom floor of Memorial Hall. If you can't make the meetings call or write the MAC office at 205 Memorial Hall, extension 4985.

MAC's executive board is as follows: President-Jennifer Atherton, Vice President-Dave Myers, Executive Treasurer-Steve Long, Executive Secretary-Leslie Johnson, Concert Chairperson-Brad Miller, Movie Chairperson-Lane Hoffman, Forum-Dawn Anderson, Coffee House-Flip DeRea, Feature Arts-Tracy Stone, Public Relations-Danielle Yarns and Elizabeth Seibold.

## FACILITIES NOT ENOUGH

CONT'D FROM  
PAGE 1

Lokeri Hardiman

Edwards finds fault in the VA's lack of knowledge regarding the psychological and physical problems of veterans. Likewise, he says many veterans don't know what benefits are available to them.

According to Edwards, one such entitlement dealing with medical expenses is called "fee-basis". Certain veterans may qualify for the fee-basis benefits which helps cover medical costs in non-VA facilities when VA facilities are inaccessible. Edwards said that fee-basis is a plus for rural areas like Mansfield, but the system leaves out needy veterans who do not qualify under the fee-basis criteria. (Only veterans with certain percentages of disability qualify for benefits.)

Edwards said that the Vietnam Veterans Health Initiative Commission in Harrisburg plans to aid in the education of

health care providers by sending out guides and holding seminars on the physical and psychological problems experienced by veterans. The Commission also intends to begin dealing with specific issues regarding rural veterans, particularly those related to the need for VA medical facilities within reasonable distances from those that need medical attention.

Edwards stressed the need for veterans to make their problems known to the people who can help them. He said that too many veterans are tired of having their voices "falling on deaf ears." Veterans need to work together to make together to make the necessary changes. One person cannot fight alone, but there is power in numbers, Edwards says.

Edwards said that the VA system does work with veterans, but it often forgets one major objective - providing services at the convenience of the veteran.



# THINGS

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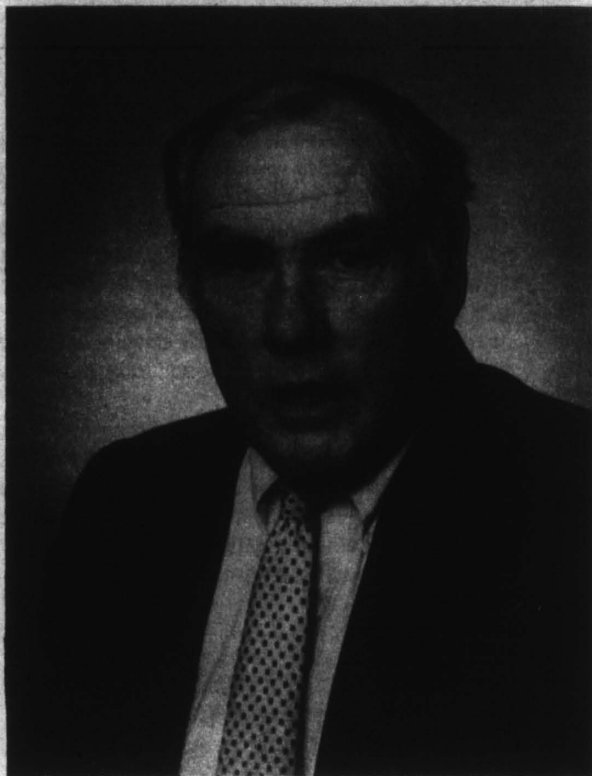
## HOW ABOUT A BILL OF RIGHTS FOR ANIMALS?

**PETA**

Hi Richie



## SPORTS



## Wilson's Belgian Adventure

Amanda Wilston  
Staff Reporter

Ed Wilson had quite an adventure. He went to Belgium this summer. He was there for nine days, from August 4 through the 13.

It happened because of a past MU student named Marty Brumme, who graduated in '82 and went to Europe to basketball in the European League. They pay American players for the pros. They are allowed 1 foreign player. He played in Belgium for 4 years. He also played for New Zealand and Australia. His coach from Belgium came to Mansfield for one of our Basketball camps.

Wilson went to Tourani, Belgium, for a Basketball camp sponsored by the Belgian Government. He went there with Marty, who is now living in the states, in Philadelphia with his wife. It was Wilson's first time over seas. He enjoyed it a great deal but didn't get to do all the traveling that he would have liked to have done, because of his heavy schedule. Marty helped him with French, and he also had an English major from a nearby college interpret lectures for him sometimes. He gave several lectures while he was there.

Wilson said that they were very knowledgeable about the game. There is a growing interest in the sport there. They divide them into teams according to ability and not by age. They also don't have separate boys and girls camps, it is all together.

The camp takes place at 5 different gyms, which are all owned by the towns. Schools there do not sponsor sports, all sports are sponsored by clubs and take place in the town gyms.

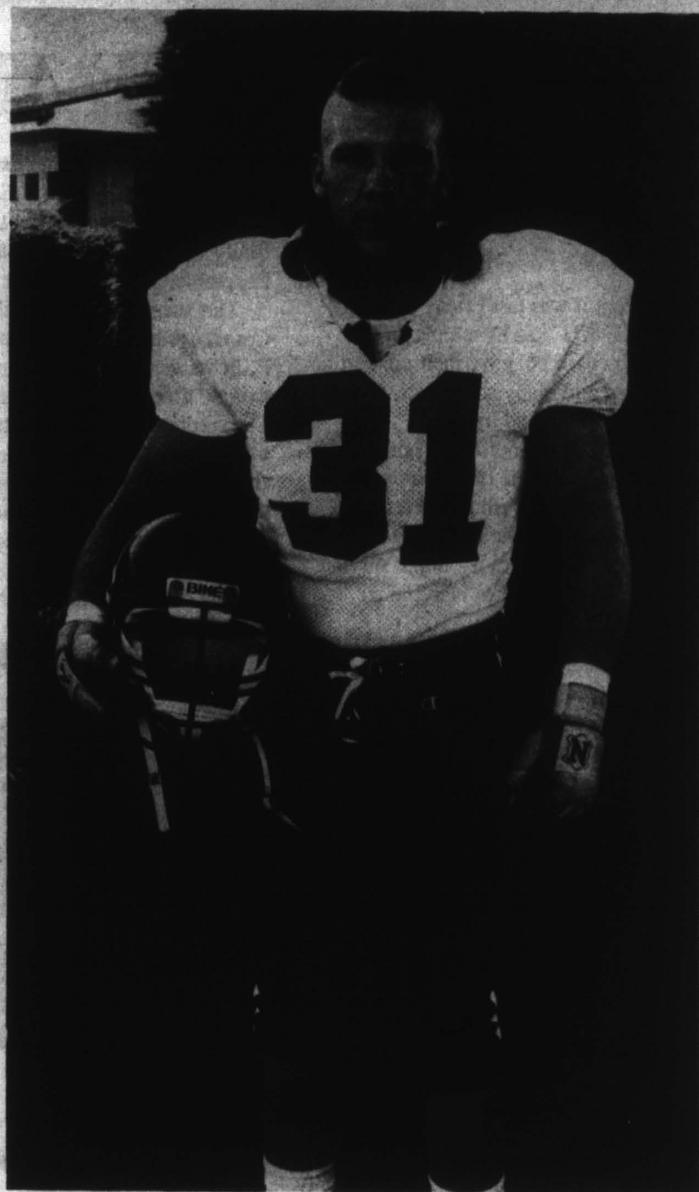
## Sports Briefs

Sports Briefs starts of this week by paying tribute to all the seniors that have finished out their MU playing days this fall. This years group of seniors on the football team turned in more total victories over a four year period than any previous class.

As the last football game rapidly approaches several school records look to be broken. The most significant very well be the mark being approached by Mountie freshman Dean Stewart. Stewart needs only 11 more yards rushing to surpass the long standing mark of 849 yards set by Mike Kemp in 1972. Rob Zientek will also set a new school standard with his next interception which would give him a total of 8 on the year. Wide receiver Steve Brion would need only 2 more catches to set a record for receptions in a season, but Duane MacDonald beat him to it and sets a new standard with a grab this season. Brion will surpass the record for most TDs in a season if he gets into the endzone twice Saturday giving him 11 total TDs for the year. Freshman punter Mike Hurley should set a new mark for total punts in a season as he is only four shy of the current record.

As football comes to an end it can only mean basketball and wrestling are quickly approaching. The Mountie grapplers hit the mats for the first time this Saturday when they take part in the Ithaca Invitational tourney. The wrestling team looks to be stronger than ever.

Continued right column



## Athlete of the Week

For his outstanding performance against West Chester Frank Bordonaro has been selected as the Flashlight Athlete of the Week. Bordonaro, a 6' 215 lb inside linebacker from Batavia, NY recorded 11 tackles Saturday and has played consistently well all season, making tackles, recovering fumbles, and picking off enemy passes. In his first season as a starter Bordonaro is second on the team in tackles with 63 and has recovered 3 fumbles and also picked off two passes.

Congratulations Frank!

## Mounties Get Rammed by West Chester

The Mounties entered this past Saturday's football game looking to even their record at 4-4. The West Chester Golden Rams entered the contest looking to capture a conference title. The Golden Rams came away with a win and the PSAC East Title in a 63-6 win over the Mounties at Van Norman Field.

In a season that many onlookers felt the Golden Rams would drop from their traditionally high level of play, the squad has continually proved itself worthy of national recognition. West Chester has overcome the loss of conference record holders Al Niemela and Bill Hess and the loss of their head coach Danny Hale to post an 8-1 record with the only loss coming to 1AA Delaware.

The first half would see West Chester dominate on both sides of the ball and make a big play on special teams. The Mounties got off to a rough start as they turned the ball over on their first possession to set up a West Chester score. The Golden Rams also scored on a blocked punt in the first quarter to take a commanding 14-0 lead. The second quarter would see West Chester extend their lead to 35-0 and Scott Asman demonstrated why he is a top candidate for All-American honors. The senior tight end pulled down two touchdown passes in the second quarter and treated Mountie fans to two exceptional grabs as he caught 6 passes for 115 yards on the day.

The second half would not see the Mounties fare any better as Derrick Price returned the initial kickoff 91 yards for a touchdown. West Chester continued to run their offense to near perfection as four different quarterbacks piloted the offense to 63 points. The Mounties avoided a shutout when Steve Brion caught a 22 yard pass from Dave Zlinsky for a touchdown. Brion's fourth quarter TD was his 9th TD reception of the year and set a new school record for TD receptions in a season.

The Mounties look to end their season on a winning note Saturday when they play host to the red hot Bald Eagles of Lock Haven. Lock Haven, after going most of the season without a win, upset East Stroudsburg two weeks ago and stunned one time nationally ranked Shippensburg this past Saturday. Kickoff is scheduled for 1pm Saturday at Van Norman Field.

before in '89.

Basketball season comes into full swing next weekend when both the mens and womens squads host their own opening tournaments. The mens squad will be under the guidance of first year Head Coach Tom Ackerman and look to be greatly improved in the '89-'90 season. The womens team is led by 3rd year Head Coach Joe French and returns all-conference guard Tina Craig.



## FEATURES

### JAZZ IS ALIVE AND WELL AT MU

Zenia C. Fernandez

What an extravagant event it was last Friday night at Steadman Theater, when the MU Jazz Ensemble and featured guests, the MU Jazz Combo, gave their concert. A variety of Jazz was played and many solos were featured on saxophones, piano, guitar, bass, and trumpet.

Talent and professionalism were definitely portrayed in the Ensemble and the Combo. Some of the solos featured were Bill Horrax on trumpet, who played in the first number Count On It. The second number, *Santo Sencillo*, Brazilian tune, featured Jeffrey H. Smith on the bongo drums, who gave one the feeling of being in an

outdoor nightclub somewhere in Rio amidst palm trees and warm sea breezes. *Bill Bailey*, an American folk tune arranged for Jazz, was the third tune played. It was a funky version to the original, and featured the entire Ensemble.

The second part of the show featured the MU Jazz Combo, a small group of musicians consisting of Michael R. Scott, tenor sax; Bill Horrax, trumpet; Eric Thul, piano; Donald Reese, guitar; Christopher Radanovic, bass; and Christopher Bird, drums. It's pretty hard to imagine such a small group, which one would find in a ritzy Soho nightclub, in such a large concert hall as Steadman, however they related well with the audience. An example was after the members passed a glass of water around amongst themselves, and Scott held up the glass and asked, "Would anyone like a drink of water?"

The Combo played three tunes, *My Favorite Things*, *Don't Get Around Much Anymore*, and *Anthropology*. Each member had their solo moments where they got to flaunt their individual styles of playing. Thul's piano playing is simply mesmerizing and Radanovic plays a cool bass. However, Scott definitely stole the show that evening. He is sooooo suave on that stage and his saxophone playing is indescribably amazing! The audience simply gawked when he and Horrax teamed up for a sax and trumpet duo.

The Ensemble wrapped up the evening with O.T.B.S., *Grand Slam*, *Corie*, and *Scarborough Fair*, the original Simon and Garfunkel tune arranged for Jazz. It was this last tune where Eric Hartranft whips out his saxophone to do his solo, leaving the audiences in their seats waiting for more after that last tune was over.



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BATMAN  
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## LIFESTYLES

## THE 1989 MARIJUANA REVIEW

Michael Dieffenbach

## DOPE DAZE

I remember 1979, halcyon days. Topical humor on the then fading Saturday Night Live still dealt with "stoned" sensibilities ("X Police" was my fave). My friends back in Canton High School, a rural school a mere 30 miles from here, used to talk about the "scare tactics" politicians and law enforcement officers had to use to control the dope menace. But people weren't really scared then.

I read reports of inner-city youths in Philadelphia smoking joints on the streets in open defiance of the cops. Richard Pryor was the only person I had ever heard of that actually *smoked* cocaine. There was even a legislative bill for decriminalization of pot on the national level if I remember right.

How odd and trivial that all seems now. Recreational drug use is rampant, but the fun has been taken out of it. The brutal nature of the drug industry has assured that. Cheech and Chong vs. the Medallin drug cartel - 1979 vs. 1989.

## NEW WORLD MARIJUANA

Somewhere in those barn cellars and those corn fields you see out your window is some of the best hybrid

marijuana the world has ever wanted to smoke. There has been a record pot harvest in 1989. Growers, with their short-term memory seemingly in tact, have conceived of innumerable ways to avoid detection by law enforcement agents. The result is a very high-grade crop that sells for twice the going rate of the old "Lumbo" and "Mexican" weed. The Drug Enforcement Agency estimates that American ganga possesses between 14-20 percent THC while the dirt weed from those bushwhackers down south only contained about 3 percent. So a quantitative analysis on the Herbal Value and Potency Scale reveals that the marijuana American weed fiends partake in is a good deal - i.e. twice as expensive and six times as good.

The bad news is that pot plants lead to harder drugs. There is evidence of this. In California the dope growers use pot plants to camouflage crack (and cocaine and heroin) laboratories. One joint and you are ready for coke and heroin, one pot patch and you are ready for a narcotics laboratory. If you read this article you may find your gums are getting numb.

Since 1986 the American pot harvest has grown from 27 million pounds to 43 million pounds. This is a huge increase. This increase parallels the concurrent increase in video rental sales. The FLASHLIGHT's premier social scientist Michael X. correlates the use of marijuana with the video rental phenomenon:

"Der ist a wery, wery close tei betwixt das stoned TV head und der TV head dat getz stoned."

EAST COAST GROWERS  
ARE SUCCESSFUL

What upsets many anti-pot advocates on the East Coast is that the major drug seizures have mostly been in the West where health nuts grow dope outside so they can get some sun while they tend the garden. This practice is not as prevalent in the original 13 states.

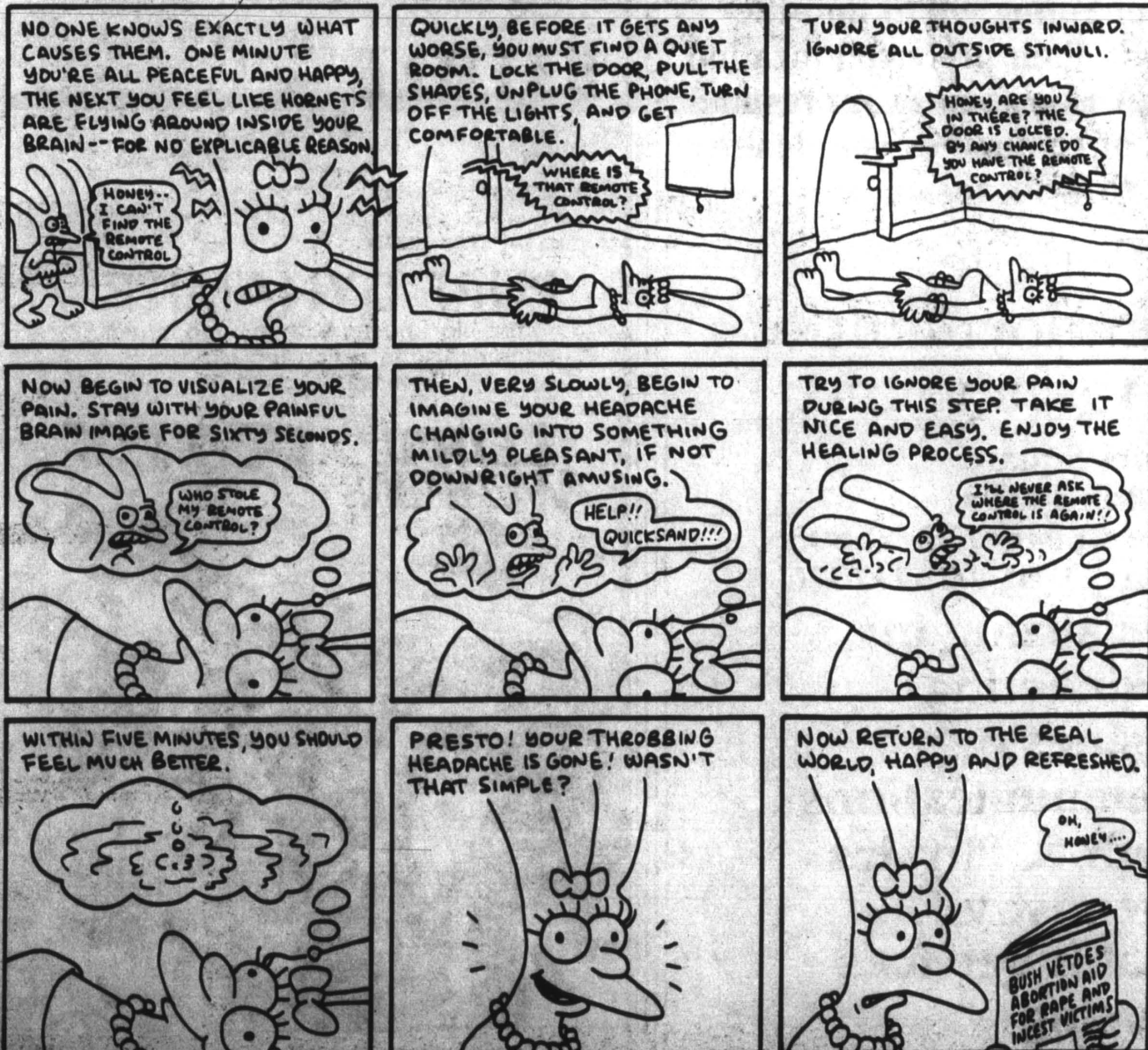
"East Coast stoners don't care if they look like ghosts, the only time they appear in public is when they go rent a movie and buy groceries," speculated Michael Logan FLASHLIGHT Rock-n-Roll and Lifestyles page coordinator. "I also sense that the current energy crisis is a direct result of these cellar-dwellers. They use high watt grow lights and large console TVs; they grow at home and they stay at home and 'tube it'."

Pro-marijuana researcher and *High Times* columnist Ed Rosenthal noted recently that pot is now a nouveau riche drug. Kids, Rosenthal says, are more likely to pay \$3 to \$5 for a crack vial on the street than pay for the new rich man's drug which costs \$250 to \$350 an ounce (O.Z.).

*If you read this article you  
may find your gums are getting  
numb.*

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## HOW TO STOP A THROBBING HEADACHE



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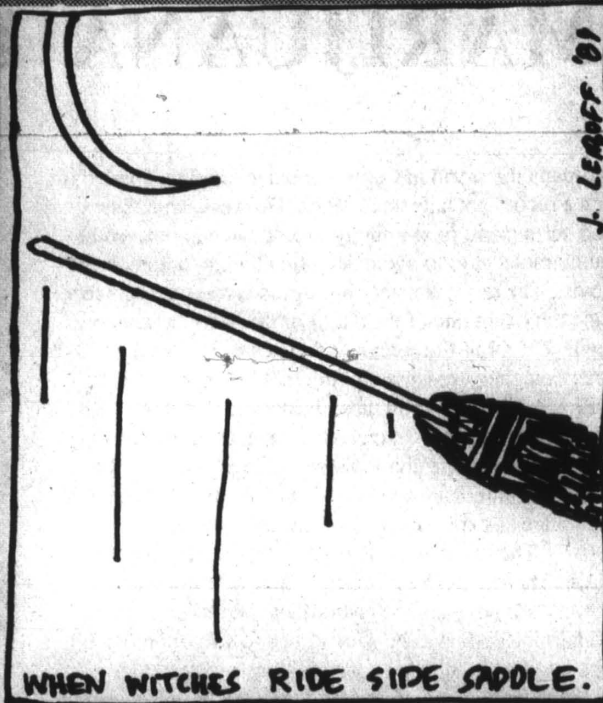
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# FLASHLIGHT

FRIDAY NOV. 17, 1989

VOLUME 67, ISSUE 12

MANSFIELD UNIVERSITY

"Aaaaaaarrrrrrrrrrggggggggghhhhhhhhhh"

## FIRE IN PINECREST



PHOTO BY SULLIVAN

Zenia C. Fernandez

Something is always fated to happen on the night of a full moon, but who could imagine a small quiet residence hall like Pinecrest, destined for an evening of excitement such as last Monday at midnight? Sure enough, the midnight strollers and Laurel residents discovered the smoke and the flames burning inside the laundry room before the residents of

Pinecrest suspected anything.

Frank Reiser, the Pinecrest resident who pulled the alarm said, "I was in the main lobby watching Lonnie and Barbara playing ping-pong and these guys ran up to the front door yelling, 'FIRE!', then, someone else opened the door and told me to pull the fire alarm, so I pulled it." This occurred sometime around 12:03 a.m., according to another resident.

Pinecrest resident assistant, Rick Cheplick, explained, "After the fire alarm is pulled during a fire, each of the R.A.'s have a responsibility. My responsibility is to go from the top of the building to the bottom and clear the basement and the educational wing. The other R.A.'s go from door to door making sure the students are out," he continues, "When I reached the bottom floor, I saw smoke and it was really high..." pensively, he added, "...I saw flames in the distance, and I moved towards them. Then there was a sound and the smoke got really low. I began yelling for people to get out of there, and after I made sure that everyone was out, it became difficult to breathe. I met with the other R.A.'s and exited the building from the doors facing Laurel."

During the evacuation process, the R.A.'s working at the Laurel desk were informed and Lou Chirumbulo, R.A., contacted the fire department. Everyone cheered as the fire department arrived at the scene within ten minutes. It

only took three to four minutes for the fire to be extinguished.

Pinecrest residents were led into the Laurel A lounge where a television was provided for them as they patiently waited to be allowed back into their building. "I just want to go back to bed," said Kumiko, a foreign student from Japan. Her friend Kimiyo said, "I was in bed when someone started screaming 'Fire!' and I thought it was a joke." Heather Thomas was upset and sarcastically described the incident as "delightful" but then added, "That was carelessness."

Tom McLaughlin tried to explain how the fire started by saying, "There was a dryer with clothes that ran for an hour or two and we assumed it was short circuited. There were twelve dimes in the dryer. Six or seven guys lost their wardrobe in the fire." Yoshiyukinanda, another student from Japan said that his clothes were in the washing machine during the fire and believes he lost them.

While the residents remained in Laurel, Campus Security and the fire department were trying to find the cause of the fire. No one was hurt said R.A., Scott Erb. "We have smoke throughout the building and we're waiting for an electrician to come back and verify the safety of the location. They're checking to see whether or not it was an electrical fire," continued Erb, who praised the Hemlock residents for informing Pinecrest

and aiding in the evacuation of the building.

According to Hagar, the chief of the fire department, the cause of the fire was undetermined, but he and his colleagues suspected smoking. Michael Lemasters, Director of Residence Life, and Joe Maresco, Vice President for student affairs stated that nobody knows what went on and said, "The fire is still under investigation." Maresco added, "Fortunately, it was confined in one area. We know about it as much as you do." He turned towards the firemen and said, "It's our mess now." Both Maresco and Lemasters smiled and congratulated the firemen for their work, that was described as, "A very efficient operation."

The smoke cleared by 12:45 a.m., and the residents were allowed to return, with the implication that they leave their doors open. Lemasters demonstrated the remains of a chair, now a pile of wet ashes, that caught on fire in the laundry room. "The upper floors look good," he said, "and the student side looks fine. The damage is estimated at a questionable \$3,000, however, we won't know until we use the equipment. So far, we lost a chair, and the window which the firemen broke to enter the building. We will have people coming down tomorrow to check the equipment before anyone gets in," he continued. He walked over to the police and said, "Let's lock up the laundry room."

## AFTERMATH OF PINECREST FIRE

Zenia C. Fernandez

The assumption made by some of the students regarding Monday night's fire about the overheated dryer was inaccurate. Joe Maresco, Vice President for Student Affairs, confirmed in an interview that the cause of the fire is undetermined, however it was not an electrical fire. "The most obvious cause of the fire, based on my assumption was smoking. However, I am not aware that the fire company's investigation has come to any other conclusion," said Maresco.

Maresco revealed the area in the laundry room, describing the process of the fire's evolution and progress. The theory derived by him and fire officials is based on the fact that someone must have left a cigarette burning on either the edge of the sink or the chair; the chair is fire-retardant but not fire-proof, meaning that it must have smoked for a while before actually bursting into flames. The wall behind the chairs remains, shows where the flames hit by the burnt paint and the scorching mark, whereas the floor has a burnt spot the same size of the chair's perimeter. The fact that a dryer was not the cause, was determined by the faint scorch stain on the floor of it.

The damages in the room and surrounding areas were minimal. In comparison

to the fire that occurred in Laurel B, last spring where half of the phone lines were lost and needed rewiring, none of the phone lines in this fire were affected, considering that the main phone lines are only a few feet away from the site. The damaged window was replaced the following morning and the maintenance crew had the area cleaned immediately. Maresco wasn't bothered by the fact that some of the ceiling tiles were damaged, "We were lucky because the ceiling tiles were going to be replaced in the near future anyway, so it is not an added cost," he claimed. "I will have to credit the person who designed the residence halls in Pennsylvania in regards to their safety. In the past, I have seen several fires on campus and they were always contained in one room or area. We were quite lucky the fire didn't spread to the floor upstairs and the rest of the building," he added. Maresco is not certain as to when the laundry room will be available for the students but hopes to have the affected area looking "as if nothing had occurred" by next semester.

Maresco was very pleased by the operation procedures executed by the students, R.A. staff, and the fire department. "The Mansfield Fire Department did an excellent job," he said, "they were very efficient in extinguishing the fire. The basement was not flooded, and the building was ventilated as best they could before they departed." He emphasized the quality of the over-all response from the students and the follow-up cleaning crew, the next morning.



## NEWS

## BOOKLEGGERS AND SMUTHOUNDS

Zenita C. Fernandez

Dr. Jay Gertzman, professor of the English Department, gave a presentation entitled, Bookleggers and Smuthounds: The Marketing and Censorship of "Dirty" Books in the Jazz Age, at the MU Faculty Senate Lecture Series, on Tuesday in North Dining Hall.

Dr. Gertzman discussed the way conservative moralists and liberalthinking, opportunistic businessmen taught our forefathers what to think about sexually-explicit literature during the 1920's and 30's. Strict laws were enforced regarding material then thought to be *pornographic*, e.g. laws based on the belief that indulgence in bodily pleasures destroys individual responsibility to others and, thus, the economy and social order of a nation. These laws gave authorities the power to confiscate many books, until the 1960's when obscenity laws were thoroughly liberalized for a seven year period (1959-66).

He makes a reference to these 1920's critics who felt that taboo language and sexual explicitness led to corruption of children and adults, and who felt it their sacred duty to dig it out and suppress it as *Smuthounds*. They define pornography as "words or pictures that corrupt to the morals of youth, or suggest unchaste or lustful ideas, and are offensive to taste and refinement." The businessmen who were not involved with the TV/film industries were referred to as the *Bookleggers*, since they were merchants of the sexually explicit material that had to be smuggled into the country and/or distributed under the counter.

The action taken by these *Smuthounds* originated at the turn of the nineteenth century when Anthony Comstock, a postal inspector wrote the *Comstock Act* (1873), which placed the power of censorship in the hands of the post office. His successor, John Sumner, chair of the *Society for the Prevention of Vice*, was the chief prosecutor of booksellers, authors and publishers of erotic materials in the period between the two world wars. He wrote the Clean Books Bill (1923) in an effort to ban

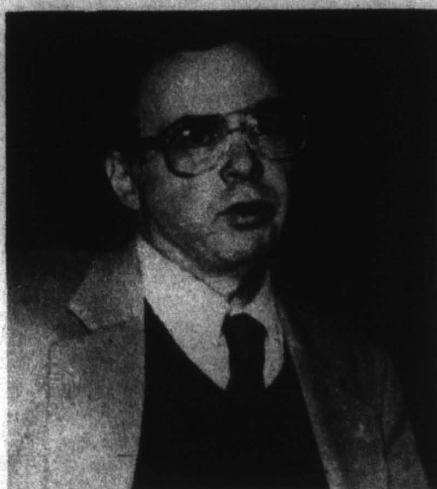


PHOTO BY SULLIVAN

## Dr. Jay Gertzman speaks in North Dining Hall

books if any part can be judged as "filthy" or "disgusting." A slide of Sumner during a book burning raid was presented in the lecture. Other *Smuthounds* were mentioned including Senator Reed Smoot of Utah who condemned *Lady Chatterley's Lover*, referring it as "beastly" and "damnable" and Judge John Ford, whom Gertzman described as a "hypocrit" due to Ford's reputation as a sex preacher.

Bookleggers, rivals of the *Smuthounds*, were the traffickers of sexually explicit books which had been or were likely to be banned as obscene. These individuals were booksellers, publishers (often avoided copyrighting), and advertisers (often very misleading), who smuggled books and pictures through customs, and distributed the materials throughout the country. D.H. Lawrence, an English author who was described as "the hottest property for a 1930's booklegger," had several of his works banned on a count of their content. Although he despised "hard-core pornography" and claimed to censor it, because of its

degradation of sexual intimacy, he felt that his book, *Lady Chatterley's Lover*, was an "honest, healthy book, necessary for young people today." Gershon Legman, whom Gertzman claimed to be "the most brutally honest and tactless man ever, perhaps, to exist," wrote *Love and Death: A Study in Censorship*; Legman was asked by a publisher to substitute a euphemism for the word "prick" and he responded by asking, "I won't remove my prick, would you?" He was at the time, "the right-hand man of the most famous of American pornographic publishers."

Banned books during the 1920's and 30's were sold in general bookstores with special shelves or sections for exoteric materials, or drug or cigar stores, interdicted erotica was kept out of sight of casual browsers, who might have included *smuthounds*. Purchasers of these materials used discretion through whispers and back door exits.

The lecture was concluded by the statement that "A sexually-inhibited society needs sexually-explicit art and literature. It needs to refer to it as corrupting ("pornographic," "obscene"), needs it as a taboo, and needs for it to exist. Dr. Gertzman explained the necessity for these materials as allowing the sexual instincts "secret satisfaction" and providing a "necessary outlet in a society which represses sex as demoralizing and irresponsible." He described the distinction between hard and soft core pornography as a false one, exiting in a society which treats sexuality schizophrenically (tacitly encouraging its identification with shame).

**\*\*Dr. Jay Gertzman's bibliography of *Lady Chatterley's Lover* will be published in December 1989. He has studied the methods and ways literature has been banned for the past six years.**

## TAKIN' IT OFF

## MU HOLDS ALL MALE REVIEW

Susan Bogart

Layers were the appropriate attire for the evening at the All-Male Review, Thursday Nov. 9, sponsored by Tri-Sigs.

Eight male acts put on their dancing shoes and removed nearly everything else they were wearing, much to the pleasure of the standing-room-only female crowd at Zanzibar.

Matt Calderon was the most pleasant surprise of the evening. New to the All-Male Review, Calderon took first place. He tantalized the audience with his Dracula-like attire at the beginning and with his dancing as the clothes came off little by little.

David Lukens, a veteran of the review, truly pleased the audience. He dressed as the King of Hearts and started with an entry much like that of a professional wrestler. Lukens danced his way to second place.

Third place went to Tyran Mincey. He drove the crowd wild both in his tuxedo and stripped down to nothing but

bikinis and a bow tie.

The dancers were judged by eight prominent women on campus from the faculty, residence life, and the campus bookstore. Judges included Judi Lewandowski, Patty Pretti, Rosemary Cleveland, Phyllis Griffin, Peg Fogelsonger, Charlene Plowcha, Mary Jane Watkins, and Margaret Launius.

The donation collected at the door will be donated to the Michele Towers Scholarship Fund. This was founded for a 1984 graduate of Mansfield University who died in an accident.

A few Tri-Sigs deserving special recognition are Debbie Johnson and Peggy Fitzwater who arranged the entire review, and Theresa Dube who was emcee for the evening.

Johnson and Fitzwater expressed a special thanks to all the contestants and judges for their participation.

## ART EXHIBIT STRESSES IRELAND

Zenita C. Fernandez

Beverly Faulkner Pinckney, a.k.a., B. Faulkner is presently having her work exhibited at the MU Gallery in Lower Manser. Her work consists of a series of oil paintings entitled, "EIRIE," that like all of her paintings, portray Ireland exclusively.

Faulkner shows much pride in her Irish heritage by making frequent journeys to her ancestors homeland with her camera, sketchbook, and journal, seeking out material for her original oil paintings. Her work consists of primarily landscapes, although sheep or cattle and an occasional figure may be included in her representational interpretations of Ireland. Painted wet-in-wet, *alla prima*, with touches of impressionism, her canvases effectively portray the soft light, mists, and many shades of green that evoke the moods of that little island across the Atlantic from whence her ancestors came.

Primarily self-taught, Faulkner's early painting career influenced by two local artists, the late Ralph T. Hall of Branchport, NY, and Carol Lee Ayers, currently of Blairstown, NJ. The lack of formal art training,

allowed her to find her own style without worrying about "rules", although like every artist, she had years of searching and trying before she found her niche.

It was only after she had immersed herself in total commitment to capturing Ireland "before modern man changes it completely" that she discovered the works of two other Irish landscape artists who painted in the nineteenth century and whose styles are remarkably like her own; their names were John and Henry Faulkner.

Some of the works featured in the exhibition are: "Tore Waterfall, Killeeney," a painting that captures the cool mistiness of a waterfall hidden in the shrubbery of an enchanting forest where one can actually experience the water falling on the rocks. "Silently they Drift..." portrays two white swans facing each other in a pond; one can see their reflections on the water amongst the ripples. "Out in the Dingle," is more lively in the sense that Faulkner is portraying life within a small Irish farming community; the painting depicts the back of a small strawberry-blond haired boy walking towards a path with three black and white

cows crossing his path. In this painting one can see the detail in the lettering of the street sign on the corner of the crossing paths. "Hore Abbey, Co. Tipperary," shows a large Gothic structure out in the middle of a large field. "A Rock Garden," is a close-up of a small rock formation where one can focus in on the moss and fungus growing along the crevices of it.

Among her traveling and her artwork, Faulner has been active in the Yates County Arts Council, serving on its Board of Directors, and is a past President of the Penn Yan Art Guild. Her works are carried by several upstate NY Irish Import Shops. This summer, she held exhibits at Celtic Festivals all over NY state, Catskills and in Pennsylvania. Recently, she had a show at the Hagley Museum in Wilmington, Delaware, at the site of Du Pont's nineteenth century black-powder mill on the Brandywine, where most of the workers were Irish immigrants. Her last exhibition in September, was at the Baltimore Maryland Irish Festival, at the Inner Harbor Festival Hall.



## NEWS

## STRAIGHT OUT OF THE BATHROOM THE BATTERSEA BLUES

Rusty Barnes

First song of the night. The Hut was dark. The crowd sat hushed, waiting expectantly. The stage empty, except for the instruments. The Gregorian Chant echoed in the background, lending an eerie church-like atmosphere. Then, the Battersea Blues arrived. Straight out of the men's bathroom into the spotlight.

Fluorescent lights flashing, voices filtering slowly out from the instruments. A tall, lanky lead singer dancing in the flickering light of the strobes. This was the Battersea Blues. Over one hundred (count 'em, 100) persons showed up at the Coffeehouse to watch them strut their stuff. They had a lot to strut.

The Battersea Blues consists of Chris Kline on lead vocals, "Bobbert" Storey on bass, Billy Brandenburg and Kevin Beyers on guitar, and Greg Romano on drums. They energized through a number of familiar and not-so-familiar tunes.

Their best songs of the night included a red hot rendering of "Helter Skelter" and the song that followed it in their set.

"Message in a Bottle." The only problem was a slight lack of communication at the finale.

The next series of songs made their major influence apparent and also proved to be among the best songs they did. U2's "With or Without You," a showcase for Kline's vocal ability, and "Where the Streets Have No Name," which was simply incredibly well-done.

Battersea Blues is certainly not one of your more boring bands. Storey's flailing style of playing and Kline's charismatic dance moves and eye-contact with the audience, combined with Brandenburg and Beyer's classy guitar work made for something worth watching. Let's not forget the drummer either. Romano provided a smooth beat and a steady style, accentuating the tunes while not showing off.

A personal note here—Billy Brandenburg. The last time I remember seeing him at a Coffeehouse, he was perched on a stool, smiling and mellowing out to the tune of Bob Dylan's "Knockin' on Heaven's Door." Now he's on stage jamming to the strains of U2 and the Sex Pistols. What a switch!

Now we come to my favorite part. In the middle of the psychedelic Pink Floyd, the U2, and the REM tunes: "Anarchy in the U. K." I loved it. It's a trashy tune, with its only redeeming value in its loudness. It may not be difficult to play, but it gets the point across. These guys did it, with style.

So if you're in the mood for great music catch the Battersea Blues. They had some rough edges in harmony and tightness, but hey—they may not be the greatest thing in the world yet, but give them time. They're definitely on their way.

## CAPED CRUSADER COMES TO MANSFIELD

Sean Sember

On November 18th and 19th the Mansfield Activities Committee (MAC) will present the movie that made "the caped crusader" a national hero. Michael Keaton stars as "Batman", the movie released this past summer which has grossed more than any other film in movie history.

The movie is a hit with both young and old. It is both

action-packed as well as entertaining. Jack Nicholson stars as Batman's evil arch rival, the Joker, who attempts to terrorize Gotham City. Kim Basinger also co-stars as a reporter who becomes innocently involved in the Joker's plot and soon it's Batman to the rescue!

If you have not already seen "Batman" it is a film you

do not want to miss. It keeps you on the edge of your seat and there is never a dull moment. Keaton is the perfect Bruce Wayne and no one could have played the part of the Joker better than Nicholson. The movie contains a perfect mix of excitement, humor, and romance. If you have seen the movie already it is definitely a film to be viewed again and again!

## MU STUDENT GETS NATIONAL RECOGNITION

Dawn Marie Dougherty

Connie Maugans, a freshman from Lewisberry, PA, was talented enough to have one of her plays published in the October issue of Voice Magazine.

Maugans, a music education major, started writing her play "The Burglar Has It" in December of 1988. It only took her four days to complete the play, which runs about 25 minutes. She submitted her writing into scholastic competition and won honorable mention locally and third place in national competition. It was after that that she received a call from New York from the

Voice Magazine asking if they could publish her play. "I was very excited and happy," said Maugans. "I couldn't believe they were going to publish my work."

Connie got an impressive 11 page layout and the cover of the magazine devoted to her story. They even completed it with color illustration. They only had to change one line of the play because they felt it might be demeaning to women. Maugans felt that the line was giving an accurate interpretation of the way women were

treated in the 1920's, when the play is set.

Connie would like to continue writing and hopefully get another play written. She is currently working on the script for an upcoming dinner theatre sponsored by University Player, Tau Beta Sigma, and Kappa Kappa Psi.

Connie is treasurer of University Players and likes to play the piano, sing, and act. She was last seen portraying Laura Morton in MU's production of "Brighton Beach Memoirs."

## SCULPTURE: A WELCOME EDITION TO M.U.

Brian Ulmer

Mansfield University will soon receive a major gift from noted art patrons Philip and Dr. Muriel Berman of Allentown, Pa.

The gift, a sculpture entitled "Sky Stone Trilogy", is the work of Alfred, N.Y., sculptor Glenn Zwegardt. It is one of three in a series and combines painted steel, marble, porcelain enameled steel and brass. Zwegardt says his sculptures are about celebrating the Earth.

"They're about getting us on the positive side of life, to get us thinking that this is a sacred place and not a dumping ground," Zwegardt said.

"We want to expose our students to as many different learning experiences as we can. The Bermans' gift provides an excellent way to teach students the

intellectual value of art," said Mansfield University President Rod C. Kelchner.

The 14-foot tall sculpture will stand between the sidewalks leading from the front of Memorial Hall. Zwegardt says he expects to erect "Sky Stone Trilogy" in late November. The university plans to add flowers and shrubbery to the immediate area.

Philip Berman is the former chairman of Hess's. He and Mrs. Berman have been called the greatest donors of public sculpture in the United States, giving hundreds of works to universities such as Notre Dame, Penn State, the University of Pennsylvania, Temple, and Lehigh, and to cities such as Allentown and Bethlehem.

The Bermans first encountered Zwegardt's work at a Temple University Ambler Campus show in 1973.

They purchased one sculpture and gave it to Temple's main campus on Broad Street in Philadelphia. Shortly thereafter they visited Zwegardt's farm and bought six more outdoor pieces despite viewing them through a severe snow storm. The Bermans were so impressed with a 1980 Moravian College exhibit of Zwegardt's work that they bought the entire show and distributed the sculptures to Lehigh Valley colleges.

Since 1969, Zwegardt has been a professor of sculpture at the New York State College of Ceramics at Alfred University. He has a bachelor of fine arts degree from Wichita State University and a master of fine arts degree from The Rinehart School of Sculpture at the Maryland Institute. He has shown his sculptures throughout the United States in single-artist and group exhibitions.

## RED CROSS DONATION

Flashlight News Services

Mansfield University students have dipped into their own pockets to aid the American Red Cross in its work with victims of Hurricane Hugo and the earthquake in Northern California.

The Mansfield University Student Government Association, Pennsylvania Student Education Association and Circle K combined efforts to raise \$411 for the Red Cross. The Key Club at Liberty High School also helped raise funds.

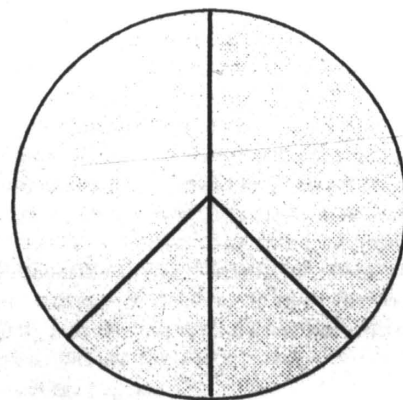
The students presented the money Friday, Nov. 10, to Barb McRath, director of the local Red Cross chapter. McRath said the money will be used to help the

local chapter meet its campaign goal of \$3,400 to help clean up after the disasters, especially Hugo.

"There are still shelters open (where Hugo struck) and we're still sending people down there to work," said McRath.

Presenting the money were Rodney Andrews, SGA President, Terri Chapman, PSEA President, and Lynne Stewart, Vice President of Circle K.

FUR IS DEAD





# EDITORIALS

## EDITOR SWIPE

Some of you, we all know, are poor, find it hard to live, are sometimes, as it were gasping for breath. I have no doubt that some of you who read this (book) are unable to pay for all the dinners which you have already eaten, or for the coats and shoes which are fast wearing or are already worn out, and have come to this page to spend borrowed or stolen time, robbing your creditors of an hour. It is very evident what mean and sneaking lives many of you live, for my sight has been whetted by experience; always on the limits, trying to get into business and trying to get out of debt, a very ancient slough, called by the Latins *aes alienum*, another's brass, for some of their coins were made of brass; still living, and dying, and buried by this other's brass, always promising to pay, promising to pay, to-morrow, and dying to-day, insolvent; seeking to curry favor, to get custom, by how many modes, only not state-prison offences; lying, flattering, voting, contracting yourselves into a nutshell of civility, or dilating into an atmosphere of thin and vaporous generosity, that you may persuade your neighbor to let you make his shoes, or his hat, or his coat, or his carriage, or import his groceries for him; making yourselves sick, that you may lay up something against a sick day, something to be tucked away in an old chest, or in a stocking behind the plastering, or, more safely, in the brick bank; no matter where, no matter how much or how little.

From *Walden*  
Henry David Thoreau

My sentiments exactly - Michael Dieffenbach  
Editor

*Hey, it takes two to tango,  
but that doesn't mean the law  
against abortion should include  
the provision that the husband  
should be contacted.*

## Letter to the Editor

Joe Clark Commentary

To the Editor:

I want to thank the editors of the FLASHLIGHT for seeing what no one responsible for bringing Joe Clark to campus had the sensitivity to see: that the arguments to make against Mr. Clark's assertions were essential to bring before an audience at an institution of higher education. Mr. Clark was one of a number of "inspirational" speakers whom students, and student affairs administrators, have seen fit to award to billing at MU this semester. These sorts of programs have their place, but the problem is often, and certainly was on this occasion, that a balanced statement of one's intellectual position is replaced by declarations which the speaker him or herself does not see fit to rationally examine. Mr. Clark made many unsubstantiated assertions about very complex issues—integration, affirmative action, federal aid to education, inner city despair. When one gives a standing ovation to such assertions he or she is often allowing existing, unexamined prejudices to be reinforced. That is a lot easier than to examine one's values and loyalties. Such an examination, however, and the maturity which results from such intellectual honesty, is what a college education, as opposed to vocational training, is about.

I there is one observation I would make about MU after twenty years of service here, it is that this institution almost always fails to provide enough opportu-

nity for its students to grow in this way. The result is the apathy about which the minority of students who feel the lack periodically complain, sometimes just before they transfer to universities which encourage a decent respect for the exchange of ideas. As long as this situation exists at MU—and it is disgustingly entrenched—at least some of the complaisant self-congratulations one encounters in our official college publications is mere cant.

On the Monday following Mr. Clark's appearance, I suggested to President Kelchner that a way to discuss controversial issues which surface either nationally or locally be developed. Such a mechanism would have worked well in Mr. Clark's case—and perhaps he would have participated. Some discussion regarding his statements, quietly and reasonably analyzing their pros and cons, should have taken place sometime that weekend, or later. No third party can be expected to put this kind of thing together within a few weeks of announcement of a speaker's appearance. It has to be made part of the duties of a sensitive student affairs administrator. Nor would a post-talk question and answer session have filled this need—I know that I would not have expressed my concerns after Mr. Clark's standing ovation, which followed numerous statements by him that those who disagreed with him were a pack of fools and scoundrels.

If students want Joe Clark (or any other speaker), he should appear. But something was missing, and should be provided in future.

Sincerely,  
Dr. Jay Gertzman,  
English Dept. MU

## POINT BLANK

### THE ABORTION LAW

Stringent new restrictions on abortions were passed in Harrisburg, Pa. on October 24, by Pennsylvania lawmakers, in an effort to reverse the Supreme Court's 1973 *Roe v. Wade* decision that made abortion a constitutional right, by a vote of 143 to 58. The bill, the Abortion Control Act of 1989, prohibits abortions after a fetus is 24 weeks old except to save a woman's life or to prevent "substantial and irreversible impairment of her major bodily functions." The bill also includes abortions at public hospitals, except in the case of rape or incest or to save the mother's life, and it would ban abortions to select the sex of a child. The other provisions require that "women intending to have an abortion must, in most cases, notify their husbands; must be informed by physicians of the fetus's development and alternatives to abortion, and then must wait 24 hours before the abortion. This legislation also regulates the medical use of fetal tissue and organs, generally following the guidelines of the National Institutes of Health. Violations of this law results in criminal penalties towards medical personnel, not women.

If the Abortion Control Act would only be limited at prohibiting the abortion of a 24 week fetus, then it would be logical to support the act since the mother is running a high risk by eliminating the fetus during the later part of her pregnancy. Abortion is a very traumatic experience for the woman, in the sense that it stops an ongoing process and may cause long term physical consequences if perhaps she decides to conceive in the future and thus give birth. However, that is not the issue here.

The Abortion Control Act was not passed in favor of the woman, but in saving the life of the fetus, which is unfair to both the woman and the fetus. It is unfair to the woman because it limits her choices. Who gave anyone the right to limit the choices women have towards an unwanted pregnancy? Having children nowadays is a tough decision to make which involves a lifetime commitment. Many women today do not have the time or the funds to be having children. We are living in an era where women

don't get married as frequently as they did thirty years ago due to career and educational goals. It would be unfair for them to be placed under the pressures of having to raise an unwanted child.

A fetus does not ask to be conceived and a child does not ask to be born. This may sound redundant, however, it means that any legitimate pregnancy today, should be carefully planned. Abortion can serve as the best solution to any woman who is not ready to make the commitment of being a mother for the rest of her life. A fetus that is inside the mother's womb can sense what the mother is feeling, in almost the same way a baby can. What is the sense in having a baby if the mother is going to raise it in an environment of neglect, rejection, and regret? There have been cases where newborns have died because they weren't loved enough.

An anti-abortionist would probably argue at that statement by bringing up the issue of adoption. But then, after nine months of carrying a baby inside a mother's womb, wouldn't it be unfair to her to give it away and never see it again? After all, the baby is a part of her, whether or not she wanted it. Another alternative to adoption, which is a crime, would be to abandon the baby in an alley after giving birth or perhaps killing it. Doesn't abortion sound more appealing, now?

Other arguments raised by anti-abortionists are the fact that unwanted pregnancies are a carelessness on the woman's part. Hey, it takes two to tango, but that doesn't mean the law against abortion should include the provision that the husband should be contacted. As long as the fetus remains inside the woman, it is legitimately a part of her body, and because of that she has the prerogative to do whatever she damn well pleases. If she makes the mistake of conceiving, then she can easily correct it by aborting, as long as she's not placing herself in any risks.

Zenia C. Fernandez  
Features Editor

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed or they will not be printed.



# FEATURES

## Letter to the Editor

### FLAG ISSUE A BURNING QUESTION

To the Editor:

Since reading the article titled "A Summer in the World" written by Jeff Leiboff in the September 1st issue of the FLASHLIGHT in which he stated "I mean the flag is just a piece of cloth, if you want to burn it go right ahead - this is America!" I have wanted to respond. His remark angered and saddened me and has stuck in my mind. I have always felt that the American flag was a symbol of our freedom and something to be proud of.

I was born and orphaned in Frankfurt, Germany. I was adopted at the age of six weeks by an American serviceman and his wife stationed there. I am proud of my German heritage, but I am even more proud to be an American. I have been fortunate enough to have traveled to many places. I have been to, or lived in, every state in the U.S. including Alaska and Hawaii, plus seven different countries including Germany, England, Canada, Mexico, Japan, Okinawa and one tour in Vietnam. As a freshman in high school I traveled to Okinawa with my father to live there for a year and a half. We had to live "off base" next to an Okinawan village for six months until there were living quarters available on base. At that young age it was an experience that made such an impression on me that I'll

never forget it. One can read about the cultures of other countries, but until you live in their towns, cities and villages you can't begin to realize how lucky we are to be Americans.

I would love to go on and share many of my experiences while growing up and traveling in so many countries, but that is not the reason for this letter.

What finally prompted me to respond to Mr. Leiboff's remark was the following article that was published in the VFW NEWS, November 1989.

#### SALUTE OLD GLORY WITH LOVE AND PRIDE REMEMBER ME?

Some people call me Old Glory, others call me the Star Spangled Banner, but whatever they call me, I am your flag, the flag of the United States of America. Something has been bothering me, so I thought I might talk it over with you.

I remember sometime ago that people lined up on both sides of the street to watch the parade, and naturally I was always there, proudly waving in the breeze.

When your daddy saw me coming, he immediately removed his hat and placed it over his heart. Remember? And you, I remember you standing there straight as a soldier. You didn't have a hat but you were giving the right salute.

Remember your little sister? Not to be out-

done, she was saluting the same as you, with her hand over her heart. Remember? What happened? I'm still the same old flag. Oh, I have added a few more stars since you were a boy, and a lot more blood has been shed since those parades long ago.

I see children running around shouting. They don't seem to know who I am. I saw one man take off his hat and look around. He didn't see anybody else with his hat off so he quickly put it back on.

Is it a sin to be patriotic anymore? Have you forgotten what I stand for and where I have been? Anzio, Normandy, Omaha Beach, Guadalcanal, Korea and Vietnam.

Take a look at the memorial honor rolls sometime. Look at the names of those who never came back in order to keep this republic free. "One nation, under God." When you salute me, you are actually saluting them.

Well, it won't be long until I'm coming down your street again. So, when you see me, stand straight and place your right hand over your heart. I'll salute you, by waving back. And, I'll know you remembered.

From the Gallatin Masonic Light, Bozeman, MT  
Submitted by William A. Cozan  
District 7 Commander

In closing I'd like to ask all of you who are in favor of, and agree with, burning the American flag -  
**WHAT HAS HAPPENED?**

Respectfully,  
William E. Koernig  
Custodial Services Manager  
Mansfield University

## Letter to the Editor

To the Editor,

This is my third year at Mansfield University and I am currently pursuing a public relations major. One of the main subjects covered in the public relations core is public speaking. This is a very important subject in all majors, not just the communications field.

During the course of this semester, I have attended two presentations of the Faculty Senate Lecture Series. Both lectures, given by Mansfield professors, were full of interesting, informative and well researched information. But, with all of the research and knowledge that went into the presentations, there is one small detail that was forgotten. Delivery.

A close friend reminded me that many of these professors are writers and not public speakers, I do not agree. Although not hired to speak publicly, these people are educators, therefore putting them right up there in the public speaker's category.

The professors I listened to used a speaker's stand and microphone, both slouched over the podium, breaking the first rule in Public Speaking 204, a class I am taking this semester.

The first lecture I attended, the speaker kept his hand propping up his chin for most of the speech. This may have indicated a "casualness", but in my opinion, his body language limited the impact of the very interesting message he was trying to get across.

If educators are going to volunteer to speak in front of groups, I hope they would want to present their material in the best possible way they can. Brushing up on speech delivery skills is all it would take.

When speaking in the classroom, the first priority of educators is the information transmitted. The public speaking aspect does come across in class, however. A lecture given in a dynamic manner is going to be absorbed and understood much more than a lecture given in a monotone voice with no enthusiasm. Professors have their style, and I don't want to change their ways, but maybe they will think about how they come across to students.

Nevertheless, the issue is public speaking, and I think everyone, in every major, especially education majors, should be skilled in speaking in front of a group. They should want to do the best they can, for their own sake, and for the sake of the organization they represent.

The Faculty Senate Lecture Series is an excellent program for students and the community, as well as the faculty themselves. I hope it is continued and built upon.

Frederica Hamor

## Letter to the Editor

To the Editor:

I am writing concerning a lecture I attended during the Wellness Week programs. I felt the need to write and express the impact the speaker had on me. The speaker was Lauren Burk who came to MU to discuss the AIDS issue.

In front of us stood an exceedingly attractive, healthy-looking, 28 year old. This was a shock because she informed us she had AIDS. This just goes to show our naivety and ignorance of the disease. Burk is a pioneer for women with AIDS. She speaks across the nation, has done interviews for 60 Minutes, Life and People magazines and has starred



in a movie. Burk spends every waking moment informing others not to be careless, not to be falsely educated on how it is contracted, and to never ignore the issue believing - it could never happen to you.

It is unfortunate enough that Burk has experienced AIDS first hand but, in addition, has lost her husband and 20 month old baby to the disease. She did not come to MU for our sympathy but to try and educate us so we do not have to go through the hardships she has, by being careless. I think the saddest part of the evening was the fact that only 9 individuals besides myself took time out to hear her story. To think this woman could die tomorrow (heaven forbid), but still took time out of her personal life to educate MU and only a handful attended.

In conclusion, the next time you think you are at the end of your rope, remember this 28 year old living each day to its fullest because her days are numbered. If anything else, please remember her name, in case she visits us again.

Shelly Brown



# MAT ACTION BEGINS WITH TOURNEY

Bob McGowan

The Mansfield wrestling team opened up the 1989-90 season this past weekend at the Ithaca Tournament. While finishing higher than ever before under the tourney's current format (7th out of 18 teams) Head Coach Hank Shaw was not totally satisfied. "Overall we proved we have a better team than we've had for a number of years, we had some disappointments but overall we wrestled pretty good".

The Mountie's top finisher was soph. Paul Rossi at 190lbs. Rossi posted a 5-1 record for the day with his only loss coming to eventual tourney champ Rey Santiago.

Rossi came home with a bronze medal as he finished third.

Tony Haley, only a freshmen, finished fourth and defeated the numbers 5, 6, and 7 seeds in the process. Haley dropped an 11-2 decision in his final match to Norwich's Tom Rainville who placed fifth in last years division III national tournament.

Other Mountie grapplers coming away with a winning record include; Tyler Cohick who pinned Brian Shey a two time division III national qualifier. John Smith, a 134lb freshmen finished with a 3-2 record which included a close match with eventual tournament champion Tim Cotter. Gary Haley also posted a winning record as he lost to tourney finalist Joe Bena of Southern Con-

necticut.

Mansfield's Dale Franquet ran into a problem with Brock College's Luke Collison. While in control of the match Franquet attempted to barrell roll Collison and got caught and pinned on a controversial call.

Heavyweight Ed Patterson came through with a 2-2 record and also earned his first college win when he pinned Ithaca's Doug Mosher.

The Mounties travel to Pitt Johnstown to take on the number twelve Panthers this Friday. Coach Shaw looks at Friday night as a way to measure his teams ability. "The real test is Friday night, Pitt Johnstown is ranked 12th in division II, so our performance will give us an indication of the ability we have".

## SPORTS



PHOTO BY SULLIVAN

## RED - BLACK SHOOT-OUT

Bob McGowan

Something strange happened last Thursday night at the 23rd Annual Red Black Basketball Scrimmage. Someone forgot to tell the Black Squad that they weren't supposed to win. Under the guidance of first year assistant coach Eddie Robinson the Black Squad rallied to a last second 64-63 win over a Red Squad that many in attendance felt would make up the starting lineup.

The game opened up with only three Mounties on the court that were members of last season's squad, the remaining seven slots were filled with both freshmen and Junior college transfers. The game was closely contested for most of the night. Every time it seemed like the Red Squad might pull away, freshman Guard Derrick Howell would rally the Black Squad back. The Red Squad managed to go into the locker room with a 29-24

halftime lead. The five point lead would prove to be insufficient as the Black Squad put together several second half runs. With time running out the Black Squad seemed to be in trouble as they trailed by two. After a time out, Howell thread the needle with a pass to Greg McGee who got the basket and drew a foul. With only seconds remaining the senior hit his free throw to complete the three point play and give the Black Squad a 64-63 win.

First year Head Coach Tom Ackerman, although not pleased said, "we saw some good things, we just need to add some intensity to them work". Coach Ackerman's club will not have to wait long to attempt to make things work as they open up their regular season Friday night against Clarion.



PHOTO BY SULLIVAN

## ONE LAST LOOK AT FOOTBALL ACTION

## SPORTS BRIEF

Bob McGowan

Sports Briefs opens up this week with a new type of game here at Mansfield. It takes place at Van Norman Field, but it isn't football. It very well be even more unique than Roger Maisner's edition of Super Bingo. The name of this new game is Bestie Bingo.

The game involves a cow grazing around the football field waiting for nature's call. When that call comes, if you own the lucky piece of turf that Bestie chooses, you will \$50. Bestie will make her initial Mansfield appearance this Sunday at 2pm on Van Norman Field and there are still several choice plots remaining to be bought. Tickets will be on sale in lower Manser Friday and at Van Norman Field on game day or see any Circle K member for details. All proceeds go to support the Special Olympics.

Basketball junkies can definately get their fill this upcoming weekend as both the men's and women's squads will be at home hosting their own tournaments. The weekend will give Mountie fans an opportunity to see both the Men and women in action twice.

The wrestling team traveled to the

Ithaca Tournament this past weekend and came away with several big wins, but none could be as personally gratifying as HWT Ed Paterson's. Patterson earned his first collegient win when he pinned Ithaca's Doug Mosher on Friday which also happened to be Ed's birthday. Congratulations Ed.

As football season closed out on Saturday Ron Walters took the field as a Mountie for the last time, little did he know what kind of impact he would have on the game. The senior outside linebacker had seven tackles on the day but also stripped a Lock Haven ballcarrier and ran 80 yards for a touchdown and blocked a field goal. For his performance Ron was selected as the ECAC Defensive Player of the Week. Congratulations Ron.

This past Saturday's football game also saw two freshmen break school records. Dean Stewart set a new school mark with his first carry of the day as he became the single season rushing leader with 890 yards for the year. Freshmen punter Mike Hurley also set two school marks as he has more punts in a season (74) and more total yards in a season (2575) than any other Mountie punter.

## BADMINTON ACTION

The Mansfield Badminton Club tied 1988 Keystone Cup champion Penn State on Sunday in Decker Gym. The final team scores were Mansfield 20, Penn State 20, and Lock Haven 10.

The Mounties and the Penn State squad were evenly matched with Mansfield players taking firsts in Men's Doubles and Mixed Doubles. Penn State countered with firsts in Men's singles and Women's Singles.

Keystone Cup competition between these three universities is now in its third year. It always takes place on the second Sunday of November. Next year's

site will be White Gym at Penn State.

The Mountie Club will next see action at the Corning/Cornell Open Badminton Tournament in Corning on November 19. The local club will not see action after that until January when the Lebanon Valley Open Doubles Tournament is held.

Club advisor Dr. Darby is always looking for interested persons who wish to learn the game. The club is made up of both experienced and inexperienced players. Darby said "the main things they need are a pair of sneakers and the desire to compete, we will take care of the rest.

## ATHLETE OF THE WEEK

For his outstanding performance against Lock Haven junior inside linebacker Chris Karamis has been selected The Flashlight Athlete of the Week. On a day when all members of the MU linebacking core had exceptional performances Karamis stood out. Totalling 11 tackles on the day including two for losses Karamis also picked off a pass to put the game away in the closing minutes.

Congratulations Chris!



# FEATURES

## A SEMESTER IN THE WORLD

Jeff Leiboff

This semester has been a very fast paced, wild, and basically psychedelic ride through the world-in fifth year. George Bush is president need I say more? Dan Quayle the source of my inspiration-what ever happened to him? The republicans are keeping him on a pretty short leash. Last I heard from him, he said that each and every year like clock work he picks up a copy of Plato's *The Republic* and without fail colors 3-5 pages. What an intellectual. Reagan dyed his hair black. Why do I have this sneaking suspicion that Quayle's temples are the product of some image man's warped mind. "Let's make him look prematurely grey...then people will think that just being Vice-President has stressed him out..." I heard that Bush is dropping him in the '92 presidential race. Oh well, I'll give him more time to color that book.

Fredinand Marcos has Bette Davis eyes now. He left Imelda to suffer alone in Hawaii. White sand, clear water, palm trees...what a living hell.

Jim Baker-need I say more than 45 years. All

male prison, Jimmy should just LOVE that. 45 years, that's 365.25 days per year totalling 16,436.25 days. Now if you figure on a friendly roomy for Jimmy that would be two bars of soap to pick up every day that comes out to 32,872.5 times that Jimmy thanks the jury of his peers for being soooo generous. He's getting more action on the inside than what got him in trouble in the first place.

Moving right along Zsa Zsa Gabor served three days in prison for slapping a police officer after being caught for driving with an expired licence. The judge told her that her driver's licence must show her correct age. In reaction the state of California announced that they were expanding the size of their licences from 2x3.5 inches to a new 8.5x11 inches to accommodate the new precedent set in the State of California versus Gabor. "The new licenses might be cumbersome for a while, but as soon as the Princess [Gabor] kicks it we can go back to the standard size." Said Richard Cranium, of the California Bureau of Licences and Transportation.

Flag burning-what was the deal with this? Illegal, legal, immoral, lame....when is this going to stop? This

country we are living in is called America. The rights to life, liberty, and the pursuit of happiness are fundamentals. If sending old glory up in smoke floats your boat then we have no right trying to sink that ship. I think that you should be able to whatever you want to as long as you don't hurt anyone else. So by all means [to quote from a poster I saw when I was a kid] if it feels good do it. Thank you Congress for realizing that it is just a piece of cloth and that peoples connotations differ about it.

What has happened to me this semester? No obnoxious fire drills, no screaming losers ponding on my door at 2 a.m. looking for the guy next door, but it still has not stopped Skinner and I from heading down the the bowling alley (occasionally and not as much as I would like) for a few games of bowling. Skinner even went out and bought himself a nice new bowling ball, and were even thinking of investing in some pins of our own.

This article is filled with rantings and ravings, stemming from my attempt to return to a weekly column of said rantings and ravings. If you get really upset about anything that I have said or anything that is said anywhere on the entire planet, just say what I say..."It is, after all, only a movie....."

HE'S GETTING MORE ACTION ON THE INSIDE THAN WHAT GOT HIM IN TROUBLE IN THE FIRST PLACE

LIFE IN HELL

## HOW TO GET BEYOND STRESS

©1989 BY MATT GROENING

LET'S FACE IT: WE ARE ALL STRESSED TO THE MAX. FOR SOME SENSITIVE PEOPLE, MERELY READING THE PHRASE "STRESSED TO THE MAX" CAUSES STRESS.

FEW OF US KNOW HOW TO GET BEYOND STRESS. WE YELL AT THE TV, WE HONK IN TRAFFIC, WE RIP UP OUR LOSING LOTTERY TICKETS, WE SNAP AT OUR LOVED ONES-- BUT SOMEHOW IT ISN'T ENOUGH.

SOME TRY TO GET PEACE OF MIND BY EATING TASTY SNACK TREATS, PUFFING ON SOOTHING CIGARETTES, DRINKING DELICIOUS ALCOHOLIC BEVERAGES, OR SMOKING RELAXING CRACK.

AND YET WE OFTEN END UP JUST AS STRESSED AS WHEN WE STARTED.

SO HERE'S WHAT YOU MUST DO. SIT ON A COMFY SOFA IN A DARK, WARM, QUIET ROOM. TURN OFF THE TV, OR AT LEAST KEEP THE VOLUME DOWN.

STARE AT A BLANK WALL. BREATHE SLOWLY AND DEEPLY, EACH TIME YOU EXHALE, REPEAT THE WORD "STRESS" TO YOURSELF. THIS WILL BE YOUR MANTRA.

VISUALIZE YOUR BODY AS THE RUSTY, HOLLOW HULL OF A SUNKEN OCEAN FREIGHTER, AND THE WORD "STRESS" AS A GIANT EEL SWIMMING IN AND OUT OF YOUR PORTHOLES.

CONTINUE BREATHING DEEPLY WHILE THE EEL SLITHERS THROUGH YOUR DEPTHS. SOON THE EEL WILL SWIM AWAY, AND YOU WILL FEEL RELAXED AND REFRESHED.

JUST LOOK AT ALL THE POOR SUCKERS AROUND YOU WHO ARE LIVING IN CONSTANT MENTAL TURMOIL. BUT NOT YOU! YOU HAVE ACHIEVED INNER PEACE. YOU SHOULD BE VERY PLEASED WITH YOURSELF.

SPONSORED BY MAC



## NOTICES

### The Top 20 Albums of the '80s

- 1 London Calling- The Clash
- 2 Purple Rain- Prince and the Revolution
- 3 The Joshua Tree- U2
- 4 Remain in Light- Talking Heads
- 5 Graceland- Paul Simon
- 6 Born in the U.S.A.- Bruce Springsteen
- 7 Thriller- Michael Jackson
- 8 Murrur- R.E.M.
- 9 Shoot Out The Lights- Linda Thompson Hannibal
- 10 Tracy Chapman- Tracy Chapman
- 11 Get Happy!!- Elvis Costello and the Attractions
- 12 It Takes A Nation Of Millions To Hold Us Back- Public Enemy
- 13 Diesel and Dust- Midnight Oil
- 14 SO- Peter Gabriel
- 15 Let it Be- The Replacements
- 16 1999- Prince
- 17 Synchronicity- The Police
- 18 Dirty Mind- Prince
- 19 New York- Lou Reed
- 20 Pretenders- Pretenders

From Rolling Stone magazine's Top 100 of the 1980s

The "Tri- Sig" sisters would like to thank all who were involved with the "All Male Review" which took place on Thursday Nov., 9. The proceeds went to benefit the Michele Towers fund.

The "Tri-Sig" new girls:

Elizabeth Baldwin  
Shelly Grace  
Lyn Taylor  
Tracey Reid  
Mary Ann Brown  
Jennifer Meyer  
Heather Mull  
Lokeri Hardiman  
Caroline Shoup

### SPECIALTY SHOWS ON WXMU:

MON: Pop shoppe 1-3

Cutting 20 6-8

Radio Underground 8-10

TEU: Music Trivia 8-10

Year in Music 10-11

WED: House of Hard Rock 4-6

THU: The 8th Wonder 2-4

Relics 4-8

Danz Trax 8-10

Rasta Revolution 10-11

FRI: Metal Show 8-11

SUN: Look out any Window 7-8

Sports Talk 10-11

The Mellow Showis on WXMU Sun-Thur at 10 pm-2am!!!

Delta Zeta would like to invite all independent women to play volleyball in the Rec. Center on Tuesday December 5, 1989 at 9pm.

A Christmas party will be held by Delta Zeta on December 2, for all independent women. Come and join in with Delta Zeta. It will be a good tension release before finals!

Residence Halls will close Wednesday at 10am and re-open Sunday at noon. Have fun and read a book.

Happy Turkey Day blah blah blah be carefull ugh ugh ugh buy your mom some --flowers ?? soap? Frosted Mini Wheats? See ya

### FREE WORKSHOPS

Nov 7th-1pm TIME MANAGEMENT, South Hall 204

Nov 15th-6pm PRE-FERRED LEARNING STYLES, South Hall 208

Nov 21st- 1pm TEST TAKING, South Hall 204  
Contact Dr. Sexauer 662-4805

### DO YOU LIKE POETRY?

MAC Coffeehouse is looking for people willing to (preferably anxious to) read poetry for a live audience. A poetic night at Coffeehouse is in the works. For more infocall 662-3084 or 5772, or just show up at the Hut any Wednesday night at 7:30.

### JOBS

#### Cruise Ship Jobs

Hiring Men - Women. Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-0775, Ext. 1424

ATTENTION:EARN MONEY READING BOOKS!

\$32,000/yr income potential.

Details. 602-838-8885

Ext. Bk 18850

ATTENTION-HIRING!! Government jobs-your area.\$17,840- \$69,485. Call602-838-8885. EXT R 18850

ATTENTION GOVERNMENT HOMES from \$1 (u-repair). Delinquent tax property. Repossessions. Call 1-602-838-8883 Ext. GH 18850

### ATTN: MAY AND AUG GRADS

The deadline was Sept. 19th for May and Aug 1990 graduates to make application for their diploma in the Student Records Office, SH 112. Any May Or August 1990 graduate who has not done so, please stop in at SH 112 and do so IMMEDIATELY. Teacher education graduates ONLY should bring a \$15.00 MONEY ORDER for the teaching certificate.

### FREE TUTORING

Stop in 215 South Hall Monday thru Friday or call 4436

### CLASSIFIED

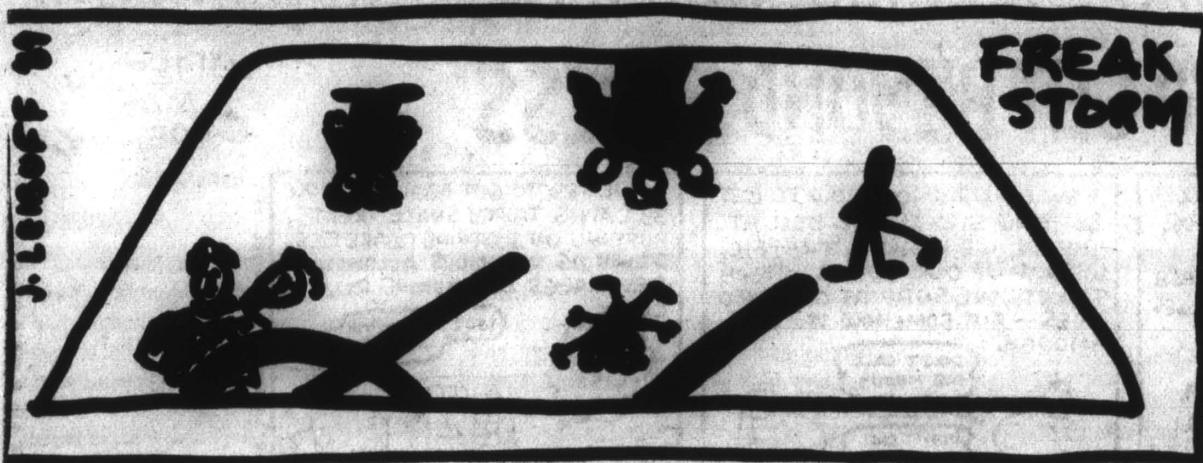
#### WANTED!!!

Students and Clubs to join the '89-'90 Student Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information call 1-800-648-4849.

Would you like to offer DISCOVER CREDIT CARDS?? Are you available for only a few hours/week? If so, call 1-800-932-0528 EXT.4. We'll pay you as much as \$10/hr. Only 10 positions available.

### SPRING BREAK 1990

Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. Apply Now!! Call inter-Campus Programs: 1-800-327-6013



## Student ACTIVITIES UNION / OFFICE

"Shop Till You Drop"

Arnot Mall Trips

Sat. Nov. 18

Sat. Dec. 2

Bus leaves Maple Dorm 10AM

Sign Up 209 Memorial

Student Activities/Union Office

Sponsored by the

Student Activities/Union Office



Open Thur Nite 9-1 Tri Sig  
Fri Nite 10-2 S.P.O.  
Sat Nite 10-2 WXMU

Come See Hot Music Videos on our Big Screen TV

MUST PRESENT COLLEGE ID or Guest Pass (available at Residence Halls)

### PRESENTS

BATMAN

Nov. 18 &

Nov. 19

All MAC Movies are

Shown in Allen Hall

at 8:00pm!!

Dec 2,3  
Double Feature  
Dead Poets Society  
&  
Scrooged

### MAMA MIA'S

Delicious and affordable pizza and subs delivered free to your dorm.

### PIZZA:

Baked fresh to order on our homemade dough.

Small- 12" w/ cheese  
\$3.00 + .50/ topping  
Medium- 14" w/ cheese  
\$4.00 + .75/ topping  
Large- 16" w/ cheese  
\$5.00 + \$1.00/ topping

TOPPINGS: Pepperoni, Mushrooms, Extra Cheese, Sausage, Olives, Onions, Peppers.

### SUBS:

Prepared with our finest natural ingredients.

Roast Beef and Cheese- \$3.25  
Ham and Cheese- \$3.50  
Italian- \$3.25

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# FLASHLIGHT

FRIDAY DEC. 1, 1989

VOLUME 67, ISSUE 13

MANSFIELD UNIVERSITY

Your Infotainment Newspaper

## DRUG LAWS BEING TESTED & PROTESTED

College Press Service

An illegal drugfest at Wesleyan University in Connecticut netted only one arrest, and proved the school isn't serious about enforcing drug laws, students say.

"They didn't really do anything to stop it," said sophomore Marc Flacks of the bash in a university dining hall, dubbed the "Smoke Out."

"They brought a few cops instead of a whole army. It seemed to me that they were saying, 'We don't approve of this but we're not doing anything to stop it.'"

Wesleyan officials defended their anti-drug efforts, noting they told police about the party.

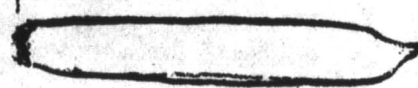
"Wesleyan doesn't condone drugs," said spokesman Bobby Wayne Clark. "It's not a drug sanctuary. What we do know about and what we can respond to, we will respond to."

### The drug debate lingers on longer than incense

Students at the Oct. 27 party beat drums, clanged cowbells, rattled maracas and smoked pot.

A second day of insobriety, called "Uncle Duke Day" - named for the drug using character in the comic strip "Doonesbury" - was devoted to taking LSD and playing party games.

The gathering, which was advertised by posters around campus, was supposed to revive a lapsed 15-year-old



ARTIST'S RENDERING OF  
A MARIJUANA CIGARETTE

school tradition of drug-law protest.

The tradition has waned elsewhere, too. Mass student drug parties, held at places like the universities of Illinois, Michigan and Maryland, originated in the 1960s as a protest against marijuana laws. More recently, the protests have turned into apolitical parties that many non-students attend.

At the University of California in

Berkeley in September, about 1,000 people gathered for a "smoke in." No one was arrested at the rally, which organizers said was a protest of the federal government's new Drug Free Workplace Act, which requires students to sign anti-drug oaths to get their Pell Grants.

At Harvard, officials admitted they're not bothering to check to see if their Pell Grant recipients are telling the truth when they swear they're not using or selling illegal drugs.

While Harvard makes its students sign an oath, it has no plans to ensure that the students live up to the promise. The law, said the financial aid director James Miller, is an "inappropriate imposition."

Campus drug arrests, however, still do occur. In late October, police arrested a State University of New York at Brockport student, charging him with possessing marijuana in a dorm room.

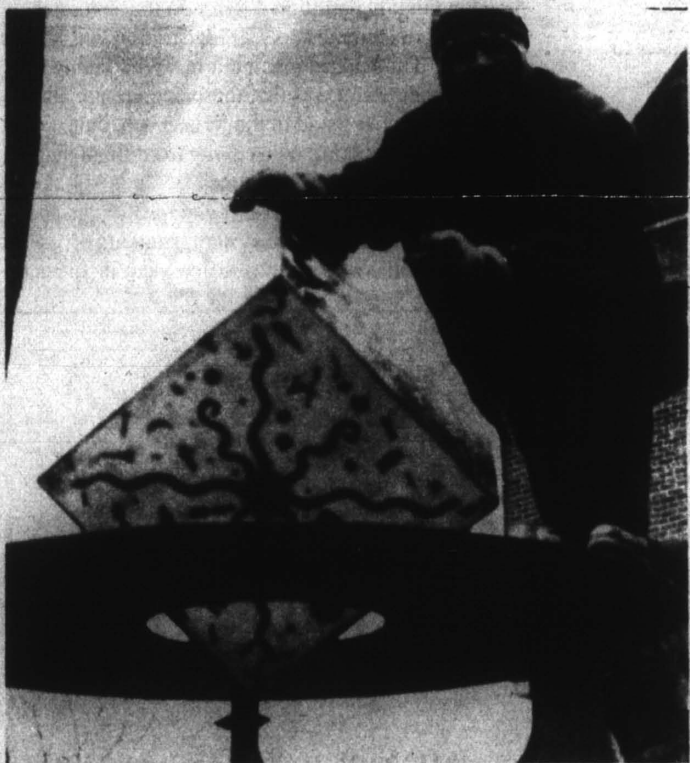


PHOTO BY MUSCATELL

Glenn Zwegardt brings his work to Mansfield University Thursday morning. "Sky Stone Trilogy" has found a home at MU and can be seen up-close and real -like in front of Memorial Hall

## MU RECEIVES A NEW ART WORK

Brian Ulmer

Mansfield University has received a major gift from noted art patrons Philip and Dr. Muriel Berman of Allentown, Pa.

The gift, a sculpture entitled "Sky Stone Trilogy", is the work of Alfred, N.Y., sculptor Glenn Zwegardt. It is one of three in a series and combines painted steel, marble, porcelain enameled steel and brass. Zwegardt says his sculptures are about celebrating the Earth.

"They're about getting us on the positive side of life, to get us thinking that this is a sacred place and not a dumping ground," Zwegardt said.

"We want to expose our students to as many different learning experiences as we can. The Berman's gift provides an excellent way to teach students the

intellectual value of art," said Mansfield University President Rod C. Kelchner.

The 14-foot tall sculpture will stand between the sidewalks leading from the front of Memorial Hall. Zwegardt says he expects to erect "Sky Stone Trilogy" in late November. The university plans to add flowers and shrubbery to the immediate area.

Philip Berman is the former chairman of Hess's. He and Mrs. Berman have been called the greatest donors of public sculpture in the United States, giving hundreds of works to universities such as Notre Dame, Penn State, the University of Pennsylvania, Temple, and Lehigh, and to cities such as Allentown and Bethlehem.

The Berman's first encountered Zwegardt's work at a Temple University Ambler Campus show in 1973.

They purchased one sculpture and gave it to Temple's main campus on Broad Street in Philadelphia. Shortly thereafter they visited Zwegardt's farm and bought six more outdoor pieces despite viewing them through a severe snow storm. The Berman's were so impressed with a 1980 Moravian College exhibit of Zwegardt's work that they bought the entire show and distributed the sculptures to Lehigh Valley colleges.

Since 1969, Zwegardt has been a professor of sculpture at the New York State College of Ceramics at Alfred University. He has a bachelor of fine arts degree from Wichita State University and a master of fine arts degree from The Rinehart School of Sculpture at the Maryland Institute. He has shown his sculptures throughout the United States in single-artist and group exhibitions.



# NEWS

## HARRYETTE MULLEN READS AT M.U.

Barb McKeever

Wednesday evening, November 15, Harryette Mullen, a professor of literature at Cornell University, gave a poetry reading in Mansfield University's North Dining Hall. Earlier in the day she provided a poetry workshop for students in Memorial Hall.

Harryette Mullen began her poetry and short story presentation with a poem called "Trimings." Her use of puns and playful use of words introduced those unfamiliar with her writings to an evening of humor, and the rearrangement and new context of words. She enjoys exploring how words can come together in different ways: "A story is read; a dress is red; Little Red Riding Hood; When a dress is red, can there be a happy ending?" A short story titled "Tenderhead" followed. This is a story about a beauty shop, the women and their hair types that are transformed into what is considered acceptable. "Tenderhead" also deals with the rites of passage of a little girl into womanhood after she meets Dot, an "unprocessed" woman.

Harryette Mullen grew up in Fort Worth, Texas. She describes herself as once being a shy, unpopular child, who hid herself in books. She especially enjoyed reading fairy tales. Her first attempts as a child at writing were in the form of comic books, which she attempted to sell. If

they did not sell, she would give them away. When she was a teenager she had her first publication. She won a poetry writing contest sponsored by the local newspaper.

Her mother and grandfather have influenced her writing. Her grandfather was a preacher who used moving words in his sermons. She reports that her mother is her chief critic. Many of her poems portray the many aspects of her mother and other women's lives. Through her poetry, she attempts to replicate her mother's, and her own experiences, as women. To Harryette Mullen, there is a bond shared between mother and child. There could also be the splitting of ways which are painful, healthy or both. Her poem, "Saturday Afternoon, When Chores Are Done," describes the every day occurrences of herself as a child and her mother's attempt to keep their lives together.

Harryette Mullen was asked if she wrote for the audience and how she is able to draw the audience into her poetry and stories. She said that, if the experience is one that is inclusive, she will remember the experience and try to describe it. She feels that if an exclusive event is deeply felt, then accurately written, people that are not participating in the event may still be able to relate to the experience. Paying attention to the details of how she felt, a certain smell, a voice that she recalls or a memory of an event, will start a poem for her.

Harryette Mullen today is influenced by feminism. A lot of her poetry is written about the "processing of women" today. Her poem "Trimings" dealt with the frills, and frivolous additions that women today feel are essential to make them fit a fashion image. In the story "Tenderhead," a child spends time in a beauty shop, surrounded by women trying to be processed into an image. Dot is an "unprocessed" woman that the child meets. The child sees this natural woman as being unacceptable to the other women in the shop. As a result of this harsh encounter, the child experiences an initiation rite. She learns to "hold a good head," and passes from being a child into womanhood. Harryette Mullen believes that women today are striving too hard to be like the women found in the fashion magazines. She feels that women compare themselves to these models and judge themselves to see if they fit the images of what is considered feminine, trendy and stylish. As a result, she feels we have a lot of women suffering from anorexia and bulimia.

Harryette Mullen states that combining her teaching at Cornell with her writing is often difficult. Shifting gears between the critical thinking of the classroom and the creative writing are often in conflict. She spends her vacation time working on her creative writing. At this time she is completing her PhD at the University of California, Santa Cruz.

## SPRING REGISTRATION PROBLEMS

Jennifer Ardito

Registration is usually not a task students look forward to, especially freshman, but according to Denise F. Carter, manager of Registrar, registration is getting a little better but will always be a problem when it comes to freshmen.

The last day of Spring registration was Thursday, November 16 and registrar really didn't start feeling frustration until Tuesday the 14th. Freshman classes are tight but professors and staff are trying to help student as much as possible, advising them on what classes are open. A few departments, such as math and English, have been responsive by opening additional classes.

Recently, new to Mansfield, is evening registration that has worked out very well especially with commuter students who work during the day and find it difficult to get to the school to register.

A couple of ways students might find it easier to register for open classes is to see their advisors prior to registering. Many advisors have access to the MSO3, a computer program that lists all classes and seats available. This helps students a lot to make a more realistic schedule. Computer print-outs are also made everyday displaying what classes are closed.

Suggestions are made to the University for ways of improving the registration system. The University is

always looking at new systems and ideas from other schools. One idea is to have the students make their schedules first and then revolve the classes around them.

One thing registration did not do this semester that they did for last semesters fall registration was list the block courses. This caused much alarm. What many students did not understand was that these courses are always put aside but are never listed in the Master schedule. Students really had nothing taken away from them they were just never aware of these courses.

Even with the help of staff and professors and the hopeful improvement of the system, students of Mansfield University will have to suffer when it comes to registration.

## GUIDELINE VOLUNTEERS

Donna Smith

A common dilemma is "How can I acquire work experience when no one will give me a job?" The answer which most people never think of is to volunteer.

If you are wondering where you can volunteer for anything at Mansfield University call Guideline at 662-4466/4472 or 1-800-332-6718.

Guideline, an organization which gives free and confidential help and information in Bradford, Tioga, and Sullivan counties, is always looking for volunteers. It is located at the Doane Center and is directed by Mrs. Mary DeWane, who is also the president of the Tioga County Volunteer Coordinators Association.

Being a volunteer for Guideline has many advantages. First, it gives you valuable work experience.

Second, after putting in a minimum of 120 volunteer hours there is a possibility of being as a part-time worker. Certain professors may give extra credit to students who volunteer at Guideline. Guideline is also willing to write letters of reference for their volunteers.

President Bush is advocating volunteerism. His central theme is: "From now on, any definition of a successful life must include serving others."

Governor Casey is also promoting volunteerism. He has started an organization called Pen Serve in which high school students volunteer their time to community services. Presently there are 3 Mansfield High School seniors volunteering at Guideline.

The 80s with its "every man for himself" attitude is out. The 90s with its "help your fellow man" attitude is in. Volunteer!

## RED CROSS

Flashlight News Services

Mansfield University students have dipped into their own pockets to aid the American Red Cross in its work with victims of Hurricane Hugo and the earthquake in Northern California.

The Mansfield University Student Government Association, Pennsylvania Student Education Association and Circle K combined efforts to raise \$411 for the Red Cross. The Key Club at Liberty High School also helped raise funds.

The students presented the money Friday, Nov.

10, to Barb McRath, director of the local Red Cross chapter. McRath said the money will be used to help the local chapter meet its campaign goal of \$3,400 to help clean up after the disasters, especially Hugo.

"There are still shelters open (where Hugo struck) and we're still sending people down there to work," said McRath.

Presenting the money were Rodney Andrews, SGA President, Terri Chapman, PSEA President, and Lynne Stewart, Vice President of Circle K.

## WXMU SPECIALTY SHOWS

MON: Pop Shoppe 1-3  
Cutting 20 6-8

Radio Underground 8-10

TUE: Music Trivia 8-10

Year in Music 10-11

WED: House of Hard Rock 4-6

THU: The 8th Wonder 2-4

Relics 4-8

Danz Trax 8-10

Rasta Revolution 10-11

FRI: Metal Show 8-11

SAT: Look Out Any Window 7-8

Sports Talk 10-11

The Mellow Show is on WXMU Sun-Thu  
10pm-2am



# FEATURES

## COME PLAY IN THE SUN



PHOTO BY SULLIVAN

### THE SUN SHINING AT THE COFFEHOUSE

Midnite Sun. The name is catchy. The music was almost as good. The band consists of Cameron Milne, singing lead vocals, Jeff Williams on guitar, Clay Milne on Bass and Matt Voda on drums.

They ran through a series of fairly recent hits by the likes of Great White, Guns 'n' Roses and Poison, among others. They were good. No significant complaints about the music from this viewpoint, anyway. Cameron Milne's vocals, though tending to the shrill, fit the music that they played well. Williams' guitar work was always good, sometimes approaching excellence. Matt Voda and Clay Milne provided more than competent rhythm. I thought at the time that the bass sounded a little muddy, but that could have been equipment problems.

Influences on the band were pretty evident. There was the Van Halen sound with a little bit of Van Halen mixed in here and there,

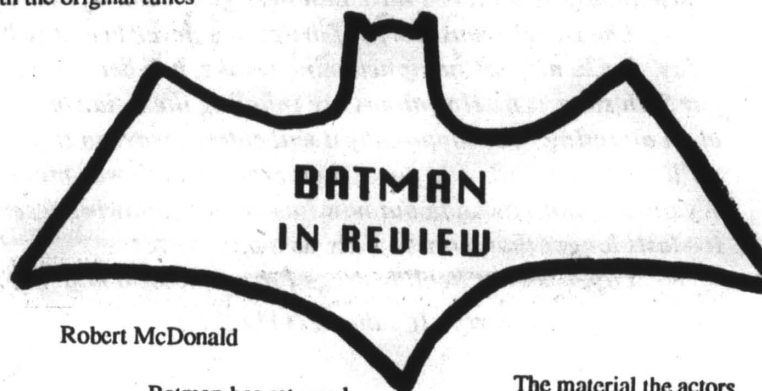
and also hinted at none other than—Van Halen. That's not bad, I guess. Everyone has to have their band. I just wish it weren't so blatant. It seemed as if I heard Eddie Van Halen style tapping on every other guitar solo. This worked well in most songs, but in places stuck out like cherries on an apple tree. Tapping in "Knockin' on Heaven's Door." I was startled, to say the least.

Truth to tell. I was honestly more impressed with the original tunes

they did than the covers. Their original tunes, along with "Jailbreak," an AC/DC cover, and "Dream On," an old Aerosmith chestnut were the best songs of the night. That last was an adventurous song to attempt. They pulled it off, and very well at that.

Lead singer Milne was running all over the stage and through the crowd, up the stairs and back to the stage again. He tried his best to get a response from a somewhat lame crowd. Sometimes it worked. Weakly, but it worked. Milne did his job, but the crowd didn't seem to follow.

There were some rough spots. But everybody has them. My major complaint came when the band attempted to cover "Stairway to Heaven." At first I was tempted to walk up and throw the amps out the window. But I restrained myself. Then I listened to the comments from the crowd, and almost everyone else seemed to like it. I must be too much of a purist. In any case, the band looked like they were having fun, and the crowd more often than not follows the lead of the band. As was the case here. Midnite Sun is worth listening to. Maybe even twice.



Robert McDonald

Batman has returned after a long absence of twenty-three years. The caped crusader has arrived on film once again. However, this time without his companion Robin, who was killed in the D.C. comic book to set up the solo adventure of Batman. Robin's antics weren't missed but I was upset that there was no reference at all to the original cast of Batman, the television movie from 1966. I think, there should have been some correlation of the two movies. Perhaps Adam West could have appeared as Keaton's father who was killed. It would have been common courtesy to allow Mr. West to appear in the film. Mr. West should have appeared in some capacity to give him tribute for originally bringing Batman to life. Afterwards, the movie could have progressed as it did. I think, it was wrong to completely disassociate the new movie from the old, as if the character was never on film before.

The film itself wasn't the best that I have seen. However, the acting was excellent. The Joker was done superbly by Jack Nicholson. I was also pleasantly surprised to see how well Michael Keaton filled the role of Batman. With a supporting cast of Kim Basinger and Billy Dee Williams, the entire cast couldn't have been better. All the actors should be commended for doing so well with the material they had to work with.

The material the actors had to work with was more worthy of a television movie than it was of a big screen film. In many scenes, the writing was very poor. Many of the lines were so predictable that one could almost tell the characters what they were going to say. In addition to the poor writing, the direction was also very poor.

I'm sorry Mr. Burton, but your job could have been done much better than it was. The direction made the entire movie predictable to almost the last detail of the film. When the Joker was in the bell tower, the first thing that entered my mind was, "bats in the belfry." I cringed in pain when Batman arrived and the Joker actually referred to bats in the belfry. The film was entirely too predictable.

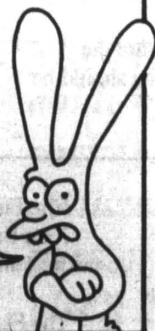
Overall, I saw Batman, The Movie, as a well advertised film that took an audience, looking for a hero, by storm. The writing and direction were terrible. One of the saving graces of the film was the acting, which salvaged the production and made it into a reasonably enjoyable film. Another was the use of special effects, which were state of the art through the full length of the production. However, I suppose if one has a large enough budget one can make a hit film with myriads of special effects and big name actors regardless of writing or direction.

## LIFE IN HELL

©1989  
BY MATT  
GROENING

### FORBIDDEN WORDS OF THE 1990s

| A-LIST                | DRAMEDY                | LIFESTYLE                         | PETER PAN SYNDROME  | SURROUND SOUND             |
|-----------------------|------------------------|-----------------------------------|---------------------|----------------------------|
| AUTO SHADE            | DRUG KINGPIN           | LIFESTYLES OF THE RICH AND FAMOUS | PICTIONARY          | SWATCH                     |
| BABY BOOMER           | DRY BEER               | LIPOSUCTION                       | POLITICALLY CORRECT | SYNTHPOP                   |
| BATMAN                | DUDE                   | LITE BEER                         | POSTMODERN          | TELEVANGELIST              |
| BETAMAX               | DWEEB                  | LOTTO                             | POSTPUNK            | T.G.I.F.                   |
| BICOASTAL             | ELECTIC                | MAKE MY DAY                       | POWER BREAKFAST     | A THOUSAND POINTS OF LIGHT |
| BIG CHILL GENERATION  | ELECTROFUNK            | MALE BONDING                      | POWER LUNCH         | TOFUTTI                    |
| BIMBO                 | EVIL EMPIRE            | METALHEAD                         | QUALITY TIME        | TRANCE CHANNELING          |
| BOOMBOX               | FOXU                   | MINDSET                           | RAD                 | TRIVIAL PURSUIT            |
| CALIFORNIA RAISINS    | GET WITH THE PROGRAM   | MINIMALISM                        | RAMBO               | TUBULAR                    |
| CAREERIST             | GLITZ                  | MINIMALL                          | READ MY LIPS        | ULTRA ANYTHING             |
| CASSINGLE             | GO FOR IT              | MINISTORAGE                       | REAGANITE           | VERNACULAR                 |
| CELEBRITANTE          | GORBY                  | MOMMY TRACK                       | REFUSENIK           | VIDIOT                     |
| CELLULITE             | G-SPOT                 | NEO-GEO                           | ROBO ANYTHING       | WACK                       |
| CHIC                  | GRAPHIC NOVEL          | NEO ANYTHING                      | ROCK OF THE 90s     | WACKO                      |
| CHILL OUT             | HAPPENIN'              | NERD                              | ROCKTOBER           | WACKY                      |
| CLAIMATION            | HEADBANGER             | NETWORKING                        | ROCKUMENTARY        | WANNABE                    |
| COCOONING             | HIGH CONCEPT           | NEW AGE                           | SHOP TIL YOU DROP   | WILDING                    |
| CODEPENDENCY          | HOMEBOW                | NEW WAVE                          | SIGNIFICANT OTHER   | WIREZ                      |
| CONCEPTUAL            | HYPertext              | NEW ANYTHING                      | SOUND BITE          | WORKAHOLIC                 |
| CROSSSANDWICH         | HYP ANYTHING           | NINJA                             | SPIN CONTROL        | WUSS                       |
| CYBERPUNK             | ILLIN'                 | NUTRASWEET                        | SPOKESMODEL         | YUPPIE                     |
| DANCERCIZE            | INFOTAINMENT           | OUTRAGEOUS                        | SUBTEXT             | ZIP IT                     |
| DEF                   | INTERFACE              | PALIMONY                          | SUBVERSIVE          | ANYTHING IN HELL           |
| DICEY                 | JAZZERCIZE             | PASSIVE-AGGRESSIVE                | SUPERSTAR           | ANYTHING IS HELL           |
| DINK                  | JUST SAY NO            | PEACEKEEPER MISSILE               | SUPER ANYTHING      | ANYTHING FROM HELL         |
| DIRTY DANCING NATION  | KINDER, GENTLER NATION | PEOPLE METER                      |                     |                            |
| DON'T WORRY, BE HAPPY | LIFE'S A BEACH         |                                   |                     |                            |





# EDITORIALS

## EDITOR SPIEL

*SOMA is right around the bend. Aldous Huxley foresaw it in Brave New World. It will probably be something synthetic with the same effects as THC. The working class, bored shitless with the mundane nature of their lives, will demand something without the unwholesome after-effects of alcohol. Healthy drugs are the next big thing. You win the drug war when you can wean the dopers off bad shit and on to good shit - healthy drugs.*

*Until then people will play roulette with their bodies and their drugs. Marijuana, probably the least harmful controlled substance will never be controlled beyond the law book. Smokers and/or eaters can now purchase state-of-the-art hydroponics tables and grow good weed in 'e house. The investment pays for itself in one year.*

*But the movement to get drugs decriminalized will be as slow as a bowel movement by a medicated schizophrenic without a Fleet's enema. It is bad succotash for politicians (so far), and it's not too good for college political science majors (unless you pull an Al Gore and call it an "experiment"). ROTC students have tinkled in the cup already I'm sure. HEY MR. MAILMAN, DOIN' DOPE? PROVE IT - PISS IN THIS CUP WILL YA!*

*I never smoked no crack but I have a friend, works in a funeral home, says crack is goooooood. Cheap, cheap buzz, gotta stay away from it, it's too good. So I said, "Too bad it wasn't like good for you too, man, 'cause then you wouldn't have that beer gut." Good friends him and me.*

*The treacherous world of drugs has never been the big news it is today. Ice, a new methamphetamine smoke, has become the scourge of our 50th state. The Hawaiians are inhaling the Asian-made speed smoke at an alarming rate, supposedly it will catch a wave to the mainland and we'll all get hooked. It's purer than crank; which was manufactured in Wyalusing and Towanda but now has moved following a series of busts. Ice lasts longer than crank. Kills ya too.*

*Yup, designer healthy drugs for people who hate to exercise, or read, or bowl, or worry. It's the next big thing.*

Michael Dieffenbach  
Editor

**Jerry Garcia, guitarist-singer of the Grateful Dead from a recent interview published in Rolling Stone.**

**What do you make of all the police busts surrounding your shows in the past year?**

**It's more of the same. It's probably part of the fallout of the tremendous frustration America is feeling about drugs. Just not wanting to deal with it realistically. Instead, they're going to somehow try to arrest everybody who uses drugs.**

**What do you think of President Bush's war on drugs?**

**It's a joke. Greed and the desire to take drugs are two separate things. If you want to separate the two, the thing you do is make drugs legal. It's the obvious solution. Accept the reality that people do want to change their consciousness, and make an effort to make safer, healthier drugs. When you take the greed out of it, all of the damage starts to fall away, because the criminal intent is a whole different level than the guy who takes drugs.**

## N.O.R.M.L. PERSON

**Statement of Donald B. Fiedler at the Drug Policy Coalition Press Conference on Sept. 6, 1989.**

The Body Politic is ill. The nation is suffering from a disease called Drugaphobia. The politician-doctors are prescribing radical surgery - demand reduction, user accountability and zero tolerance - as surgical techniques, with more prisons, stiffer sentences and severe human rights cutbacks as the post-operative plan. The political cure blindly diagnoses marijuana, crack/cocaine and heroin use as the same disease. Their cure is actually a battle plan against at least 30 million fellow citizens who are leading productive lives, but for the government defining their casual marijuana use as a criminal act. Including marijuana in the operative plan will lead to irreparable massive scarring to the nation's morale. It has failed in the past; it has a prognosis for failure in the future.

We need a second opinion - one which recognizes that nearly everyone uses drugs, be it caffeine, tobacco, alcohol, pills, marijuana or cocaine; that it is legitimate for the government to prioritize our drug problems and make enforcement decisions based on the relative harm which the particular drug poses to the citizens.

If the Relative Harm criterion is utilized, and if alcohol and tobacco are the benchmarks for what should be legal, then it is abundantly clear that marijuana should be

treated no differently. Every impartial study on the health consequences of marijuana has reached the same conclusion: it is far safer than alcohol or tobacco.

Why spend billions of tax dollars chasing the marijuana smoker, filling jail cells, treatment centers and unemployment lines with citizens who are leading productive lives? If our country is hell-bent on having a war, let it be a war on thugs; not a war on drugs which includes marijuana.

The National Organization for the Reform of Marijuana Laws (NORML) is calling for a cease-fire, a moratorium. The prohibition pendulum against marijuana has swung far enough. It must stop right now! The nation must find another cure for drugaphobia.

The first step in the healing process is to remove marijuana from the war on drugs. Next, make us an ally to help discourage abuse of all drugs, and to teach young and old alike how to make informed decisions about if and when to use legal drugs responsibly. Then tax us; help ease the burden on the taxpayers. This is the prescription which NORML suggests is consistent with a "kinder, gentler nation."

It is time America realizes that over a half century of marijuana prohibition was a mistake, which will give pause to historians in the 21st Century who ponder to incredible ignorance and intolerance.

*Fiedler is a Nebraska lawyer who was elected president of NORML in June. He has made fund-raising for the organization a primary goal.*

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## EDITORIALS

### Mayor Kurt Schmoke of Baltimore on the alternative of decriminalization of drugs:

In the last ten years, the US has become absolutely awash in illegal drugs. Tougher laws, greater efforts at interdiction, and stronger rhetoric at all levels of government and from both political parties have not and will not be able to stop the flow. That is why we must begin to consider what heretofore has been beyond the realm of consideration: decriminalization...

We cannot prosecute our way out of the drug problem. There are several reasons for this, but the most basic reason is that the criminal justice system cannot - without sacrificing our civil liberties - handle the sheer volume of drug-related cases....

Will more prisons help? Not in any significant way. We simply cannot build enough of them to hold all the American drug offenders - which number in the millions. And even if we could, the cost would far exceed what American taxpayers would be willing to pay.

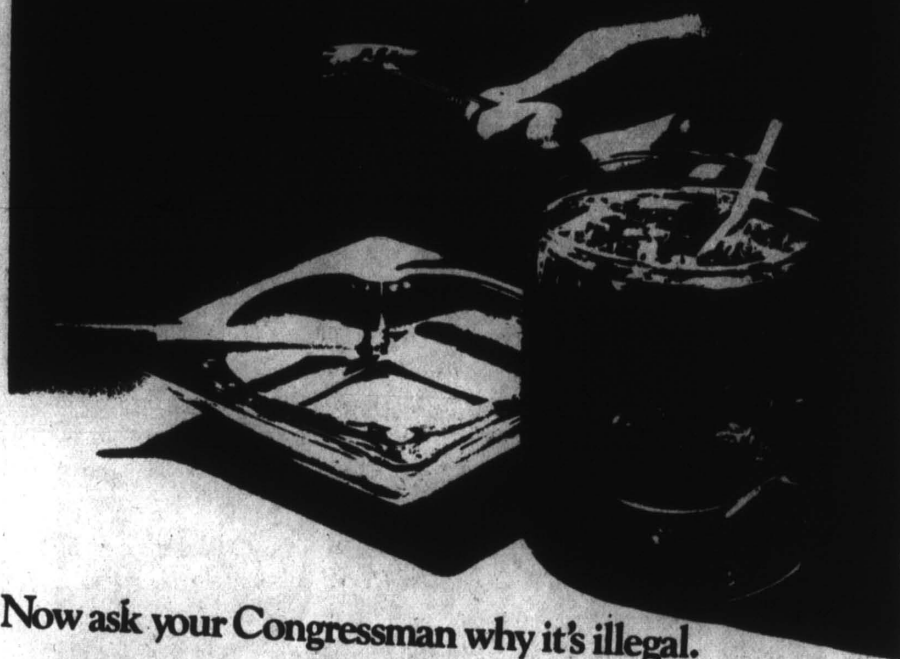
Decriminalization is the single most effective step we could take to reduce prison overcrowding. And with less crowded prisons, there will be less pressure on prosecutors to plea bargain and far greater chances non-drug criminals will go to jail...

During Prohibition, the government tried to keep alcohol out of the hands of millions of people who refused to give it up. As a result our cities were overrun by criminal syndicates enriching themselves with the profits of bootleg liquor and terrorizing anyone who got in their way... But the criminal-justice system - outmanned, outgunned and often corrupted by the enormous black market profits - was incapable of stopping the massive crime wave Prohibition brought, just as it was incapable of stopping people from drinking...

The drug war can be beaten and the public health of the US can be improved if we are willing to substitute common sense for rhetoric, myth and blind persistence, and to put the war in the hands of the Surgeon General, not the Attorney General.

From NEW PERSPECTIVES QUARTERLY Summer 89

Ask your doctor which of these is least harmful to your health.



Now ask your Congressman why it's illegal.

Nearly 400,000 Americans will die this year from accidents or illnesses related to alcohol or tobacco. But marijuana is no killer. In fact, medical evidence indicates many foods we commonly consume pose a greater danger to human health than marijuana. Still it remains illegal - consuming over \$5 billion of our tax dollars for law enforcement each year. But if regulated, marijuana sales would generate \$10 to \$15 billion dollars in annual tax revenue.

**It could be you.**  
400,000 people are arrested each year on marijuana charges - 85% of

them for simple possession. If you enjoy occasional recreational use, this fact should trouble you. Because while these laws remain on the books you're in jeopardy. You risk social and financial disaster. In many states you can still be sent to prison for possessing even a small quantity of pot. Now consider that because of the escalating "War on Drugs," penalties for marijuana possession are being severely increased - putting you at greater risk than ever before.

**Send a buck.**  
Whether you smoke marijuana often, occasionally, or not at all, you

should be angry about its prohibition. Why not join N.O.R.M.L. - the National Organization for the Reform of Marijuana Laws? Membership is only \$25.00. If you're skittish about sending us your name, just drop a buck in the mail to:

**N.O.R.M.L.**  
2001 "S" Street, NW, Suite 640  
Washington, DC 20036  
(202) 463-5500

...or maybe 5 bucks, 10 bucks, or even 100 bucks. Your contribution will make a difference.

The N.O.R.M.L. media blitz begins in Mansfield. What does the future hold?

### P.J. O'Rourke from Rolling Stone magazine on the drug crisis:

*We're Americans. This is 1989. Nothing bad's going to happen to us. If we get fired, it's not failure; it's a midlife vocational reassessment. If we screw up a marriage, we can get another one. There's no shame in divorce. Day care'll take care of the kids, and the ex-wife can go back to the career she was bitching about leaving. Get convicted of a crime and we'll go to tennis prison and probably not even that, just pull our pud for a while doing "community service."*

*Even if we commit an atrocity like child molesting, we only have to confess it tearfully and join a support group and spend a lot of time with shrinks telling us we don't like ourselves enough. Hell, play our cards right and we'll get a book contract out of it. We don't have to be serious about the drug problem - or anything else...*

*Maybe the drug laws should be changed. But drug laws aren't immoral the way laws of segregation were. They aren't the laws of an unjust system the way the laws of colonialism*

### WHAT'S YOUR VIEW, FLINTSTONE? STILL IN THE STONE AGE? MAYBE YOU WANT TO THROW MILLIONS IN PRISON. EH, CZAR?

*were. Drug laws don't cry out for acts of civil disobedience. I've flipped through Thoreau, Gandhi and Martin Luther King, and I don't notice any of them going to jail or fasting or getting smacked on the head so mankind can do tootski.*

*This is a democracy. We're free to change our laws anytime we want. All we have to do is vote. In the meantime, if a person like me - rich, white privileged, happy - cannot even bother to abide by the legal standards of his society, of a society that has provided him with everything a civilization can be expected to provide, then that person deserves his drug problem and everybody else's drug problem too. He deserves - we deserve - to have every crack addict in the country coming to our house and saying, "I lives here. Can I go in?"*



# SPORTS



## ECAC ROOKIE

Mansfield University freshman running sensation, Dean Stewart, has been named as the Eastern College Athletic Association Division II Rookie of the Year for the 1989 football season.

Stewart was selected for the honor over 31 other nominees from 17 ECAC Division II schools. During the regular season he was twice named the ECAC Rookie of the Week and selected to the ECAC Honor Roll.

Cited for the award for his outstanding performance during the 1989 campaign, Stewart, a 5'10", 185 pounder from La Salle, QUE., finished third in the Pennsylvania Conference Eastern Division in the rushing yardage with 890 yards.

Stewart averaged 5.1 yards per carry and 80.9 yards per game over the course of the season. He set MU records for yards in a game (230 against California), yards in a half (190 against California), yards in a season (890), average yards per carry (5.1), touchdowns as a freshman (6) and longest TD run by a freshman (67 yards against California).

Along with the ECAC honors, Stewart was also twice selected as the Pennsylvania State Athletic Conference Player of the Week.

MU head coach Tom Elsasser was elated by the announcement. "This is an outstanding achievement for Dean and the MU football program," said Elsasser. "The ECAC represents almost every Division II school in the east. For Dean to be recognized as the best freshman football player in the Eastern United States is a tribute not only to his ability, but to his determination and discipline. He had an outstanding season and is very deserving of the honor."

## MANSFIELD MOUNTIES

### AT HOME

Men's B-Ball vs. Pace 7:30 FRI

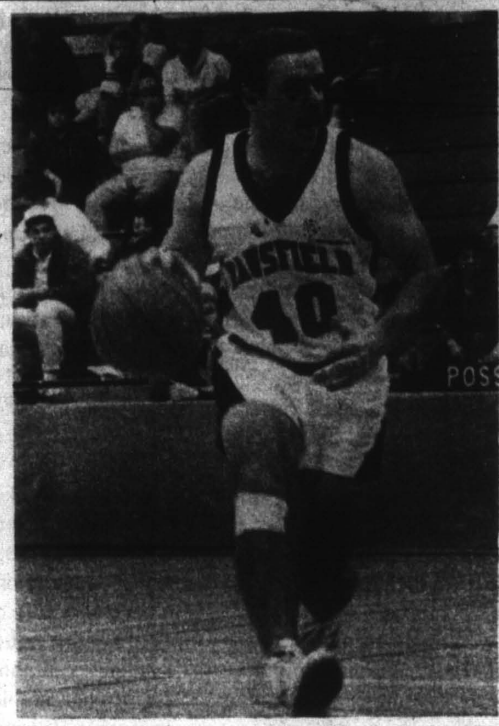
vs. New Haven 2:00 SAT

Wrestling vs. Lycoming

WED 7:00

Swimming vs. Alfred

TUE 7:00



This past Friday night not only marked the beginning of the 1989 men's basketball season but also the beginning of coach Ackerman's era at Mansfield. The Mountie's opened both successfully as they earned a 67-55 victory over Queens College in the first round of the Annual First Citizens Classic.

The contest started off being close, Queen's senior guard Greg Whithurst excelled at both ends of the court to keep the game within reach. The second half would see the Mountie's demonstrate superior conditioning as they opened up a quick lead and took control of the contest. The key to the Mounties domination of the second half was defense, as they caused turnovers and shut down Greg Whitehurst. Behind Joe Bergmann's 19 points the Mounties advanced to Saturdays final against Clarion.

Saturday would see the Mounties have a problem that would plague them for the next two contests, turnovers. The Mounties had problems holding onto the ball all night as Joe Bergmann's 26 points were not enough as Clarion won the tournament with a 69-59 victory.

Turnovers would once again hurt the Mountie's as they traveled to the University of Buffalo. The Mountie's were once again led by senior co-captain Joe Bergmann who put in 19 points but the Mounties would see their record drop to 1-3 as Buffalo posted a 67-58 victory.

Wednesday would see coach Tom Ackermann and the Mounties take on Pitt-Bradford. Looking to even their record up against Ackermann's former team, the Mountie's relied on strong performances by guards Mark Timko and Tony Budzik who put in 18 and 17 points to lead the Mounties to a 93-66 win.

The Mounties get to play two contests this weekend at home in Decker gym. Friday night Pace visits for a 7:30 tipoff followed by a 2:00 Saturday contest against New Haven.



## ATHLETE OF THE WEEK

For her outstanding performance in the First Annual Penn Wells Classic Karen Miller has been selected as the Flashlight Athlete of the Week. Miller led the Mounties to the tournament title as she poured in 23 points the first night and 17 in the championship contest against Houghton.

Congratulations Karen!



## SPORTS

## MEN'S BASKETBALL

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## MANSFIELD LOSES TO UPB

Tom Los goes up for 2 against Clarion

## MOUNTIE EXPRESS

FREE transportation up  
CARDIAC

Double Header: 6-8p.m.

Single Game: 1 hour before

The van will continually travel  
between Cedercrest, Maple,  
Hemlock, Laurel, + Pinecrest

Joe French's Lady Mounties saw their record drop to 2-2 Wednesday night as they dropped a hard fought 69-65 decision to Pitt-Bradford. The contest also saw the return of former MU womens assistant coach Nelson Tuit as the head coach of Panthers.

The first half started off with the Mounties taking an early lead but not being able to take control of the game. Pitt-Bradford continued to battle back and eventually tied the contest moments before the half. With the contest tied at 34-34 both coaches went to the locker room looking for the key to winning the game.

The second half would see UPB build a lead as

Mansfield's shooting percentage dropped significantly. This combined with several Mounties getting into foul trouble early in the second half made it difficult for the Mounties to cut the Panther lead. The Mountie's were eventually forced into fouling UPB and were unable to close the gap as they dropped a 69-65 decision.

The Mounties were once again led by freshman Karen Miller who put in 16 points, UPB was led by Amy Fitzsimmons 17 points and 10 rebounds.

# Student

## ACTIVITIES

### UNION / OFFICE



## ZANZIBAR PROGRAMMING SCHEDULE

MUST PRESENT COLLEGE ID or  
Guest Pass (available at  
Residence Halls

- Dec 1 BPO (BPO Step Show)
- Dec 2 WXMU (DJ)
- Dec 6 MAC Coffeehouse Christmas Spectacular  
Music, poetry, prose, theatre skits, reading of  
Old St. Nick and a visit by the old fellow, himself
- Dec 7 "Tri Sigs" (DJ)
- Dec 8 \*Step Show Spectacular (BPO)/Smart Foods Giveaway
- Dec 9 New Year's Eve Party
- Jan 14 Spring Semester Opener/Smart Foods Giveaway
- Feb 20 "Mardi Gras" (University Players/3 organizations)

# mac

## PRESENTS

Dec 2,3  
Double Feature  
Dead Poets Society  
&  
Scrooged

All MAC Movies are  
Shown in Allen Hall  
at 8:00pm!!

D., DEC. 6th  
MAC Coffeehouse  
CHRISTMAS  
SPECTACULAR

Don't Miss it !!!!



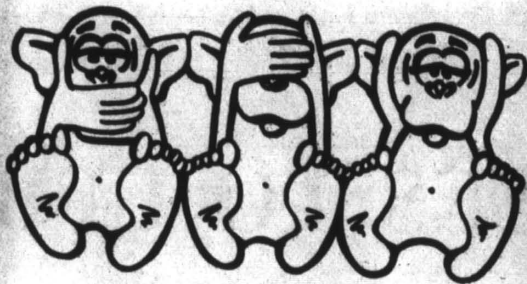
# NOTICES

## CREATION



VS.

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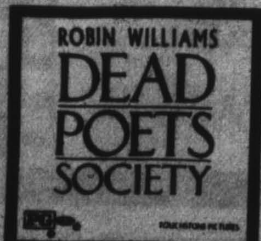
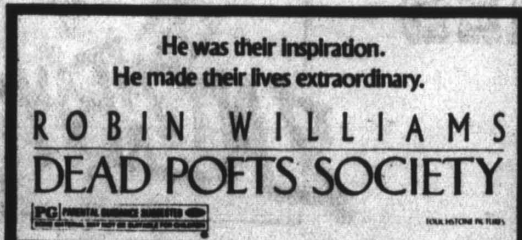
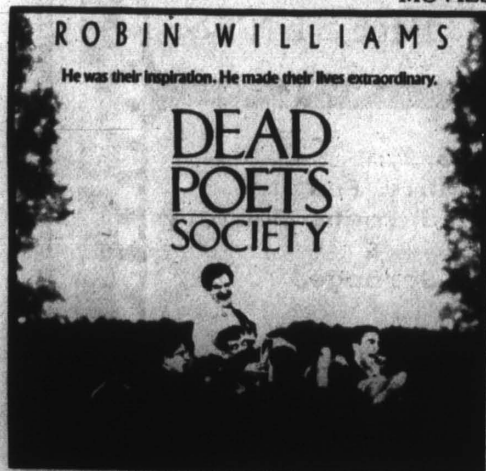
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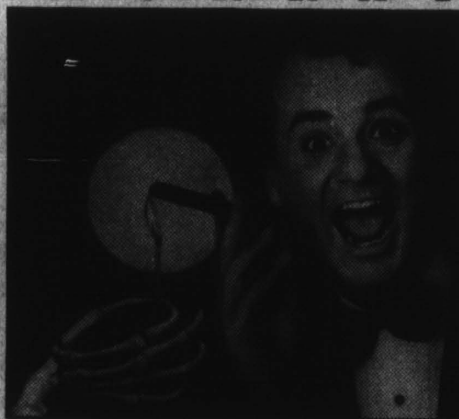
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graduates who have either a Perkins or a Stafford (bank)  
loan are required to attend an exit interview.

In addition, representatives from the Pheaa Loan  
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advantages of loan consolidation with graduates. Any  
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# FLASHLIGHT

FRIDAY DEC. 8, 1989

VOLUME 67, ISSUE 14

MANSFIELD UNIVERSITY

IT'S A WONDERFUL LIFE

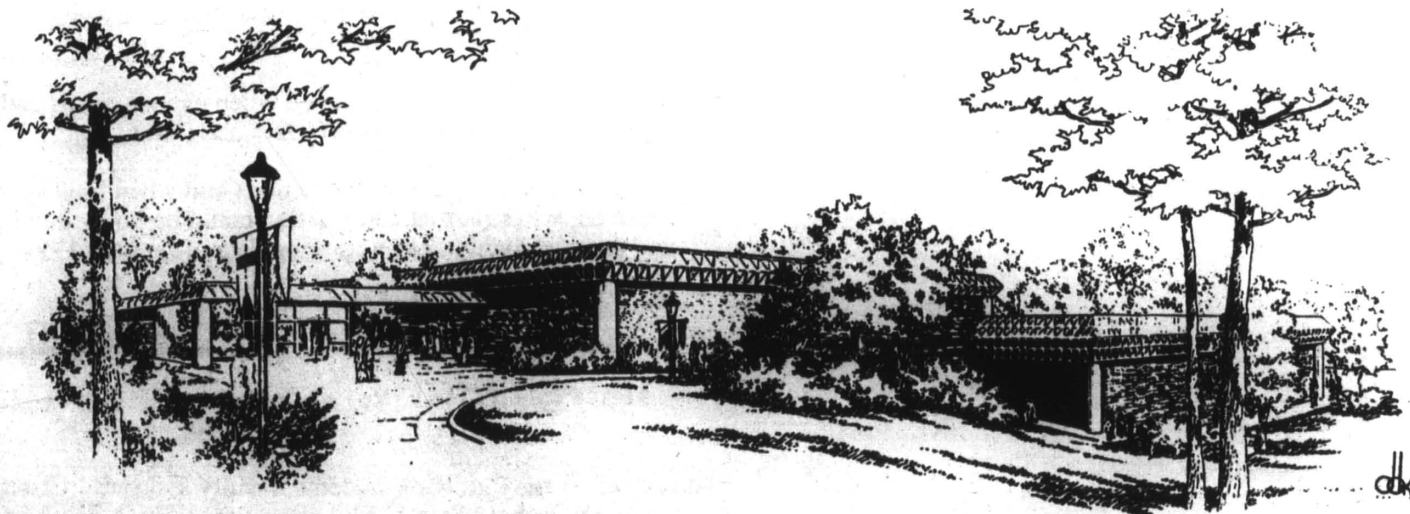
## New Student Union/Rec Center Planned



In the Spring semester of 1988, the Student Government Association endorsed the idea of conducting a feasibility study to address the obvious need for a new STUDENT UNION and FITNESS/RECREATION CENTER.

With funding for the study coming from College Community Services, Inc., an architectural/engineering firm was hired to perform the study. Working closely with planning groups of students, staff and faculty for each proposed facility, the firm went through a multi-phased process where input was received, feedback provided and a series of preliminary proposals evaluated. In late October, a final plan was submitted which proposes two building projects to address the needs of students. The proposed projects and supporting information are highlighted in this issue of the Flashlight.

Since "student buildings" must be financed over an extended period of years through direct student fees, it is important that the student body understand the scope of the projects, the needs addressed and the financial commitment involved with these building programs. Early next semester, students will be asked to decide whether or you wish these facilities and whether you are willing to undertake the commitment required to finance them. In order to make sound decisions, you need to know the facts. Hopefully, they will be presented clearly to you.



See Page 2,3 and Centerspread for More Information



# NEWS

## Questions and Answers About a NEW STUDENT UNION

- Q. Why do we need a new student union and where will it be located?
- A. The current student union is inadequate for student needs. With the renovation of North Hall and the main library moving into it, we would have an area twice the size of our current student union.
- Q. How much will it cost to renovate/expand Alumni Hall into a student union?
- A. Approximately \$1,515,000.00 (one million five hundred and fifteen thousand.)
- Q. When will the project be completed?
- A. The renovation of North Hall into the library is expected to be completed by 1992. Construction of the new student union would begin immediately and we could have an opening date in 1993.
- Q. What will students get for their money?
- A. **\*MODERN FOOD COURT** with dining alternatives  
(It is anticipated that students could use meal tickets in either the food court and Manser Dining)
- \*MARTIN LUTHER KING JR. CENTER** will also serve as an art gallery and a library resource area primarily aimed at diversity and multiculturalism
- \*BOOKSTORE** twice its present size with an expanded clothing/product line.
- \*EXPRESS SHOP** where students can get personal supplies, packaged foods, etc., offering would late evening and weekend hours
- \*CENTRAL CAMPUS INFORMATION/TICKET DESK**
- \*MULTIPURPOSE ROOM** which will house: MAC Movies
- Small and medium size activities and programs
  - Seating for 400-500 for meetings, 300 for banquets
- \*LARGE MAIN LOUNGE** - a good "meet me at" place with very relaxing furnishings for informal social gatherings
- \*QUIET LOUNGE AND READING/STUDY AREA** with furnishings to create a soft atmosphere
- \*LOCKER AREA** for commuter students
- \*STUDENT LEADERSHIP COMPLEX** and additional meeting and conference rooms for student organizations
- \*STUDENT COMPUTER LAB** open evenings and weekends.
- \*EXPANDED RECREATION AREA**
- billiards tables
  - ping pong tables
  - video games
  - pinball machines
- Q. Who planned this renovation?
- A. Invitations were extended to numerous organizations to be a part of the Student Union Advisory Board. Among those sending representation were Panhellenic Council, IFC, SGA, MAC, Flashlight, WXMU and the Commuter Students Association. The committee was

## Questions and Answers About a NEW FITNESS/RECREATION CENTER

- Q. Why do we need to build a new FITNESS/RECREATION CENTER?
- A. Decker Gym and the current Recreation Center are grossly inadequate to meet the fitness and recreational needs of a university the size of Mansfield. When Decker was built, it was designed to accommodate primarily phys. ed classes and men's athletic teams. The Recreation Department, which serves a very large number of students, was given, and still has, the lowest priority for usage of Decker. In the mid 1970's, the athletic program was expanded to include women's teams. This further reduced the amount of time that was available for student recreation. Lastly, when Decker was built, its originally planned size was reduced due to costs and some things were eliminated (ex. racquetball courts).
- Q. How much will it cost to build a FITNESS/RECREATION CENTER?
- A. Two and a half million dollars. That includes everything: an aerobic exercise room to accommodate 40 students per hour, a fitness and exercise room with modern state-of-the-art fitness equipment, a three-lane elevated jogging track, locker and shower rooms to accommodate commuter students, five racquetball courts, three basketball courts, nine volleyball courts, twelve badminton courts, offices and all the necessary equipment to furnish the building.
- Q. Where will the FITNESS/RECREATION CENTER be located?
- A. It will be built in the block from Maple Hall to First Street and between Clinton and Academy Streets.
- Q. Will this facility end up as another place for gym classes and athletic teams?
- A. This building has been planned and designed for personal fitness and recreational use. When the Recreation Department moves out of Decker Gym, it will continue to serve the Phys. Ed. and Athletic needs of the university. In fact, there will be more time available in Decker for those departments.
- Q. Who was involved in the planning of the FITNESS/RECREATION CENTER?
- A. A committee that was composed primarily of students was formed in the Spring of 1989. Various campus groups were represented including the Residence Hall Councils, Pan Hellenic, Commuter Students and the Student Government Association. Several regular and very active participants in the Recreational Sports program also were included. It was chaired by Mr. Hugh Schintzius, the Recreation Director. The committee examined our existing facilities and determined what needs of our students were not currently being met. A list was drawn up of the facilities that should be designed into a FITNESS/RECREATION CENTER.
- Q. When can construction begin and when can we realistically start using this new FITNESS/RECREATION CENTER?
- A. If students vote to support this project and when final approvals are received, we think that construction could begin by mid-summer 1990 and that we could have an opening date of January 1991.

See Page 12 for More Questions and Answers

comprised of the following students, faculty and staff: Clarence Crisp, Chair, Dr. Ronald Straub, Mike Lemasters, Hugh Schintzius, Tom Johnston, Barbara Morgan, David Myers, Dan Wisniewski, Phyllis Griffin, Fred Green, Tom Loomis, Terrance Sweeney, Marc Gardner, Wendy Stone, Bill Moran, Tyrone Brittingham, Jeff Johnson, Ron Hammersley, Larry Mansfield, Rodney Andrews.



## NEWS

## OPAC IN LIBRARY



PHOTO BY SULLIVAN

## CARD CATALOG WILL GO

Michael Dieffenbach

A new on-line public access catalog (OPAC) is being installed in the campus libraries. Nine new computer terminals in the Main Library, three in Retan, and two in Butler will replace the existing card catalogs.

The change will not be immediate as the new DYNIX computer system come into use in late February. The card catalogs will still be available for use for another year and a half according to Gary Rossi of the Main Library. The system is designed to provide fast, effective service for anyone accessing information.

Rossi describes the system, purchased for approximately \$196,000 from DYNIX corporation of Provo, Utah, as exceptionally "user friendly" and functional. Those who experience a twinge of apprehension at the thought of computer failure need not fear for daily and weekly back-ups will be made. Modules for cataloging, public access, journal access, fund accounting and circulation will be acquired over a period of few years. materials will be filed under title, author, subject and series and the automated system will also access approaches to information through keywords, truncated words and term combinations

using Boolean operators, which incorporate *and/or* searches.

Funding for the system has come from the university and from a state grant. The separate modules will be purchased as funding becomes available, with essential modules being purchased first. It is possible that the fund accounting and circulation modules will not be put into use until after the library's move to North Hall is complete.

Eventually you can expect to find out if an item is checked out or on order from the dorm rooms of faculty offices.

An orientation process for students and faculty is now in the works. Bookmarks and brochures will constitute the first step in acquainting users with the system. One on one instruction will also be available and the possibility of "labs" for entire classes will also be made available.

The library would like to thank Terry Davis and Bill Phillips of the Computer Center for all their help in the installation process of the telecommunications system.

The OPAC system also needs a name. Be sure to check the Feb. 19 issue of the FLASHLIGHT for the name-the-OPAC contest.

## Christmas Magic Comes to MU

Heidi Jones

Mansfield Student Activity Council presented the libretto "Amahl and the Night Visitors" by Gian Carlo Menotti Tuesday, Dec. 5, at Straughn Auditorium.

"Amahl" is an adorable Christmas show that delighted the audience.

The crippled boy, Amahl, lived with his mother in their poor cottage. One night three kings ask for lodging in

their humble home. They are the Wise Men seeking the baby Jesus, carrying their treasures. Amahl's mother becomes jealous of the wealth that will go to the baby and she steals some of the gold. She is caught, of course, and the kings explain to her the importance of the Christ child. Amahl offers his crutch, his most valued possession, to the kings to take to the child. As he does, he is miraculously cured and he goes to Bethlehem with the kings.

The singing, set, and costumes were beautiful, but the acting was stiff. The cast was obviously chosen for their singing talent, not acting ability.

After the intermission, the cast sang beautifully arranged Christmas carols featuring solos by cast members. The best carol was Deck the Halls, which had the whole audience laughing. Sweet Little Jesus Boy, a negro spiritual, was one of the best pieces of the production.

## BUDGET BATTLES AFFECT NEGOTIATIONS

Brian Ulmer

The Association of Pennsylvania State College and University Faculties, the labor union that includes Mansfield faculty members, has come into conflict with the state over a new budget plan which includes tuition increases.

Governor Robert Casey, in February, proposed the use of a Tuition Challenge Grant Program to obtain additional funds of \$7.4 million. The program involved increasing tuition by \$100 for full time in-state students. The Board of Governors for the State System of Higher Education accepted the proposal in July, but the funds added up to only \$5.09 million. Now, a Supplemental Tuition Challenge Grant Appropriation for \$2.3 million is being worked out.

"We have, at this point, made relatively little progress," said Dr. James A. Tinsman, the State APSCUF President. "The budget request was an unhappy one. They got everything that they needed and then they put more on the budget. You put a budget together then raise it if you have to later. They did it the wrong way. We found this particularly offensive."

Tinsman also said that another major issue is the salary, medical and welfare, and benefits, given to the faculty. A proposal received by APSCUF for new wages was turned down. The potential salary increase would cause the faculty to lose money.

"That offer, which was at only one-half of the inflation rate, is insulting," Tinsman said. He also stressed the need for funding to keep the faculty supplied with proper materials. APSCUF is hoping for negotiations to be settled by July, 1990, but the organization is preparing for an October, 1990 settlement.

The Chancellor's office in Harrisburg could not be reached for comment.

## CRIME FILE NOVEMBER-DECEMBER ARRESTS

Scott C. Smilinich, 19, Hemlock hall, native of Hornell, NY. was arrested for theft by unlawful taking. Smilinich reportedly took money from the account of another MU student. A tentative hearing has been scheduled for January.

Eric J. Striba, 19, Maple B, native of Roseto, Pa. pleaded guilty to a charge of underage drinking for an incident occurring at Main Street lounge.

Gregory Scott Frank, 22, N. Main St., native of Berwick Pa., pleaded guilty to a charge of disorderly conduct for an incident occurring at Main Street lounge.

Jeffery L. Williams, 20, Maple B, native of Wyalusing Pa., was cited on two counts of criminal mischief and one count of defiant trespass for stealing Christmas lights and wreaths from area residences.

David J. Skinner, 20, Maple B, native of Milan Pa., was cited for criminal mischief and defiant trespass for stealing Christmas lights and wreaths from area residences.

Chief Pratt of the borough police would like to stress that nonsensical and indiscriminate theft of other people's property is not only stupid - it's against the law.



# EDITORIALS

## Editor Wheeze

There was a Summit and a storm in the sea, see. And the rulers of the world measured each other up, and down, at length. The man with the birthmark found his motherland needed nursing, and found an economical way to heal his economy. A suckling was born, and lauded and made good press, on a nice boat in bad waters. The man who talks like John Wayne with a touch of Mr. Rogers upped his approval rating, to 61 percent, no longer a pilgrim in the neighborhood. But while Batman made friends of foes, the Boy Wonder wreaked havoc in the Batcave, a conservative estimate of the damage done to Robin's right-wing, the wing that allows him to fly, has not yet been ascertained.

A war at sea, see, was won by the Navy, gravy, their opponent was some peacenick terrorist group - the Green Brigade, Brigade of Peace, Greenpeace, something like that. Their little tug was bumped then bashed and cracked like the weak little commandeers that drove the pathetic liberal vessel. War is for warriors - and boy did that Trident look pretty as it ascended from the sea for all of us to see on the TV. Those liberal pricks would ruin the 4th of July if they could, firecrackers instead of fireworks they are.

That big goofy island in the Pacific saw an uncouth, unsuccessful coup attempt. Parts of the army went renegade and took over some luxury hotels. They held some Americans hostage, American jets flew over - a warning. Were the rebellious ones scared? Nada.

A woman might be Governor of Pennsylvania some day. She may clean house in the election, but only if Mighty Casey has dirty laundry. She is a Republican, he is a Democrat, what kind of children would they have?

Michael Dieffenbach  
Editor

## Letter to the Editor

To the Editor, in response to Dr. Gertzman's letter:

In your letter regarding Joe Clark you mentioned the lack of opportunities for students to discuss local and national issues. I am one of "the minority of students" you mentioned "who feel the lack." Unfortunately, I cannot comment on Joe Clark as I was out of town that day for an interview at another school which does "encourage a decent respect for the exchange of ideas." Although I may be leaving Mansfield soon, I have developed a forum for students to discuss issues.

Zenia Fernandez and I now host a talk show called "Look Out Any Window" on WXMU. Although it does not meet all of the criteria which you feel to be important; I believe that we can do a more effective job than any sort of panel discussion or questions and answers session. Unlike the ranting and raving found weekly in the FLASHLIGHT, we give a unobusive discussion of an issue. We encourage guests and callers who will represent all sides of an issue to give their opinion.

I am writing this letter because I hope to obtain some support from you, Dr. Gertzman, and the rest of the faculty and administration. Our show is on Sunday nights at 7:00 and I hope everybody can tear themselves away from Andy Rooney and Mike Wallace long enough to give us a listen. We hope in the future when a guest like Joe Clark comes to Mansfield, you will send him to us.

Sincerely,  
John Baker

## DA COTTAGE STOODENT TOODAY

Rusty Barnes  
Da worlde's Sorriest Purson

In da worlde toodday, wee hav alot of cottage stoodents who lik to sit in front of there teevees and turn MTV on an mellow out wit da subsatnce of der choice. Its probly a nice life.

An if ygo reed da local newzpapers u cn find a recent artikel bi a man named Mike Royko. In dis cottage students opinion, da peepke that are watching MTV shoold turn to read ( if dey can) for whut dey find when dey doo may scare dem to death.

Mistur Royko tawks about da state of edoocation among american jung people toodday. Amerikan chilluns and jung peeples ages 15-24 know hardlee nuthin about anytink dat gos on around dem. he tinks, and I also tinks, dat dis iz a sad state of affairs.

Peoples jus don like to no what is going on around dem, becuz if dey do, theys gets scared. Becuz they find out dat life is not ezy and dat nothings is going to be given dem on a silvr platter or even on a plastic dog dish.

I tinks i has has mentioned something similar somewhere previously in dese pages, and I hop dat noone will gits mad at me fur mentioning farm animuls again. But u know dat sheeps are unedoocated and ifs we are going to change da worlde from all sheeps to havink at leest some shepherds or black sheeps, vee haf to start wif da education. An izn't dat what a Mansfield Yooniversity is for? It iz totally ups to us, guys and gurls.

Because we as cottage stoodents and future leeders are goin to haf to face up wid da realities of life and not MTV. Wee has too gets an edoocation. Its not like I like da idear of Collidge much eider, but I realise it haz to be dun. We as a peoples dont seem to realize anything past ovr own nozes. An if we dont do smething, who will? Ve will all probly end up in da slums and da gutters, selling our soles and maybe well even haf to sell our bodies for just a stupit place to live or even a pwace to wiv and breev. Probly well all end up robbink da ded bodies of our professors and such becuz they is now da pore unfortunate unemployed and dont meen nothin any way. I don know about chew, but I cant see much of a fewture anyhow. Somebodies is goin to pay fru da nose fur our lack of education an its goin to be us. All doz sheeps and such is going to be apreadin the anthrax of uninformedness and depravity. An dare wont be a single dam thing wee kan do. Becus we jus dont no no better.

NOTES- IF YOU THINK THIS IS A JUST A HUGE HATCHET JOB ON THE ENGLISH LANGUAGE I CAN ONLY SAY YOU'RE RIGHT. READ MIKE ROYKO'S SYNDICATED COLUMN IN THE DECEMBER 6TH ISSUE OF THE ELMIRA STAR-GAZETTE. IT SPELLS THE DEATH SENTENCE OF EDUCATION FOR FUTURE GENERATIONS. IF WE'RE NOT EDUCATED, THEN HOW CAN WE POSSIBLY EXPECT FUTURE GENERATIONS TO BE? I HOPE THIS GETS THE POINT ACROSS. PEOPLE ACTUALLY WRITE LIKE THIS BECAUSE THEY DON'T KNOW ANY BETTER. IT IS A SCARY, SCARY SITUATION. AGAIN, WE'RE IN THE DRIVER'S SEAT. IT REMAINS TO BE SEEN WHAT WILL ACTUALLY HAPPEN. IT'S ALL UP TO US. WE ARE HERE TO GET AN EDUCATION, AND IF WE DON'T DO SOMETHING TO CHANGE THE SITUATION WE'RE IN, WE MAY JUST AS WELL THROW OUR DIPLOMAS OUT THE WINDOWS, BECAUSE CONTINUING TO IGNORE THIS PROBLEM MEANS WE ARE IGNORING A BASIC FACET OF EDUCATION, AND DESERVE TO GO DOWN WITH THE REST OF THE DON'T-WANNA-BE-ANYTHINGS. WHAT DO YOU THINK WILL HAPPEN?

RUSTY BARNES



### FLASHLIGHT EDITORS;

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The FLASHLIGHT is published weekly during the academic year. The editors reserve the right to edit all material for length and/or content.



## NEWS

## THE MONARCS - KINGS OF TEEN ROCK

Michael Dieffenbach

Look out Battersea, Bacchus, Midnite Sun, This Week's Band or any week's band; the Monarcs have come to campus wielding vintage instruments and a sound very reminiscent of the Woodstock era. If Roger Daltrey had been on vocals I'd swear they were the Who, right off the "Woodstock" LP. This is no *small* feat considering this three-piece band consists of all 14 year-olds.

The Monarcs hail from Elmira, NY. They are Ben Costello on guitar-lead vocals, Frank Reynolds on bass and Pete Merriweather on drums. The band has been in existence under a year.

The group plays vintage 60s and 70s hits from Hendrix to Zeppelin, The Who to The Beatles. Why?

"We all just happen to

like the same music," explained Merriweather.

"A lot of people our age are starting to enjoy 60s music

again. With the rebelliousness of the age they didn't need to start swearing and stuff in heavy metal to make it rebellious," said

Costello. Costello also feels there is a difference in kid's attitudes today about music as compared to

those who listened to 60s rock because back then kids often had to fight their parents to listen to what they wanted; this is seldom the case today.

The Monarcs write original songs too. They now perform two of them in their act and will continue write until they "get on VH1 ('MTV is all metal and rap') or the ever-elusive record deal comes their way.

In the meantime they practice four nights a week in a basement and play the occasional gig. The band performed this fall at an Amnesty International benefit in Tioga, Pa. where they received possibly the best response from the crowd during a show that featured many of the area's best performers.

Once the novelty of teen band wears off, there is still plenty of thwap, crunch and roll to contend with. And when the gig is over they have their parents to pack up their equipment - roadies, chauffeurs, chaperones - whew!

## NURSING STUDENTS ENJOY BANQUET

Michael Dieffenbach

The Mansfield University Nursing Association (MUNA) and the university Nursing Department co-sponsored a christmas banquet and dance Tuesday night in North Dining Hall.

Between 20 and 30 people attended the dinner and later danced to the band The Monarcs. The Monarcs played classic rock hits for nearly two hours to an enthusiastic audience.

MUNA consists of all MU nursing students on campus, but is open to all students. There are nearly 60 members currently in the organization which is in its third year of existence.

Officers are: President Jenn Short, Vice-President Beth Monroe, Treasurer Deb Stover, Secretary Mary Ayers.

## MU FORENSICS

On October 20 and 21 Mansfield University Forensics Team, consisting of seven members, traveled to New York University. Out of the twenty four schools competing, eleven schools made it to finals, including Mansfield University. They also took second place in improvisational acting.

The Forensics Team next competition was at Elizabethtown College on October 27-28. Mansfield came in fifth out of sixteen. The debate novice teams took first and second place. The first team consists of Jon Dadigan and Tracie Fannin. The second team is made up of Duane Hyland and James Nield. Their coach,

Larry Watts, was very pleased with their performance. Also at this competition there were many individual winners. Tracie Tucker was first out of 42 in the poetry category, third in humorous oral interpretation and fourth in prose. Andrew Analore came in eighth out of 52 in impromptu.

The Forensic Team is currently doing a service project by teaching forensics to high school students. Ten schools expressed an interest and they are currently working with four.

On November 17-18 they will travel to Mounmoth, NJ. On December 2-3 they will see futher action at Towson, MD. The Forensics Team is funded by the Student Activity Fee.

## IT'S A JUNGLE IN HEMLOCK

Jim Kernan

Tall palm trees hung, with vines towering overhead. Fiercely painted natives glare from the brush and exotic animals hang from the branches. An ancient Indian idol squats beneath the jungle roof and countless snakes slither among the trees. Is this the Amazon rain forest or perhaps the jungles of Borneo?

Actually, it's first floor north of Hemlock Hall at Mansfield University. For the past few weeks the students there have been busy repainting their floor in a jungle scene.

Resident Assistant Eric Muscatill who was the inspiration for the project is surprised and pleased with the results so far. He secured the paints from Residence Life and since then the guys on first floor north have been working day and night.

Kevin Kennedy, an art major on first floor north who has been painting until early in the morning says, "There are always some of us out here painting until one or two in the morning."

Assistant Director of Residence Life, Mike Walker has been up to first floor north and he likes what he sees.

Muscatell originally planned for the project to be completed by Christmas break, and if first floor north keeps it up they will meet their deadline.

## COMPUTER THEFT UPDATE

Jeanie Houlihan

Brian Fosbrook, former Mansfield student charged with the theft of two computer last fall, filed a guilty plea in court. Fosbrook along with Thomas Williams were charged with the theft of two portable computers, valued at \$1,400 each.

Effective May 15, 1989 Fosbrook was place on a 24 month probation on the Accelerated Rehabilitation Program (ARP) and fined \$686.50. Williams, charged with possession of stolen good, has been

dismissed from his position as an instructor at SUNY at Geneseo. The computers were found at Williams residence in Geneseo, NY.

In the fall of 1988, an informant leaked information about Fosbrook's involvement with stolen property to Mansfield University Police Chief Horace Higley.

A connection was established between Fosbrook and Williams through telephone records. Upon finding the stolen computers Williams implicated Fosbrook as the source of the stolen items.

Flashlight News Service

Mansfield University received a grant to establish a student literacy corps. Celeste Sexauer, Assistant to the Provost, submitted the proposal and will supervise the project. Interested students may enroll in the 3 credit course ED 306, Tutoring in the Educational System, for the Spring 1990 semester. It will be taught by Taunya Paul, Director of the Learning Resource Center and an experienced adult educator. This course will include a

practicum experience in which students will tutor or serve as administrative helpers in one of the three grant-funded adult basic and literacy education programs run by the university: Project Pride, JTPA and ABE.

The student literacy corps project has targeted 4 major areas for recruitment of students, business, criminal justice, education and social work. These fields are significantly affected by literacy problems within the adult population. The consulting

teachers in these fields are Paul Welch, Larry Miller, Mark Robarge and Janet Fuller.

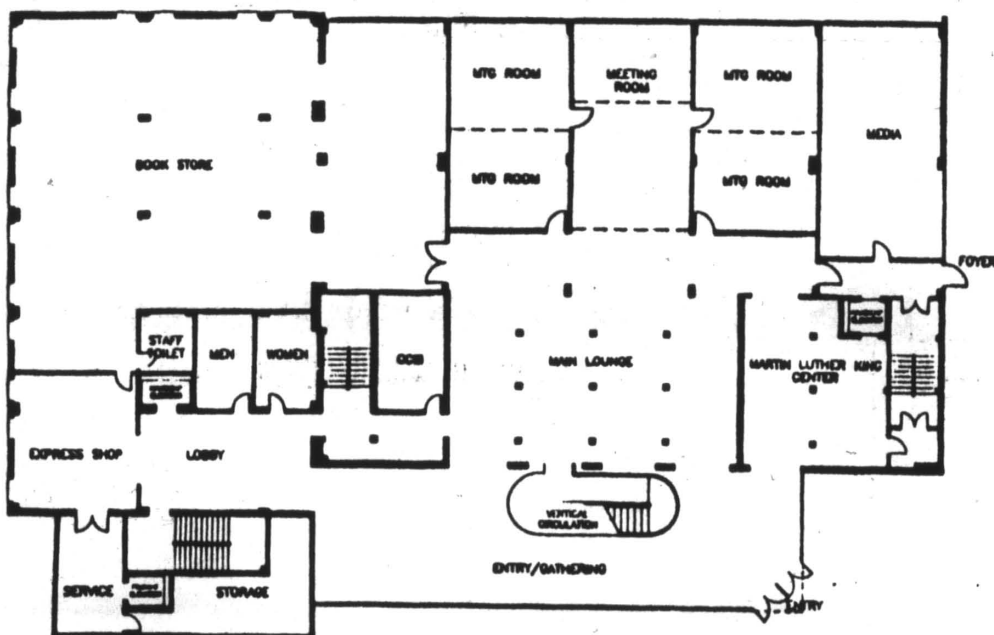
Students who participate in this project will have the opportunity to attend the state conference on adult education in Hershey Pa. in February. Students whose tuition increases as a result of enrollment in the course are eligible for subsidies from the grant to pay increased fees.

Students interested in the project should contact Dr. Sexauer at 662-4805 or Mrs. Paul at 662-4693.

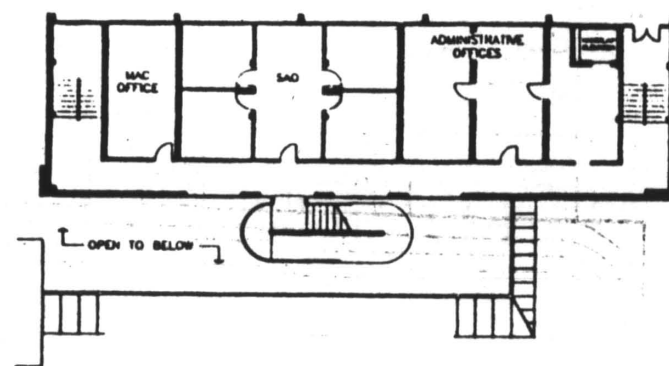
## STUDENT LITERACY CORPS AT MU



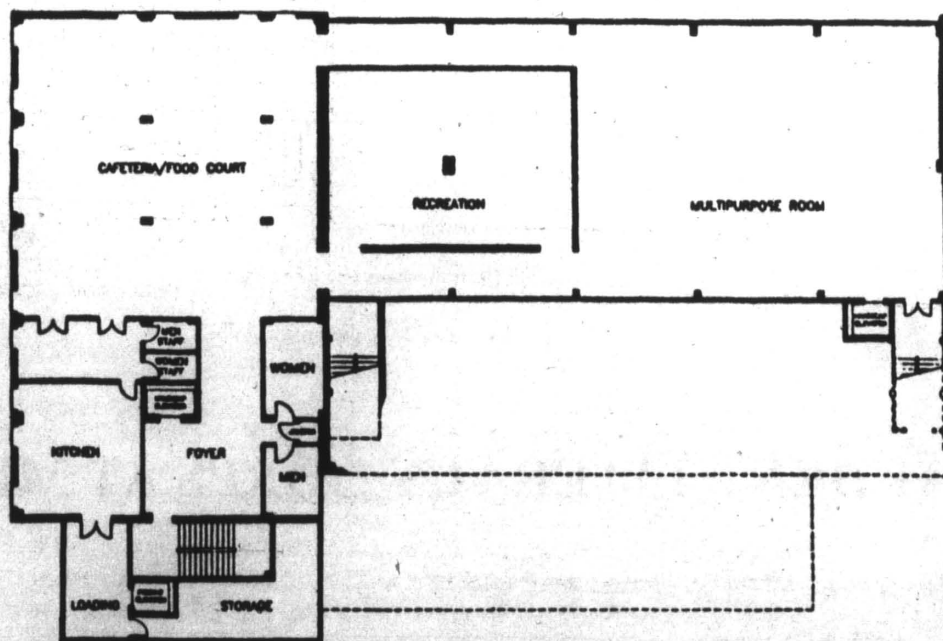
# NEWS



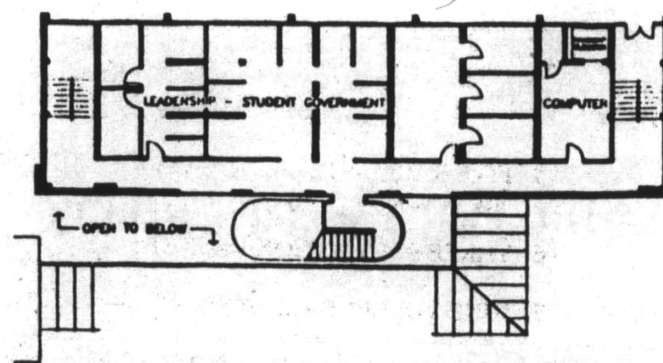
FIRST FLOOR PLAN



FIRST FLOOR MEZZANINE



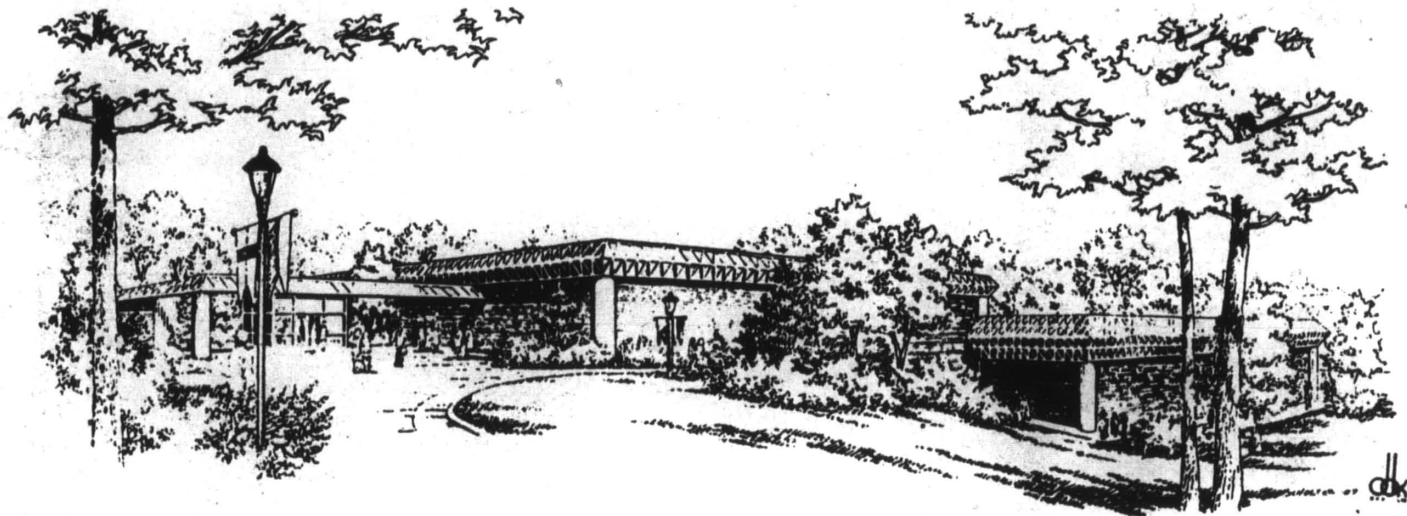
SECOND FLOOR PLAN



SECOND FLOOR MEZZANINE

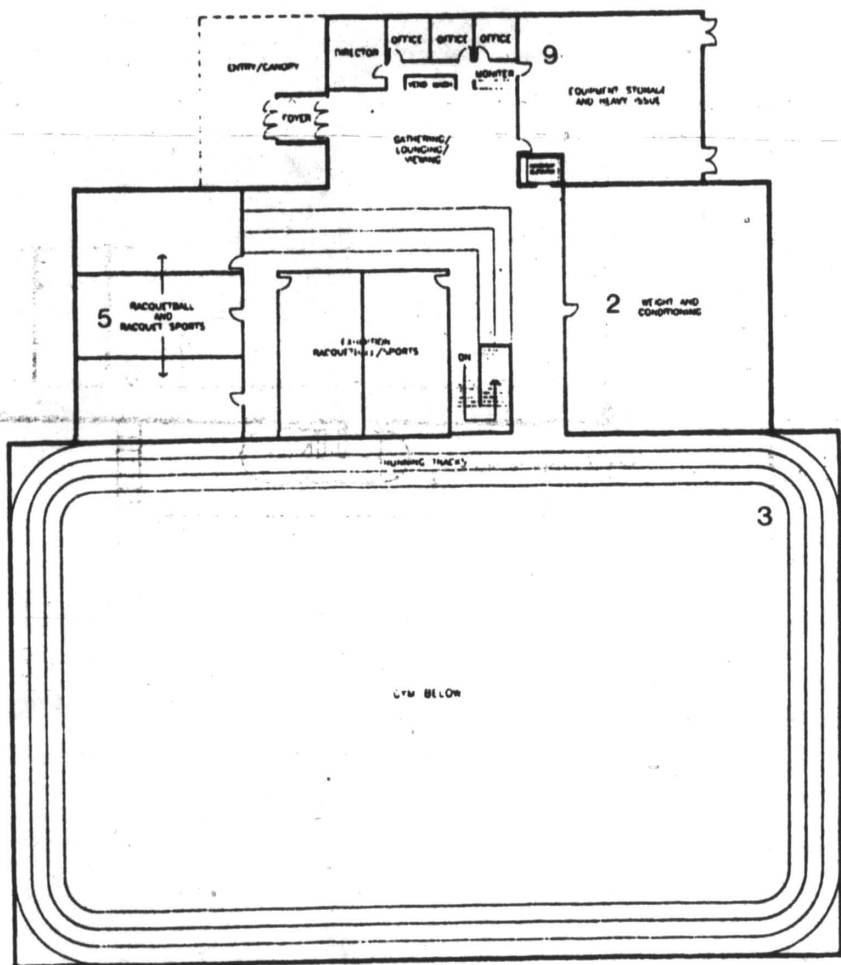


# NEWS



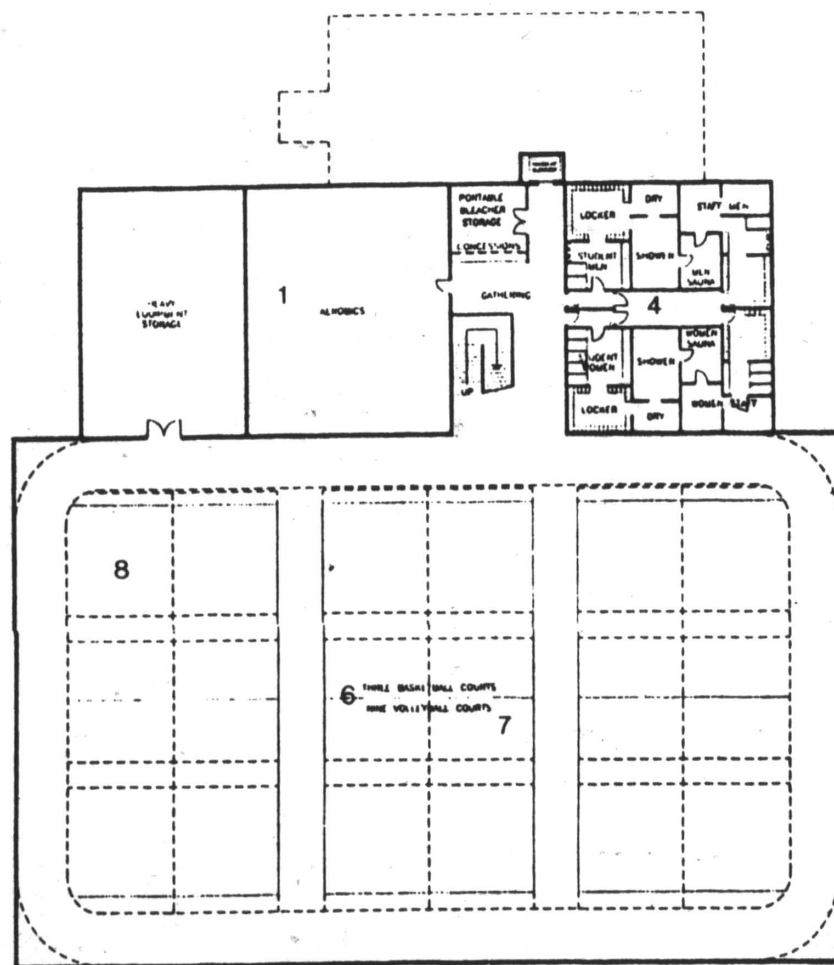
## Your new FITNESS AND RECREATION CENTER will include the following facilities

1. AN AEROBIC EXERCISE ROOM to accommodate approximately 40 students per hour.
2. AN EXERCISE AND FITNESS ROOM with modern state-of-the-art equipment for personal fitness.
3. AN ELEVATED THREE LANE JOGGING TRACK.
4. LOCKER AND SHOWER FACILITIES to accommodate commuter students.



**Upper Level**

5. FIVE RACQUETBALL-HANDBALL COURTS which can also be used for wallyball.
6. THREE REGULATION BASKETBALL COURTS.
7. NINE VOLLEYBALL COURTS.
8. TWELVE BADMINTON COURTS.
9. OFFICES AND EQUIPMENT ISSUE/STORAGE ROOMS.



**Lower Level**

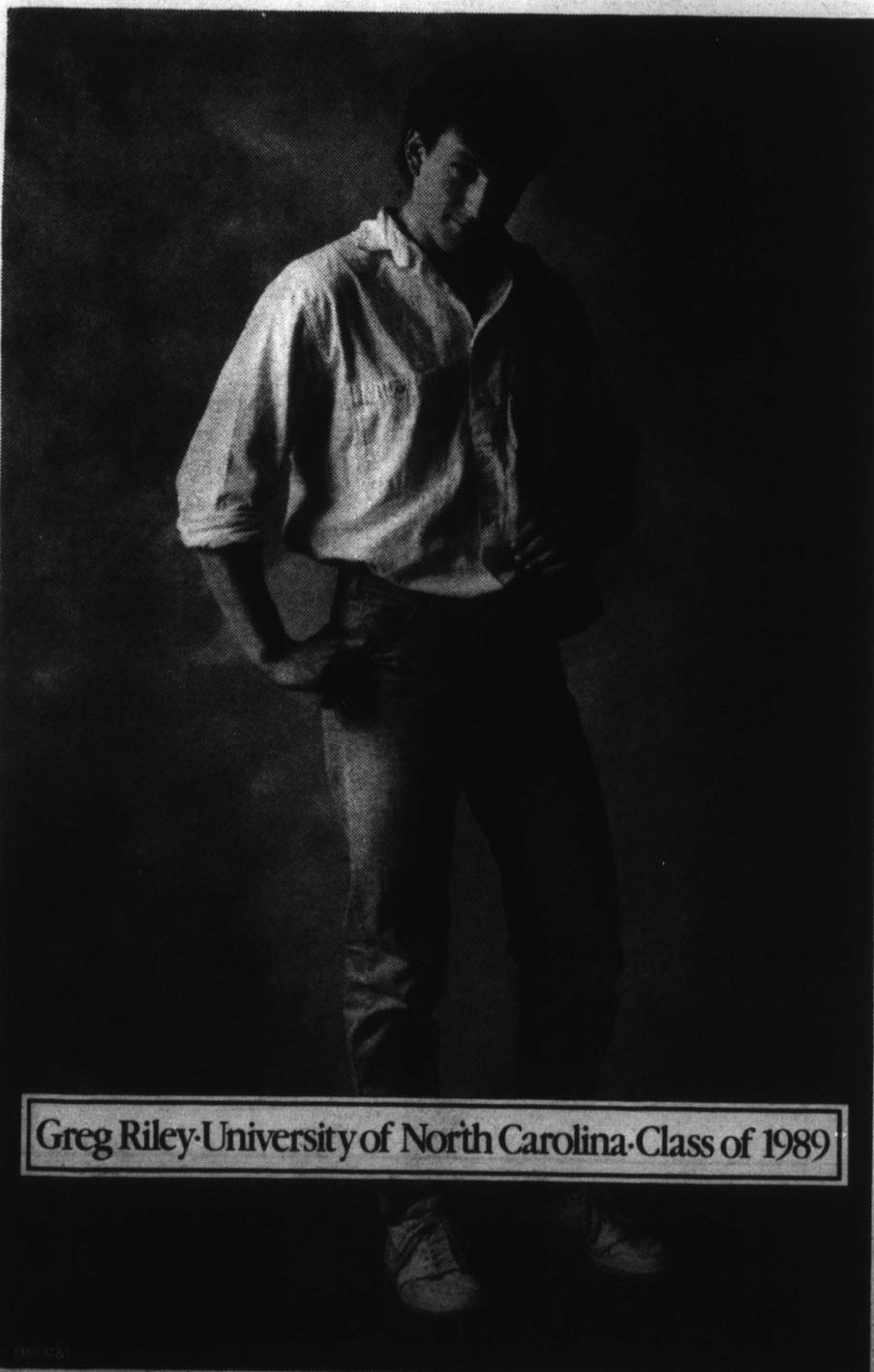


# FEATURES



PHOTO BY SULLIVAN

“I don’t want a lot of hype. I just want something I can count on.”

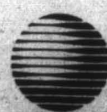


Greg Riley University of North Carolina Class of 1989

Some long distance companies promise you the moon, but what you really want is dependable, high-quality service. That's just what you'll get when you choose AT&T Long Distance Service, at a cost that's a lot less than you think. You can expect low long distance rates, 24-hour operator assistance, clear connections and immediate credit for wrong numbers. And the assurance that virtually all of your calls will go through the first time. That's the genius of the AT&T Worldwide Intelligent Network.

When it's time to choose, forget the gimmicks and make the intelligent choice—AT&T.

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FEATURES



PHOTO BY SULLIVAN

COFFEEHOUSE CELEBRATES CHRISTMAS WITH STYLE

Rusty Barnes

It's the Christmas season, that wonderful time of year that brings the end-of-semester blues, flagrant abuse of caffeine and nicotine, and harried, hunted looks on the faces of most college students. At the Coffeehouse on December 6th, however, people left the shitty end of the semester situation where it belongs—in classrooms and dorm rooms. Mansfield Activities Council and The Coffeehouse Committee set up the event of the year so far.

As the promotion for the evening read, the itinerary produced "Ghosts of Coffeehouses Past, Present, and Future." Performers included Jen Brennan, Eric Bergmueller and Jamie Kufrovich, Mike Krahling and Nina Bryant, members of University Players, Sue Bogart, Mike Logan, John Baker, the Mansfield Guitars, and the Battersea Blues. If you know anything about the Coffeehouse, and you recognize these names, you'll know it was a great show.

Jen Brennan came on first, to a crowd that I lost count of at around eighty. I hadn't heard her before, and I was pleasantly surprised. I hope we'll hear more from her at future Coffeehouses. Next up were Eric Bergmueller on guitar and Jamie Kufrovich on keyboards with a rendition of "Father Christmas," and Emerson, Lake and Palmer tune that I heard for the first time a long time ago on my brother's battered old stereo. Really nice job.

Mike Krahling and Nina Bryant played three of my all-time favorite Christmas songs. I expected to hear maybe one of my favorites the whole night. "What Child is This," "Little Drummer Boy," and "Do You Hear What I Hear," right in succession. I didn't mind a bit. Some members of the University Players came on next with

something that probably should have offended me. It involved an acting out of the temptation of Jesus (I think). The lip-synced words were a bit difficult to make out, but what it involved was four or five women crawling all over a statue of Jesus. This bit of drama was supposed to show current thought towards Christmas; commercialization tawdriness, and that sort of thing. The people involved did a good job, but I don't think the point came out as clearly as they would have liked.

On next was Susan Bogart, a Coffeehouse veteran, with songs by Jim Croce, the Carpenters, and a song that was adapted from a poem on a Christmas card, "Ode to an Artificial Christmas Tree." Nothing like breathing in the smell of Pine Sol and seeing a rusty tree trunk to get that ol' Christmas spirit movin' yessir. Fakies are practical, but they stink. Literally and figuratively.

Mike Logan, complete with guitar, was the next person to hit the stage. He performed several songs, but there's two that stick out in my mind. I don't know the title to the first song, but the lyric goes something along these lines. . . "I don't want nothin' for Christmas, that I can't get on my own, an' if Santa Claus don't like it, he can leave this long haired country boy alone." Maybe not in the true Christmasy spirit of things, but I like it. He also did a version of Tom Petty's "Free Fallin'" that was great. Just the right song for Logan's voice.

John Baker came up next with a reading of that classic Christmastide poem "Twas The Night Before Christmas." It was a bit too fast a reading for my taste, but with material as familiar as this, it had no noticeable negative effect. After Baker came what proved to be yet another surprise. The M.U. guitar class with Professor

Mark Stewart came down off the hill to deliver Crosby, Stills and Nash's "Teach Your Children," the Christmas theme from the Peanuts, and "Silent Night." I don't think need to tell you how good that was. These people play guitar all the time. What else could they be but great? You should come down from Butler more often!

The last performance of the night was the Battersea Blues. I've gone on at length about them in these pages fairly recently, so suffice it to say that they provided their usual high energy performance on songs like "Winter Wonderland" and U2's "Baby Come On." An appreciative crowd kept them for a few encores of R.E.M. tunes.

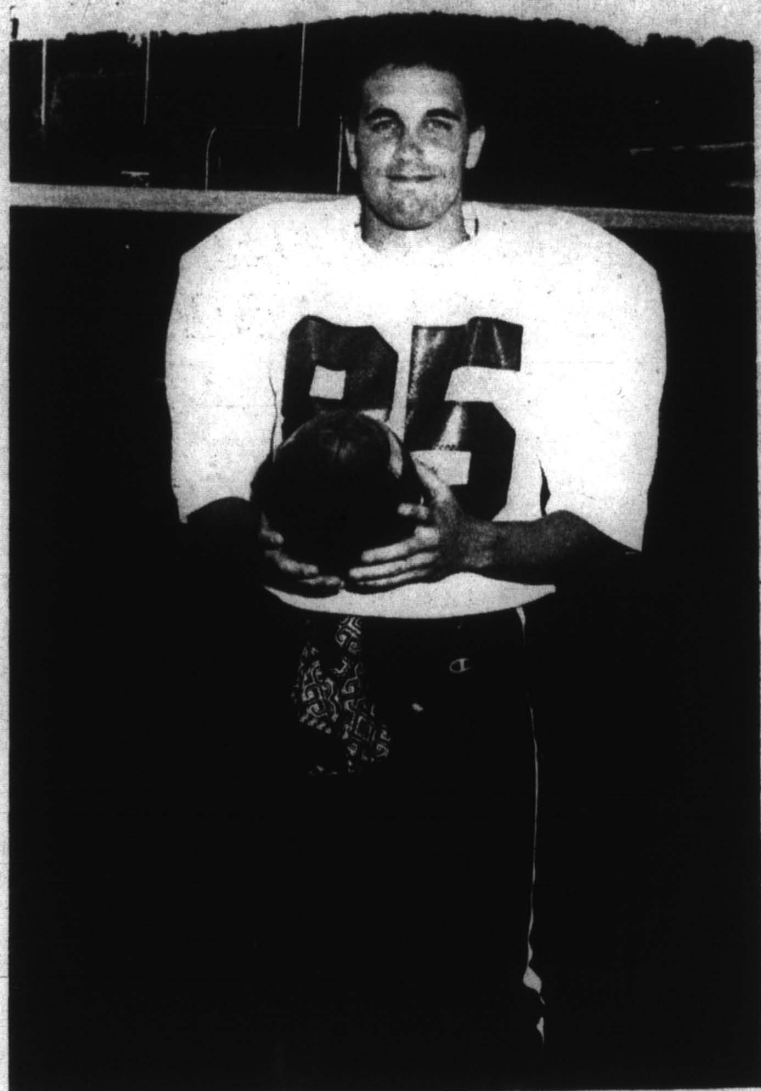
All told, it was a great show. And for all of those people who've asked me "Gee, Rusty, which was the best Coffeehouse this year?" I am now going to go out on a limb and say that this was it. Christmas at the Coffeehouse. If you missed it this year, make sure you don't miss next year's.

Now since this is the last issue of the semester, I'm going to abuse my journalistic ethic (?) and wax sentimental, poetic or whatever. It's been a great semester. For everyone I've reviewed, thanks for showing up.. You helped make my life interesting. Now I'll probably fade into the back corners of the Hut and just enjoy listening without having to review the performance. Then again, I may change my mind. I may feel so strongly about something that I'll just have to whip out my pen and scratch this paper to death again. Ya never know. In any case, here's my final word. I stated my opinion. I tried to make it interesting. I think it was correct, and I had a hell of good time doin' it. Enough?





## SPORTS



## ATHLETE OF THE YEAR

Duane McDonald was named the 1989 Fall Athlete of the Year at the fall all sports banquet. The junior wide receiver from Paramus NJ led the PSAC with 60 catches in 1989 and is a lock to repeat as a 1st team All-PSAC selection.

MacDonald began his career as a Mountie in 1987 in impressive fashion. As a freshman Macdonald caught 19 passes for 346 yards and 3 touchdowns and was the first Mansfield football player to be honored as the ECAC Rookie of the Year.

MacDonald did not let down at all in 1988 as he totaled 39 grabs for 652 yards and 6 touchdowns. For his efforts Duane was named to the All-PSAC East Team for 1988.

Based on his previous performance MacDonald entered the 1989 season as a pre-season All-American selection in College Football Preview magazine. The junior wide receiver lived up to expectations as he shattered several school records while making 60 catches for 780 yards and 8 TD's. MacDonald set new standards for most career TD receptions and most receptions in a season. With 118 career catches already Duane is on track to break the career reception record held by John Wood (127) and should hold just about every pass receiving record at Mansfield. Congratulations Duane.

## SPORTS BRIEFS

The past week was a tough one for all Mansfield teams with the exception of the badminton team (see article). With teams not faring that well on the field Mountie fans can point their hopes towards the All PSAC football team which will be officially announced on Sunday.

The mens basketball team has had their problems as of late. The past weekend saw the Mounties take on two undefeated squads in Pace and New Haven. After losing by 21 to Pace the Mounties took the Chargers of New Haven into overtime before Bowing by an 81-80 score.

The womens basketball team has not found much success since their tip-off tourney. The women traveled to IUP only to drop two and also lost a road contest at Lycoming.

The wrestling squad has also had their share of tough times as they hosted a strong Lycoming squad. Despite a large crowd the Mounties could manage only two wins.

Elsewhere in the PSAC, Edinboro's Ed Cole is among the three finalists for the 1989 Harlon Hill Trophy. The trophy is better known as the division II Heisman, representing the top player in division II football. In basketball action both the mens and womens pre-season favorites in basketball dropped early season contests. The Millersville mens' team rated one of the top[s] in division II lost to division III Stetson St. of NJ. The Bloomsburg women, without a doubt one of the premiere womens programs in the nation dropped a 62-59 contest to California of PA.

## SPECIAL OLYMPICS

The Mansfield Men's Basketball program was honored November 17 at Decker Gym with the coveted Special Olympics Award of Pennsylvania. The award is designed to recognize the athletic team that has contributed the most to special athletes in their preparation and participation in the Special Olympics program.

The Mansfield Basketball squad was selected from a field that included over 50 nominations with every county in Pennsylvania represented. Other nominees included other PSAC teams, the University of Pittsburgh, the Philadelphia 76er's, and the Pittsburgh Pirates. The basketball team became involved with the Tioga County group when power lifting was added to Special Olympics competition. Those already involved with the program in the area felt that weight training could be beneficial to the athletes but that they neither the knowledge nor the facilities to adequately begin such a program. The organization then contacted Mansfield Athletic director Roger Maisner who was more than willing to help.

Special Athletes are required to complete eight weeks of training previous to competing in local competition. This is where the basketball team entered the picture, every Saturday morning for several weeks the coaches and players worked with Special Athletes in the weight room. The combination of the Special Athletes and the basketball team proved to be a successful one for both parties. The Tioga Area participants had a strong overall showing in the competition. Donald Smithers emerged victorious as he captured the overall men's title and Special Olympian "Jeannine" bench pressed 90 pounds while only having a body weight of 90 pounds.

The weight training has not only helped the Special Athletes in competition but also in everyday life. Many Special Athletes have unique body styles and physical handicaps that can be made easier to cope with through weight training. One Special Athlete from the Tioga area has continued to find success in power lifting and is presently ranked 23rd in the nation at his weight class.

Pennsylvania Special Olympics President Bill Parise stated, "The Special Olympics Award is the most prestigious honor we can bestow on an athletic team". Hopefully by the example set forth by the Mansfield Basketball team more people will become involved with this worthwhile cause.

## WOMEN'S B-BALL

The Mansfield Women's basketball team opened its season winning the MU hosted tourney made up of the lady Mounties, Houghton College, Misericordia, and Baptist Bible. The Mounties defeated Baptist Bible in the first round, with a stunning 95-51 victory, led by Karen Miller, who scored 23 points-19 in the first half. Four other Mountie players scored in double figures. Denise Pitcher scored 13 and Tina Craig, Glenda Oswald, and Karen Blumer finished with 12 each. All Mansfield players scored in the Mounties first win.

In a more challenging contest for the tournament championship, Mansfield defeated Houghton 69-50. Miller once again led the team with 17 points and senior tri-captains Denise Pitcher, Tina Craig, and Dawn Bernhard scored ten each. In this first annual Mansfield Tourney, the Lady Mounties proved that they have the talent to have a successful season. Three players from Mansfield were selected to the all-tourney team. These were Glenda Oswald, Denise Pitcher, and Karen Miller, Miller was also named as the Tournaments Most Valuable Player. All other squads placed on player each on the all-tourney team.

The Lady Mountaineers basketball team should prove to be exciting to watch this year, so be sure to go out and support MU Womens Basketball.

## BADMINTON

JOHN KOVICH

The Mansfield Badminton Club made a strong showing at the Cornell/Coming Open Badminton Tournament on Sunday, November 19.

The pairs team of Nick Castle and Tom Hall took second place honors in Men's Open Doubles. First place went to a pair from the Niagara Falls Club. To capture second, Castle and Hall had to best two strong Cornell doubles pairs.

Castle also captured second place in Men's Open Singles. He lost in the finals to Rene Rasmussen of the Cornell Club. Castle's two places in this tournament moves him into second place in the club career list. He is now just one place short of David Tan (1981) who heads the list. Hall has moved up to third on the club career list where he is tied with DeSilva (1986). Both of these players have the rest of the season and the next two years to continue their record setting pace.

Mona Bhagoji of the Mountie squad, paired with Sasaki Umura of Cornell to take second place in the Women's Open Doubles.

Club Advisor, Dr. Darby pointed out that, "1986 was the last time a club member reached the finals of a Men's Open Singles. This was also the first time one of our doubles pairs finished ahead of a Cornell doubles pair. Nick and Tom did a great job. Also, Mona was in her first open tournament, so for her to place is an accomplishment. The hard work and practice have started to pay off."

HAPPY HOLIDAYS  
FROM THE FLASHLIGHT



# LIFESTYLES

A reminder because we care and because you never know when you'll get run over by a bus:

**EXAMS CAN GET YOU DOWN. STUDYING FOR THEM CAN KEEP YOU UP. IF THIS DISEQUILIBRIUM IS THE CAUSE OF MANY A HEADACHE THERE MAY BE A NEED FOR MEDICATION OR SEDATION OR INTOXICATION OR LOBOTOMIZATION BUT FORGET IT BOYS AND GIRLS CUZ YOU HAVE GOT TO KEEP A CLEAR HEAD CUZ EXAMS CAN GET YOU DOWN. STUDYING FOR THEM CAN KEEP YOU UP. IF THIS DISEQUILIBRIUM IS THE CAUSE OF MANY A HEADACHE THERE MAY BE THE NEED FOR ALTERATION OR FLAGELLATION OR OSTENATION BUT FORGET IT BOYS AND GIRLS CUZ YOU HAVE GOT TO KEEP A CLEAR HEAD CUZ EXAMS CAN GET YOU DOWN...**

LOVE YOUR PALS AT THE FLASHLIGHT

LIFE IN  
HELL

©1989  
By MATT  
GROENING





# NOTICES

## General Questions and Answers

- Q. Why do we need to vote for a new STUDENT UNION and a FITNESS/RECREATION CENTER ?**
- A. The State will not fund the construction of STUDENT UNIONS and FITNESS/RECREATION CENTERS on university campuses. The Board of Governors has given university administrations the authority to build these facilities if students are willing to pay for them.**
- Q. If the State will not give us the money to build these facilities, how can we students afford to build a STUDENT UNION and a FITNESS/RECREATION CENTER ?**
- A. A bond (loan) will be obtained from the State to cover the costs of constructing these projects. The bond will then be paid off over a period of years by collecting a Building Fee from students.**
- Q. How much will it cost each student?**
- A. The Building Fee to cover the costs of BOTH a new STUDENT UNION and the FITNESS/RECREATION CENTER is expected to be in the range of \$40. to \$60. for full-time students per semester.**
- Q. When will the University begin collecting the fee?**
- A. It is anticipated that the fee will be phased in over a couple years to coincide with the actual construction of the two building projects. The first phase of the fee is expected to be collected in the Fall of 1990.**
- Q. Where and when will the vote on these projects be conducted?**
- A. Students will be able to vote at a booth in Manser Lobby early in the second semester.**
- Q. Who can vote?**
- A. All currently-enrolled students.**
- Q. How can I learn more about these projects?**
- A. There will be several general informational meetings early in the second semester. Also, for three days, there will be tables set up in Manser Lobby and in lower Memorial Hall with large-scale drawings and floor plans of both buildings. People will be there to answer questions and get your ideas.**

The December phone bills will be run on December 20, 1989 and all phone bills will be mailed to your home address.

International Students remaining on campus may call the Telecommunications office at 4841 to arrange to hold your bills in our office for you to pick them up on

## Fall 1989 Final Exam Schedule

| CLASS HOUR | FINAL CLASS EXAMINATION |
|------------|-------------------------|
| 8 MWF      | Mon Dec 11 1            |
| 9          | Tue Dec 12 8            |
| 10         | Wed Dec 13 8            |
| 11         | Mon Dec 11 8            |
| 12         | Tue Dec 12 10           |
| 1          | Wed Dec 13 10           |
| 2          | Thur Dec 14 8           |
| 3          | Mon Dec 11 10           |
| 4          | Tue Dec 12 1            |
| 5          | Wed Dec 13 1            |
| 8 T TH     | Thur Dec 14 10          |
| 9:30       | Mon Dec 11 3            |
| 11         | Tue Dec 12 3            |
| 2          | Wed Dec 13 3            |

## CLASSIFIED

**YOU DON'T HAVE TO BE AN ALCOHOLIC TO HAVE A PROBLEM WITH ALCOHOLISM. ARE YOU EXPERIENCING ANXIETY, PAIN, SADNESS, EMPTINESS, OR FEAR AS A RESULT OF A FAMILY MEMBER'S DRINKING PROBLEM? NEED SUPPORT, OR SOMEONE TO TALK TO ABOUT IT? WE ARE STARTING AN ADULT, CHILDREN OF ALCOHOLICS GROUP. FOR MORE INFO. CALL -4934.**

### WANTED!!!

Students and Clubs to join the '89-'90 Student Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more information call 1-800-648-4849.

Would you like to offer DISCOVER CREDIT CARDS?? Are you available for only a few hours/week? If so, call 1-800-932-0528 EXT.4. We'll pay you as much as \$10/hr. Only 10 positions available.

## PERSONALS

### ADOPTION

Educated Couple will give newborn advantages of a loving home. Legal, confidential. Call collect 215-722-6739.

J.P.Sallinger,

I love you, and don't you forget it.  
- Your Secret Pal

## Jobs

### TYPING SERVICE

Will type term papers for the low cost of \$1.50 per page. Simply call Lisa/Robin at (717) 827-2251.

### ATTENTION

GOVERNMENT HOMES from \$1 (u-repair). Delinquent tax property. Repossessions. Call 1-602-838-8883 Ext. GH 18850

### CAMP FOR THE BLIND

Positions available for students interested in providing a summer of recreation for the blind and visually handicapped children and adults.

Beacon Lodge, located in central PA, is seeking counselors for 10 and 12 week camping programs. Also needed a WSI, Canoeing Instructure, Archery Instructor, Crafts, Nature specialist, Nurses and Lifeguards. for more info:

P.O. Box 428, Lewistown, PA 17044 or call 717-242-2153

**ATTENTION-HIRING!** Government jobs- your area. \$17,840-69,485. Call 1-602-838-8885. EXT R 18850

### Attention!!

Earn money reading books! \$32,000/years income potential. For details, call 607-838-8885. Ext. Bk18850

### For Sale

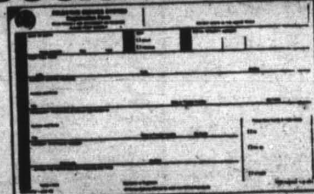
1985 Mercury Topaz, 5 speed, power brakes, power steering, air, cassette, 66,000 miles, very clean, new tires. \$3,950.00 phone 662-7437.

## X-mas Sale

4 ft. Xmas tree \$8.99  
35 light set \$1.68  
Gift wrap 30" \$1.49  
"EZE Add a Lite"  
100 light set \$5.77

**Cole's Pharmacy**  
"On The Corner"

**DON'T SIGN UP FOR A STUDENT LOAN UNTIL YOU SIGN UP HERE.**



Men who don't register with Selective Service aren't eligible for some federal benefits. And that includes federal student aid for college. So if you're within a month of turning 18, take five minutes and fill out a simple card at the post office.

**Selective Service Registration. It's Quick. It's Easy. And It's The Law.**